



THE FINEST STORIES  
IN ARCHIE HISTORY

# Josie

## AND THE PUSSYCATS



# Archie 75 Series





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IN ARCHIE HISTORY

# Josie

## AND THE PUSSYCATS



### FEATURING THE TALENTS OF:

Dan DeCarlo, Frank Doyle, Rudy Lapick,  
Vincent DeCarlo, Dick Malmgren, Stan Goldberg,  
Mario Acquaviva, Barry Grossman & Bill Yoshida

WELCOME TO THE ARCHIE 75 SERIES, WHERE WE TAKE A  
CELEBRATORY LOOK AT SOME OF THE MOST IMPORTANT  
STORIES IN ARCHIE COMICS' 75-YEAR HISTORY!



ARCHIE 75 SERIES: JOSIE AND THE PUSSYCATS, Digital Exclusive, March, 2016. Published digitally one-shot by ARCHIE COMIC PUBLICATIONS, INC., 629 Fifth Avenue, Suite 100, Pelham, New York 10803-1242. Jon Goldwater, Publisher/Co-CEO; Nancy Silberkleit, Co-CEO; Mike Pellerito, President; Victor Gorelick, Co-President. ARCHIE characters created by John L. Goldwater. The likenesses of the original Archie characters were created by Bob Montana. "JOSIE & THE PUSSYCATS" and the individual characters' names and likenesses are the exclusive trademarks of Archie Comic Publications, Inc. Copyright © 2016 Archie Comic Publications, Inc. All rights reserved. Nothing may be reproduced in whole or part without written permission from Archie Comic Publications, Inc. No actual person is named or delineated in this fiction magazine and any similarities to real people and places in this fiction magazine are purely coincidental. All Rights Reserved or as otherwise approved by Licensor and Publisher.



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- **SHE'S JOSIE #001, 1963: "A Gym Dandy," "Neat Workers," "Muscle Hustle," and "Track Down"**

The first story from Josie's very own book! The girls try to get the boys start exercising in this four-part story common in the early issues.

- **JOSIE #017, 1965: "Beach Fashions"**

In the first issue after the name change from *She's Josie* to *Josie*, Josie shows off some stylish beach fashions.

- **JOSIE #020, 1966: "Rebellion"**

Josie, Melody and Pepper start a rebellion against men that escalates out of control.

- **JOSIE AND THE PUSSYCATS #45, 1969: "Decisions Decisions"**

In the first issue titled *Josie and the Pussycats*, the girls decide to form a band! Featuring the first appearance of Valerie Smith!

- **JOSIE AND THE PUSSYCATS #45, 1969: "Pussy Footing"**

The girls play a concert and premiere their iconic pussycat costumes!

- **JOSIE AND THE PUSSYCATS #49, 1970: "Using His Head"**

Alexandra tries to sabotage the Pussycats show with schemeing and witchcraft in one of the last stories to feature Alexandra as a witch.

- **JOSIE AND THE PUSSYCATS #50, 1970: "Quiet on the Set"**

In this tie in with the *Josie and the Pussycats* TV show on CBS, the girls travel to Hollywood, where Hanna-Barbera is making a cartoon series about them!

- **JOSIE AND THE PUSSYCATS #56, 1971: "Think Jinx"**

The Pussycats and the Archies. What could be better than that?

- **JOSIE AND THE PUSSYCATS #65, 1972: "My Brother's Keeper"**

One of a series of horror stories starring Josie and the Pussycats!

- **JOSIE AND THE PUSSYCATS #98, 1978: "Some You Win"**

The boys on the beach hold a contest to see who will take Melody out on a date.





# Josie

IN

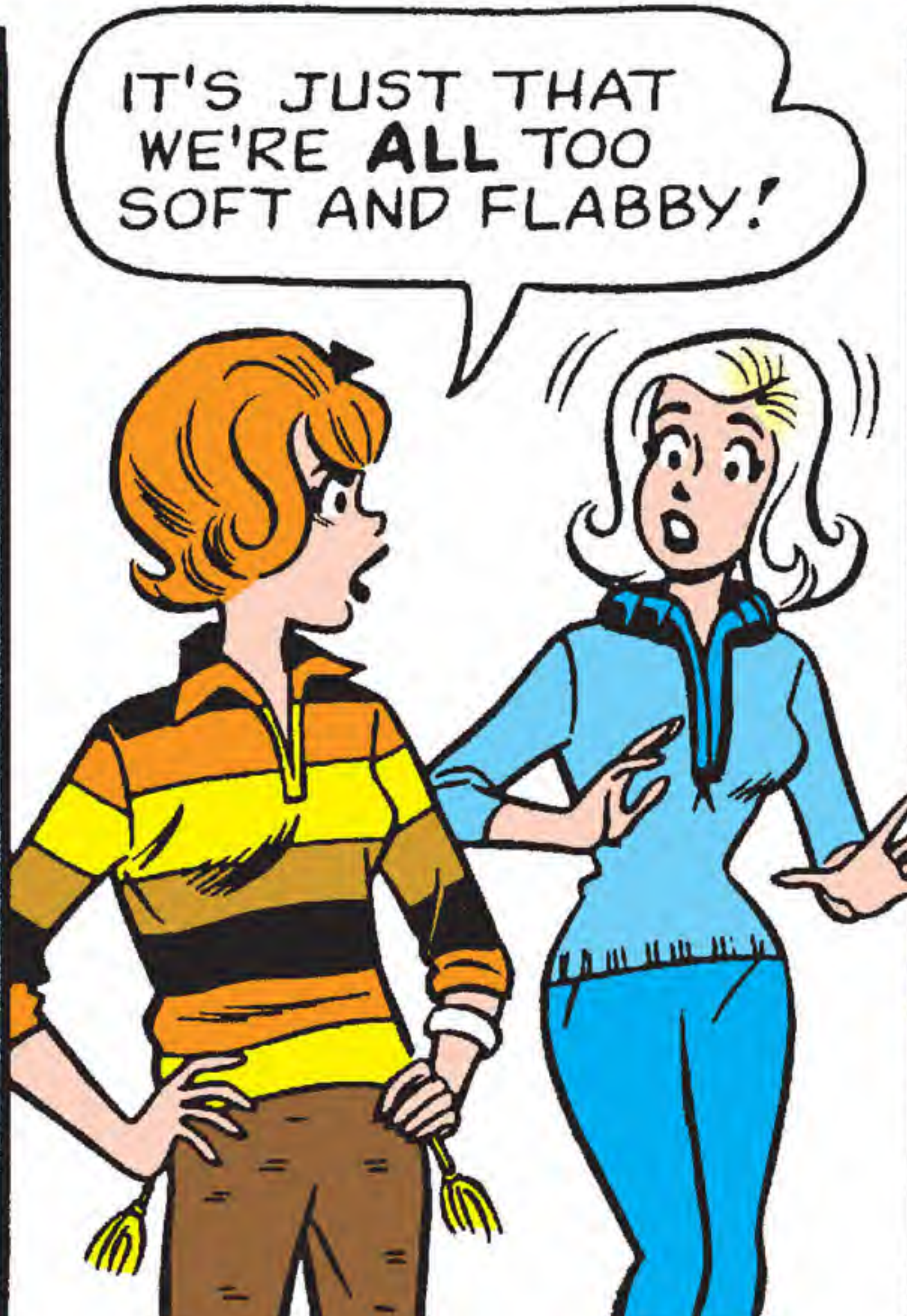
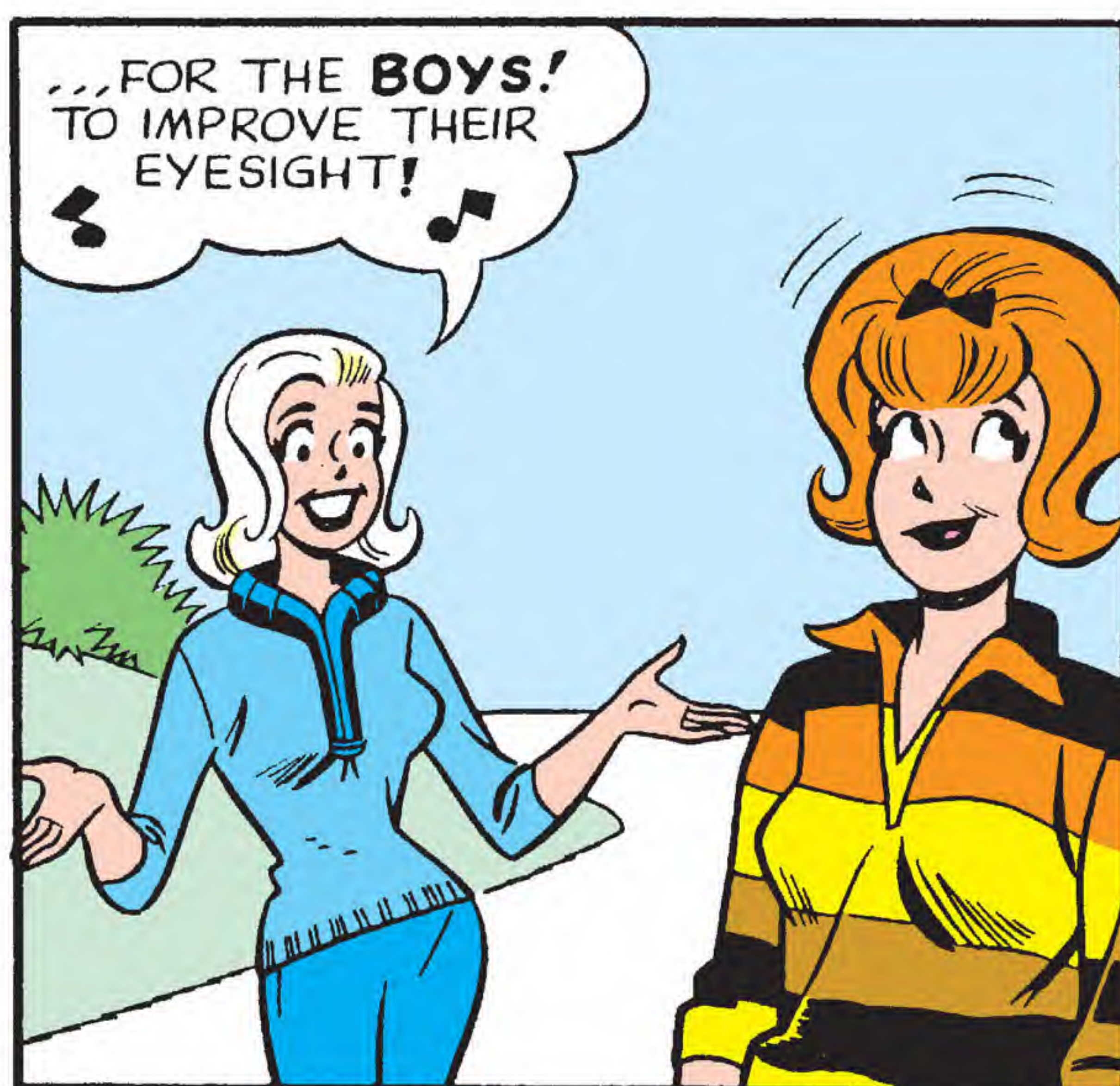
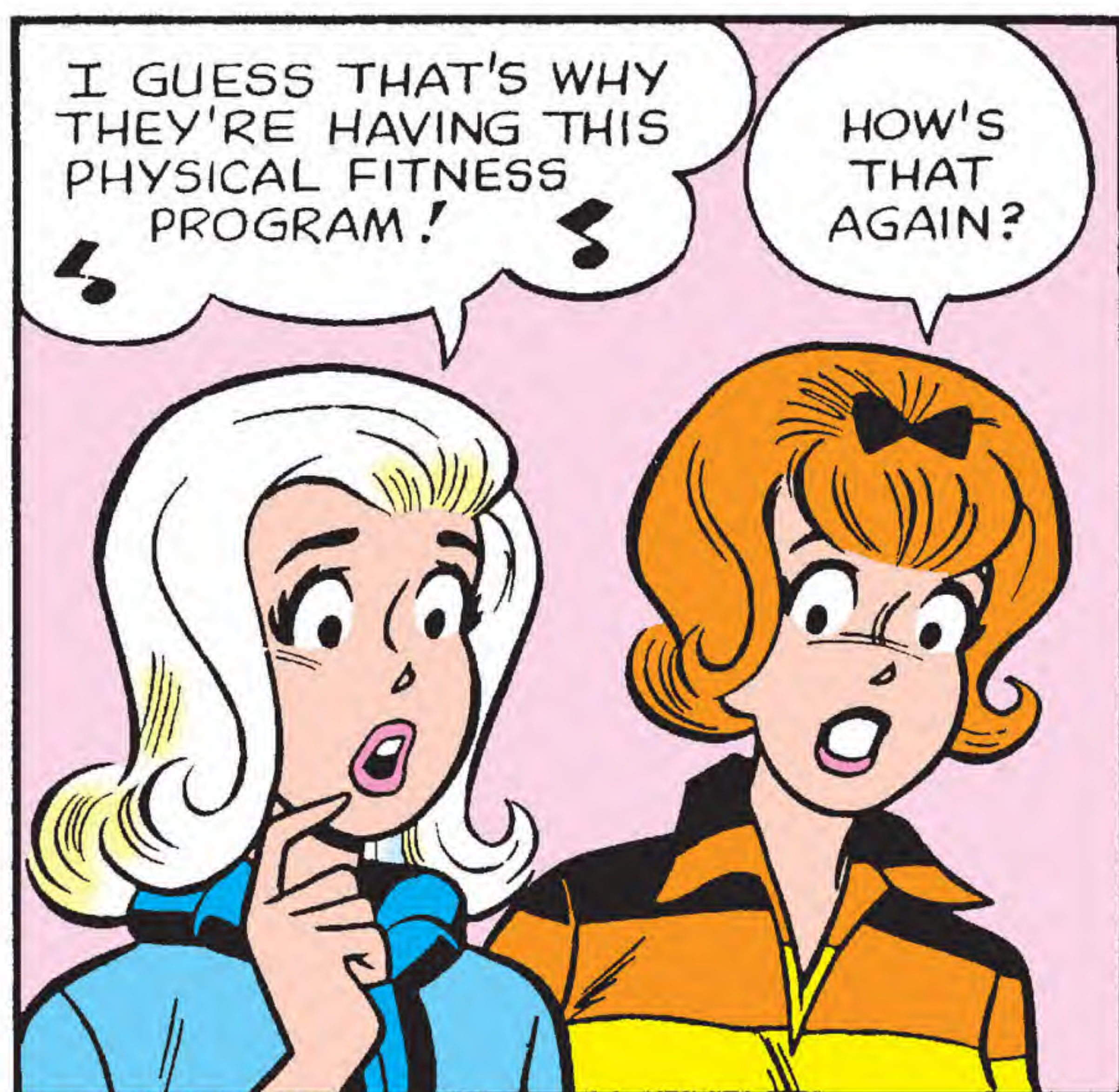
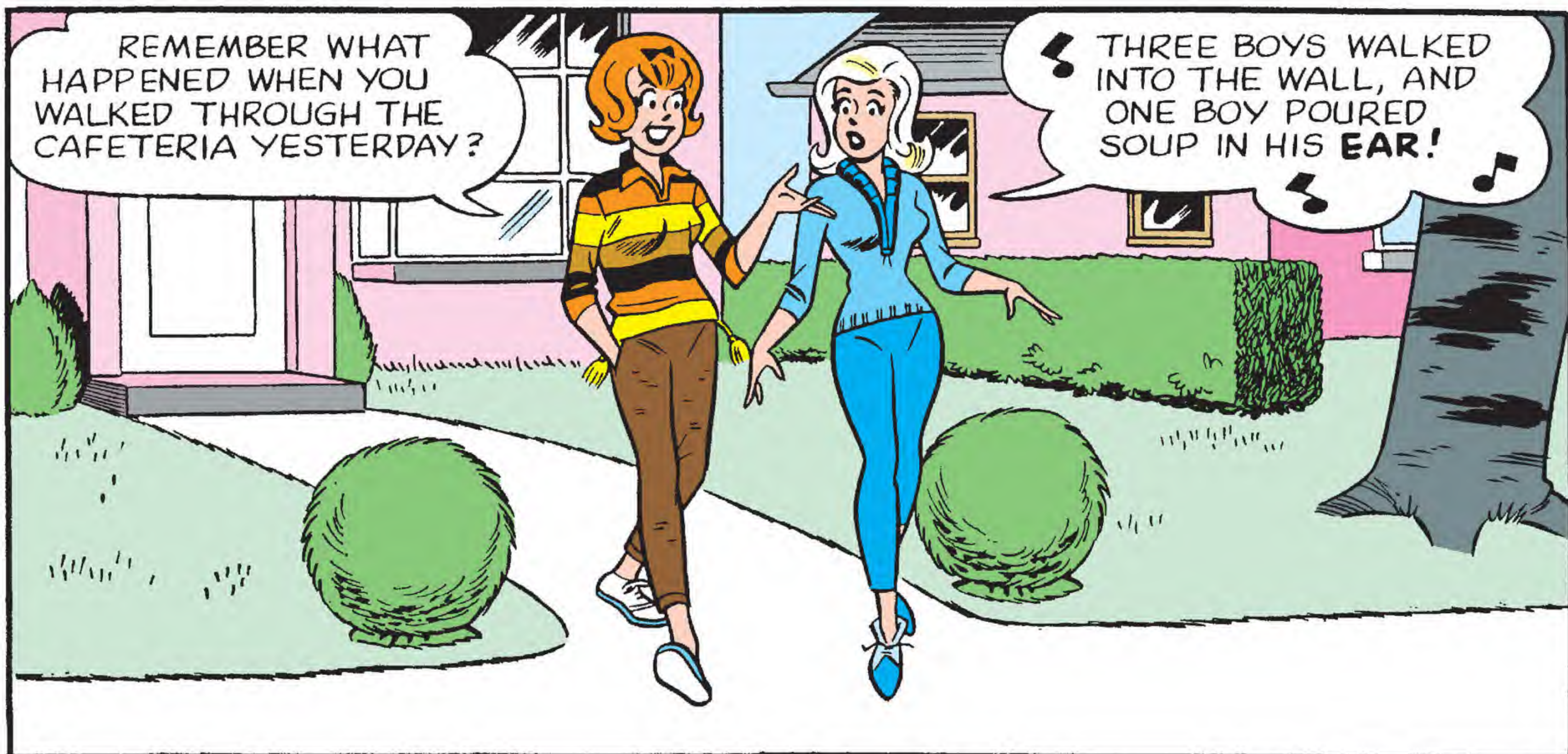
## 'A GYM DANDY'

BUT, JOSIE! WHY WON'T THE PRINCIPAL LET **ME** TAKE PART IN THE SCHOOL'S PHYSICAL FITNESS PROGRAM?

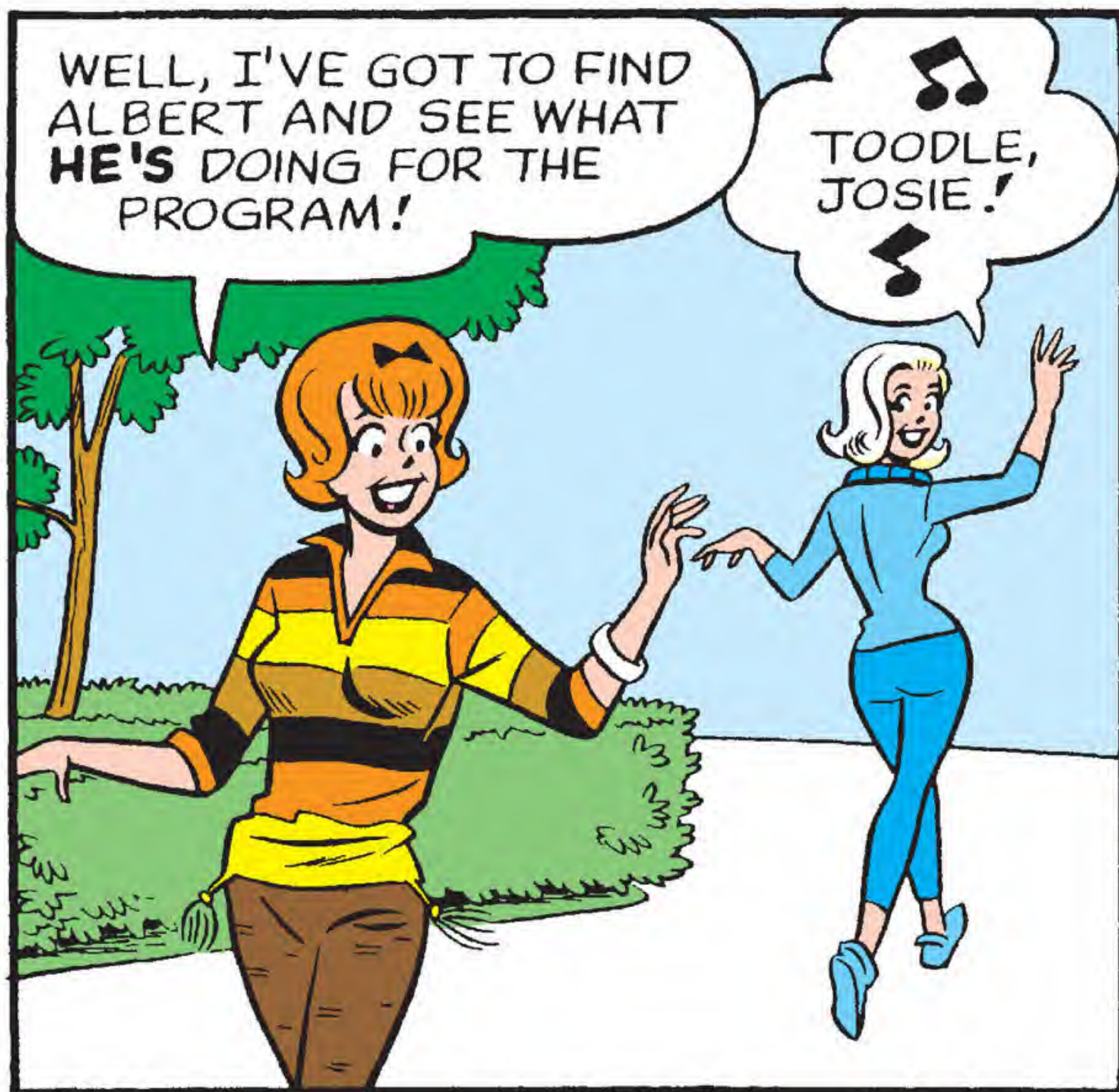
MELODY, IF YOU GET ANY **MORE** PHYSICALLY FIT, HE'LL HAVE TO TAKE A **WHIP** TO THE BOYS!



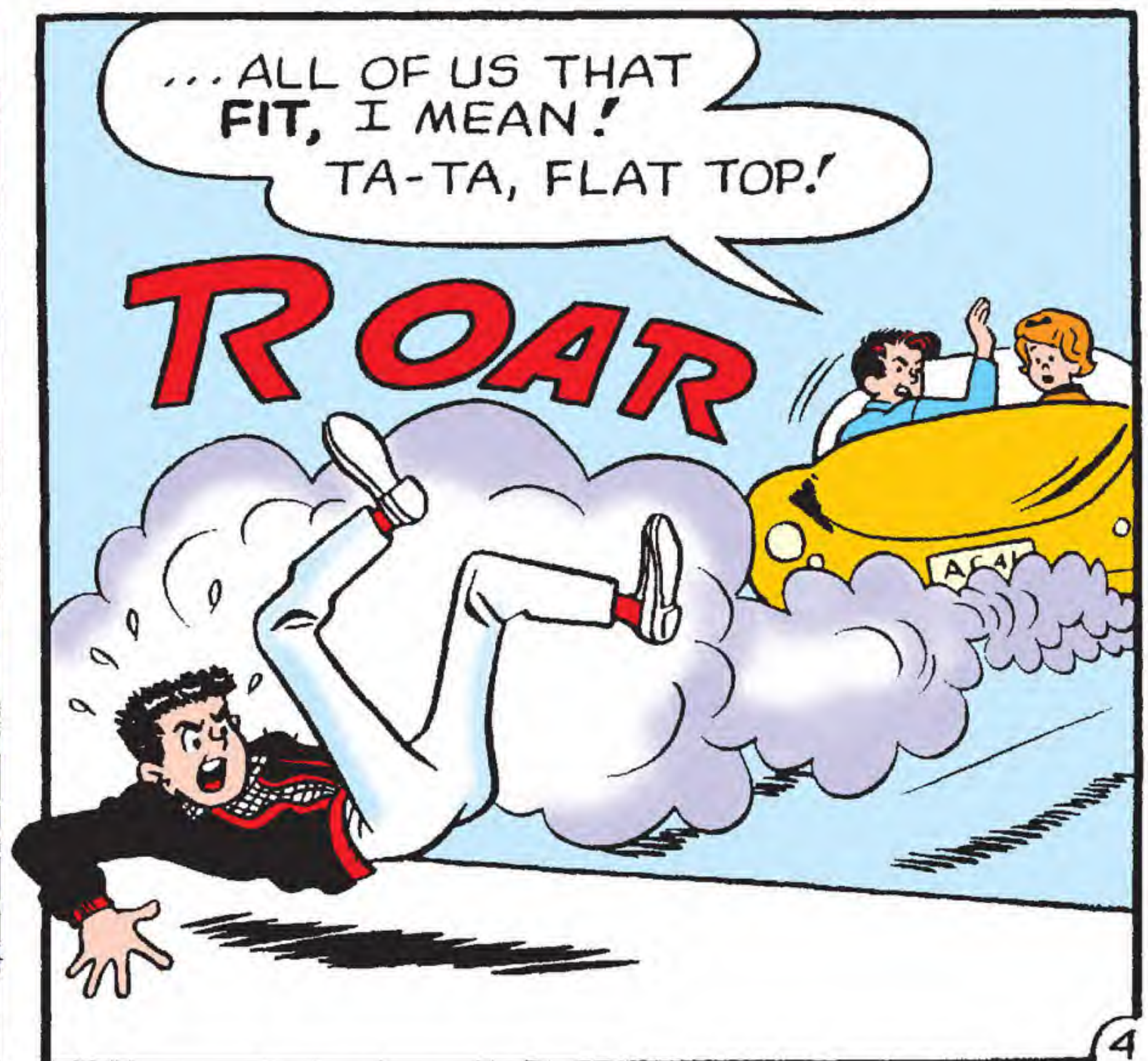
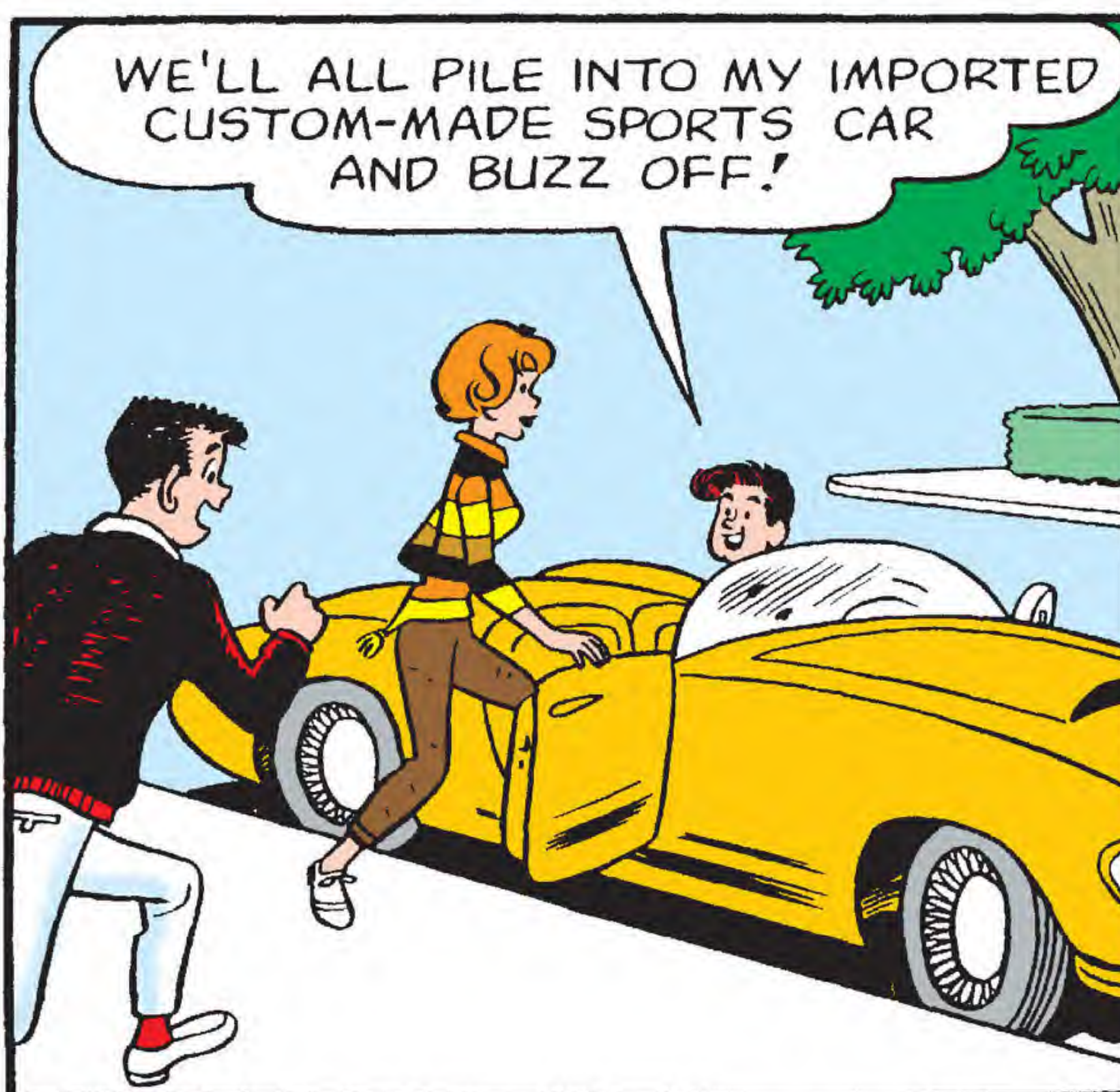
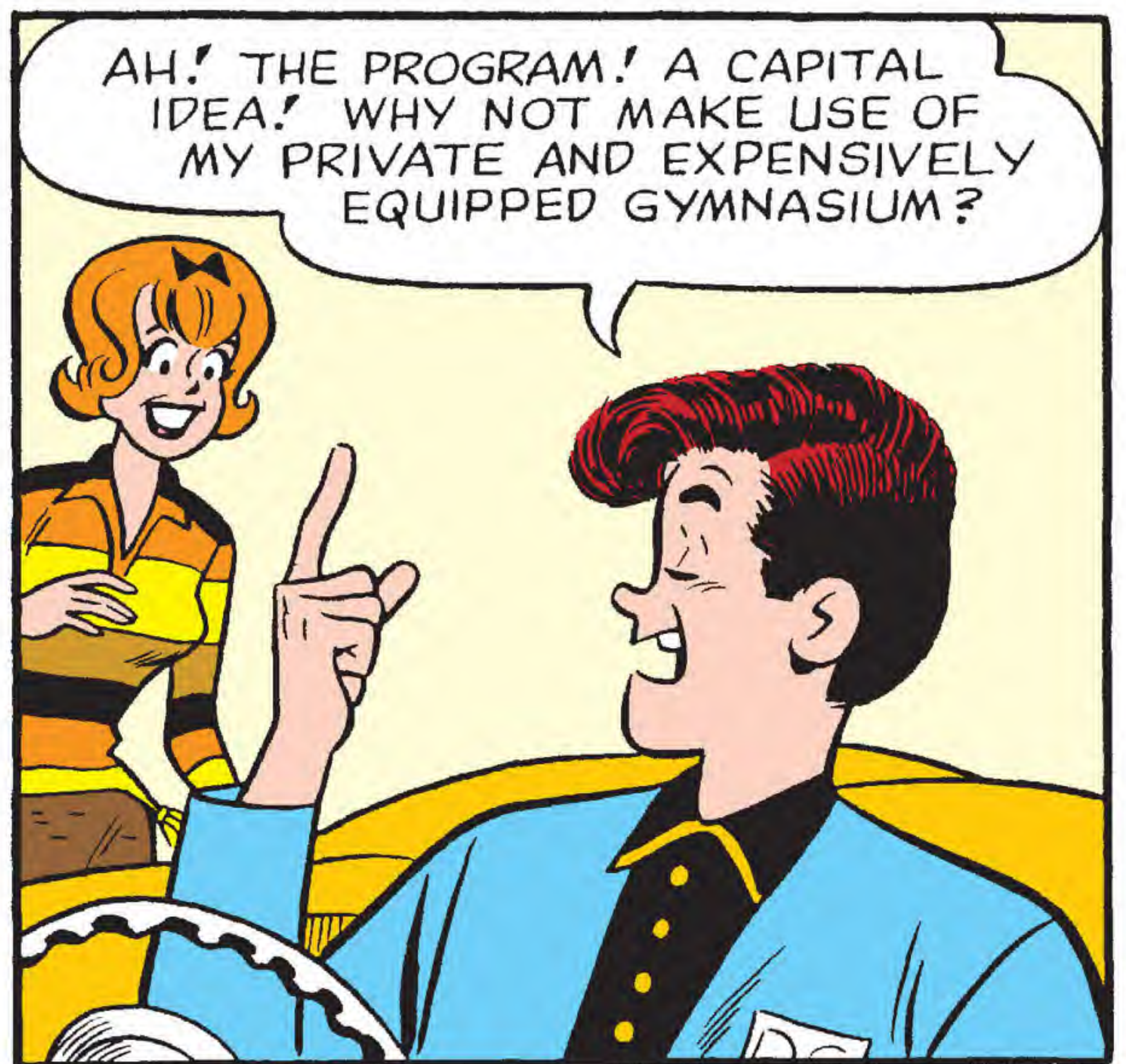
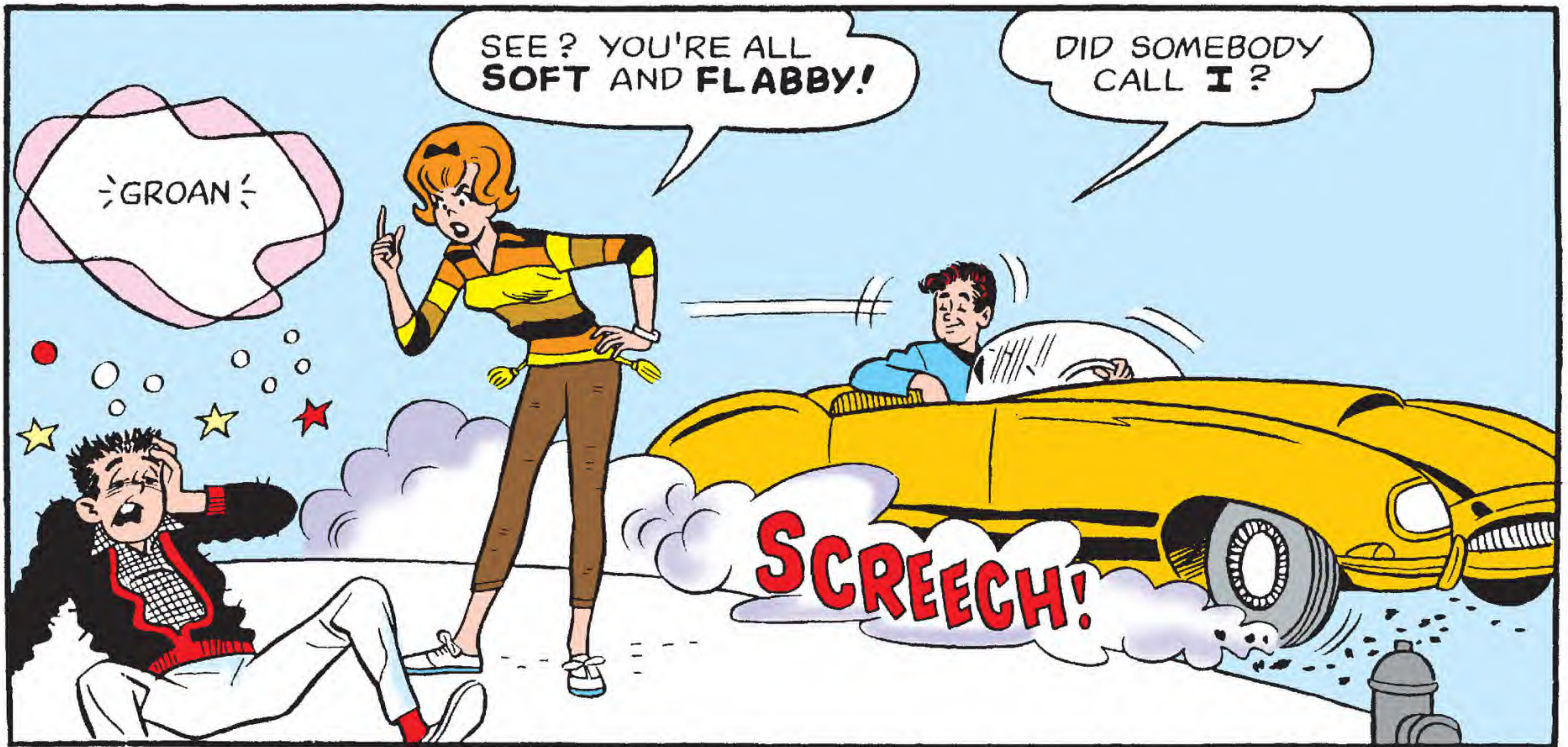




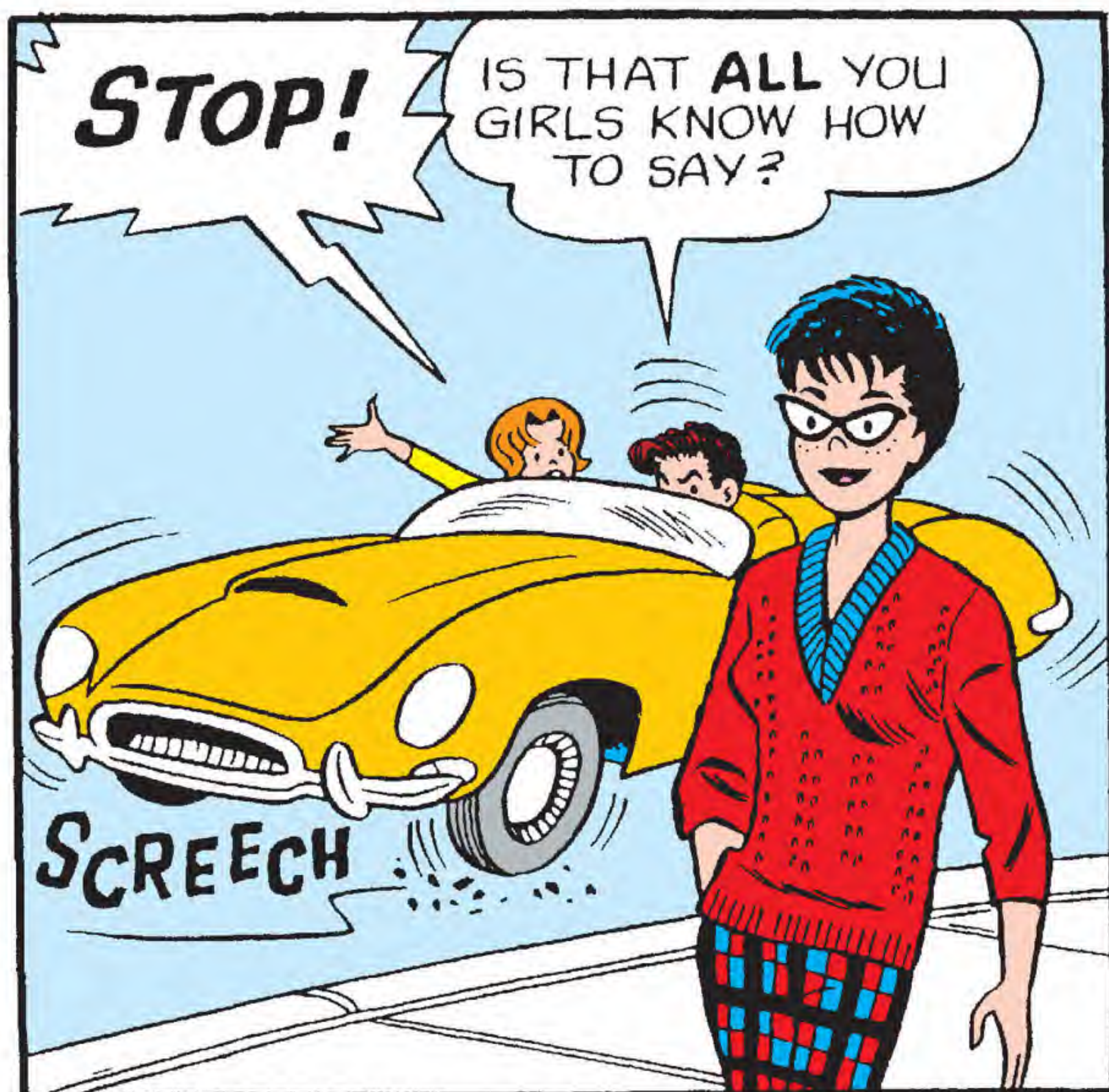




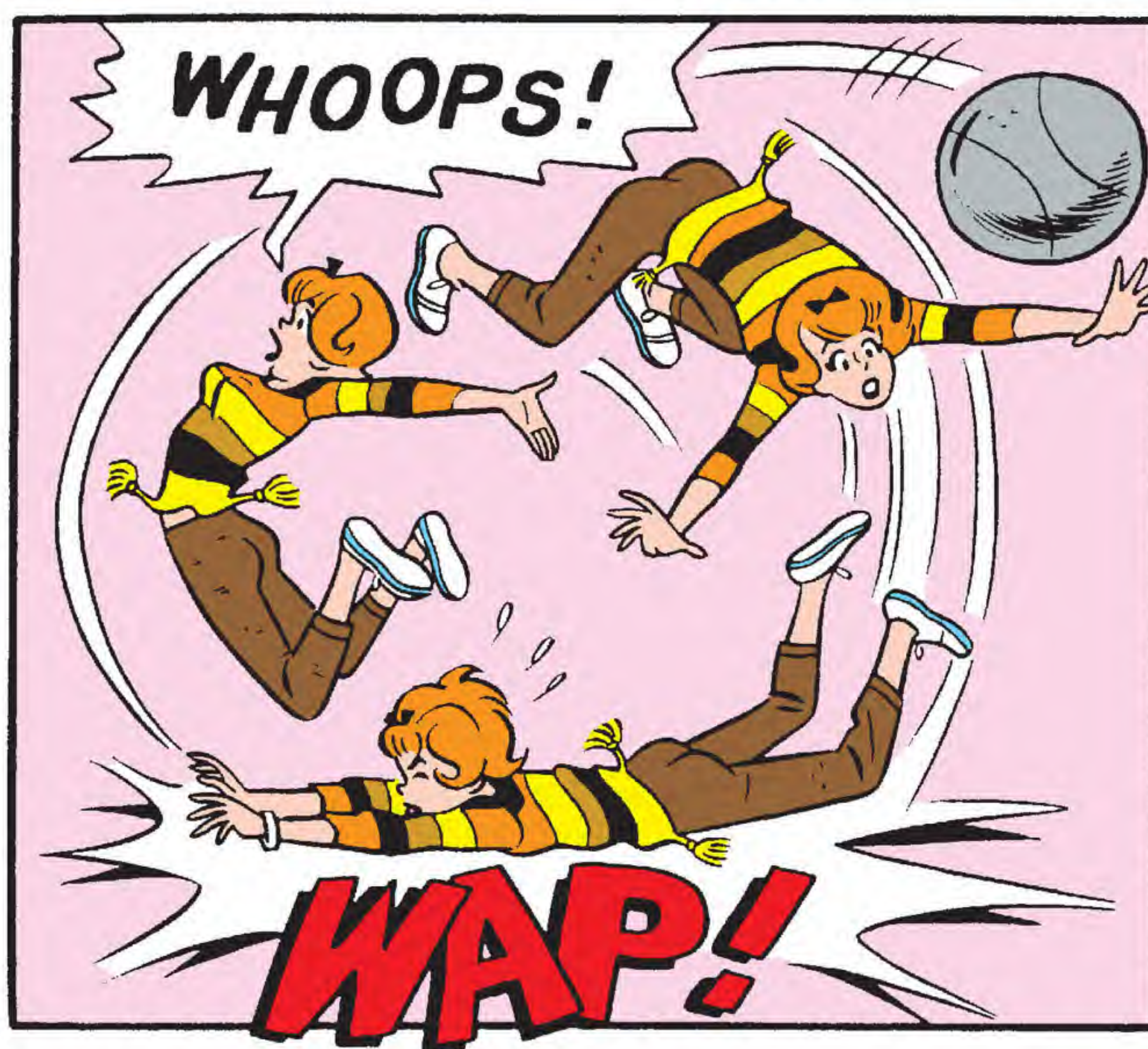
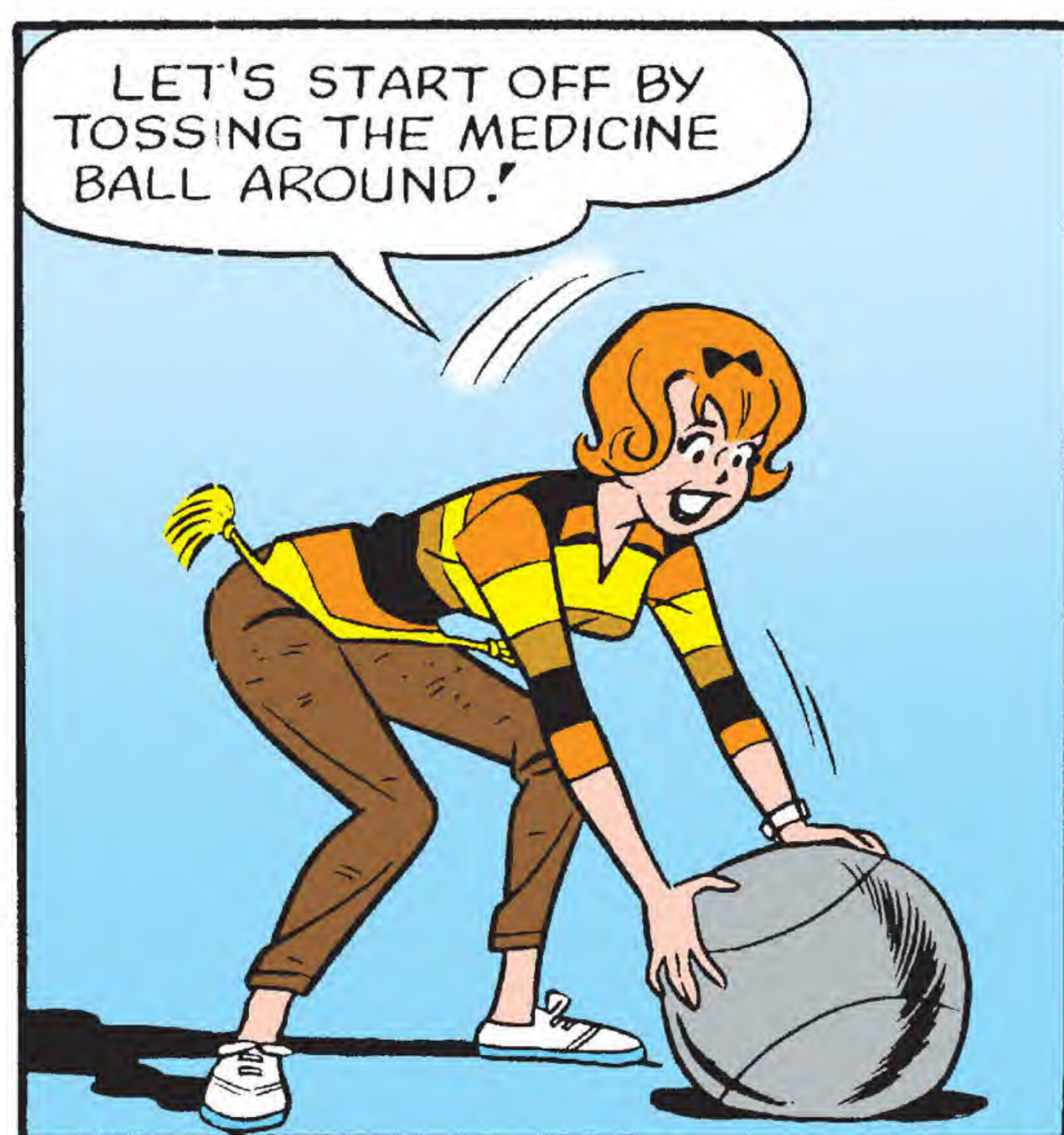
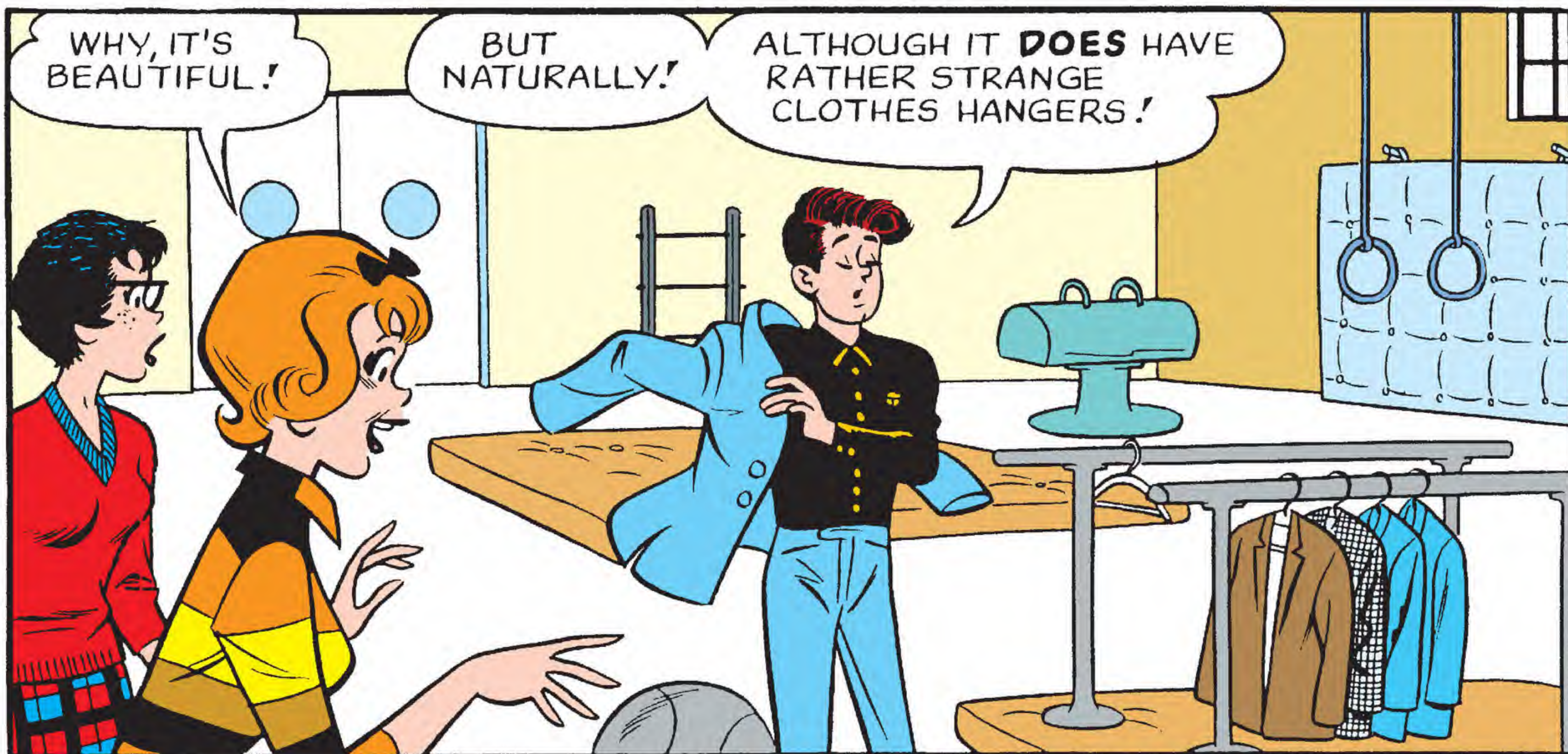




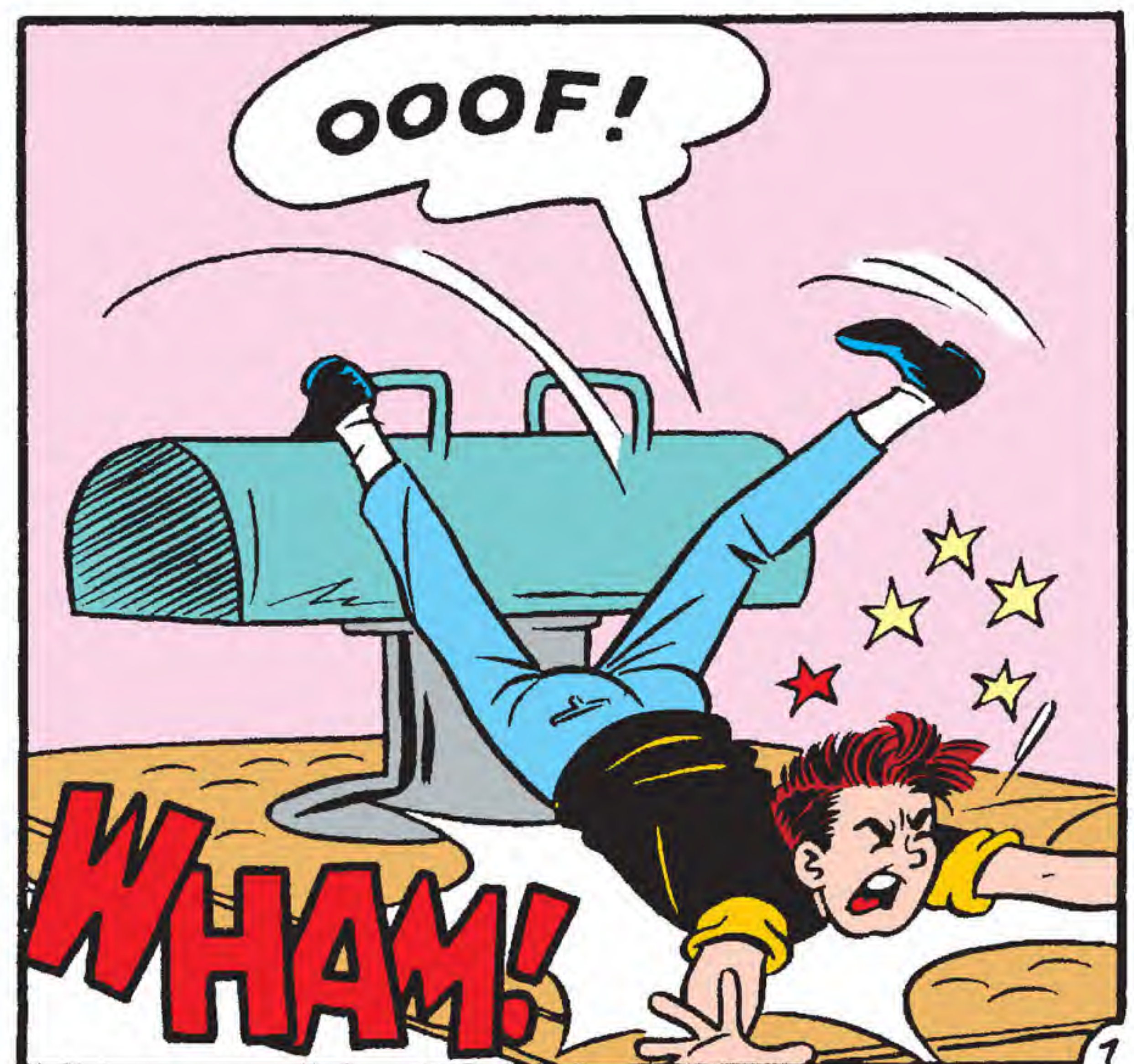
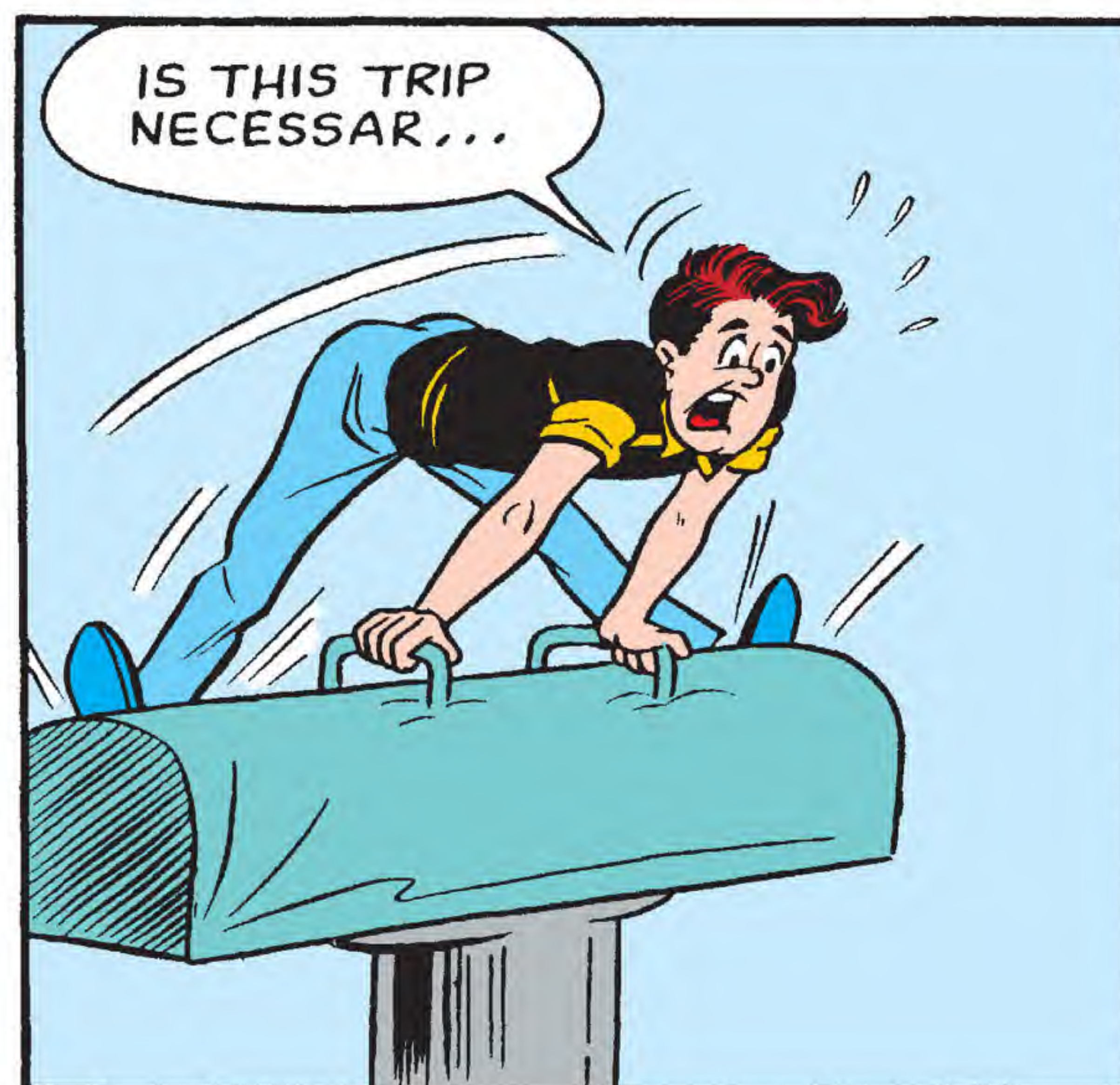
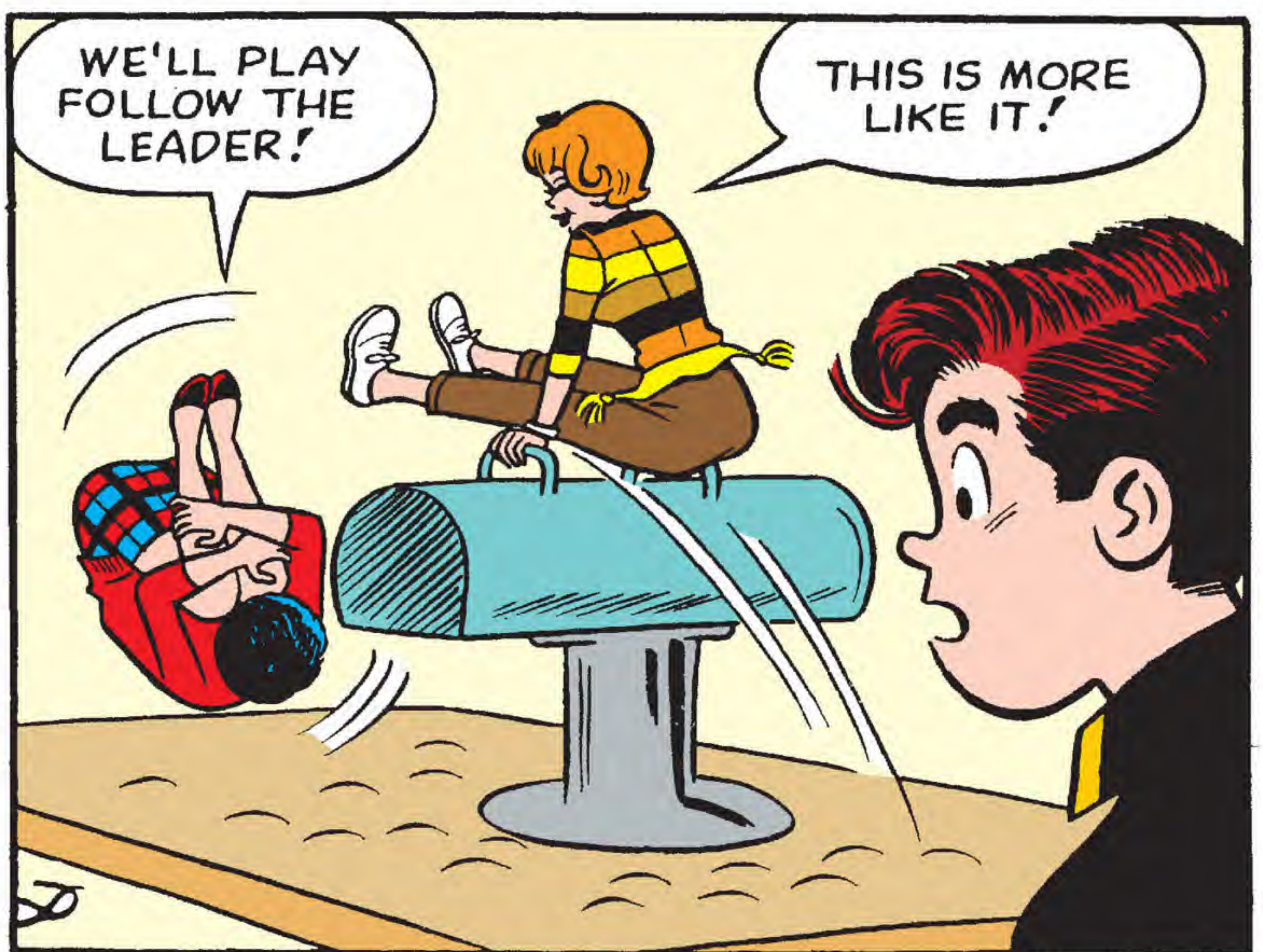
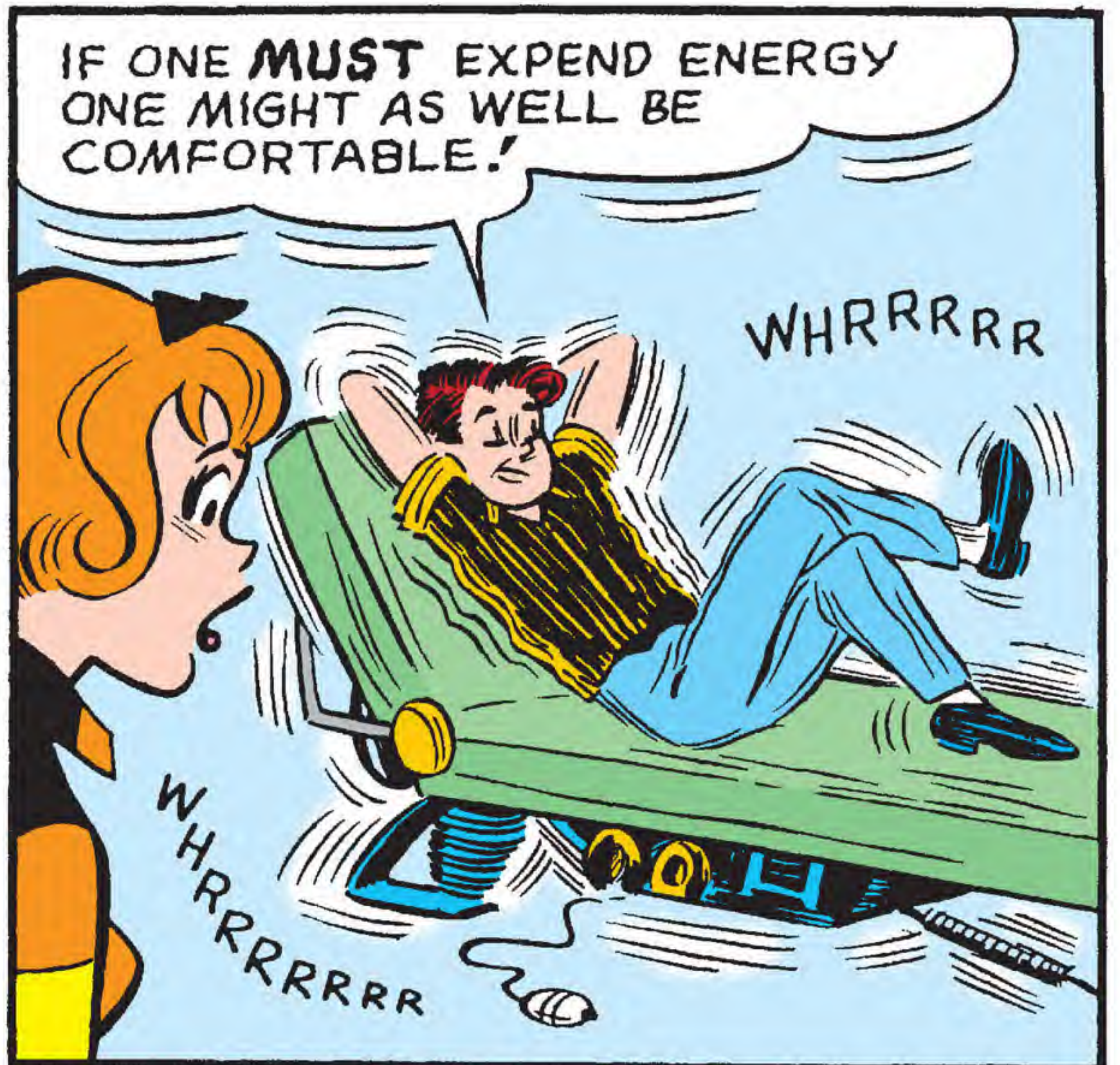
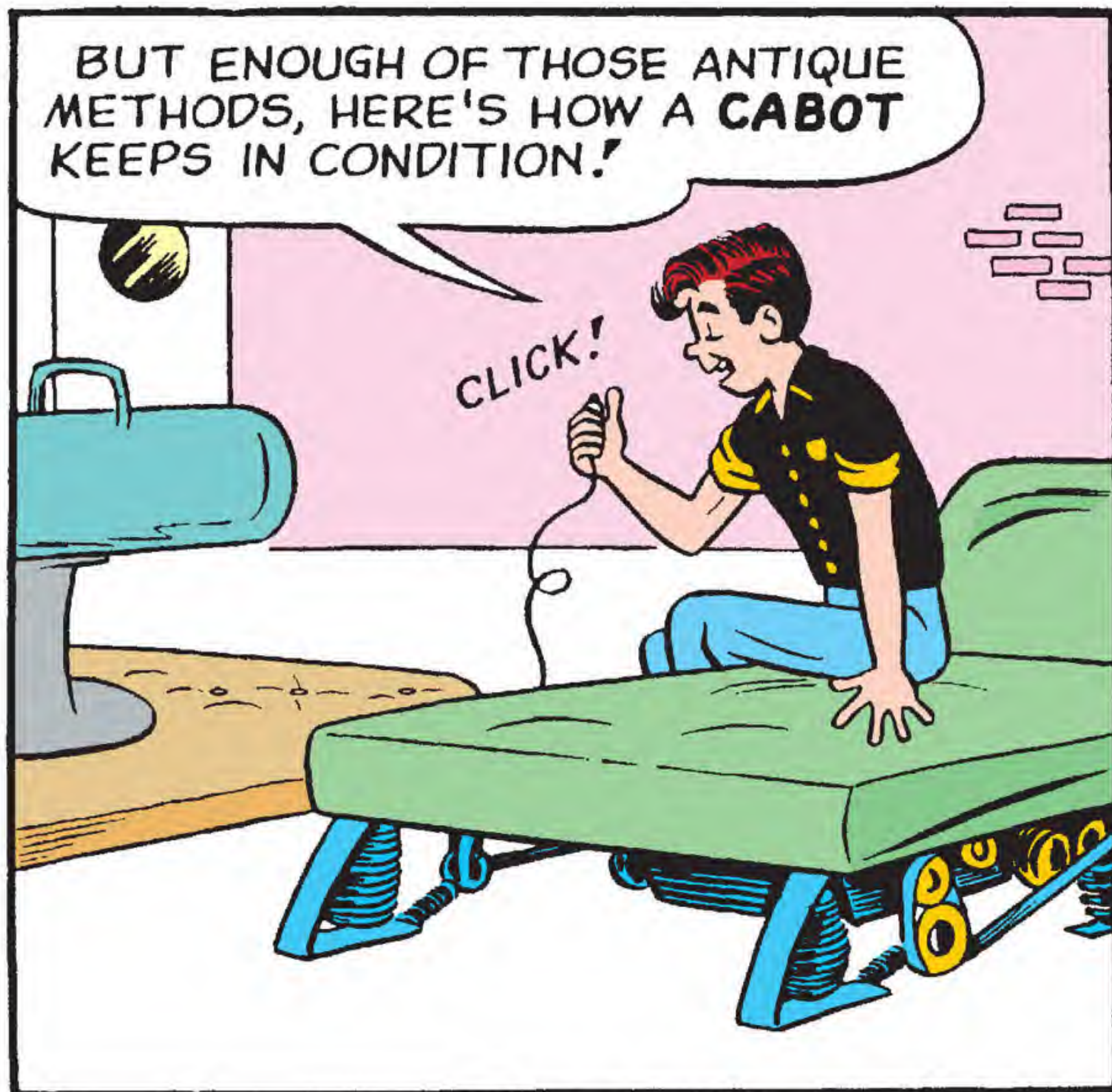




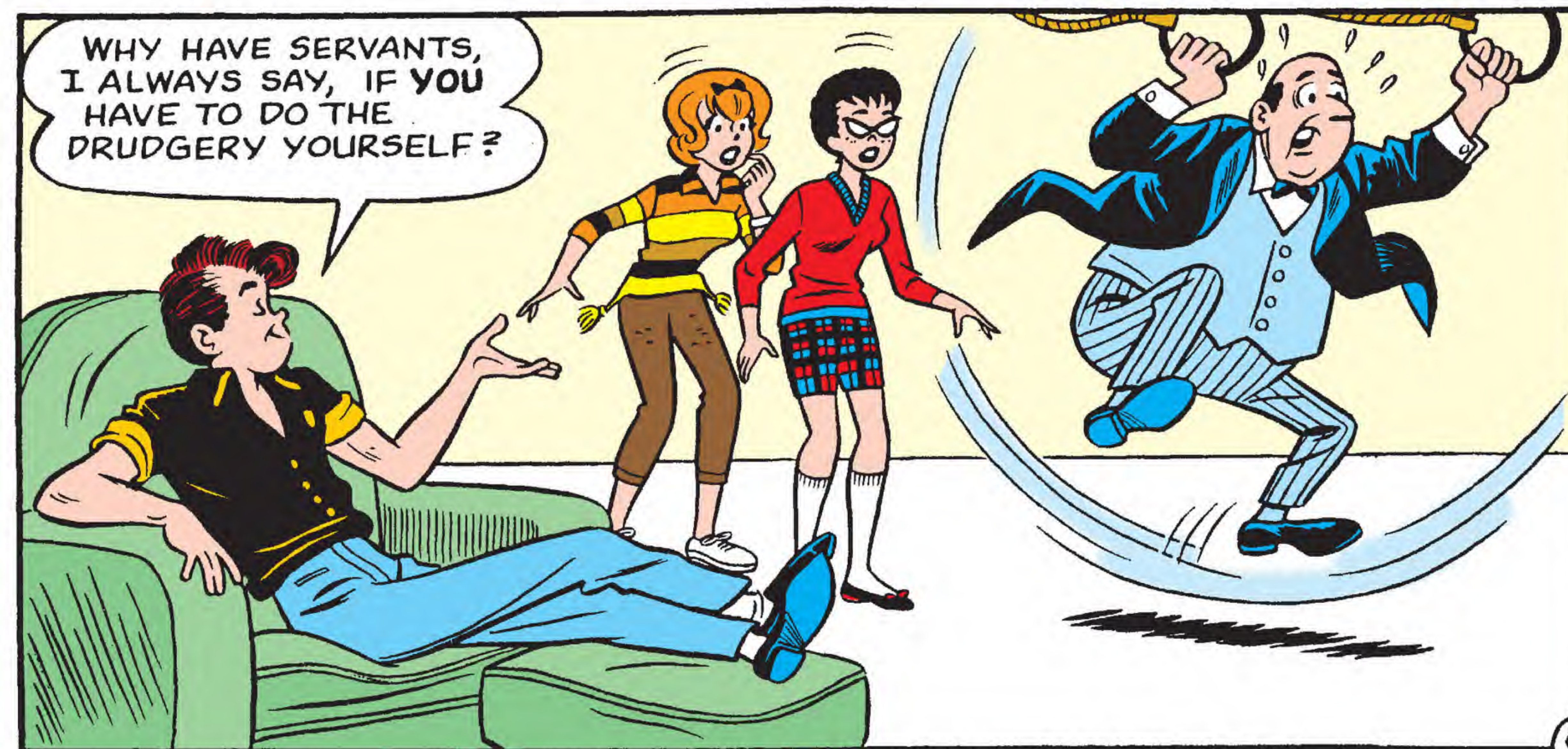














# Josie

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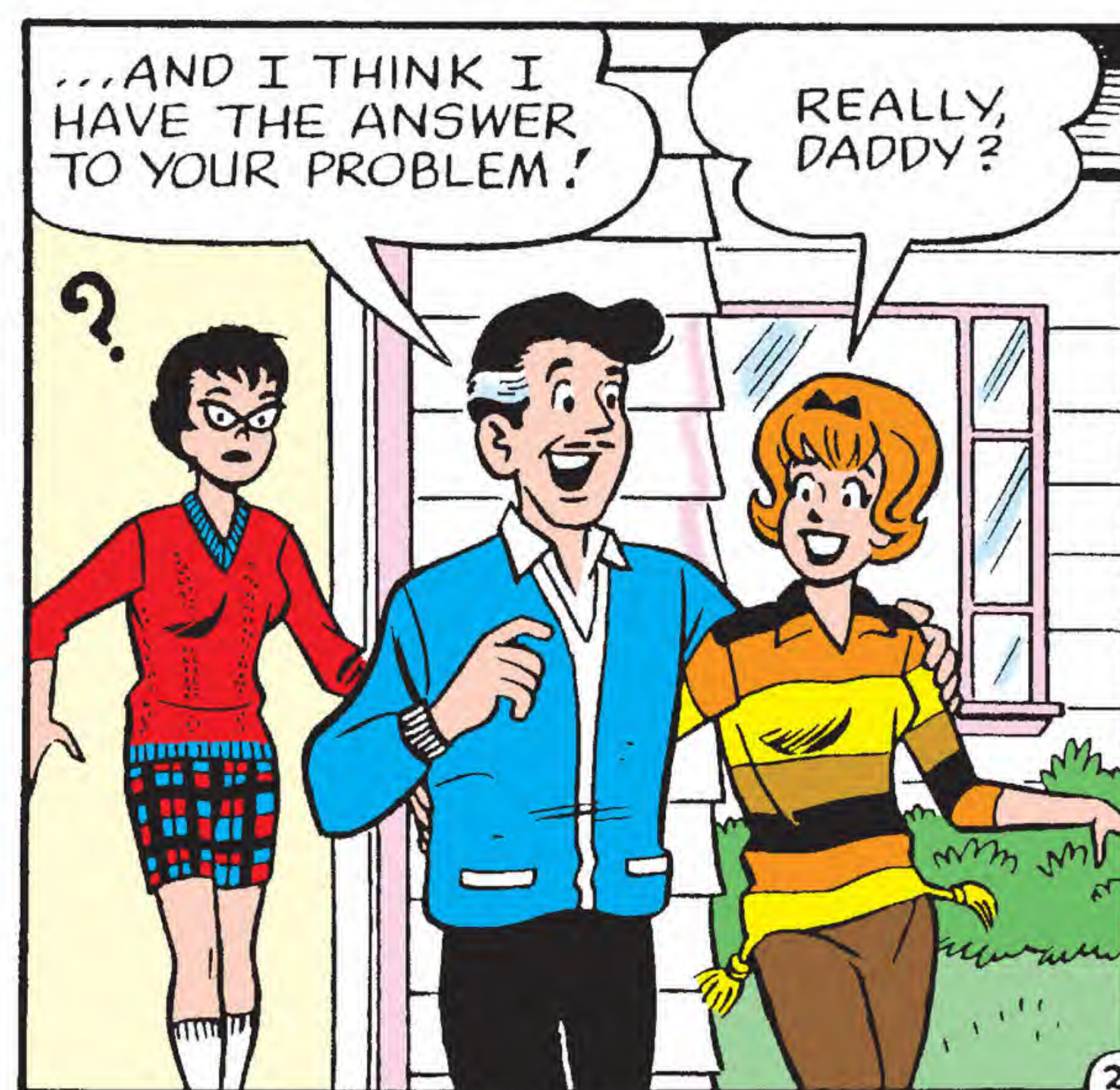
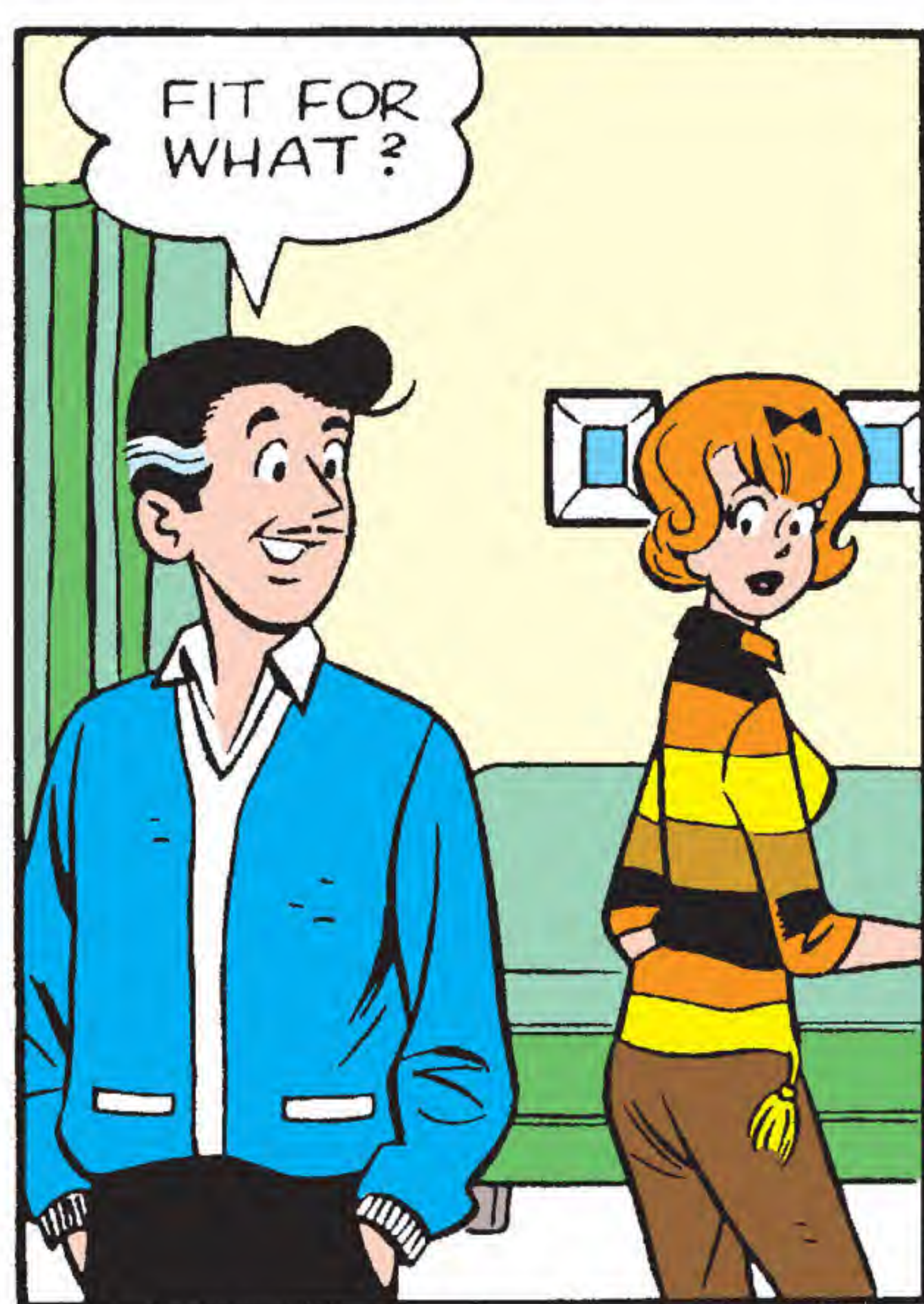
## 'NEAT WORKERS'

IT'S NO USE, PEPPER,  
BOYS SIMPLY **DON'T**  
COOPERATE!

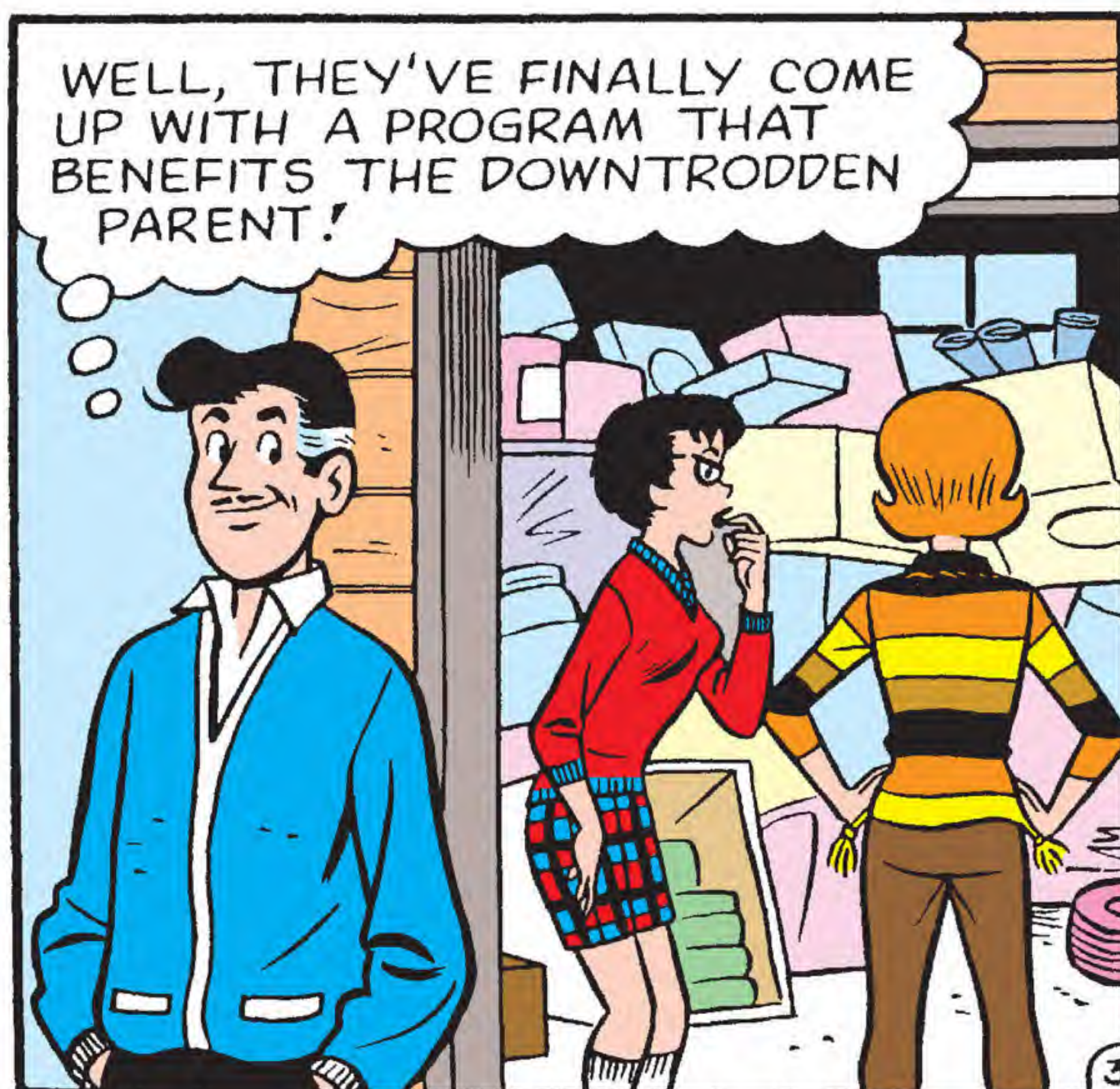
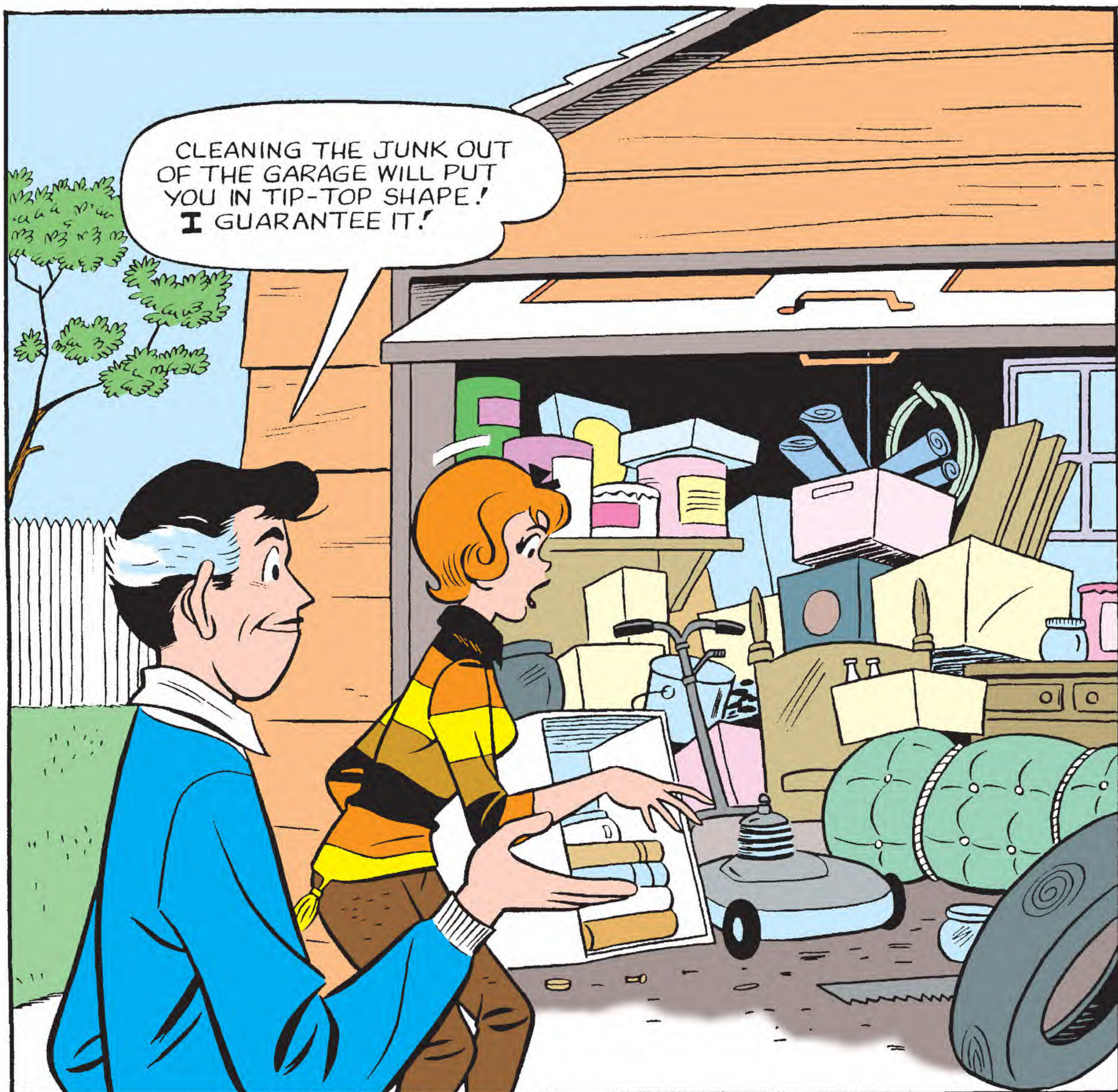
YOU KNOW, **THAT'S**  
WHAT THEY'RE ALWAYS  
SAYING ABOUT  
**GIRLS!**



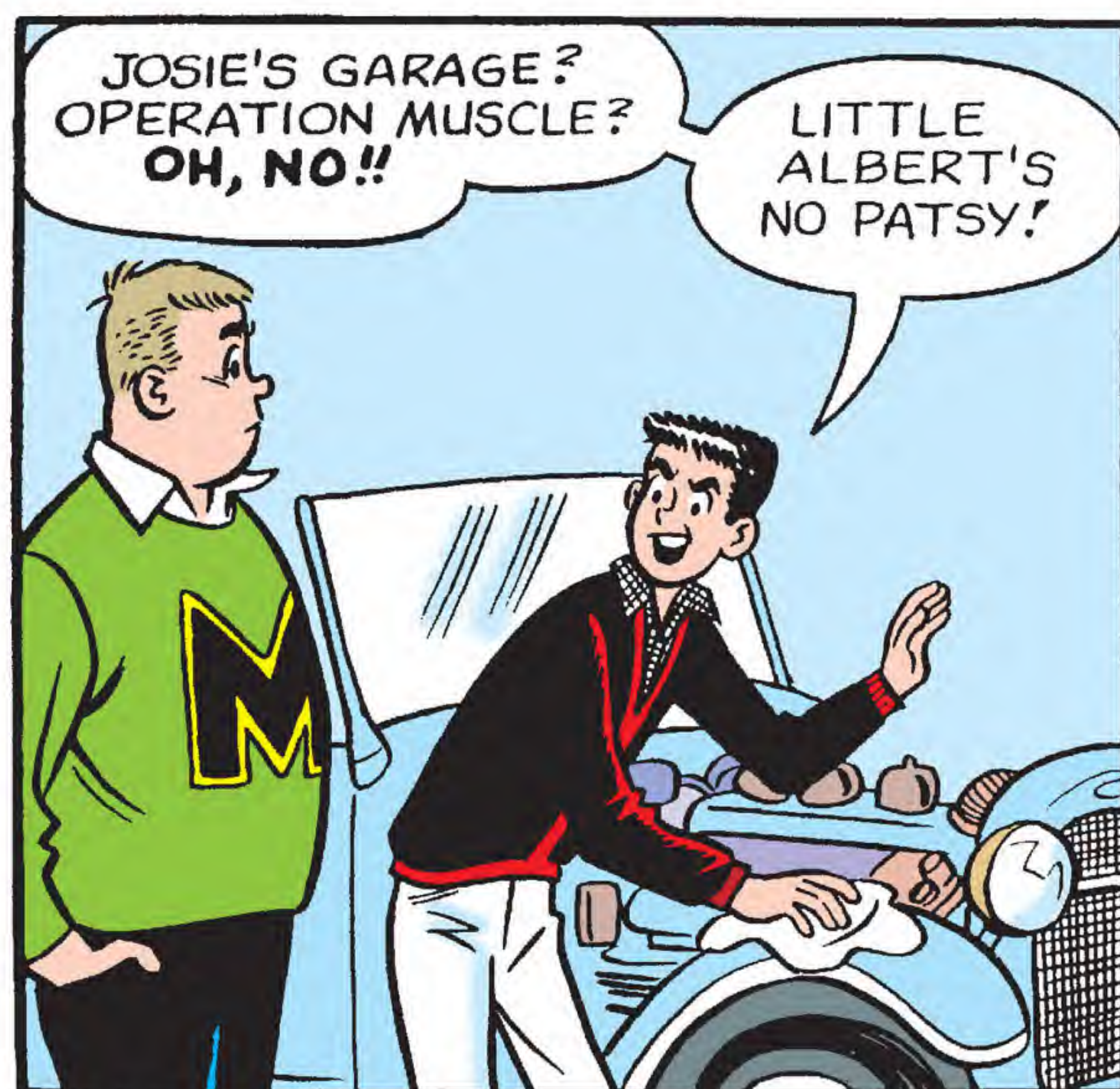
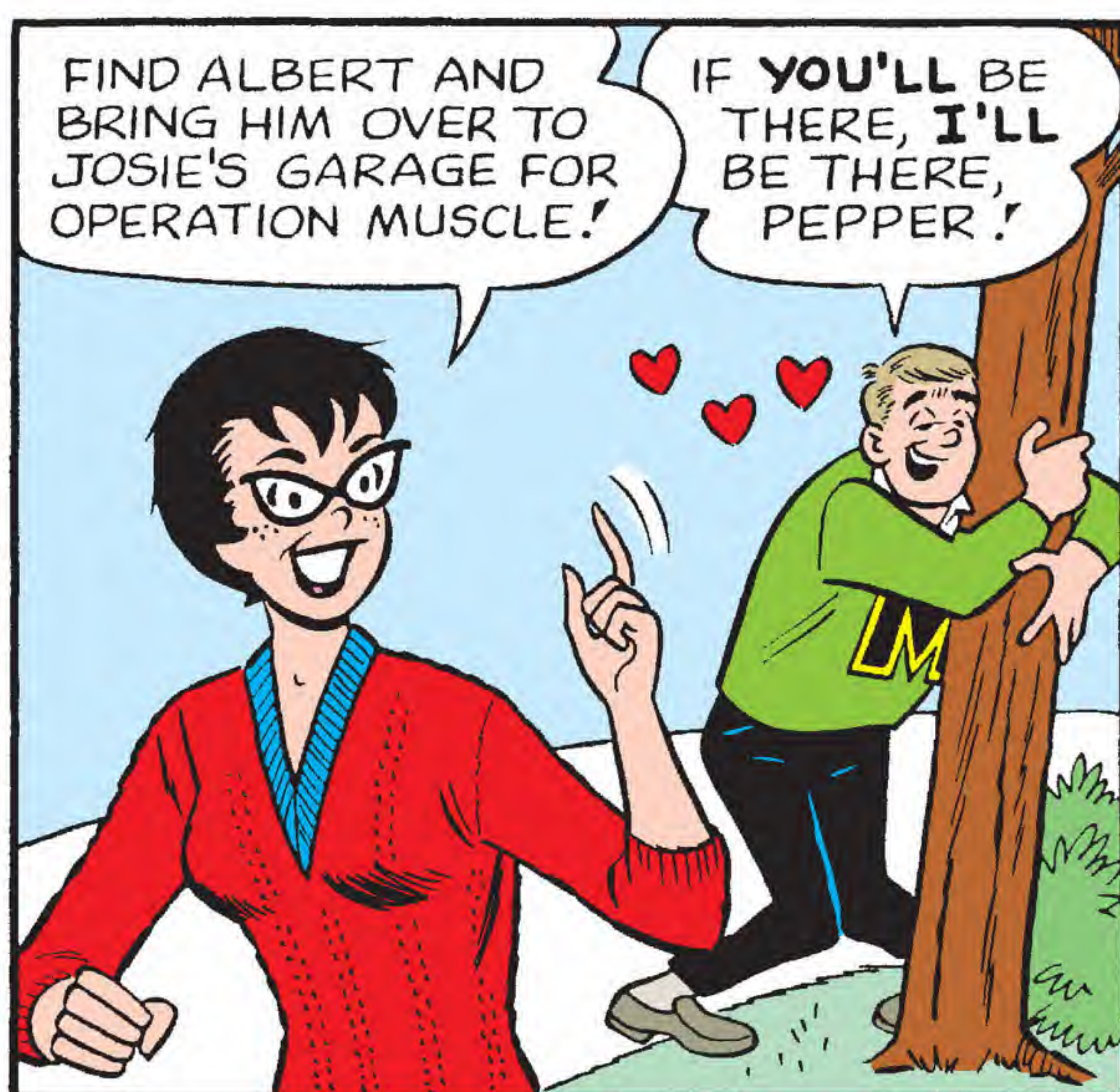
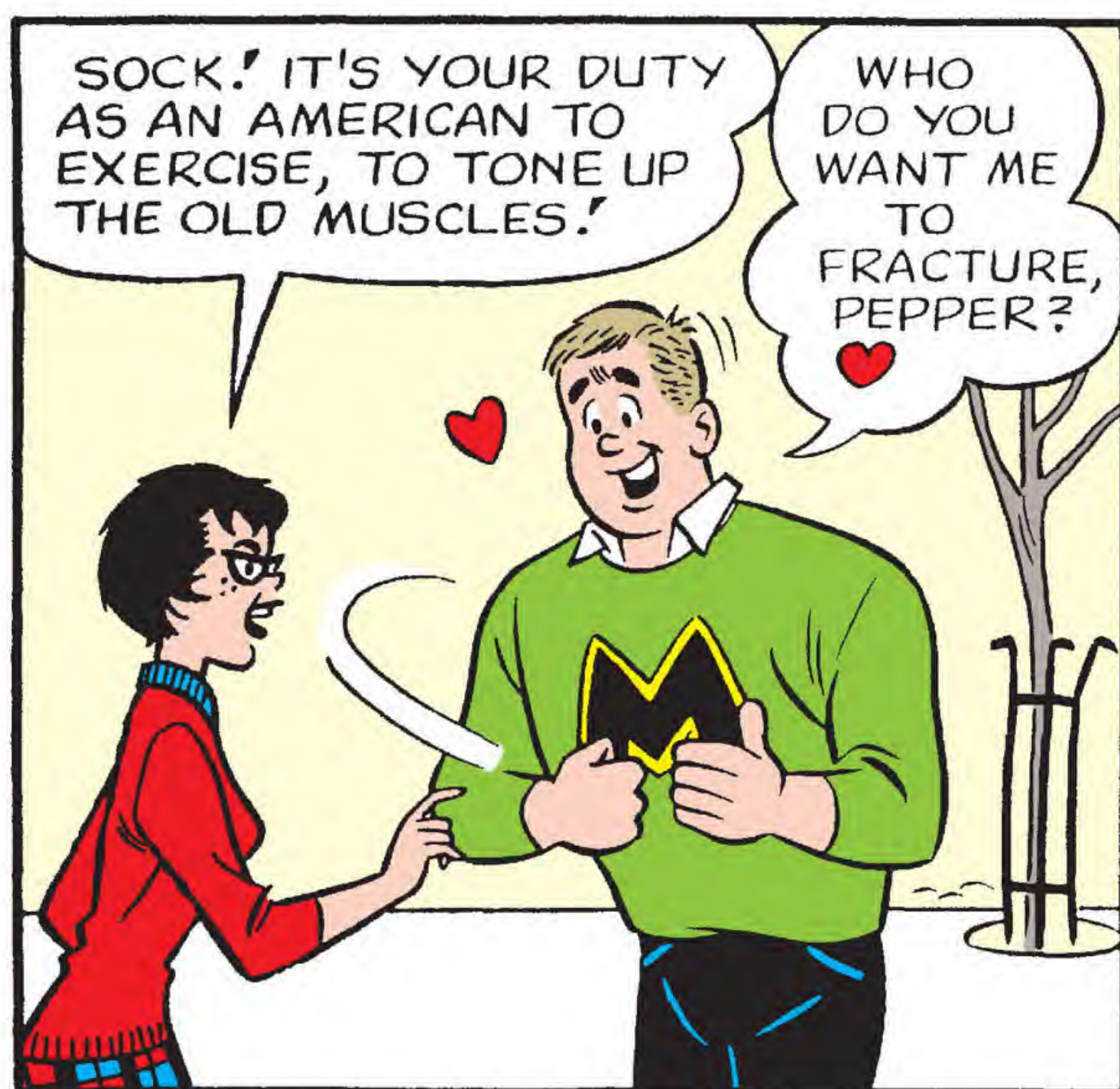




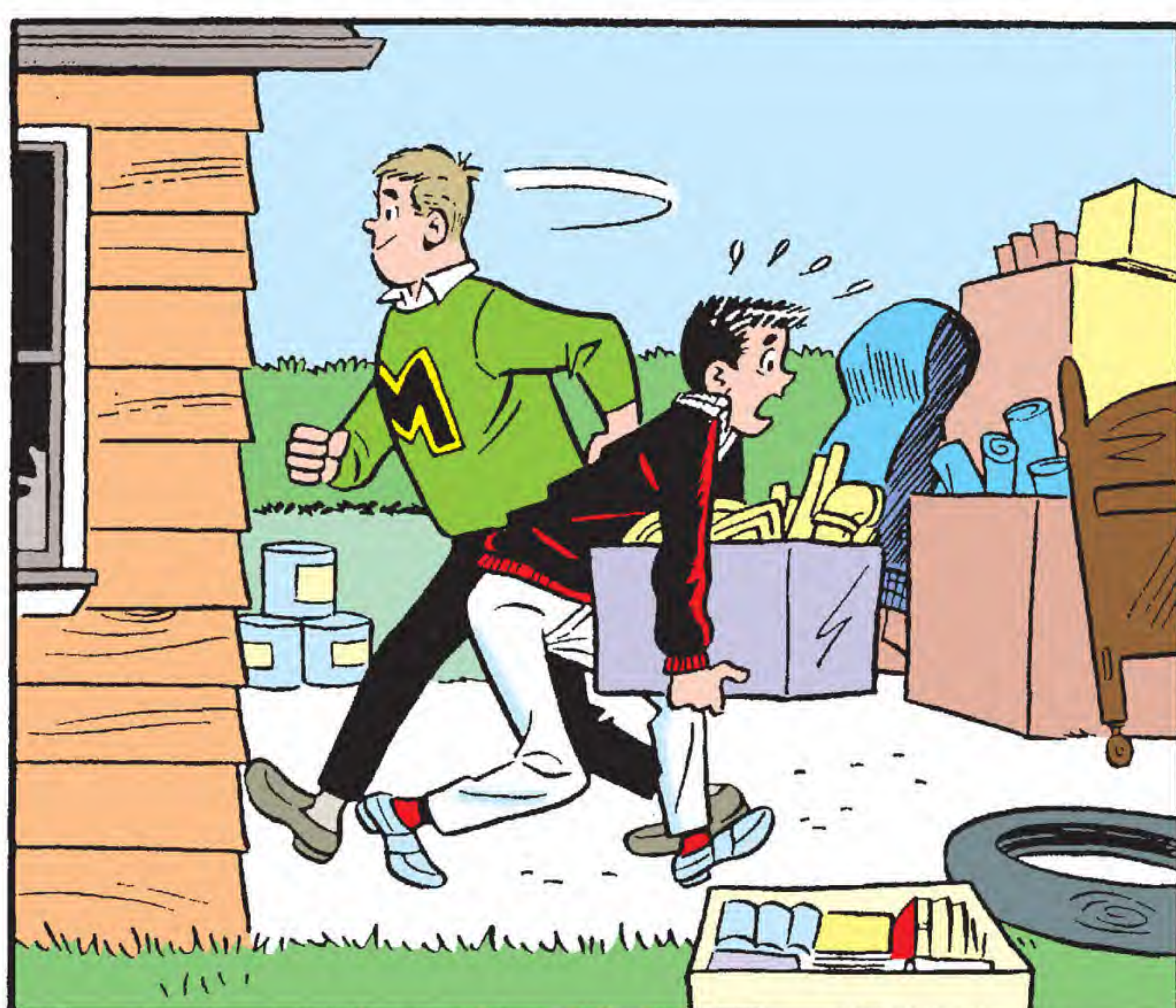
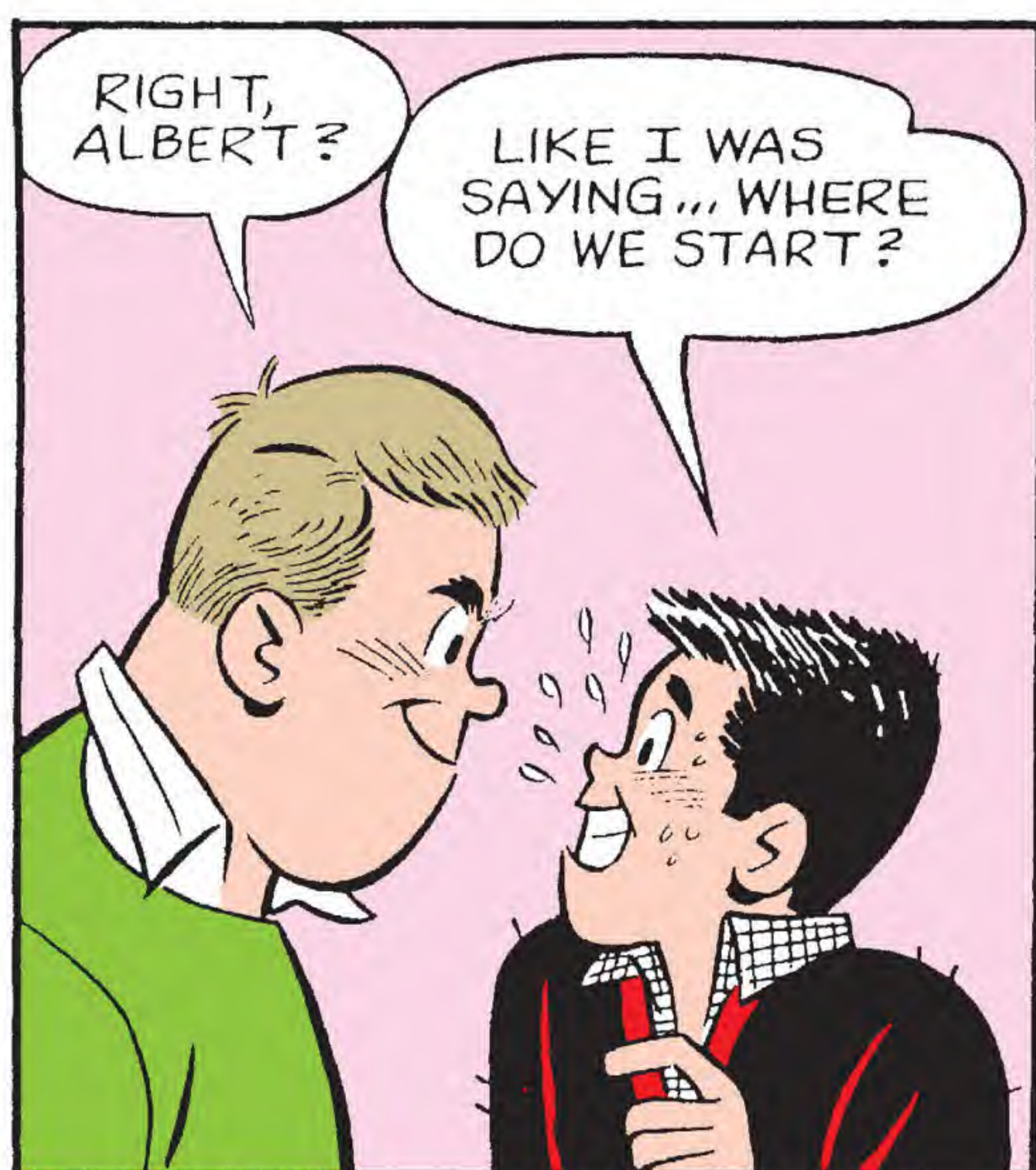
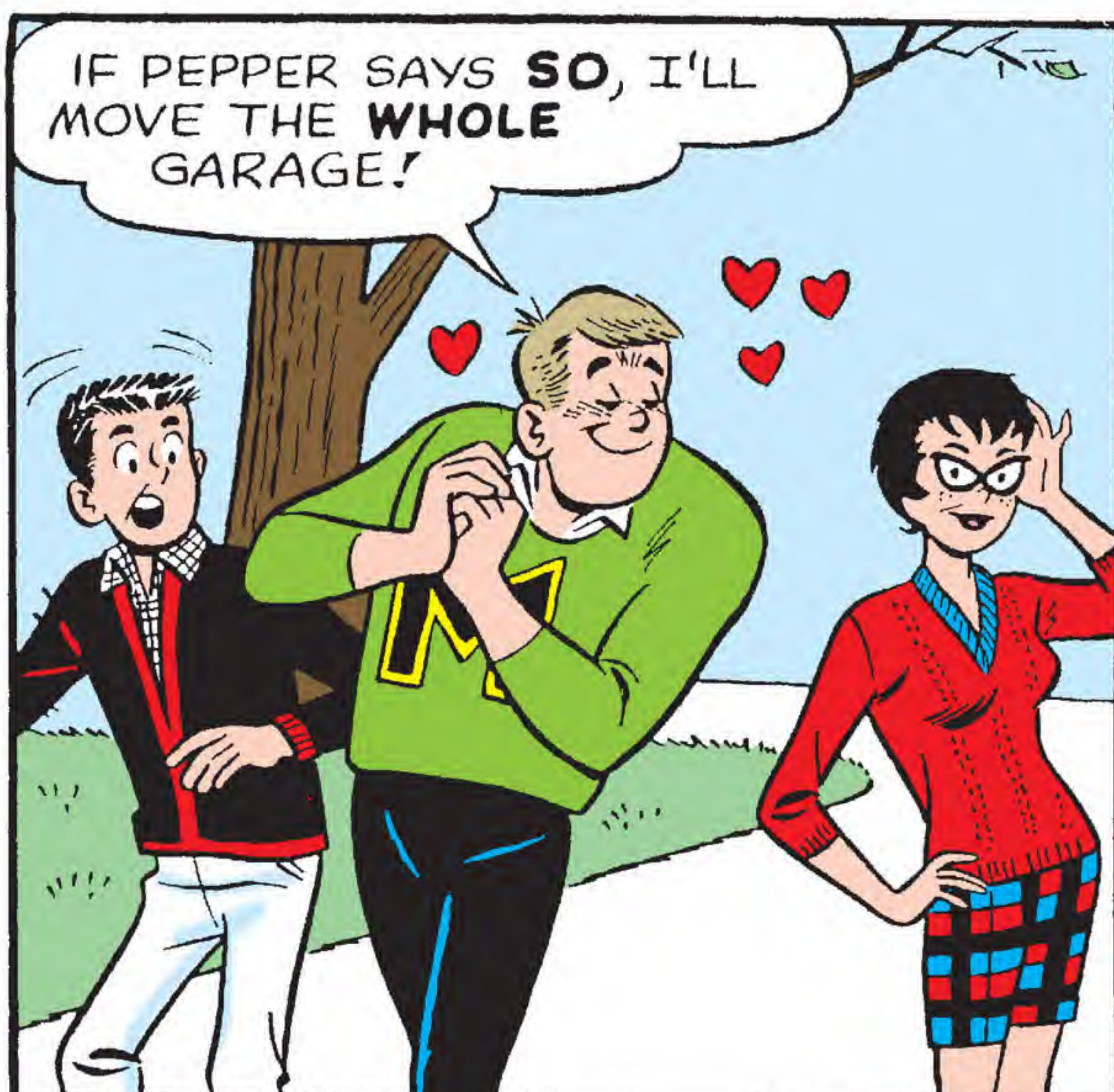
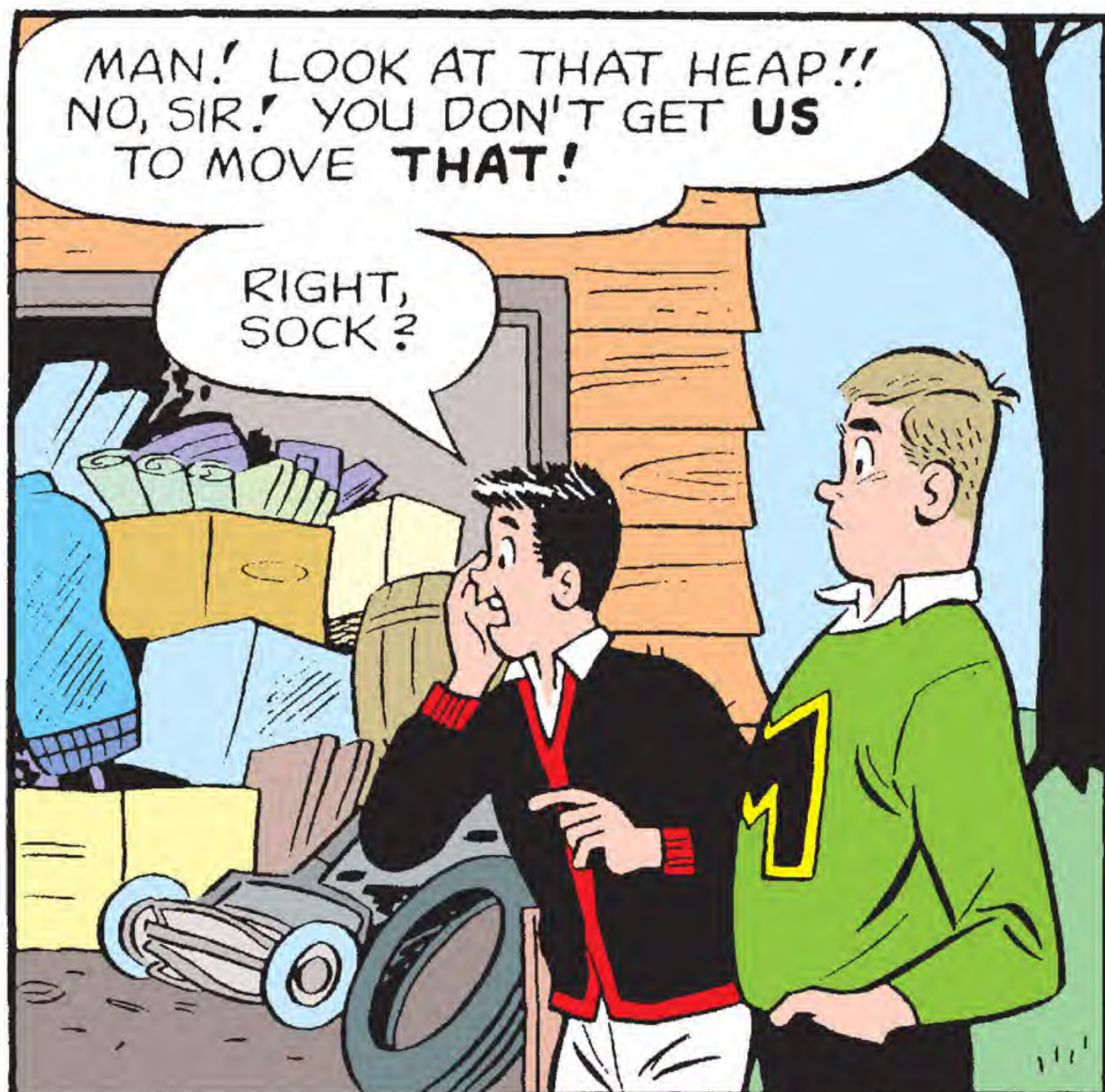




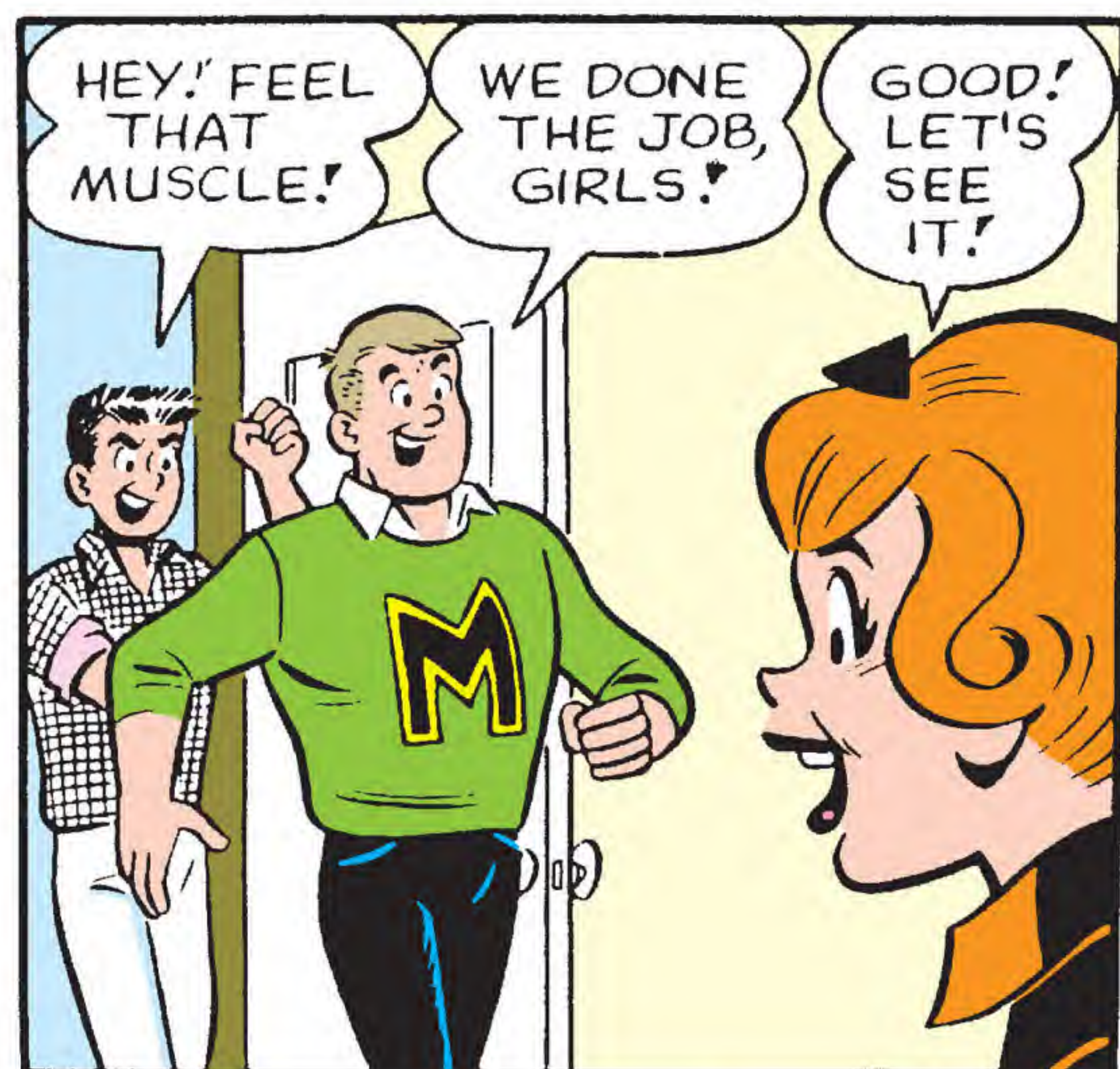
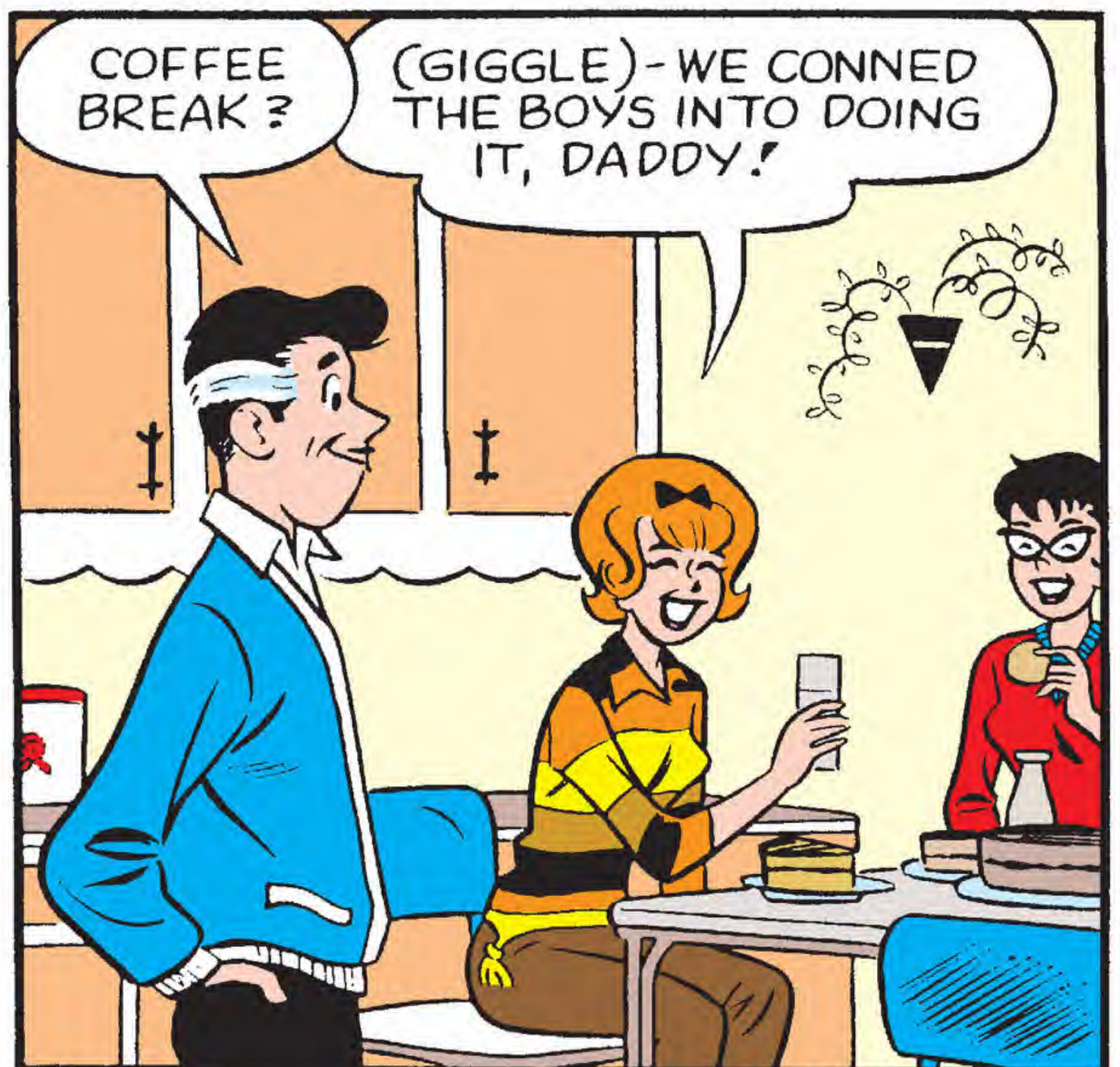
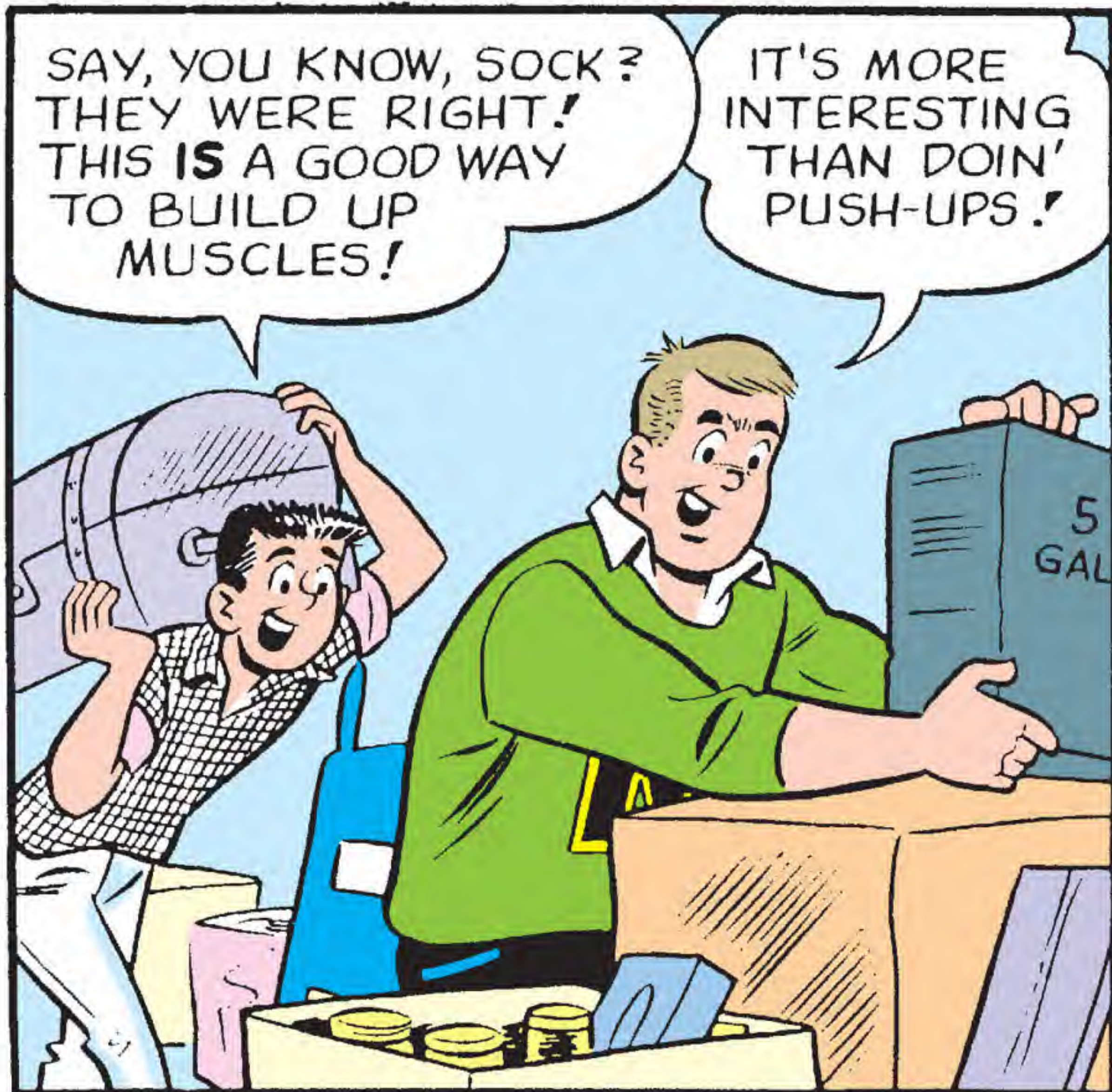














# Josie

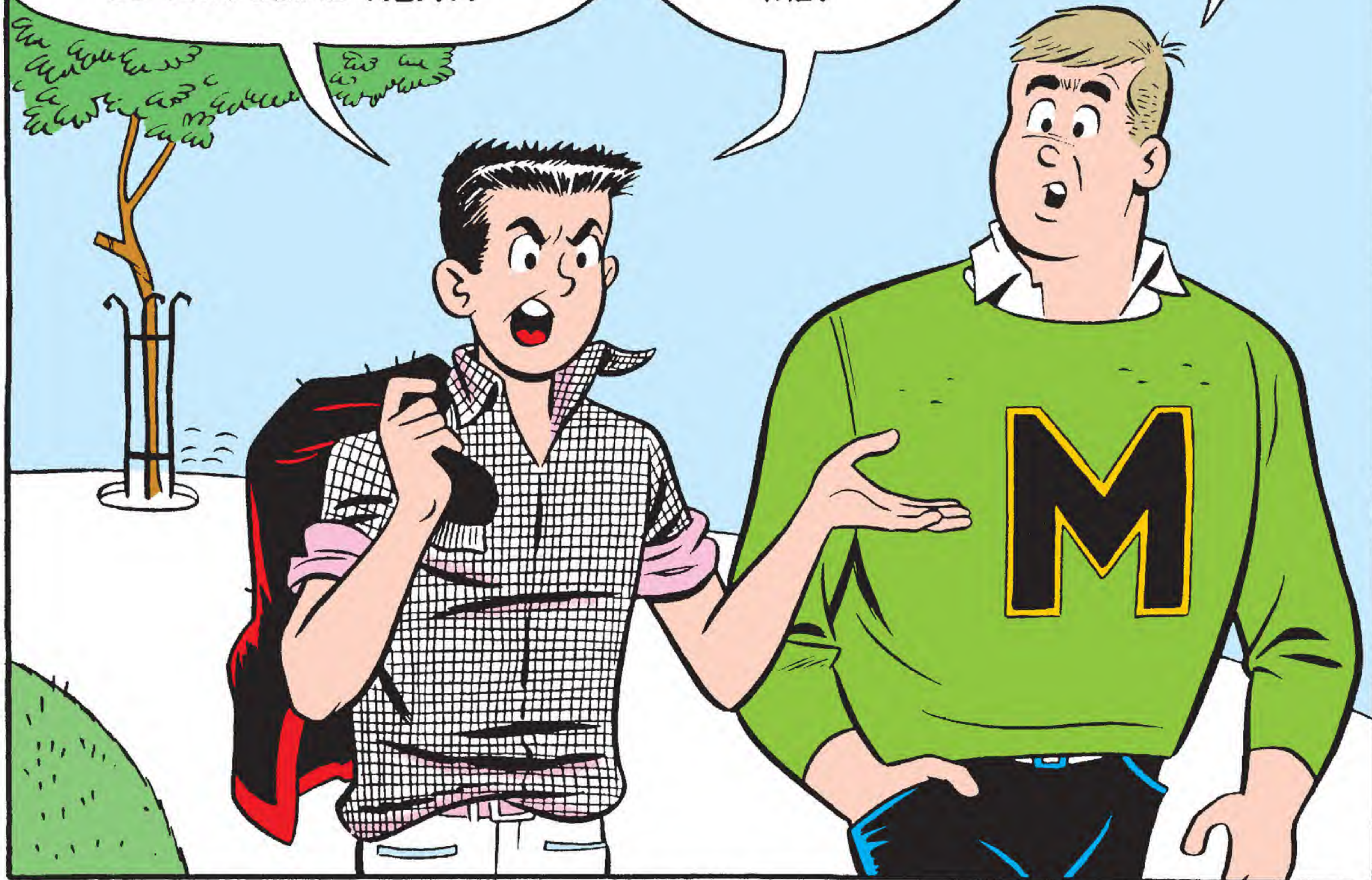
IN

## 'MUSCLE HUSTLE'

CHEE!  
FIRST THEY GO APE OVER  
THIS FITNESS JAZZ ...  
THEN THEY CON US INTO  
MAKING WITH THE MUSCLE ...  
THEN THEY CLIMB ALL OVER  
US FOR BEING **NEAT!**

I DON'T  
GET IT, SOCK!  
MAYBE **YOU**  
CAN SPELL IT  
OUT FOR  
ME!

I-T!



"I-T"?

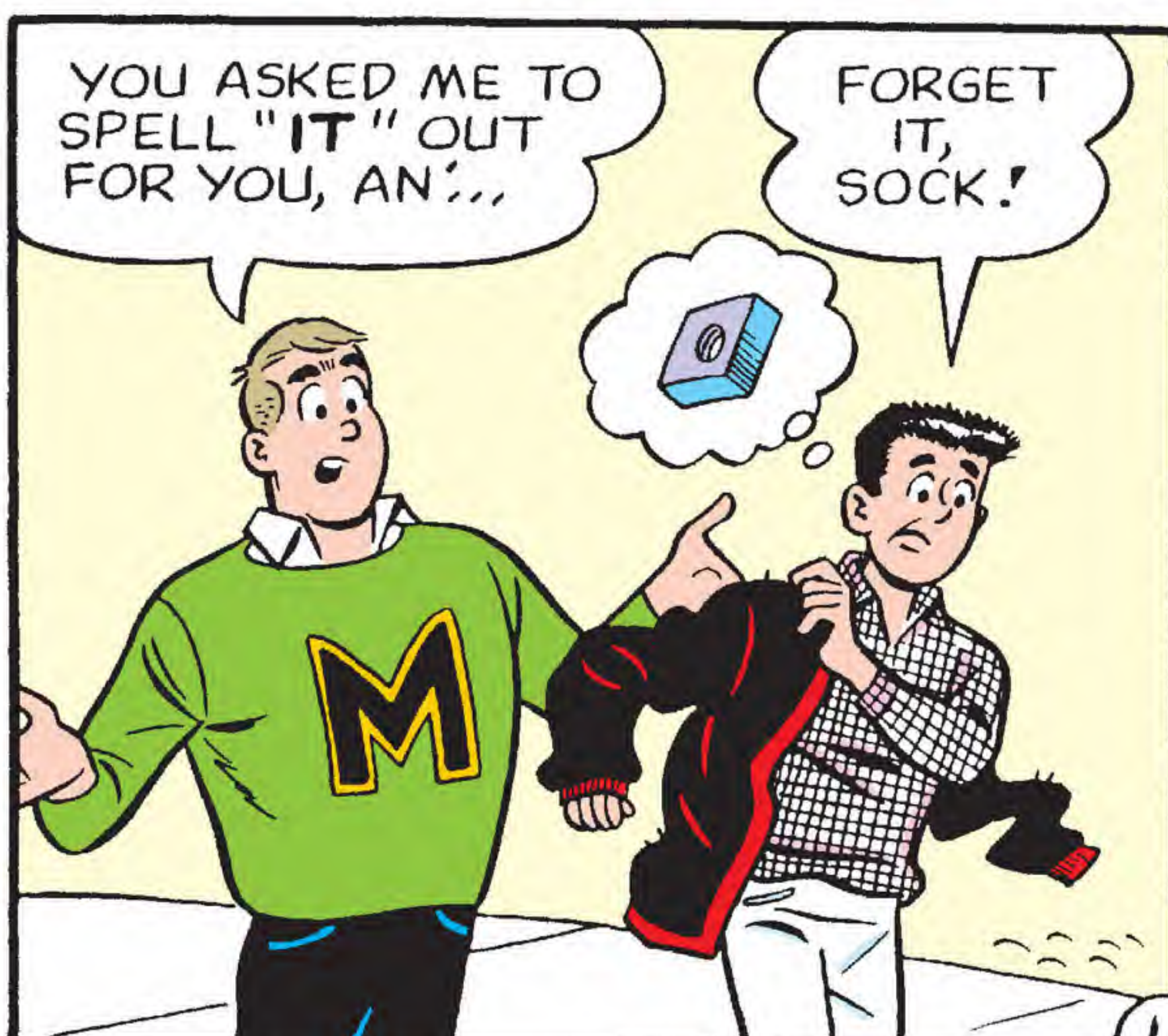
IT!

WHAT'S THAT?

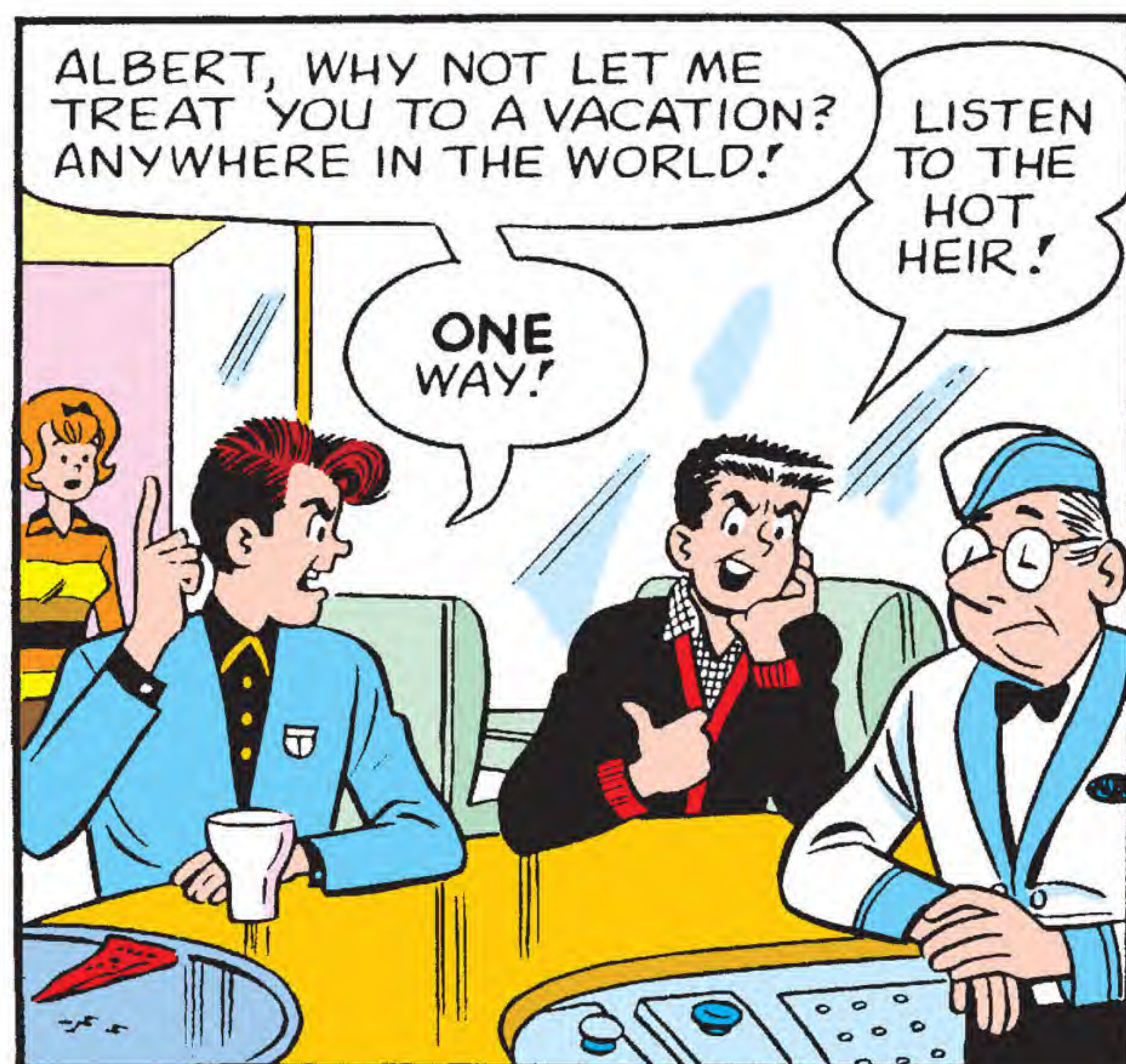
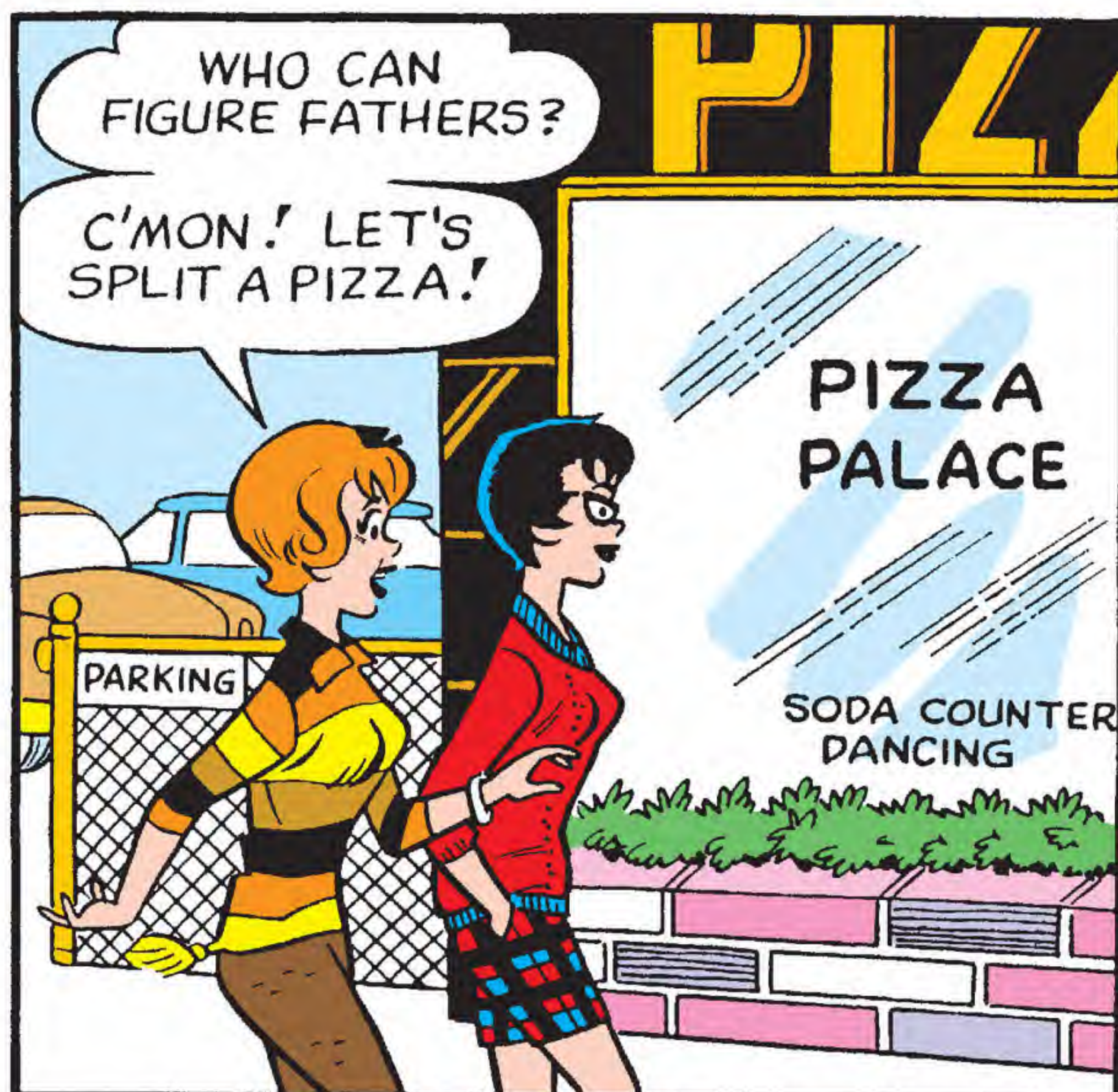
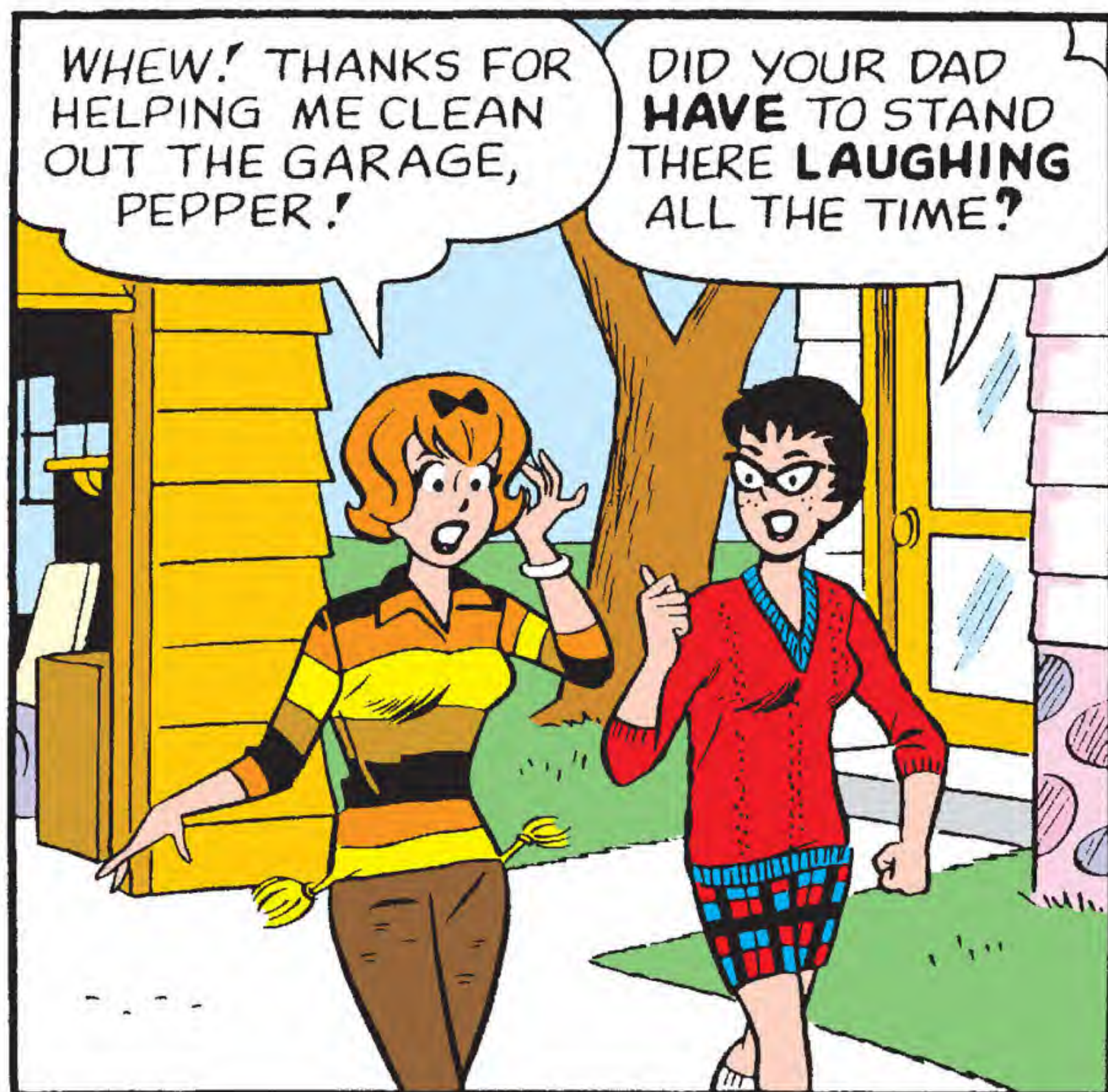


YOU ASKED ME TO  
SPELL "IT" OUT  
FOR YOU, AN'...

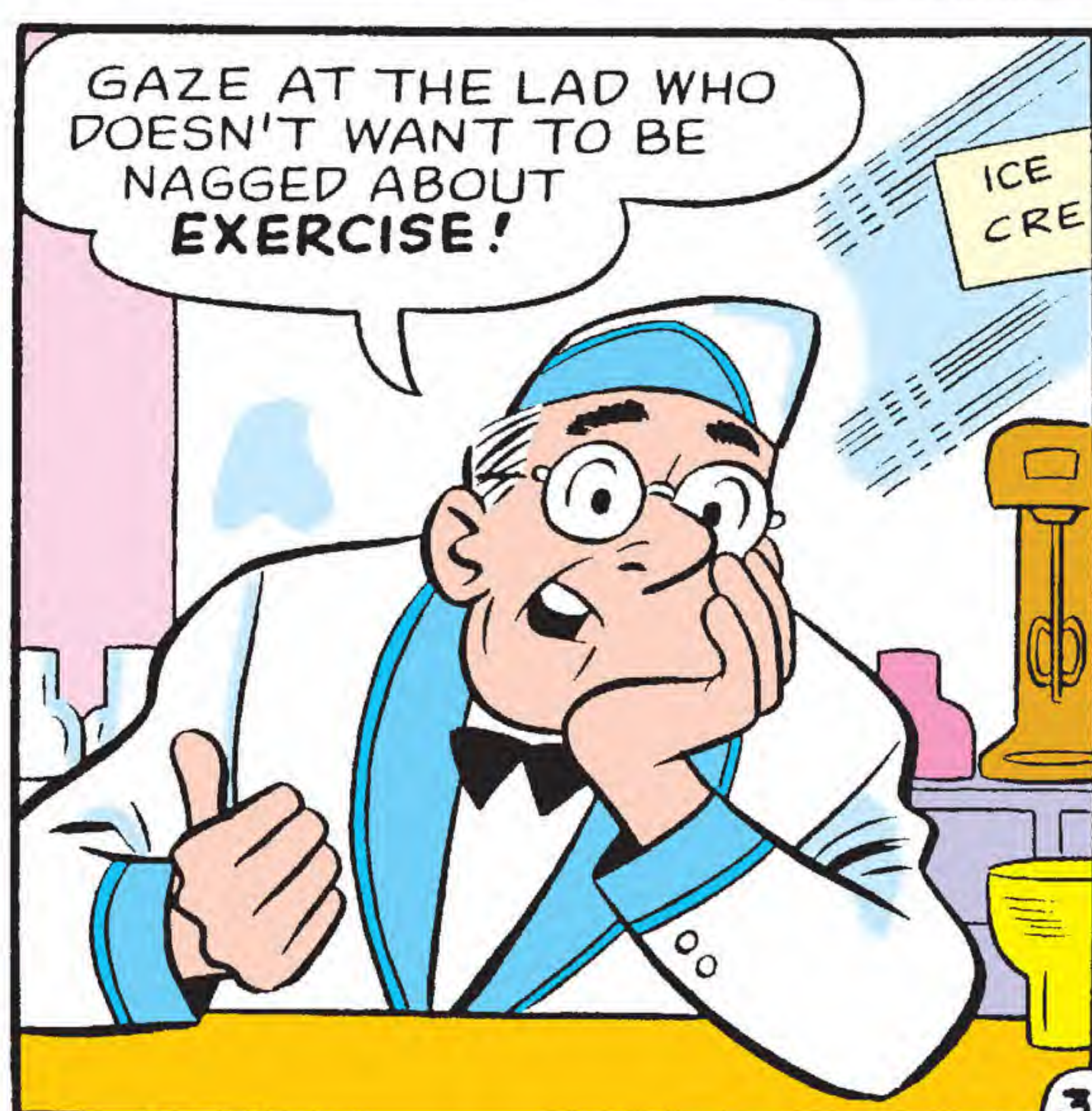
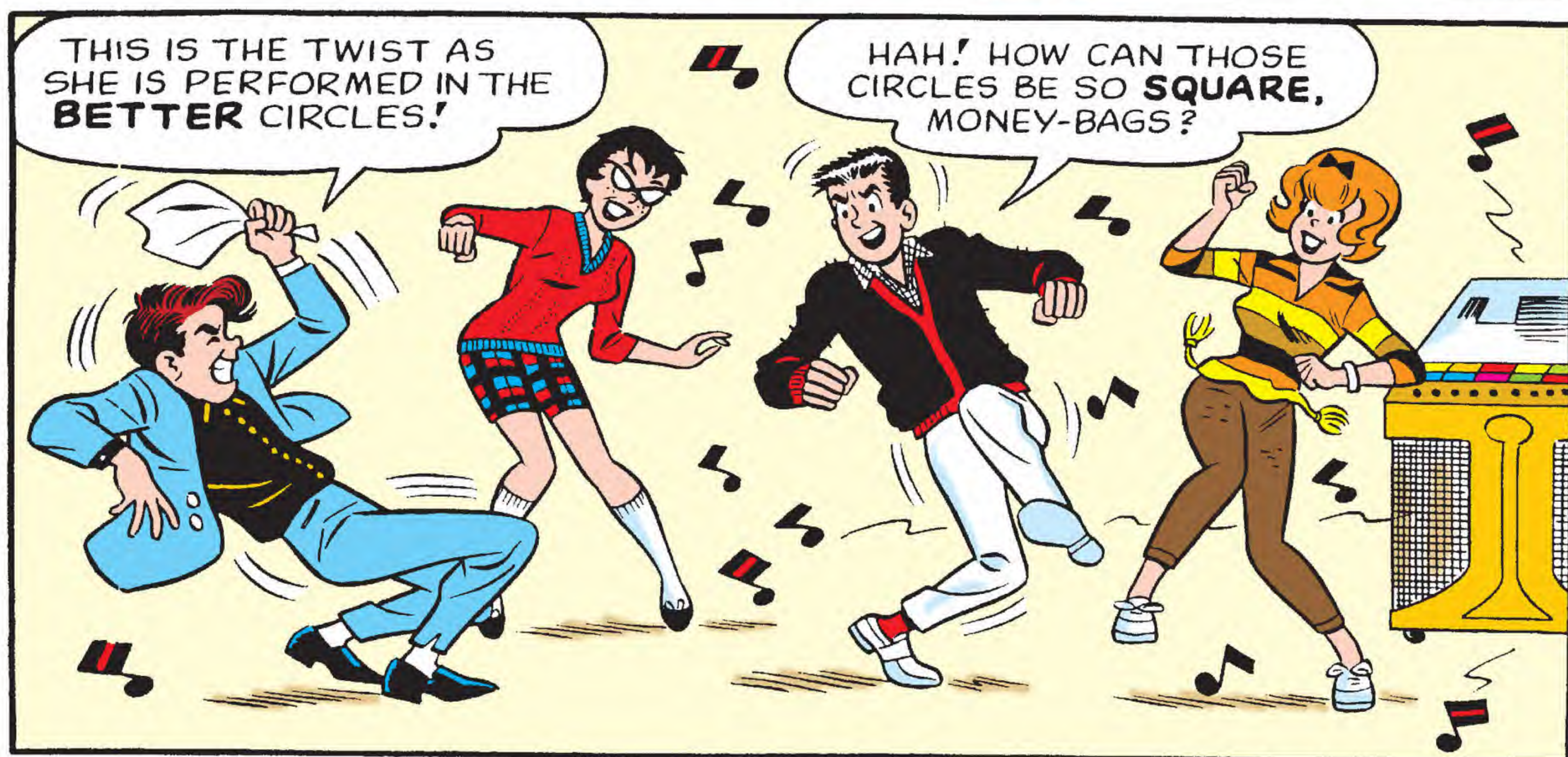
FORGET  
IT,  
SOCK!



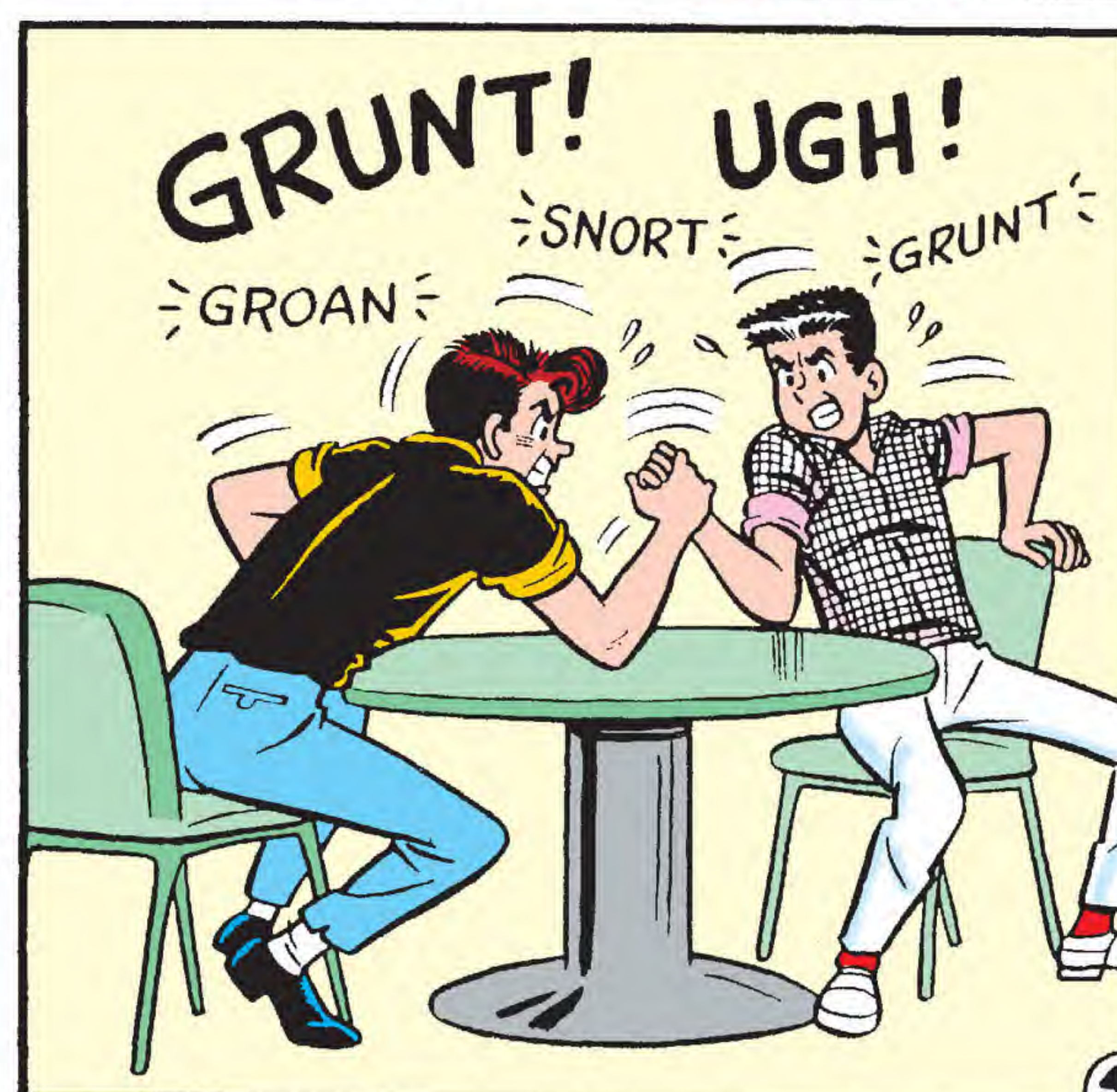




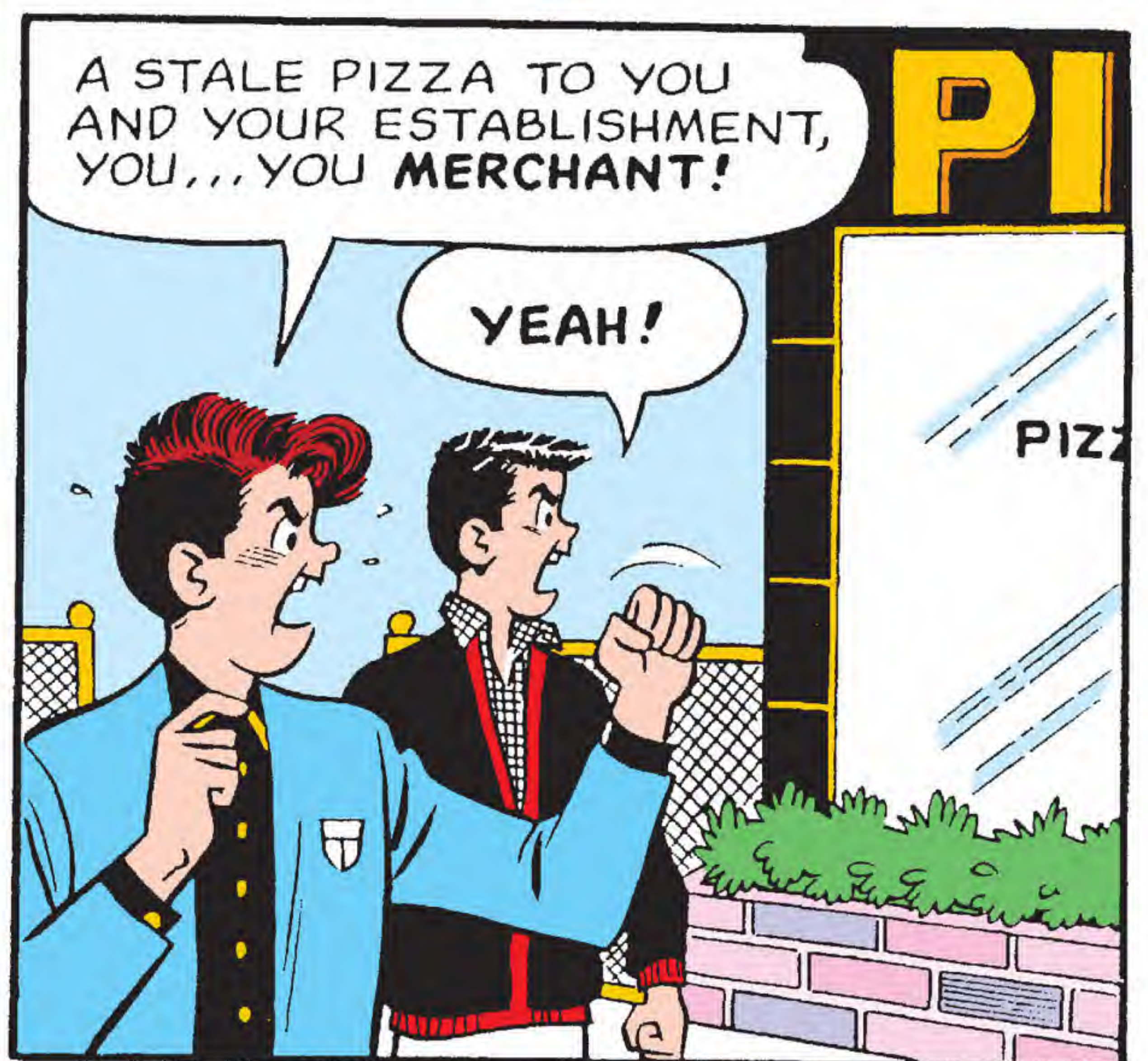
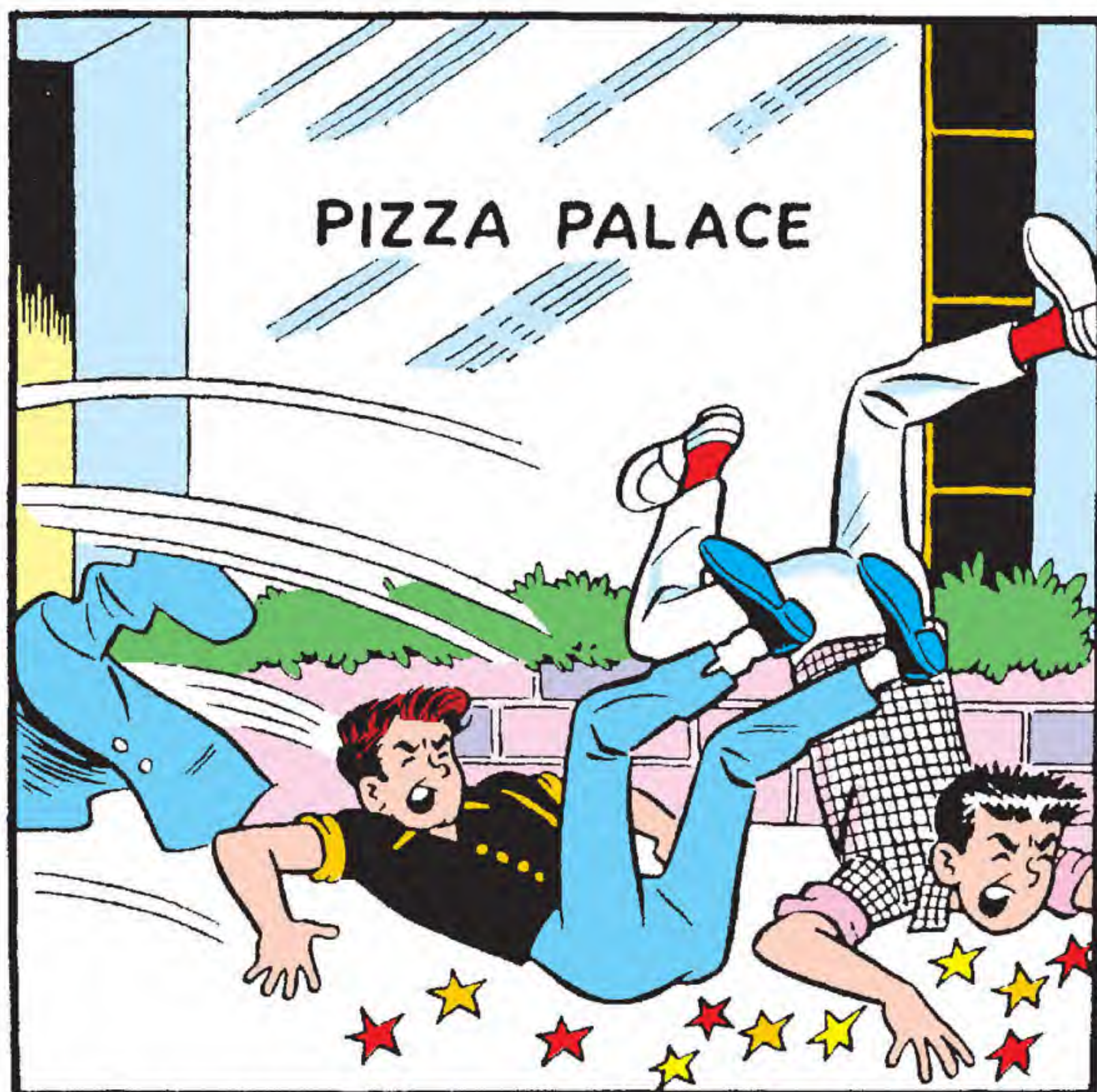
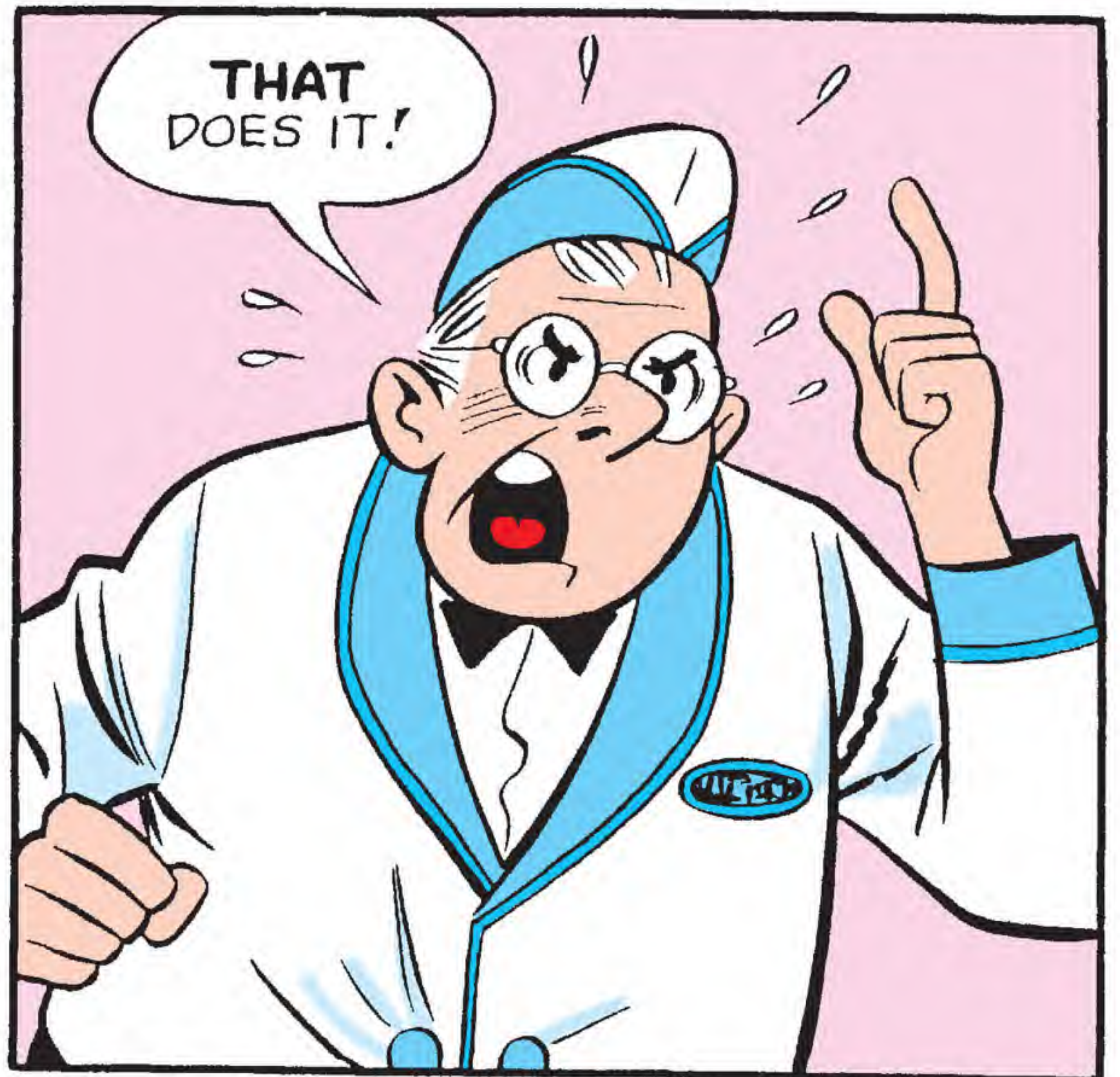
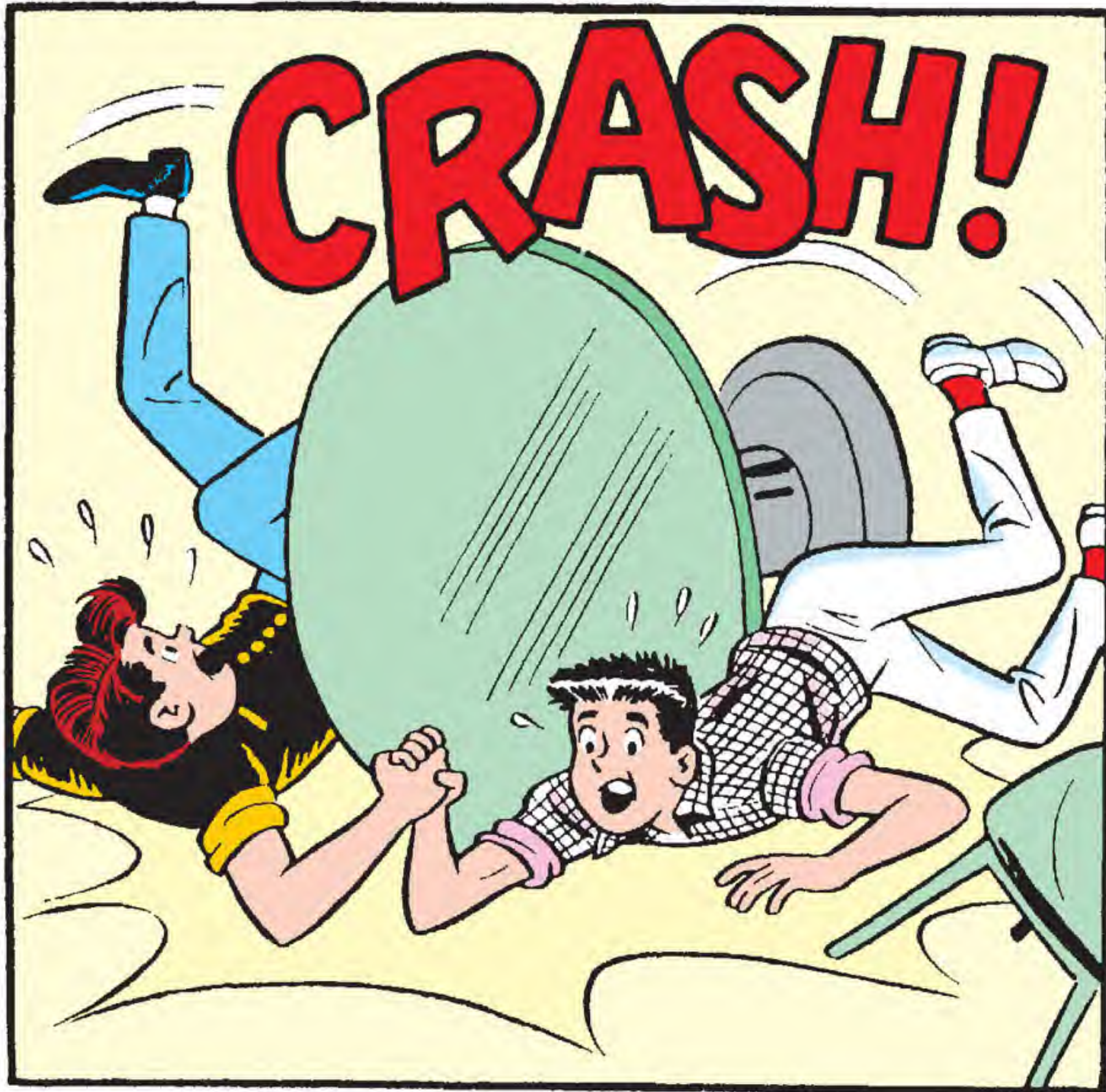














# Josie

IN

## TRACK DOWN

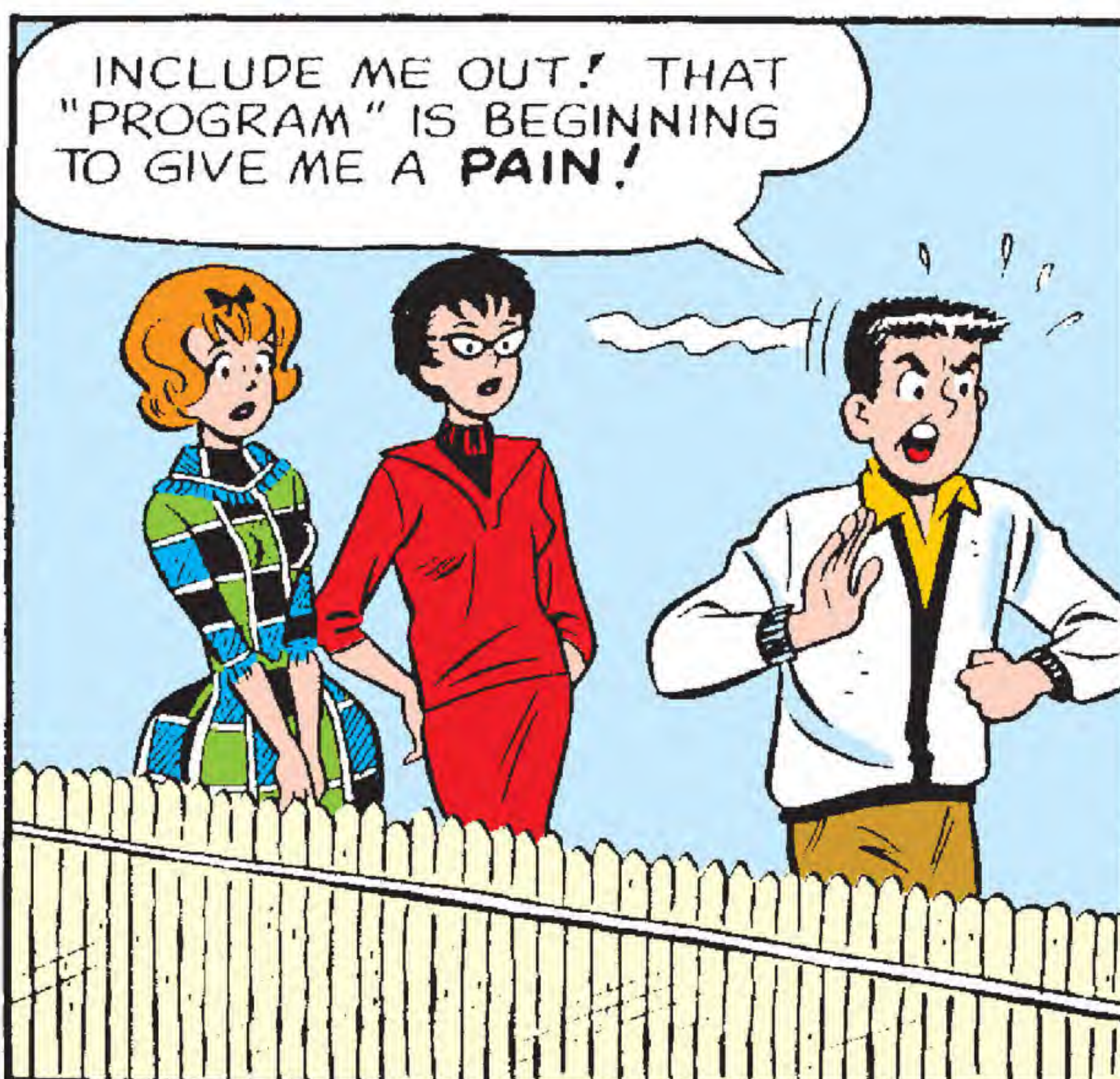
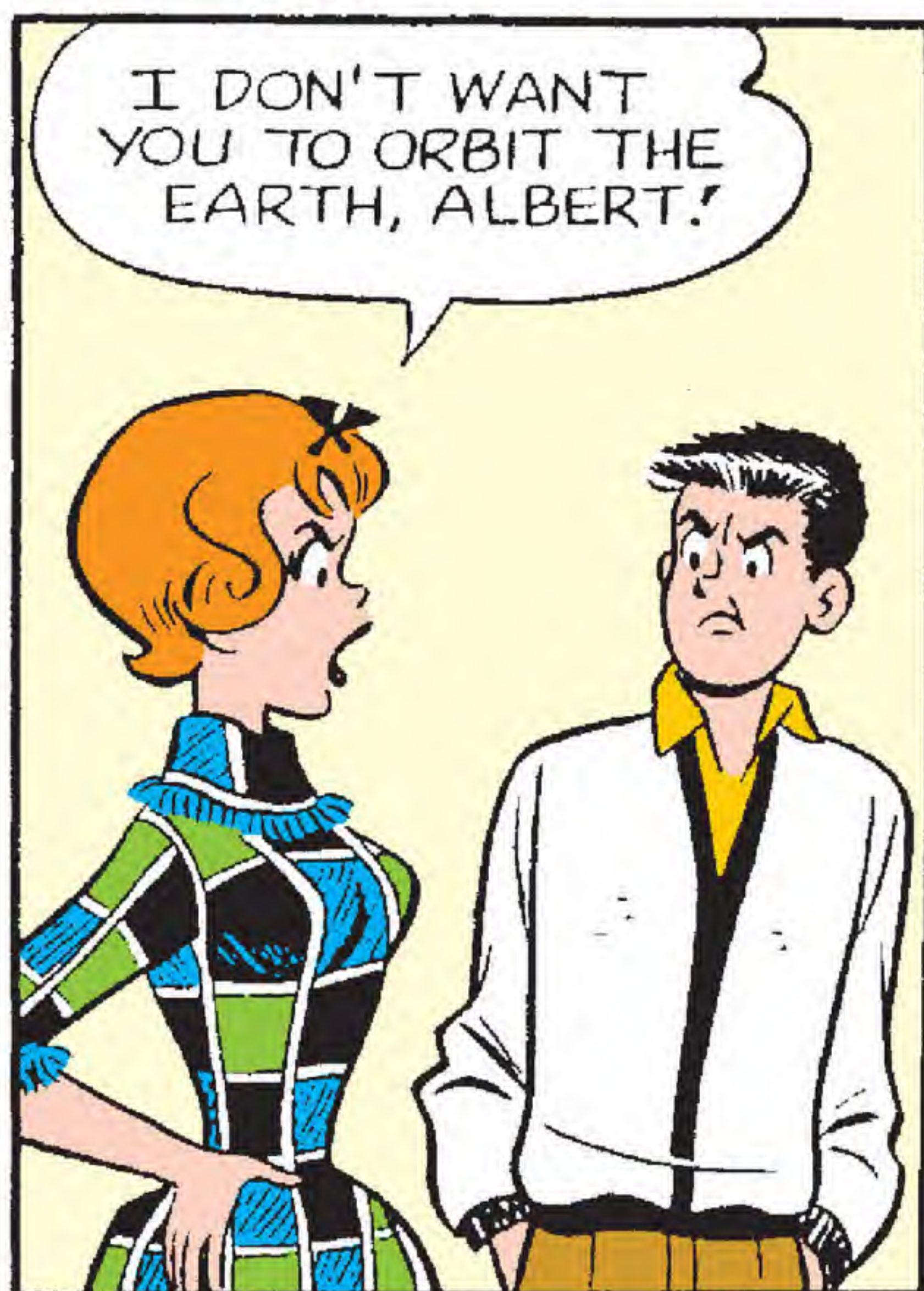
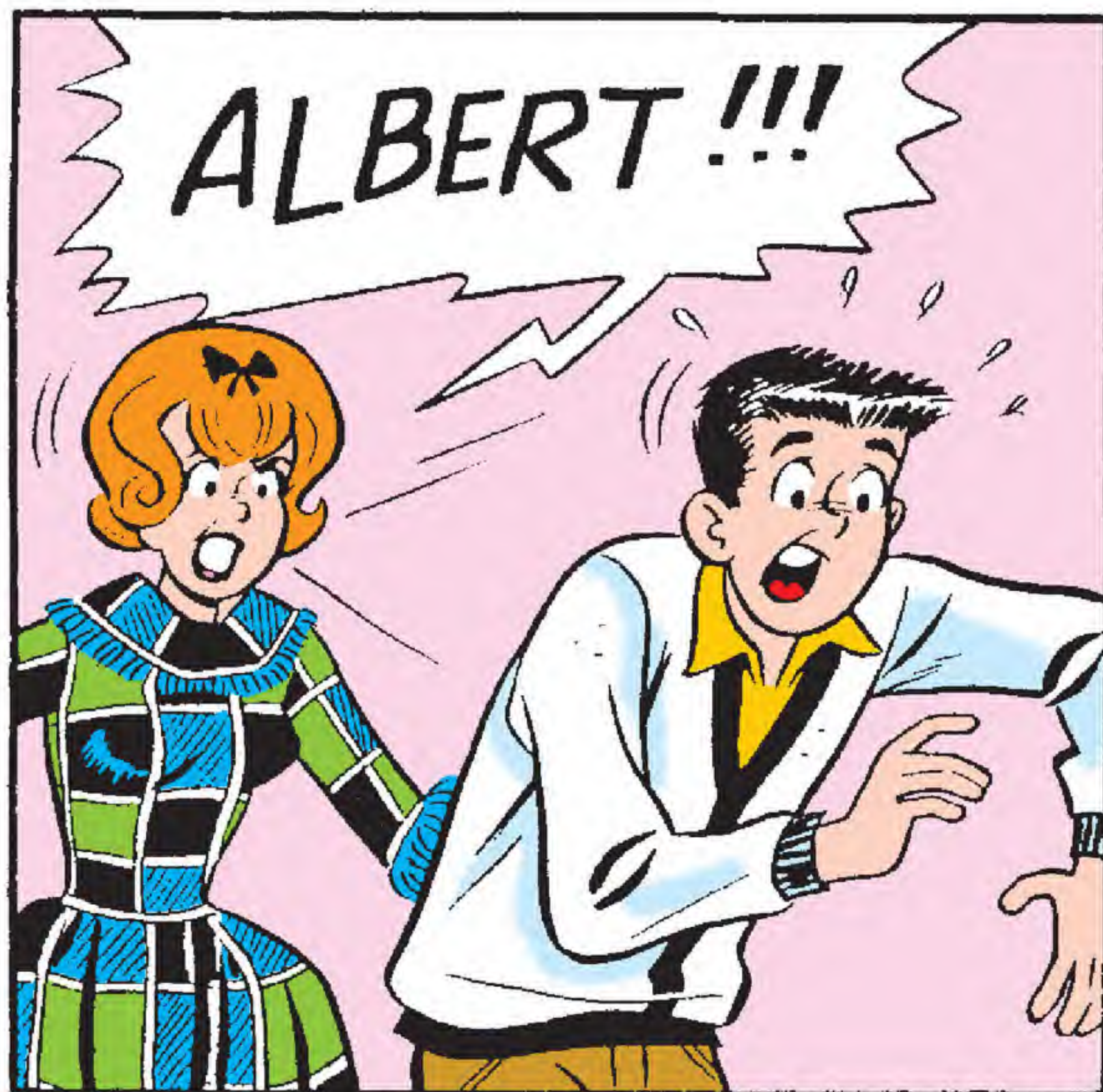
JOSIE! DON'T BEAT YOUR  
BONNET ON A BRICK WALL!  
FORGET ABOUT THE  
BOYS!

I TOLD OUR PRINCIPAL, MR. TUTTLE,  
THAT I COULD GUARANTEE ONE-  
HUNDRED PERCENT COOPERATION  
IN THE PHYSICAL FITNESS PROGRAM!

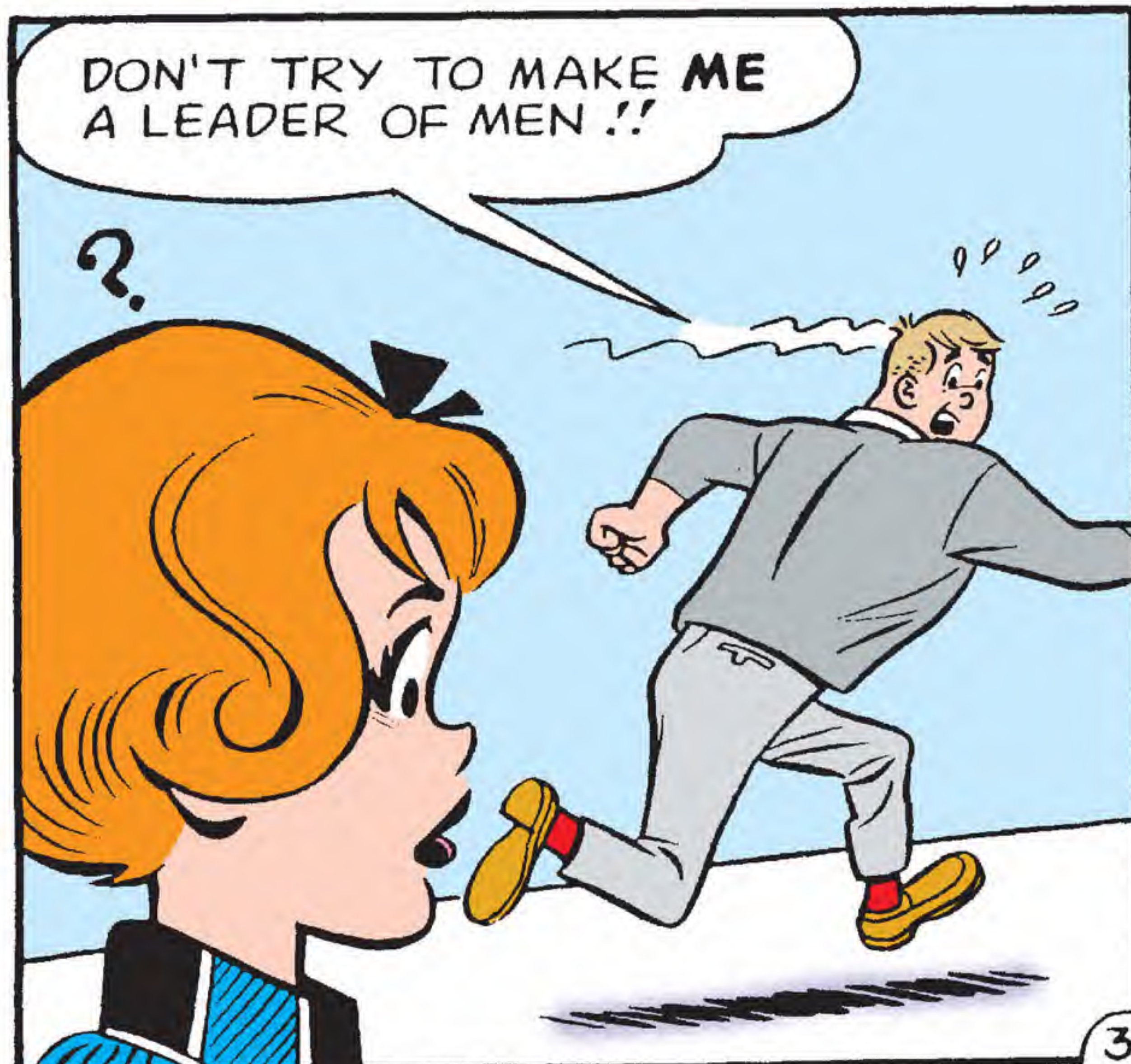
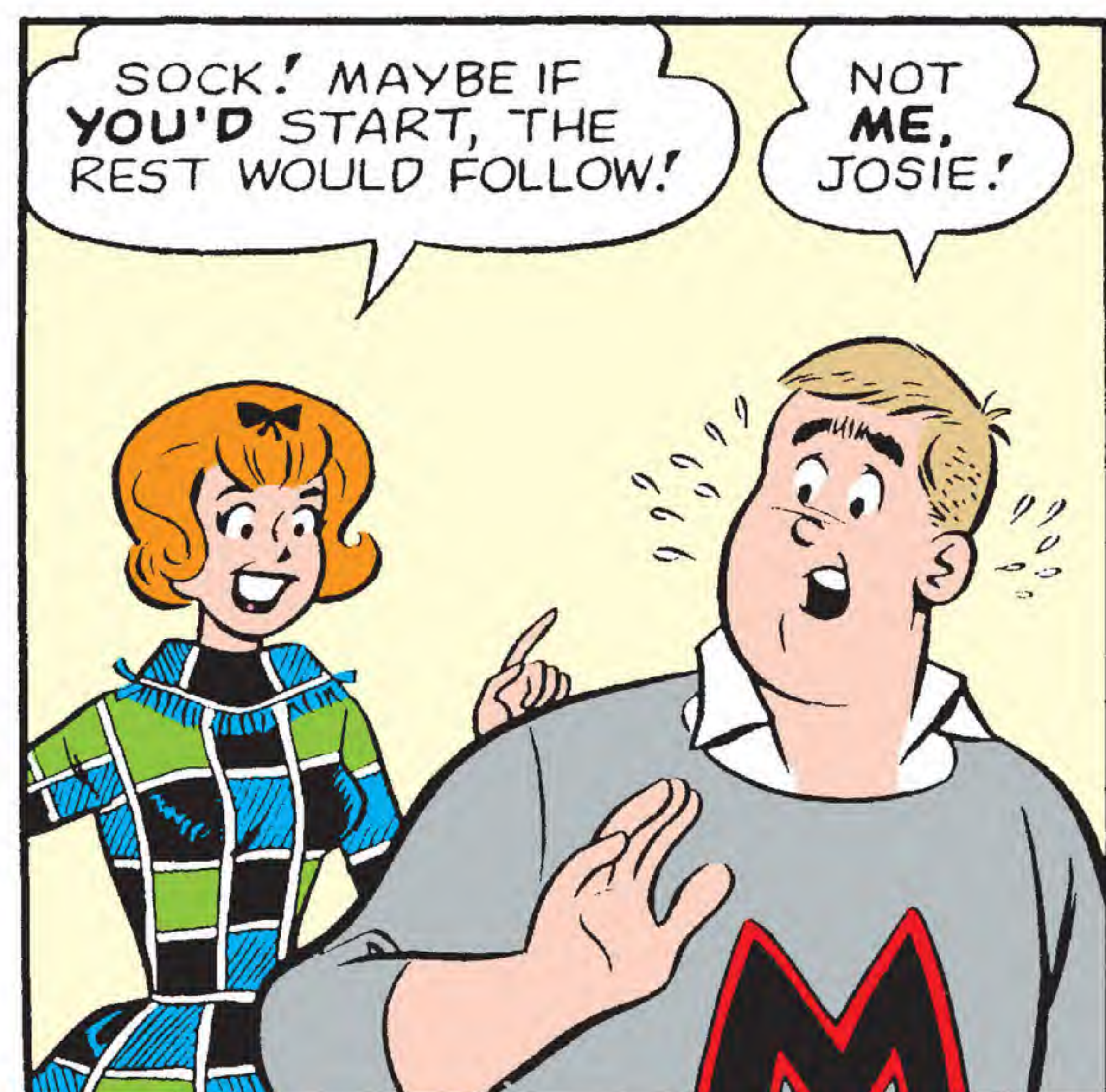
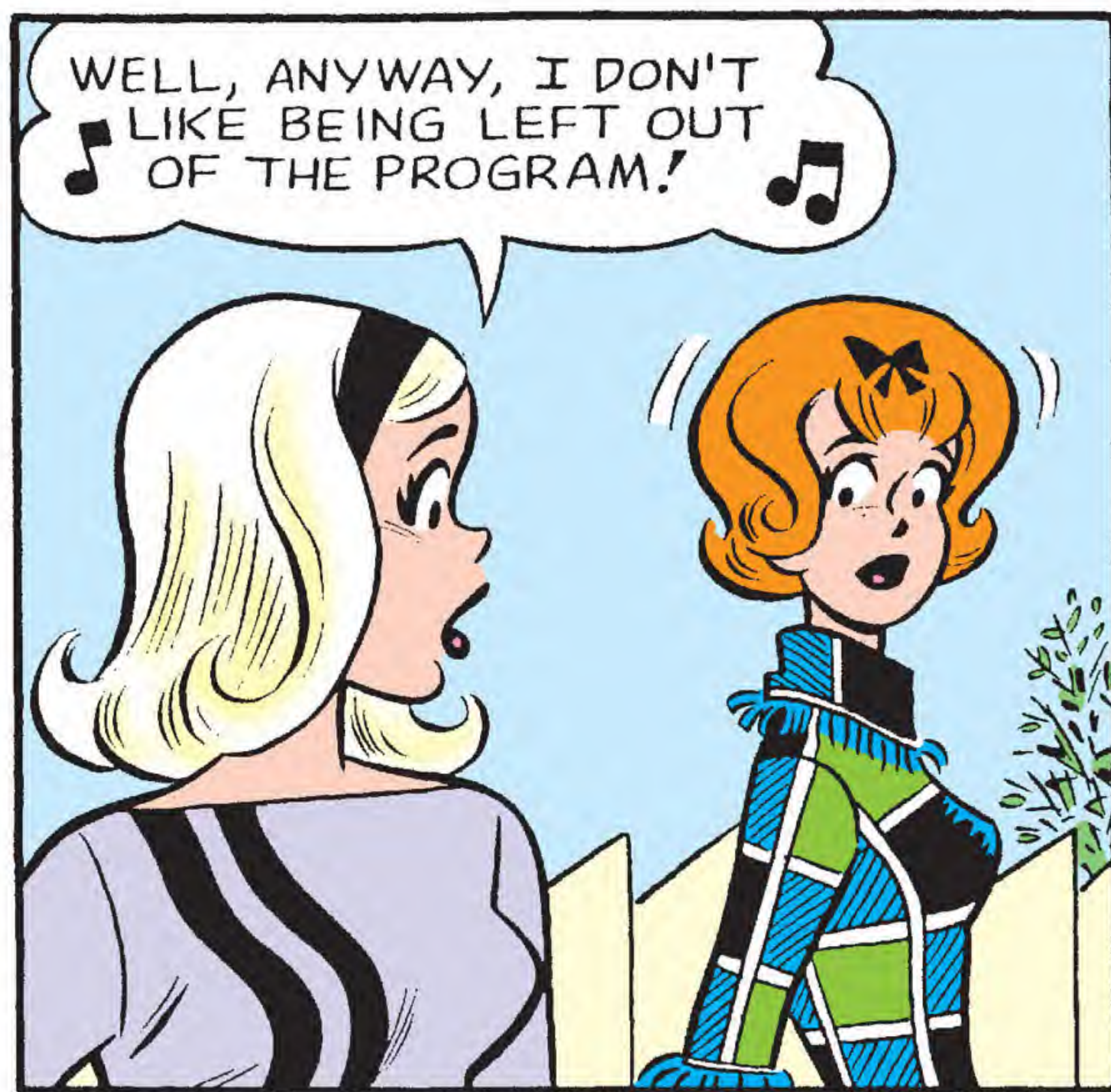
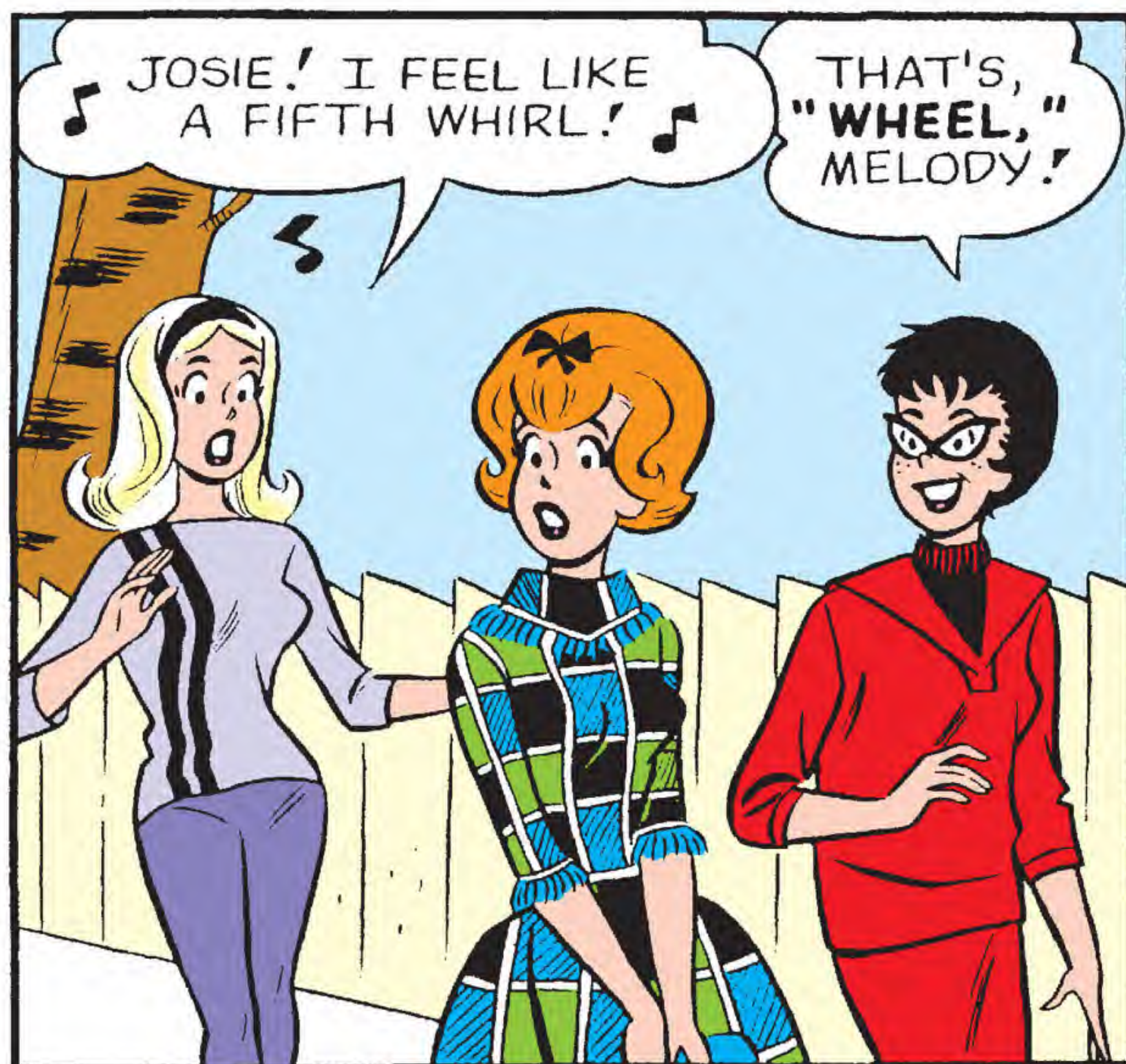
...AND THOSE BOYS ARE NOT  
GOING TO MAKE A FAILURE  
OUT OF **ME**!



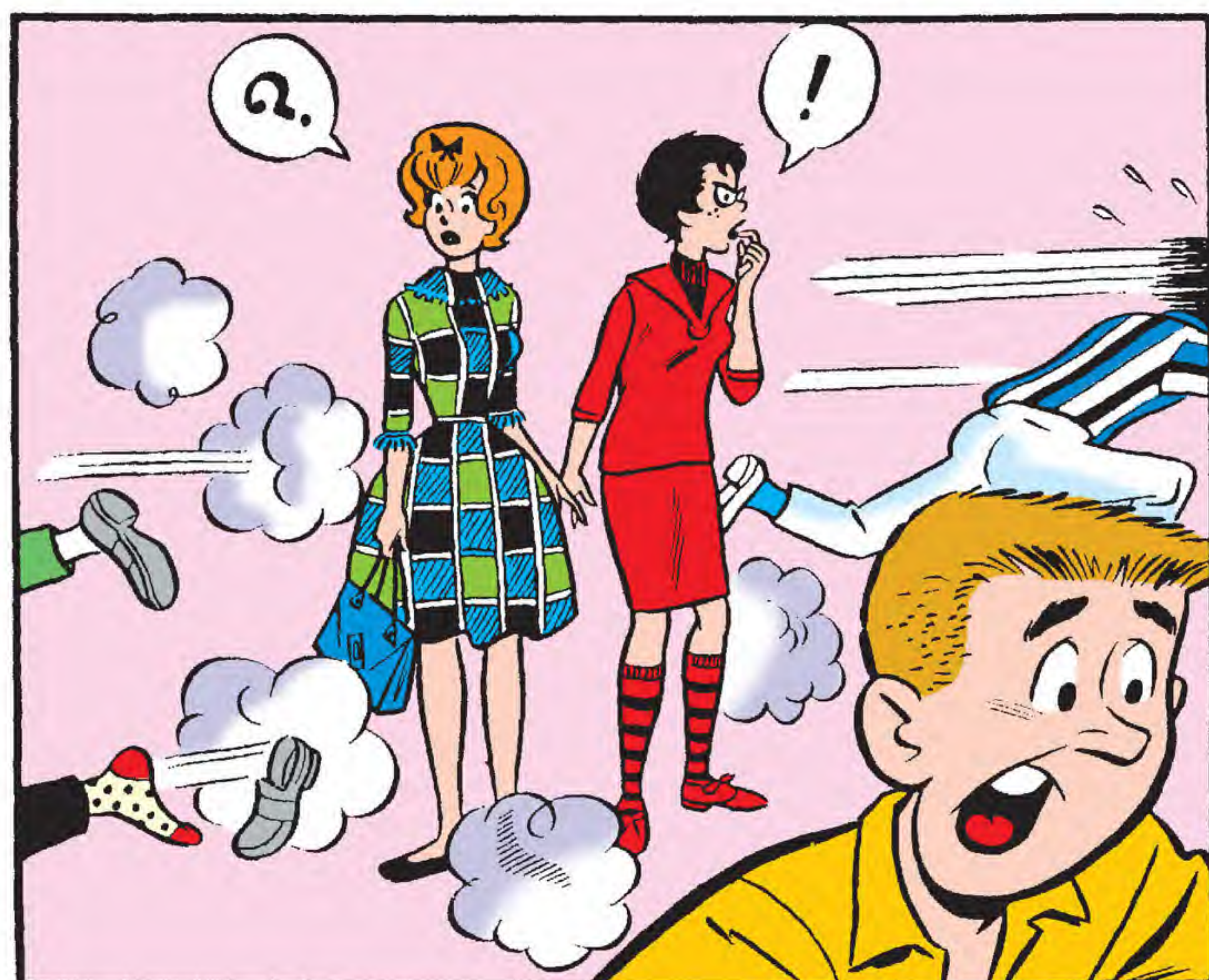
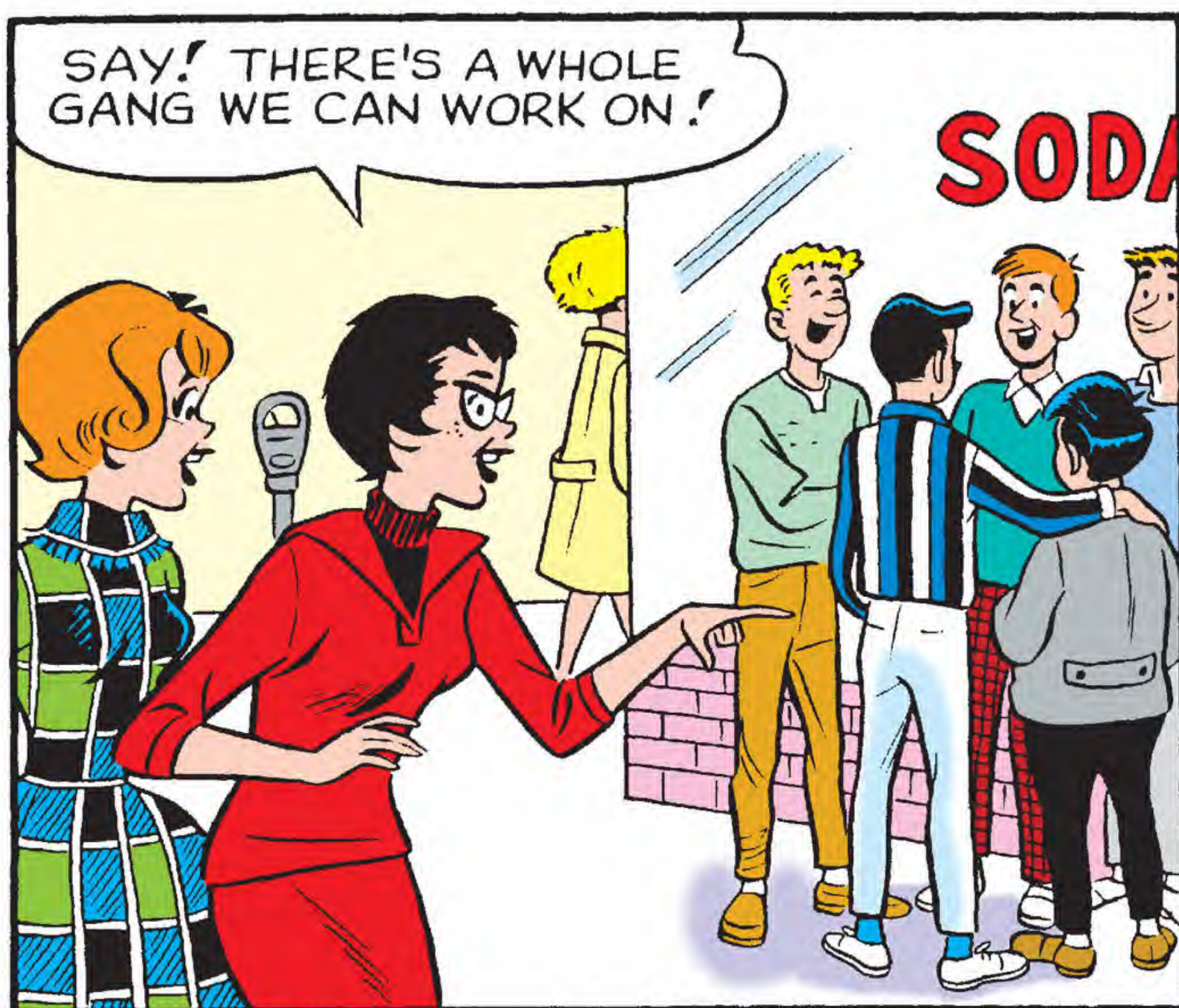
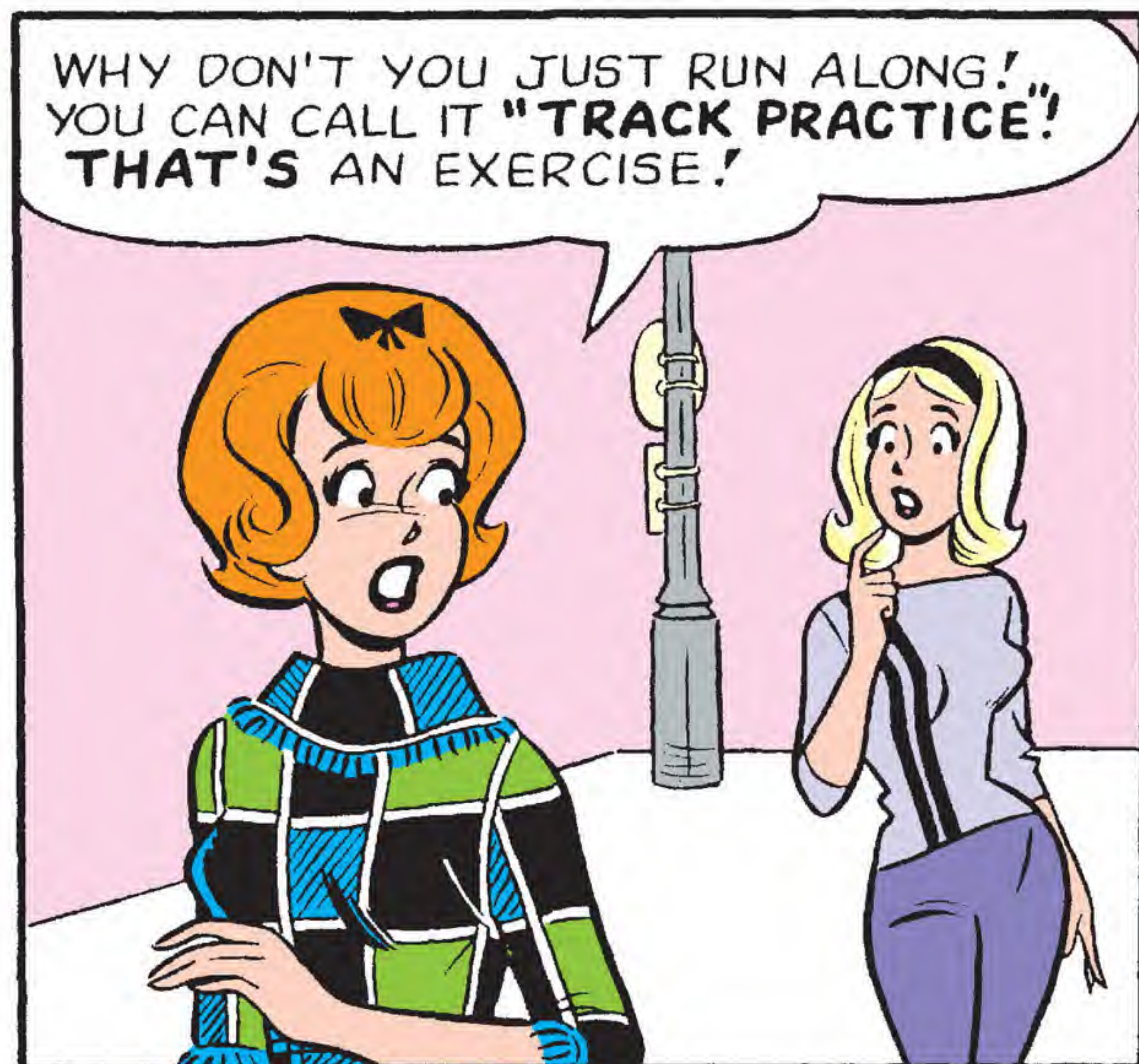




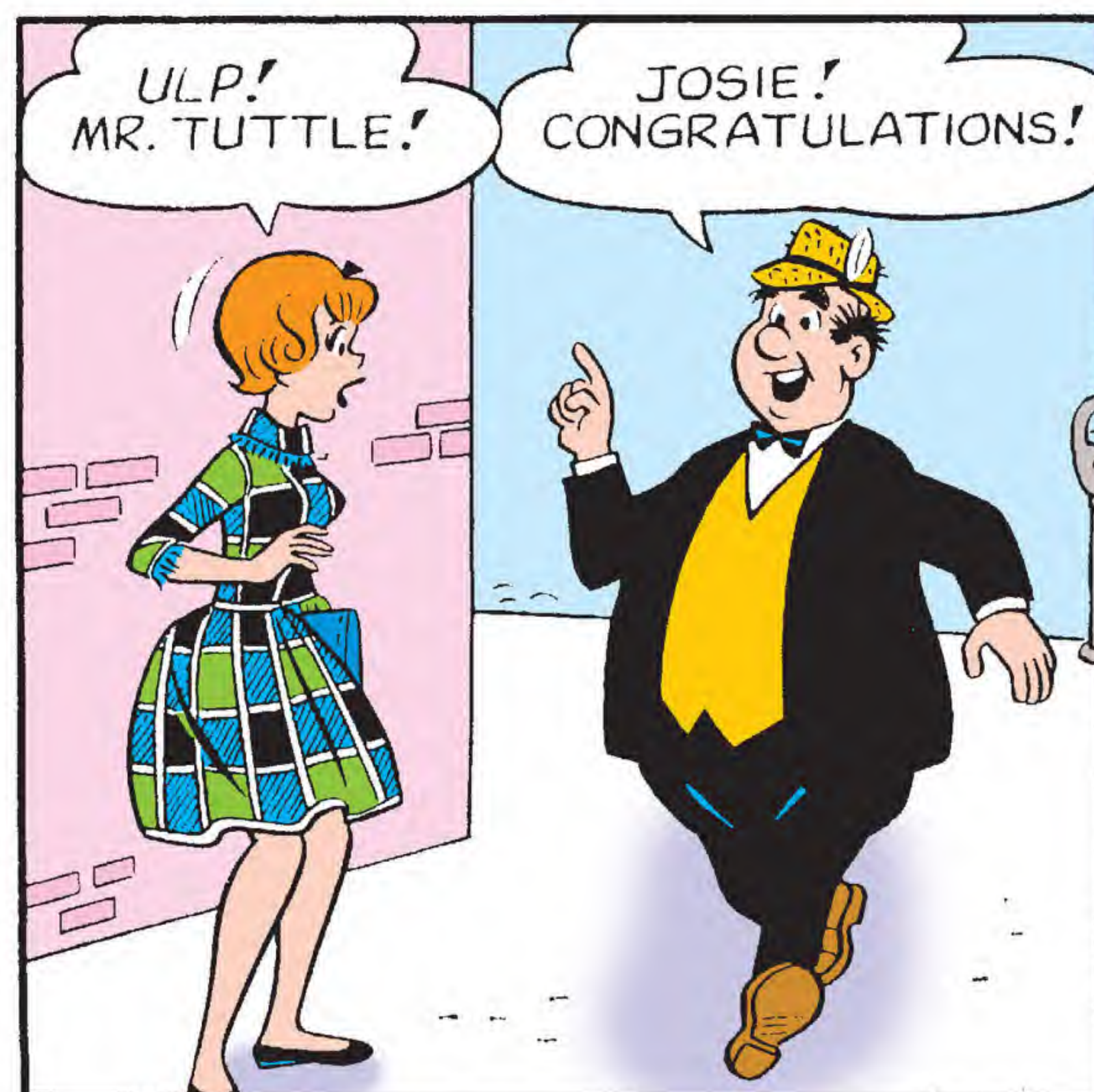
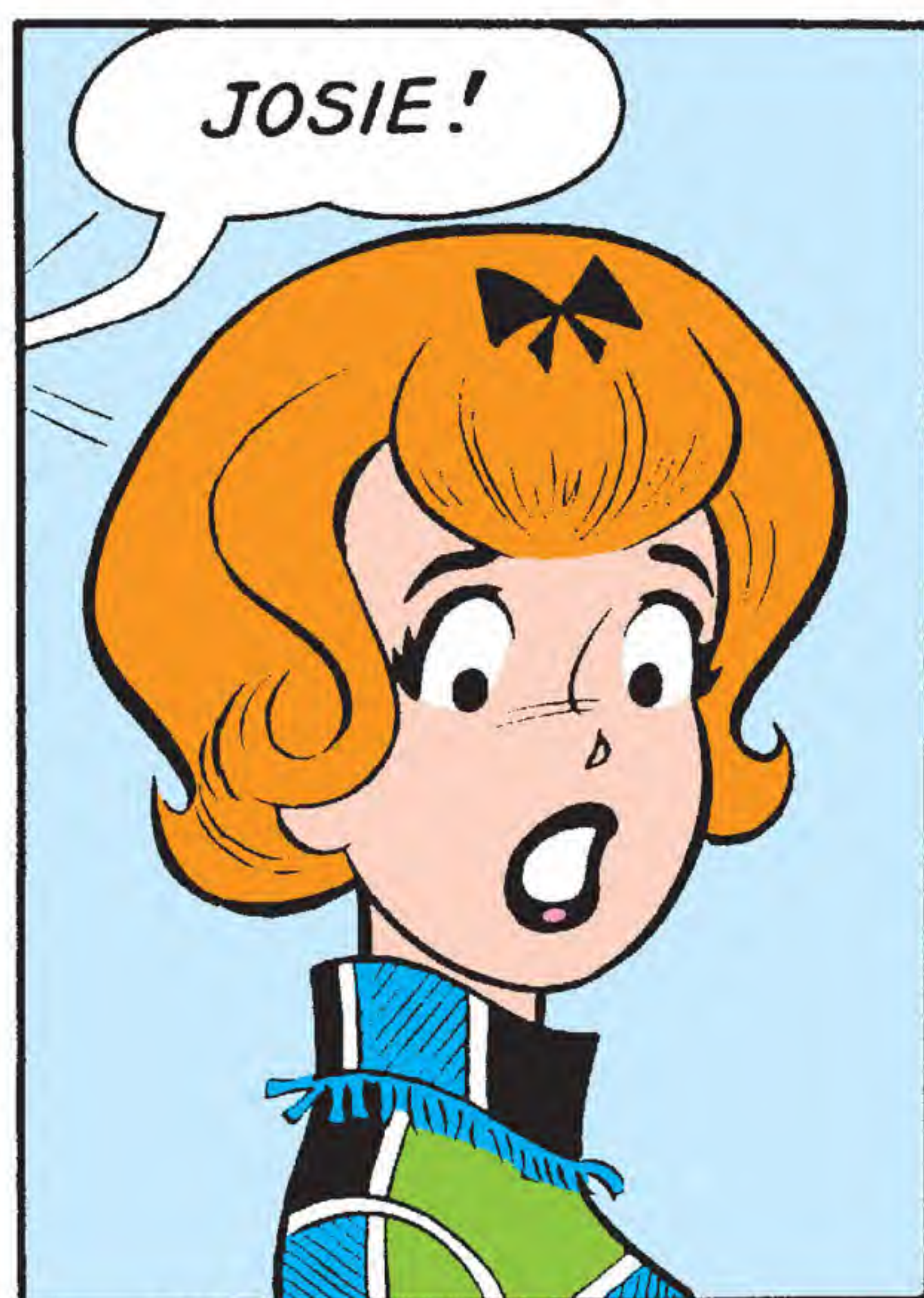
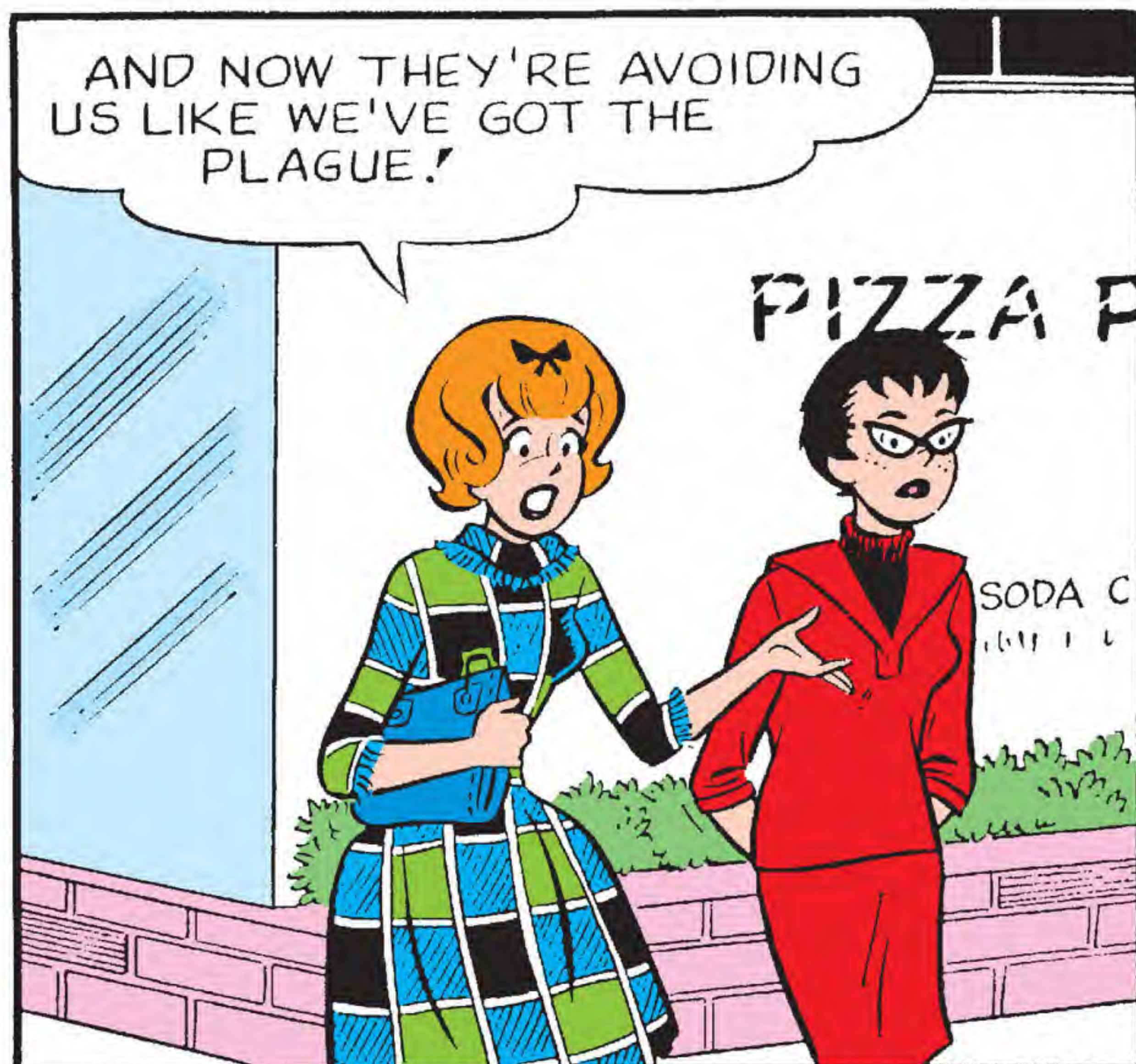




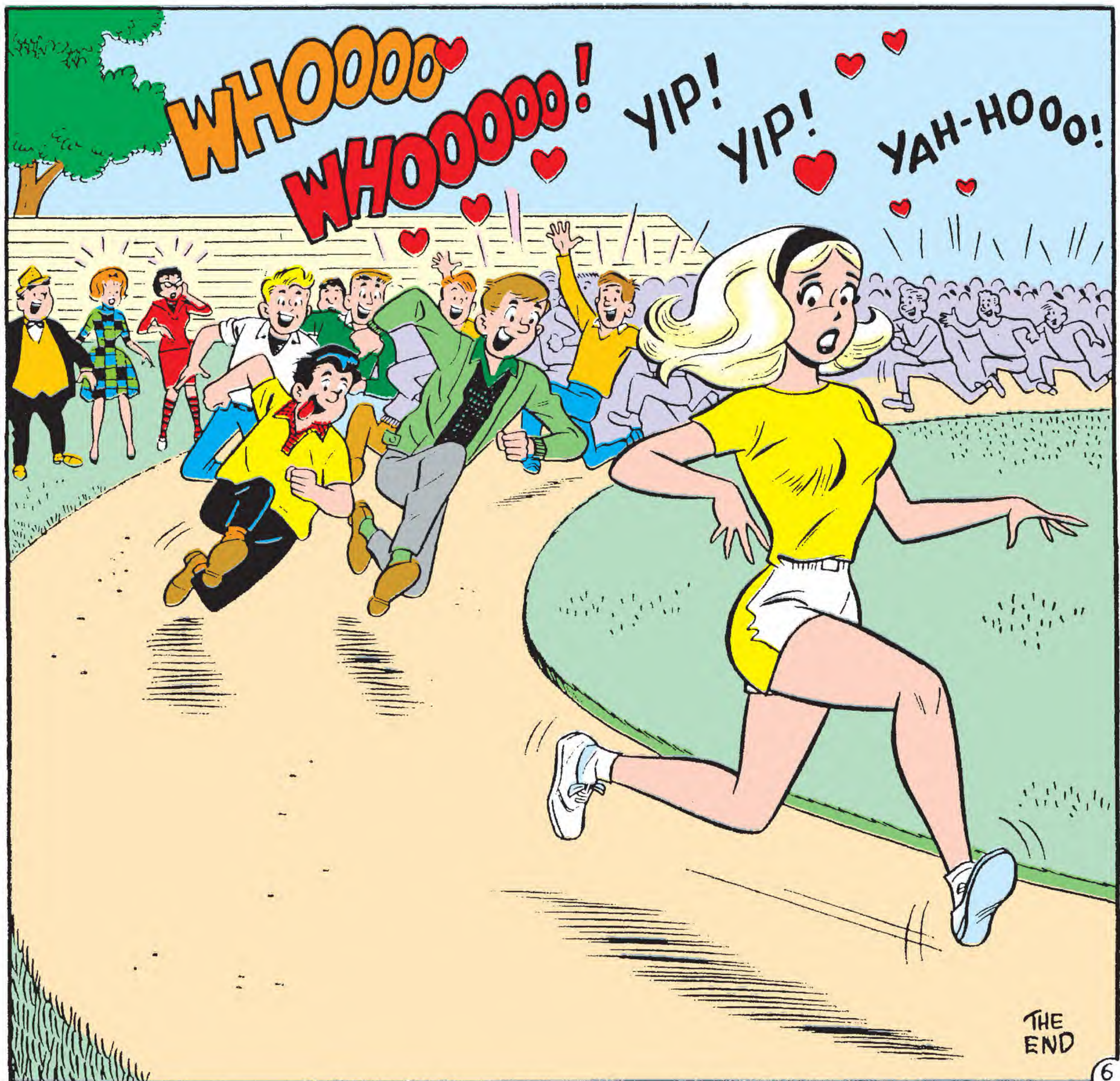
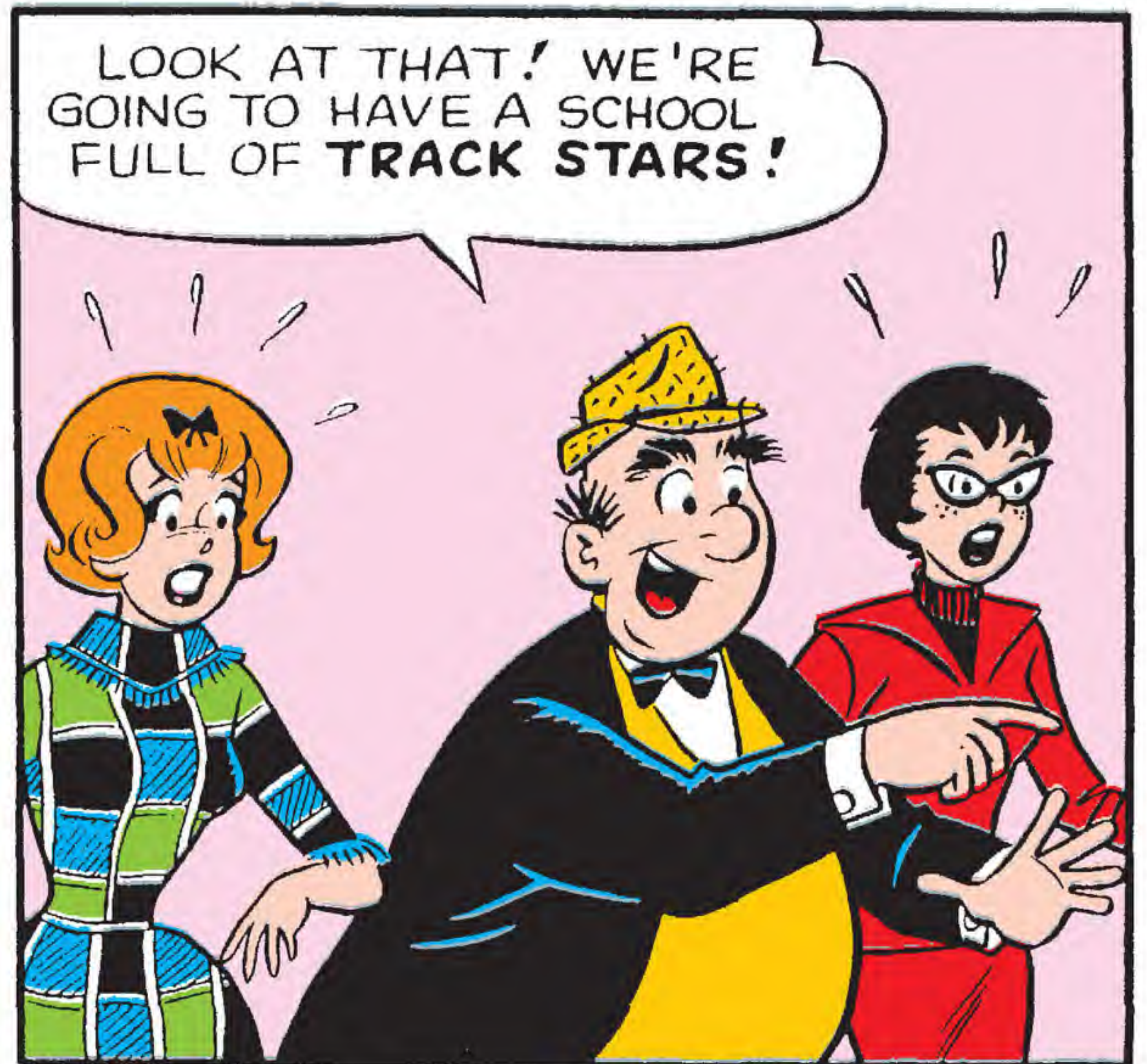






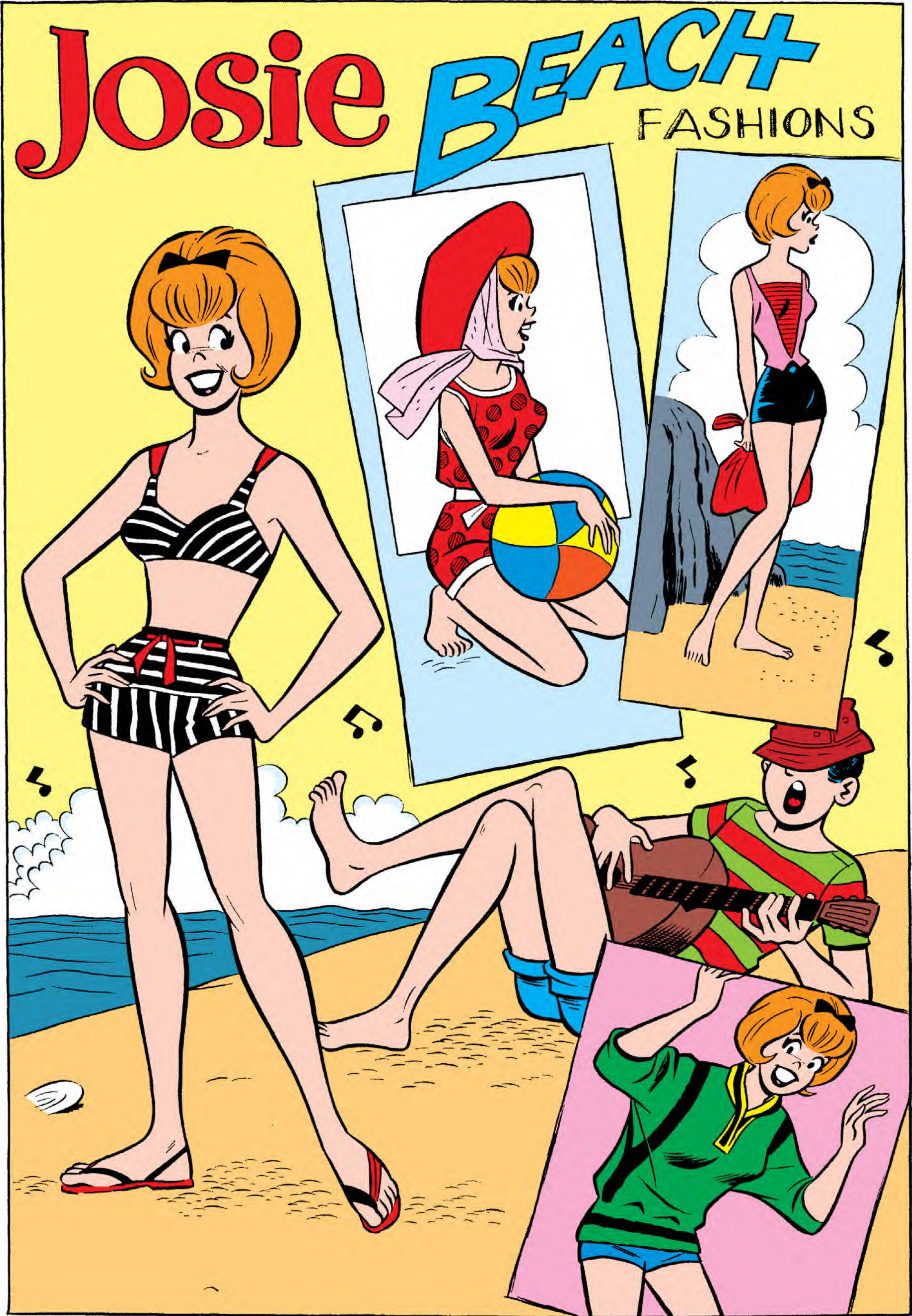






THE  
END

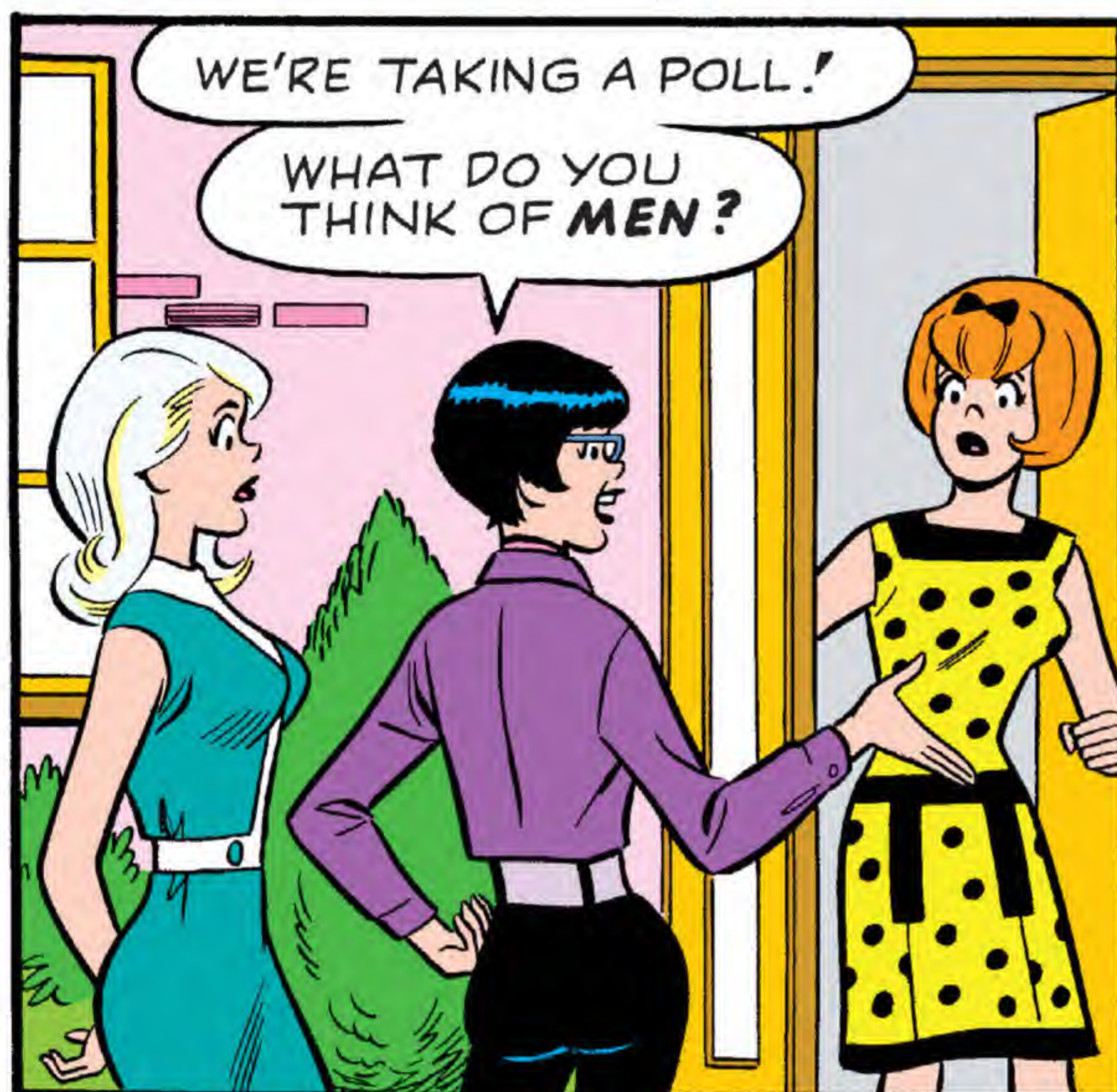
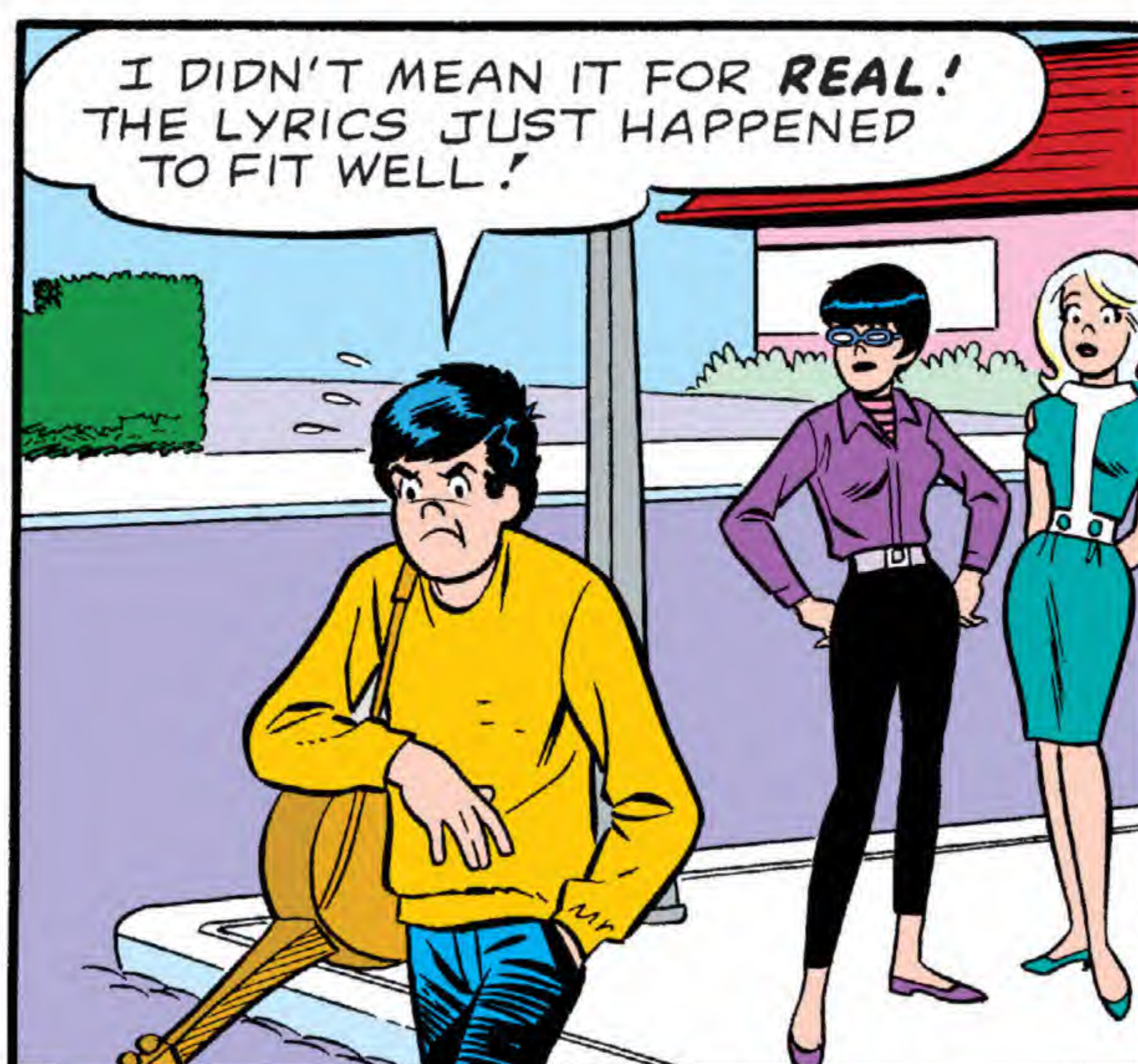
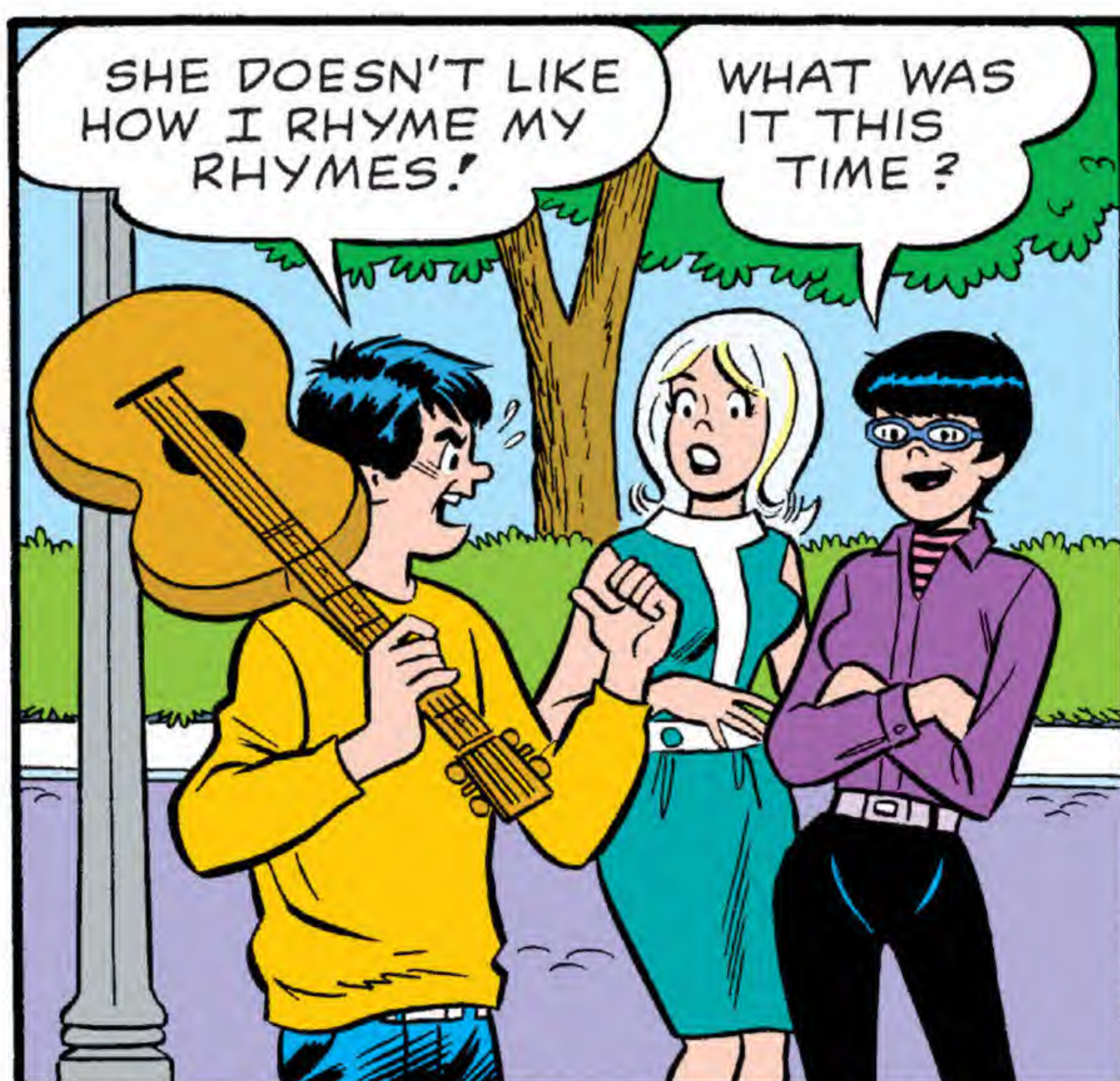
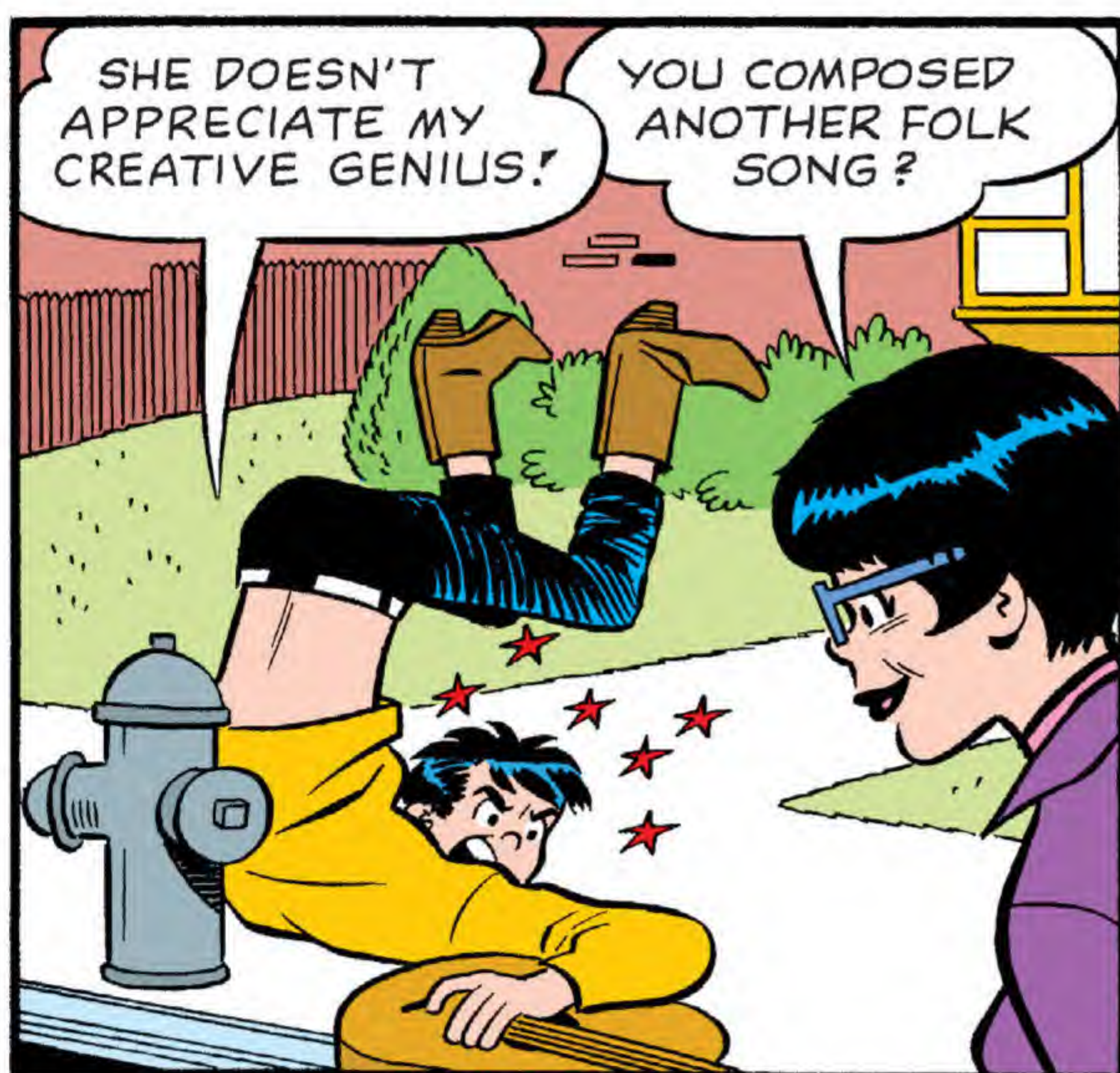




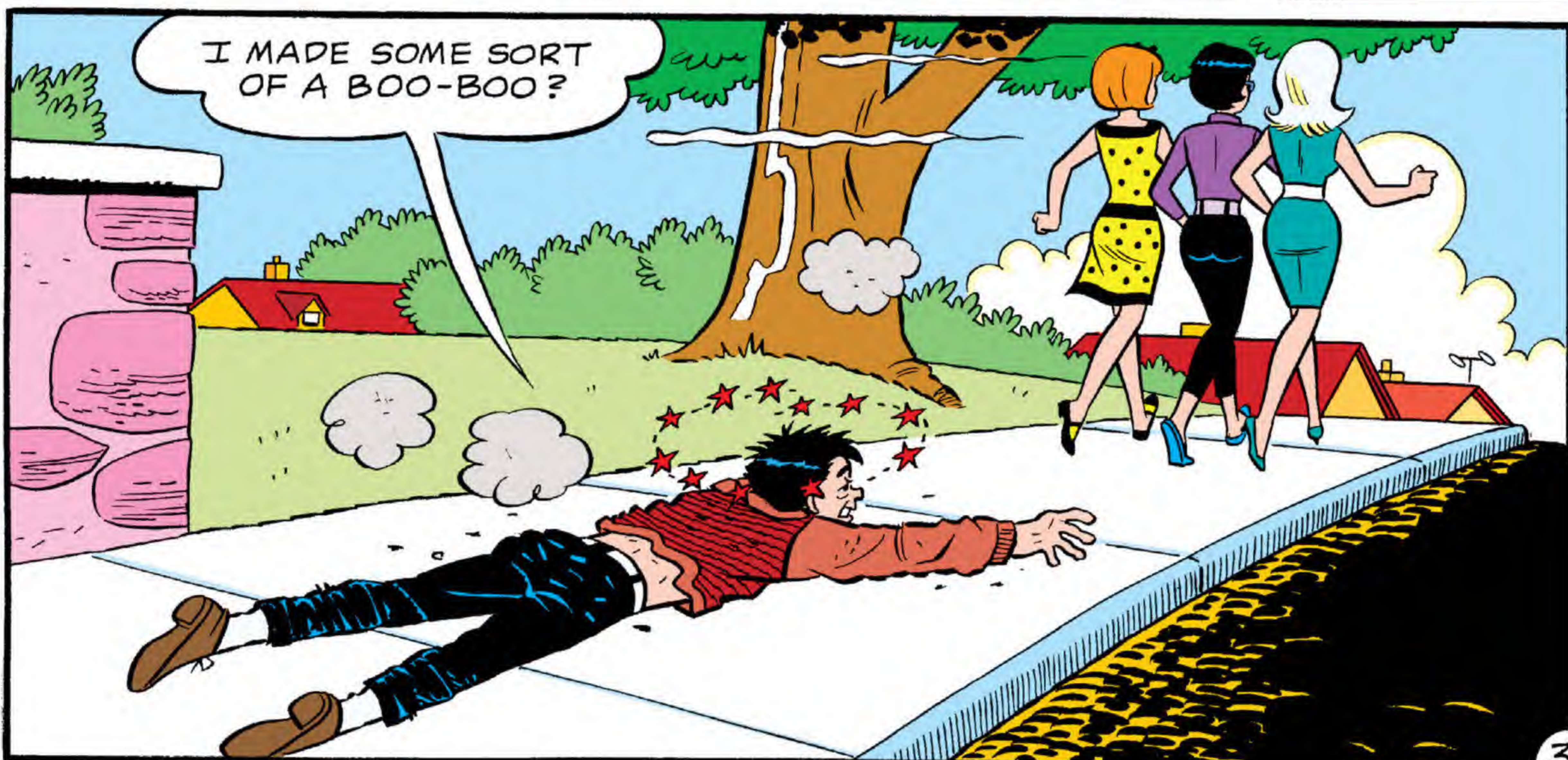




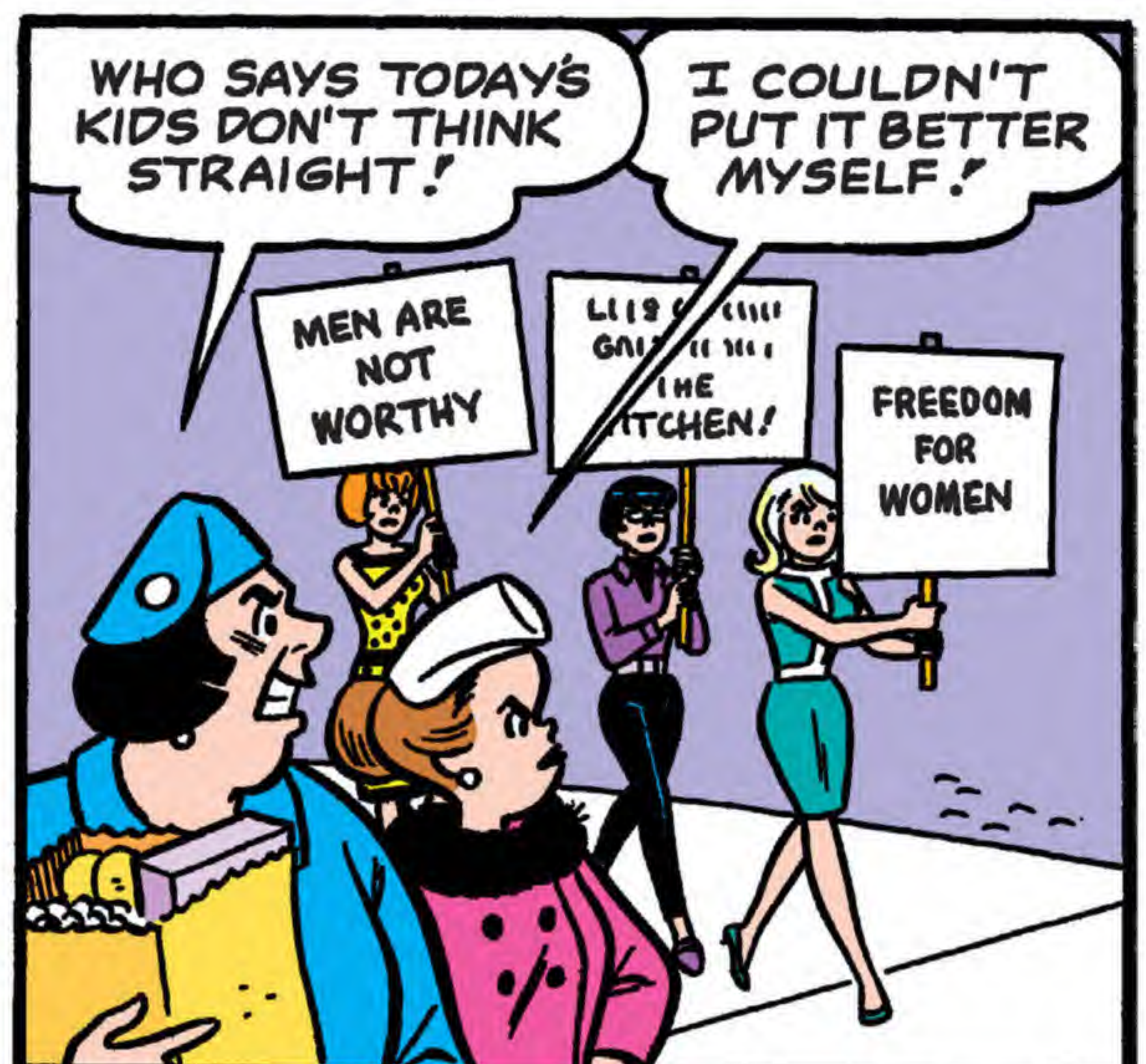
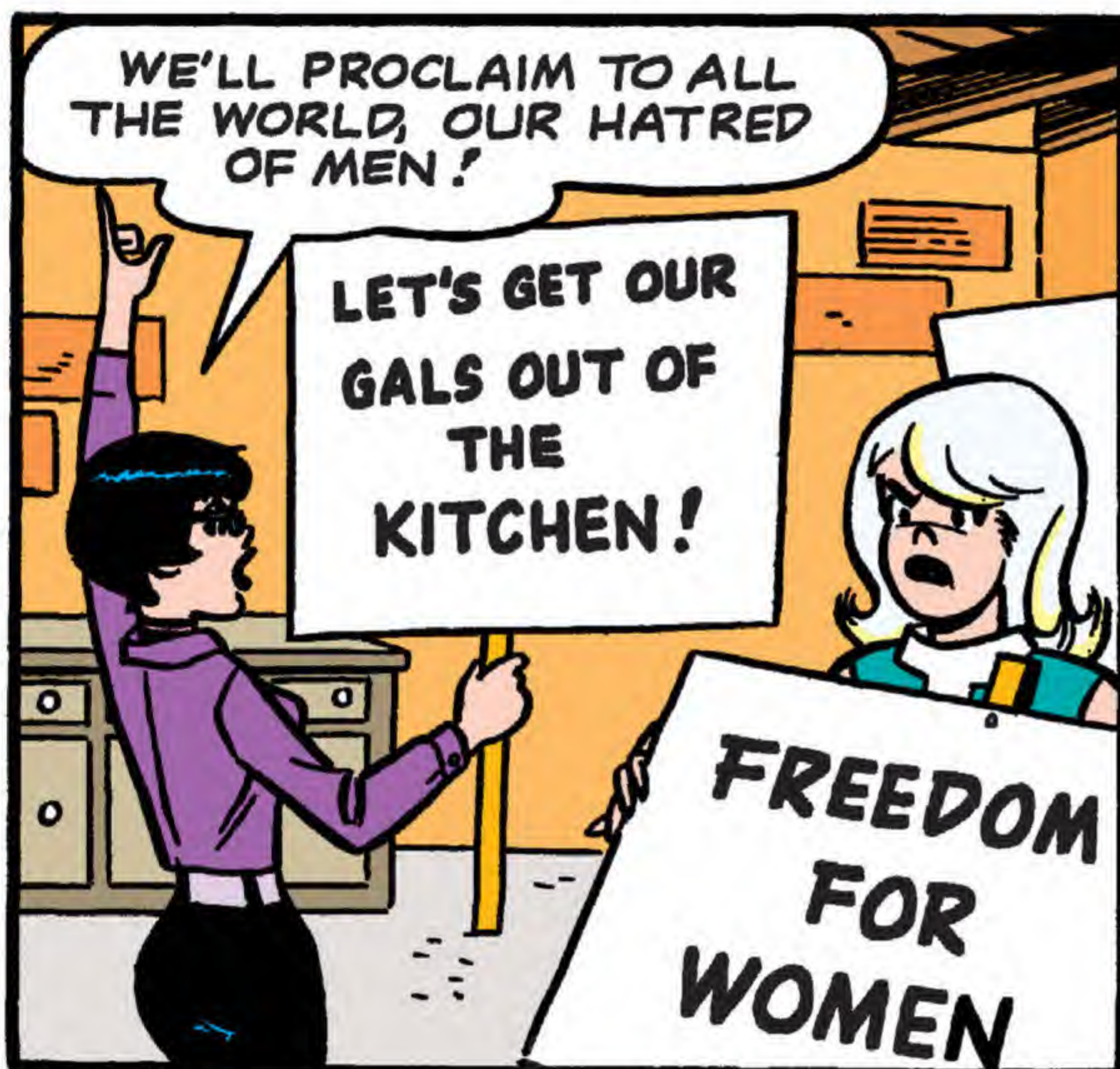
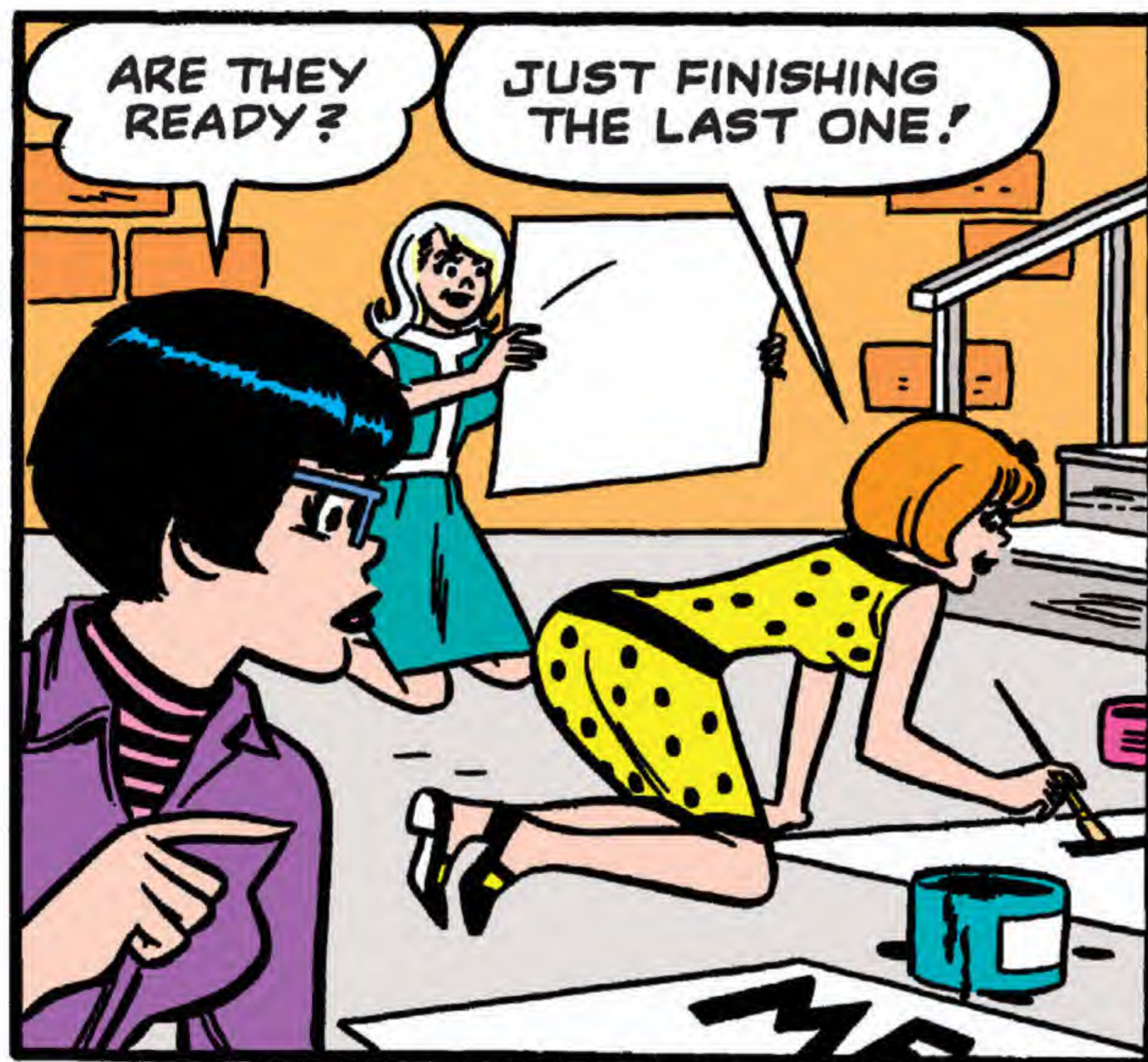




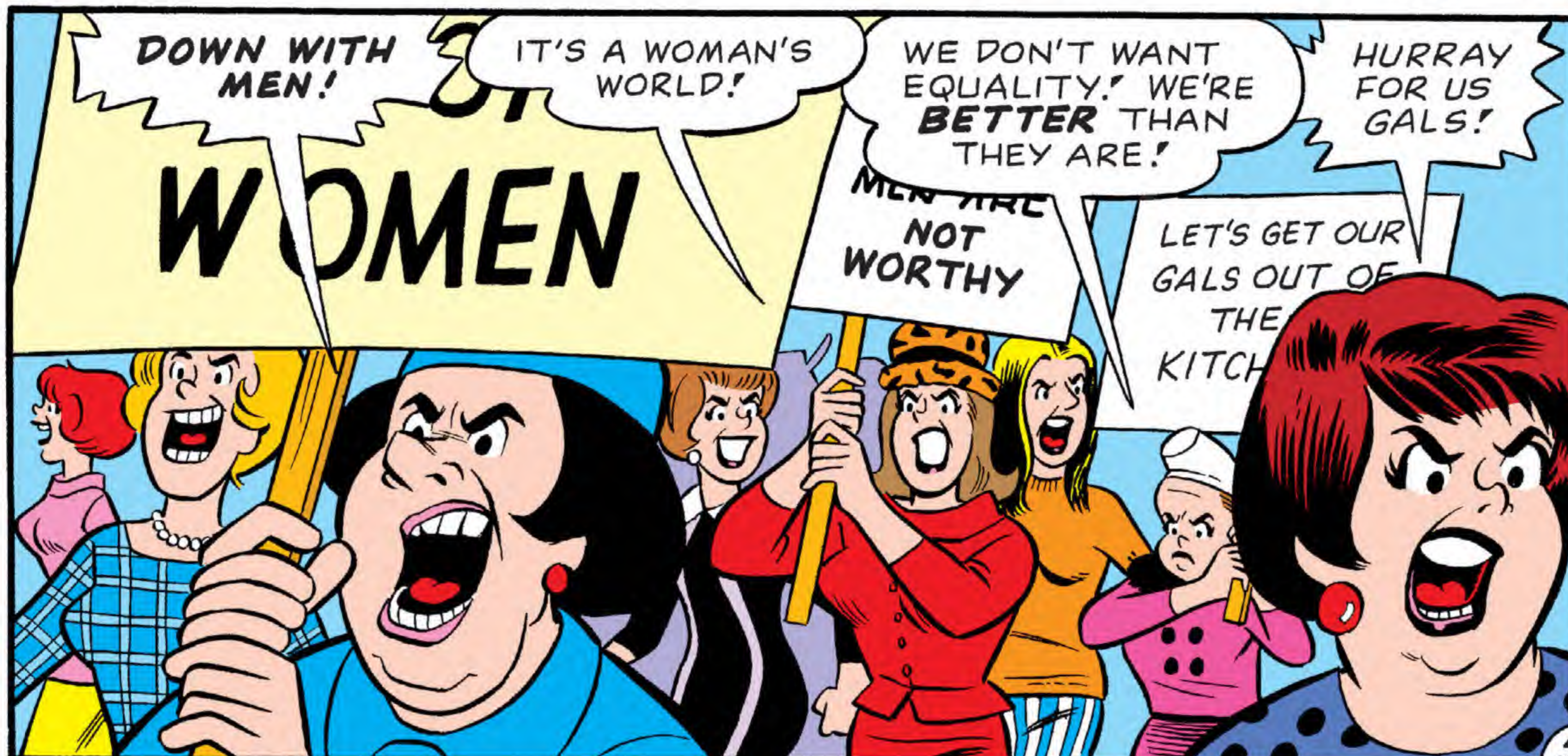
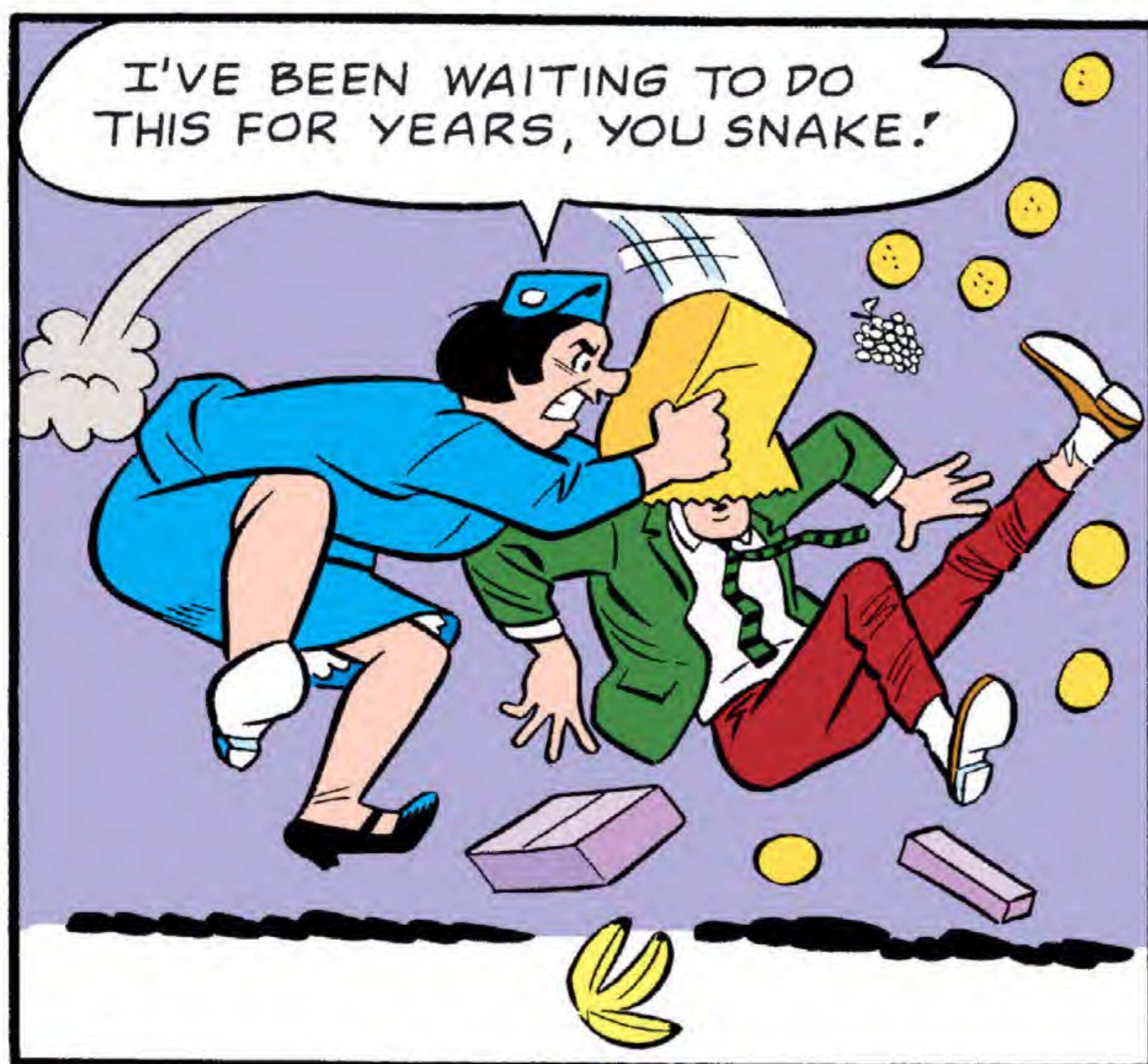
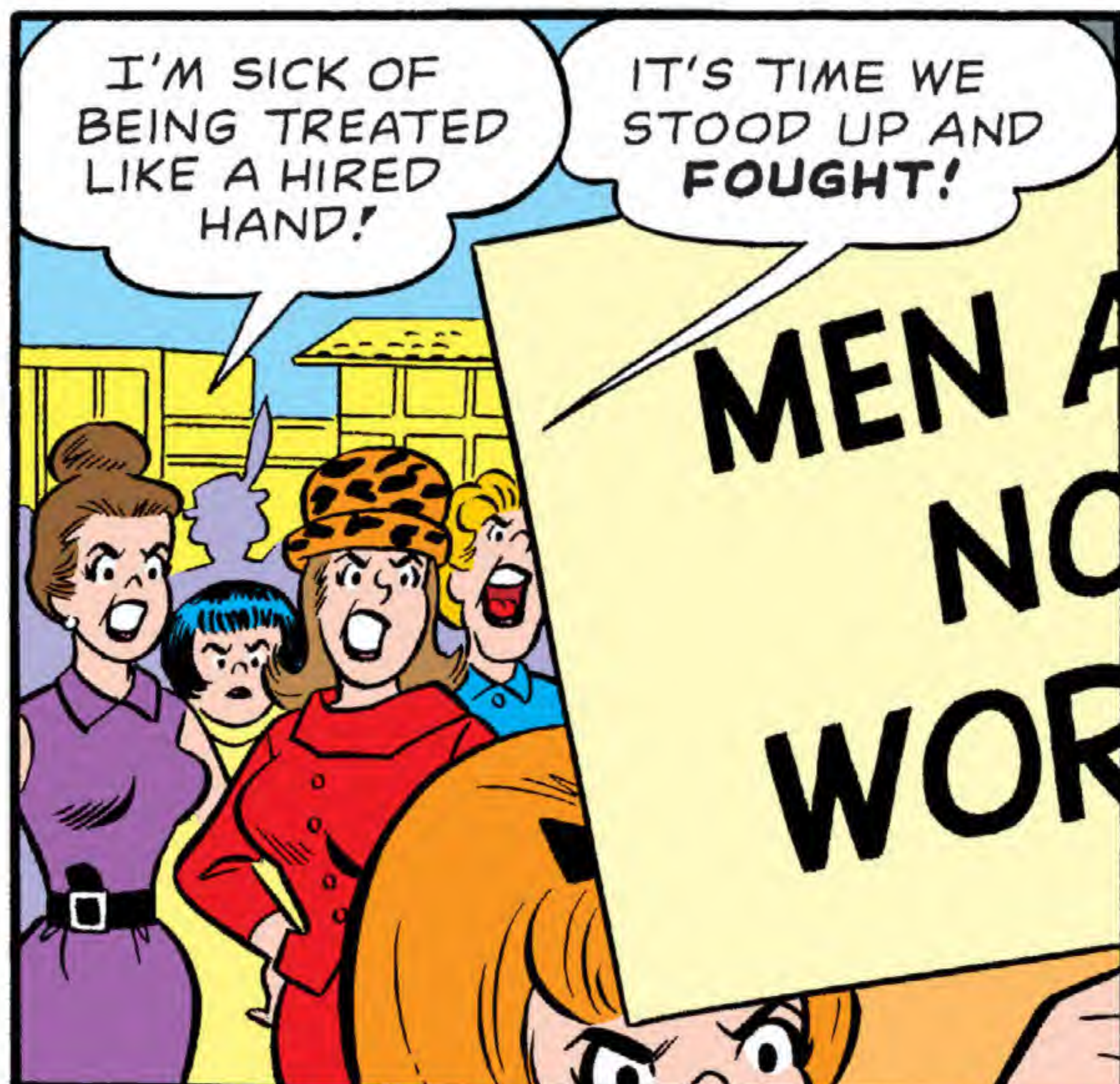




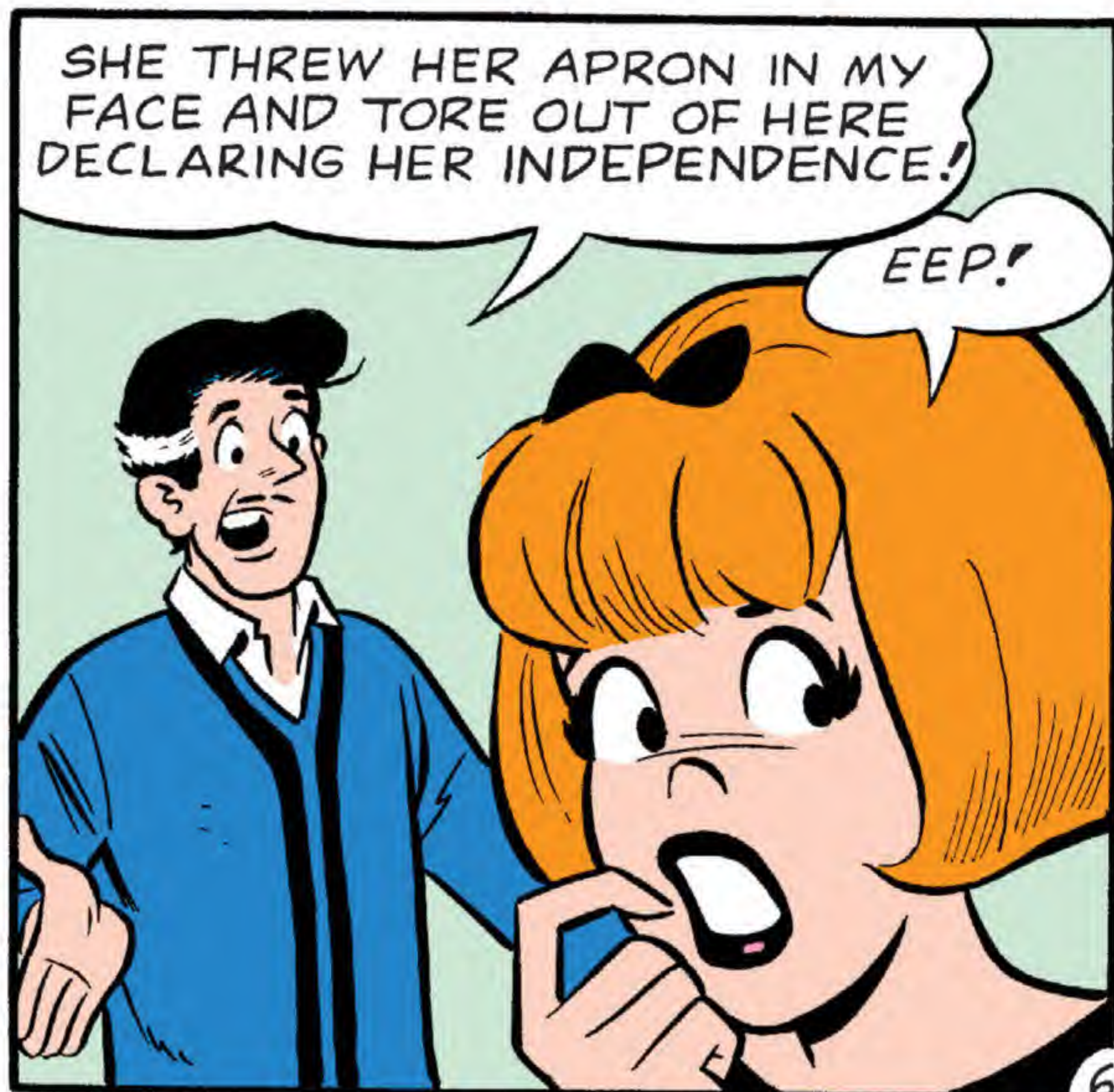
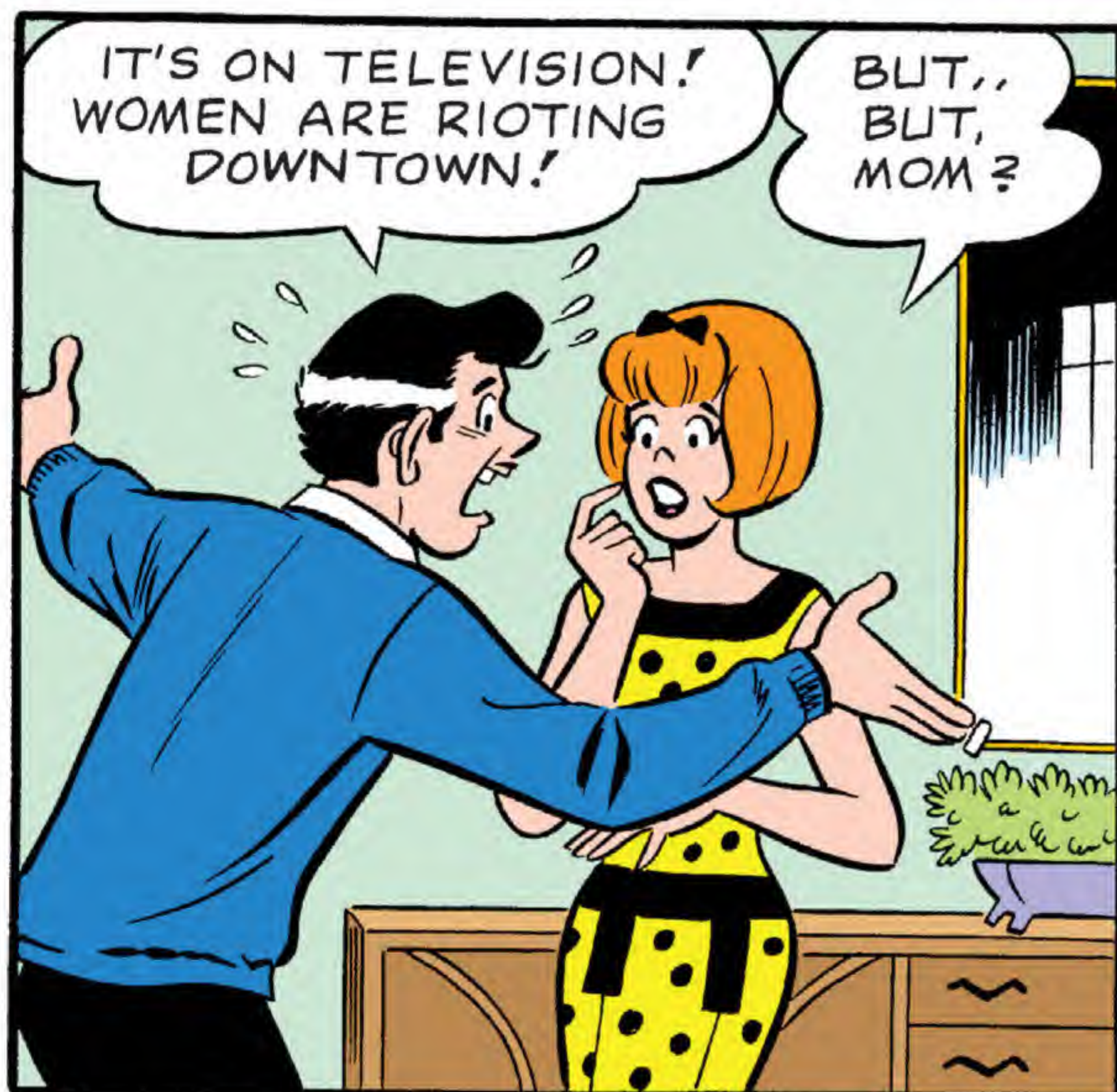
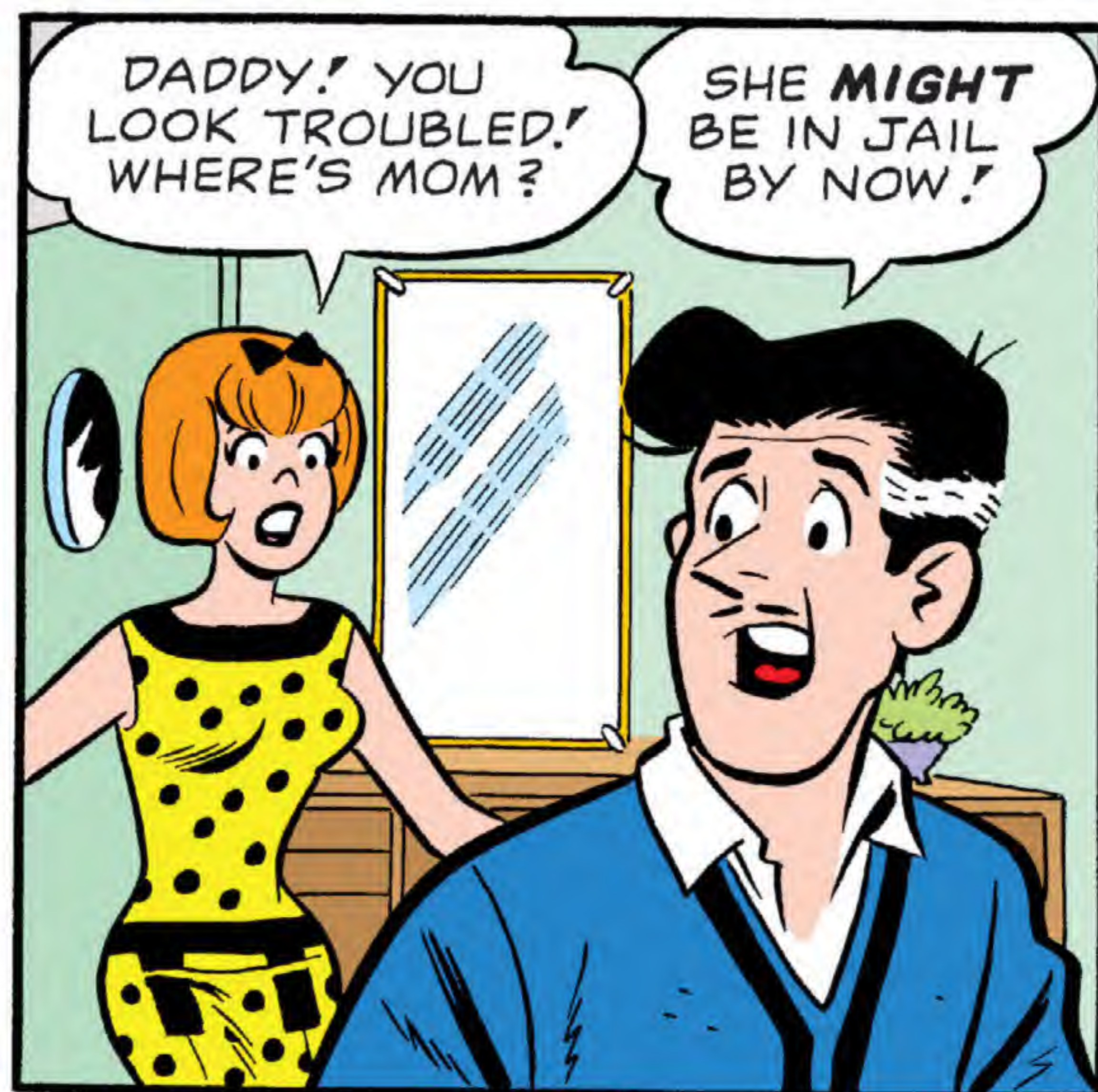
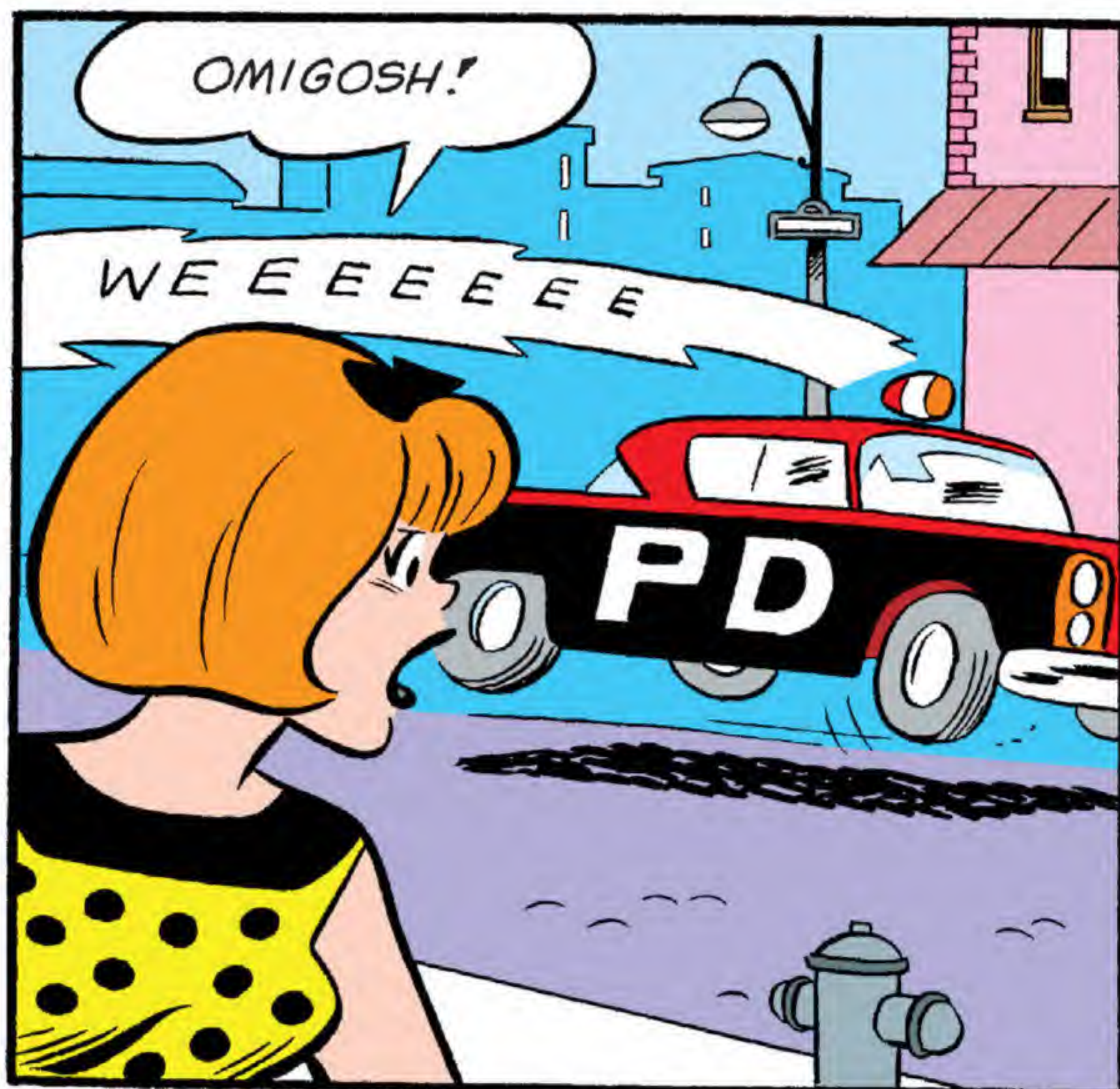




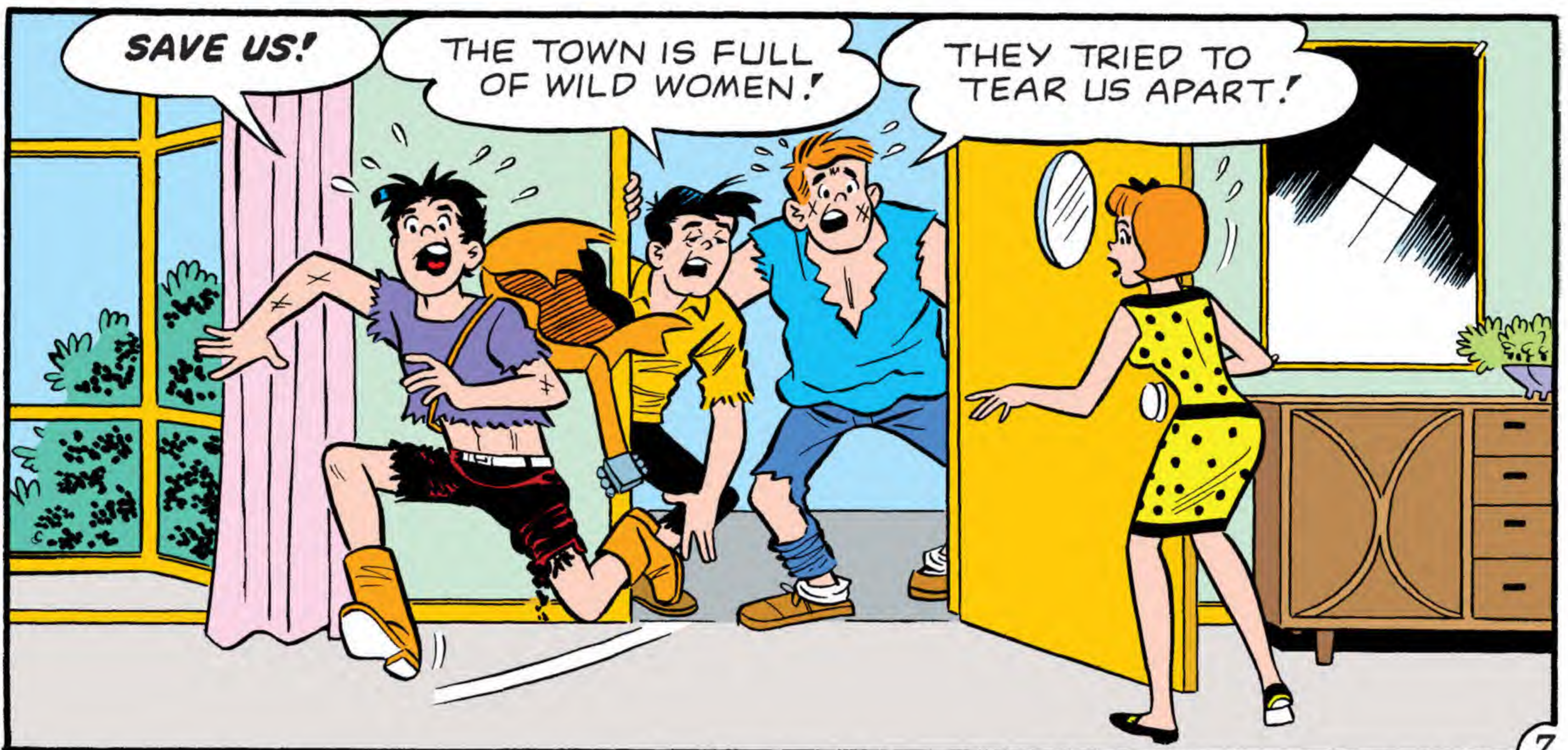
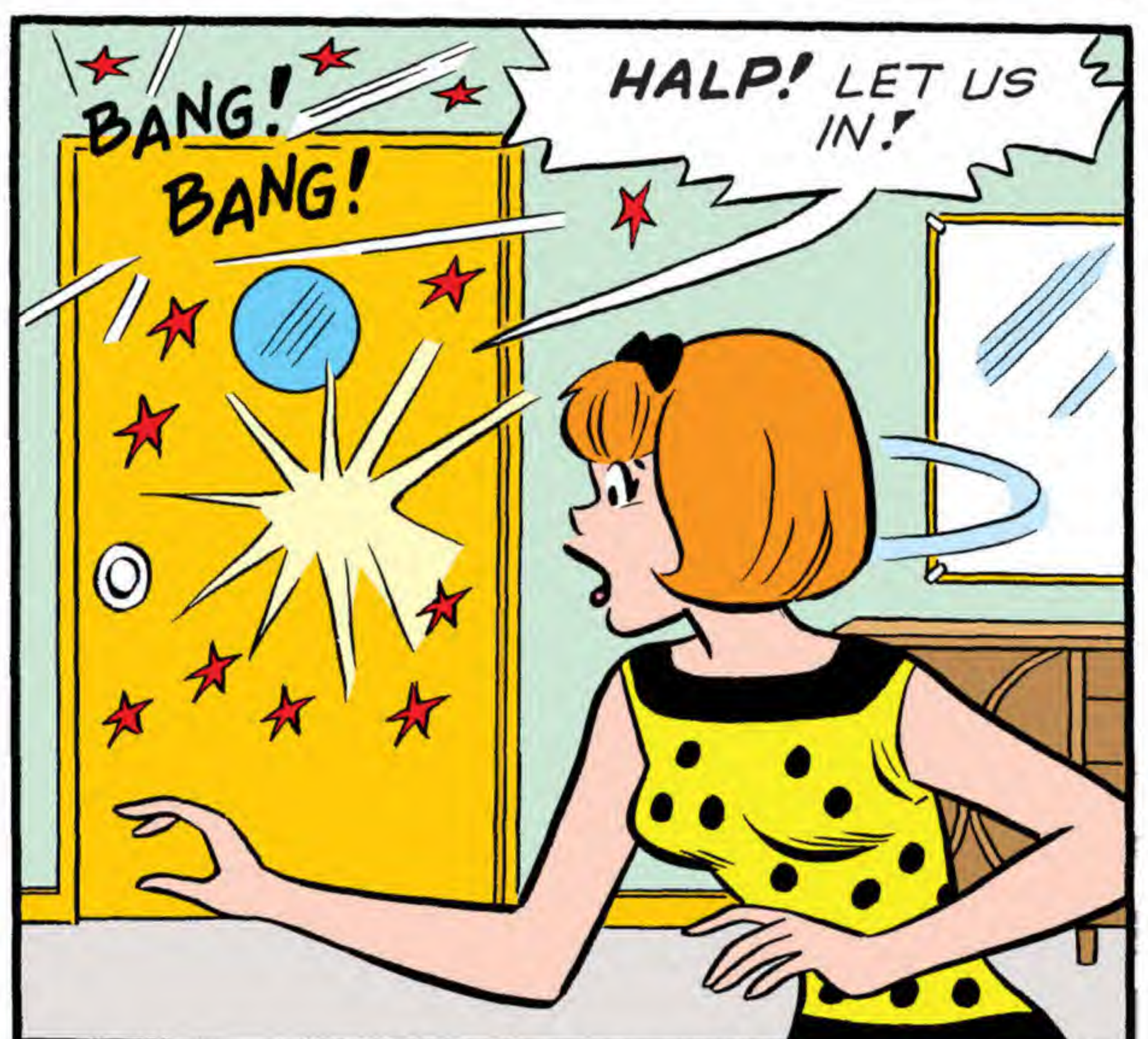
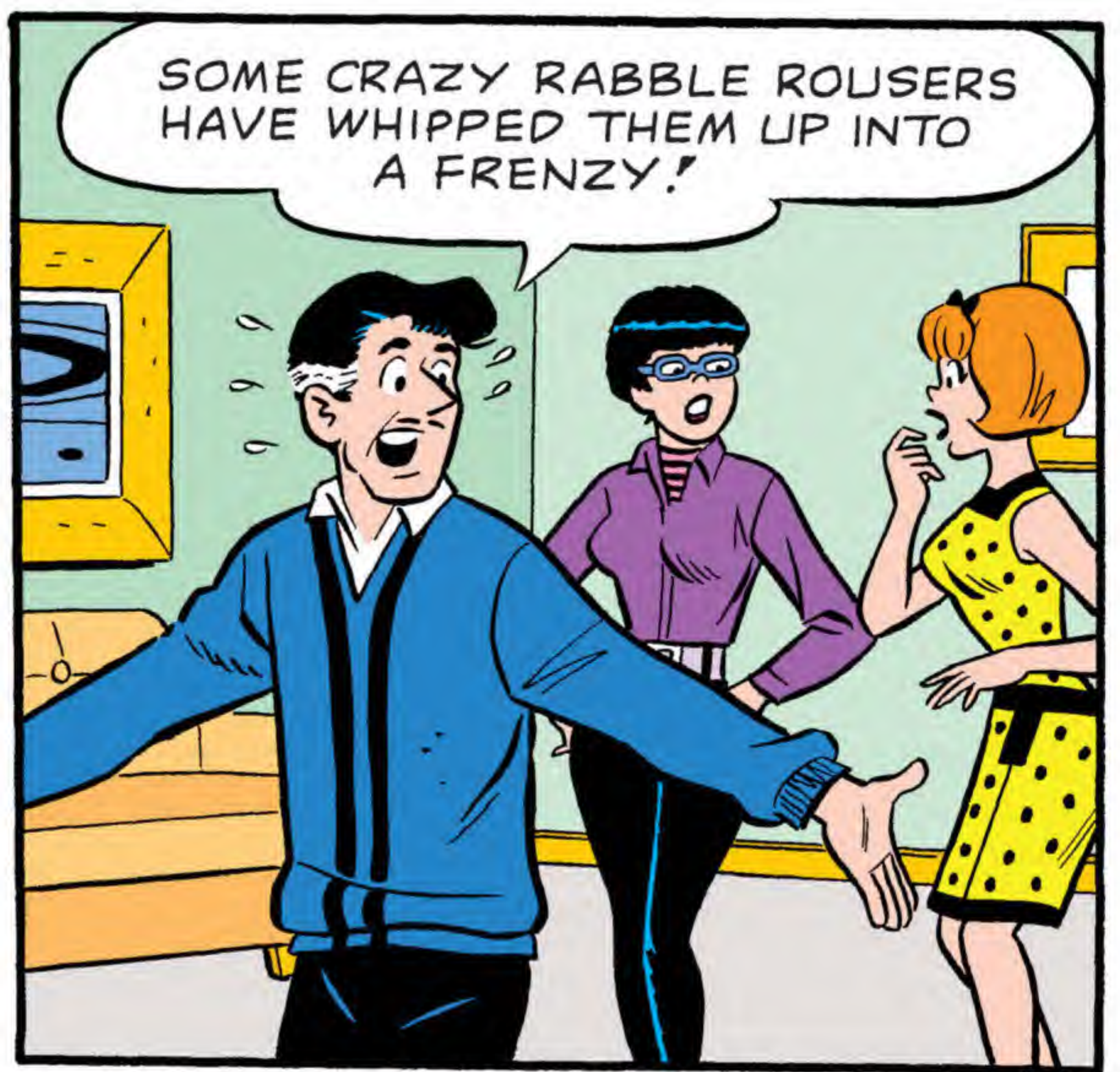
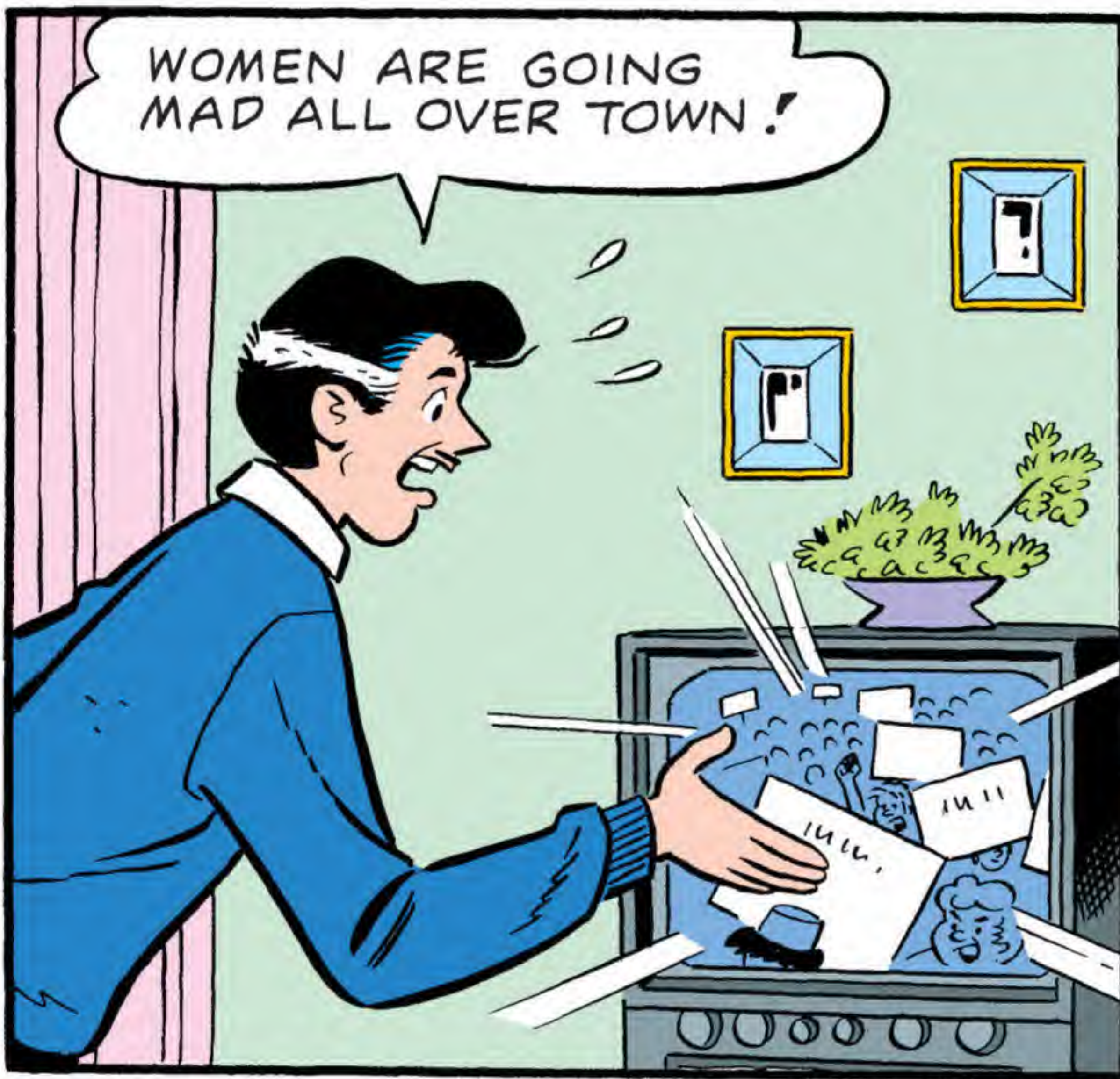




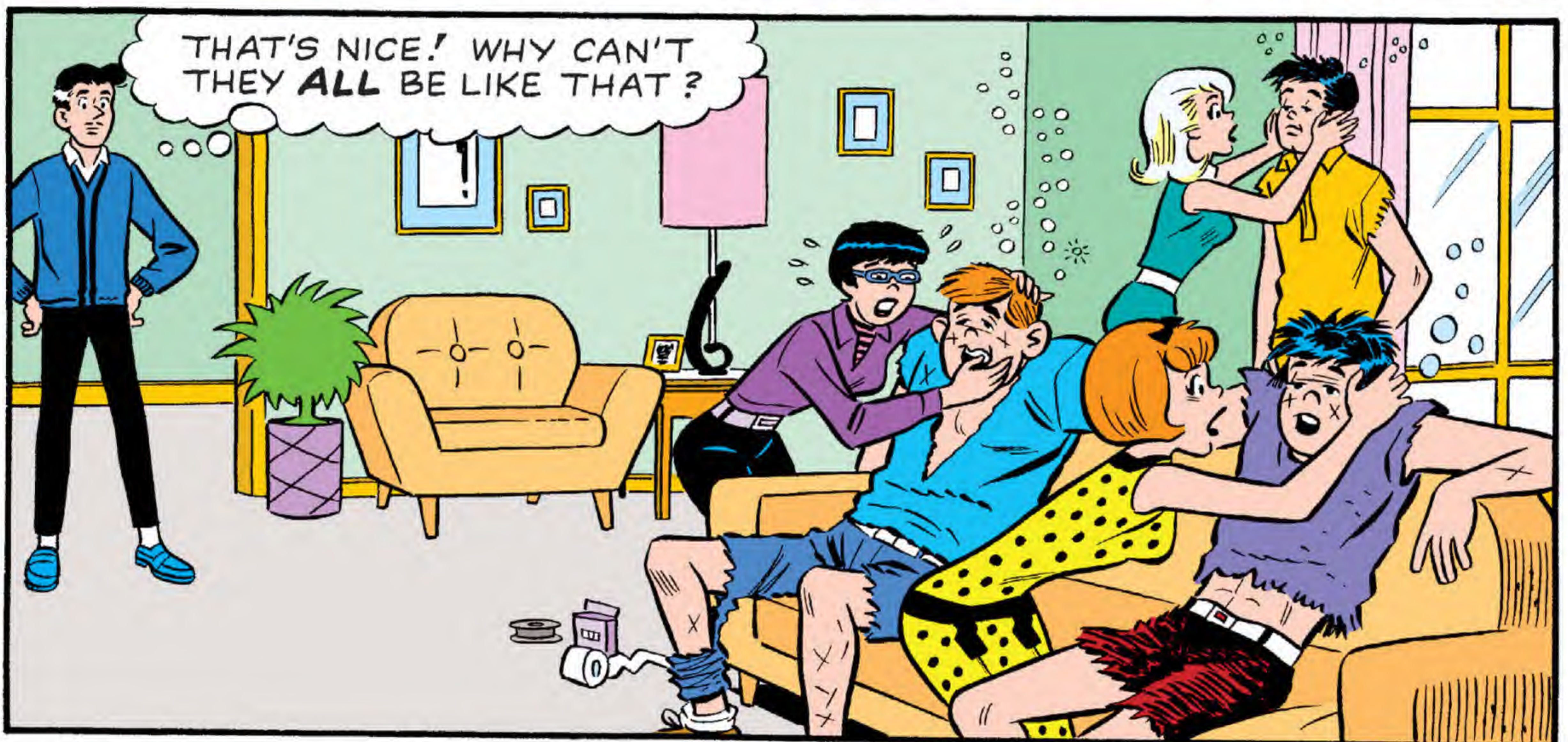
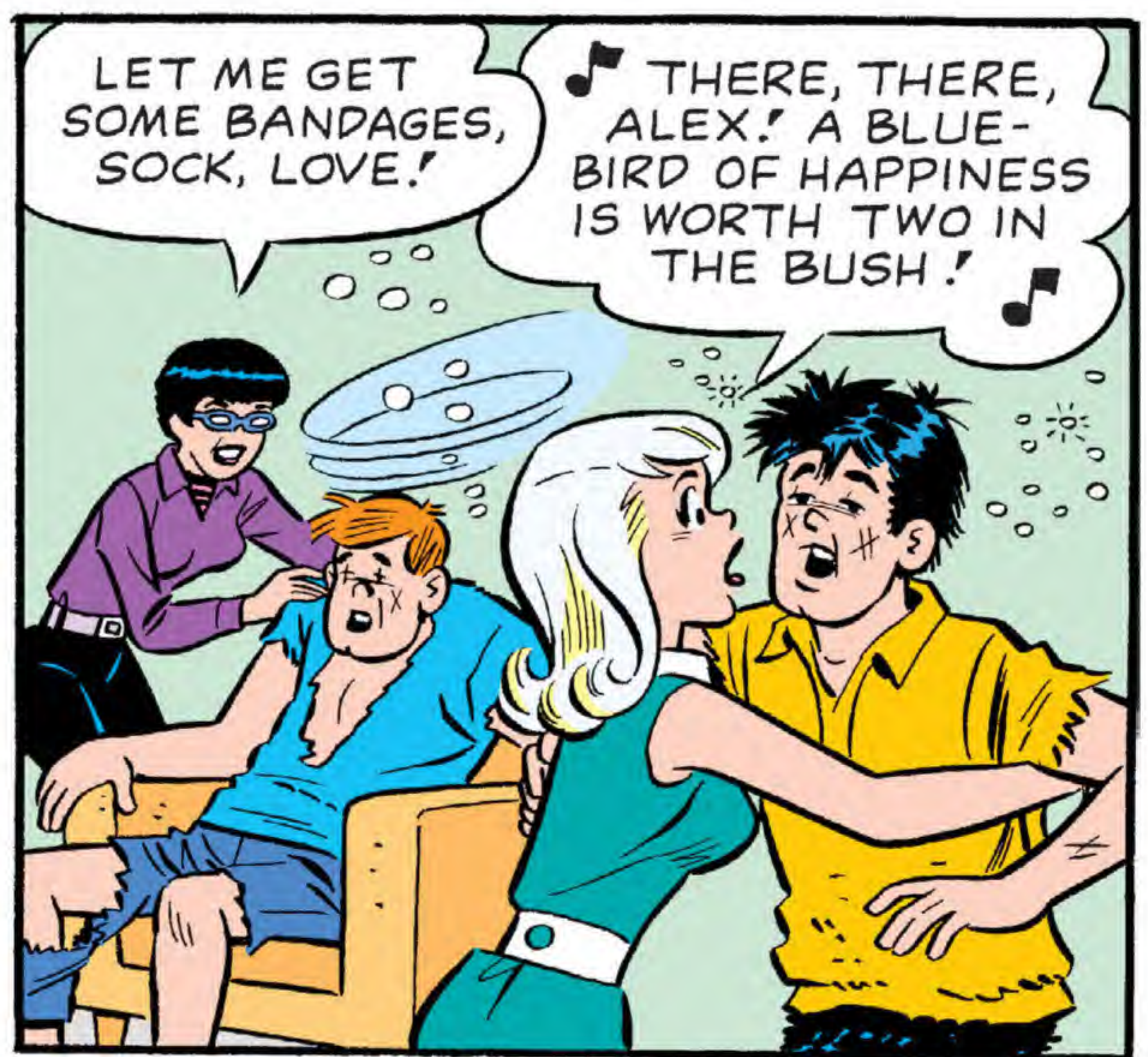






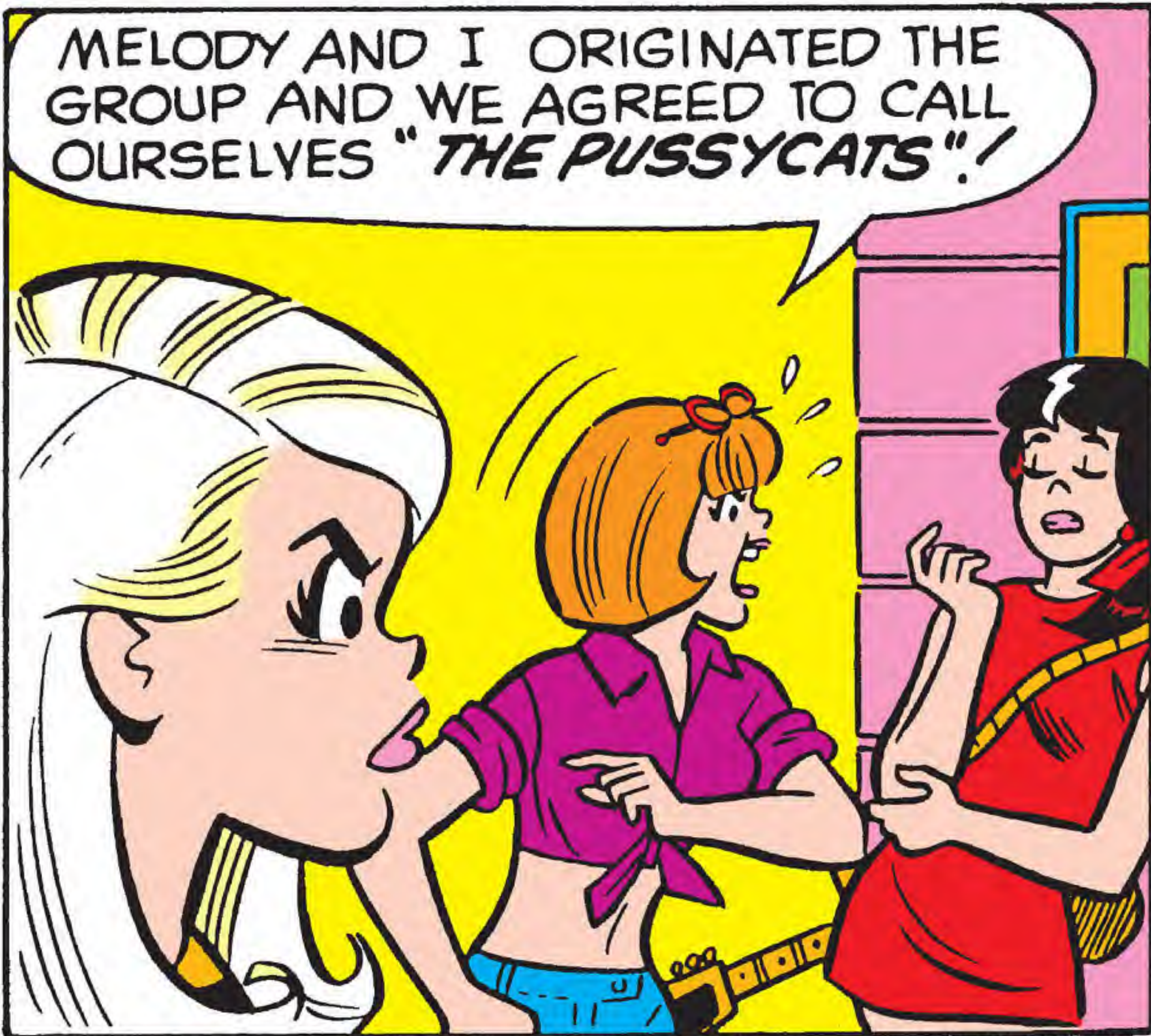
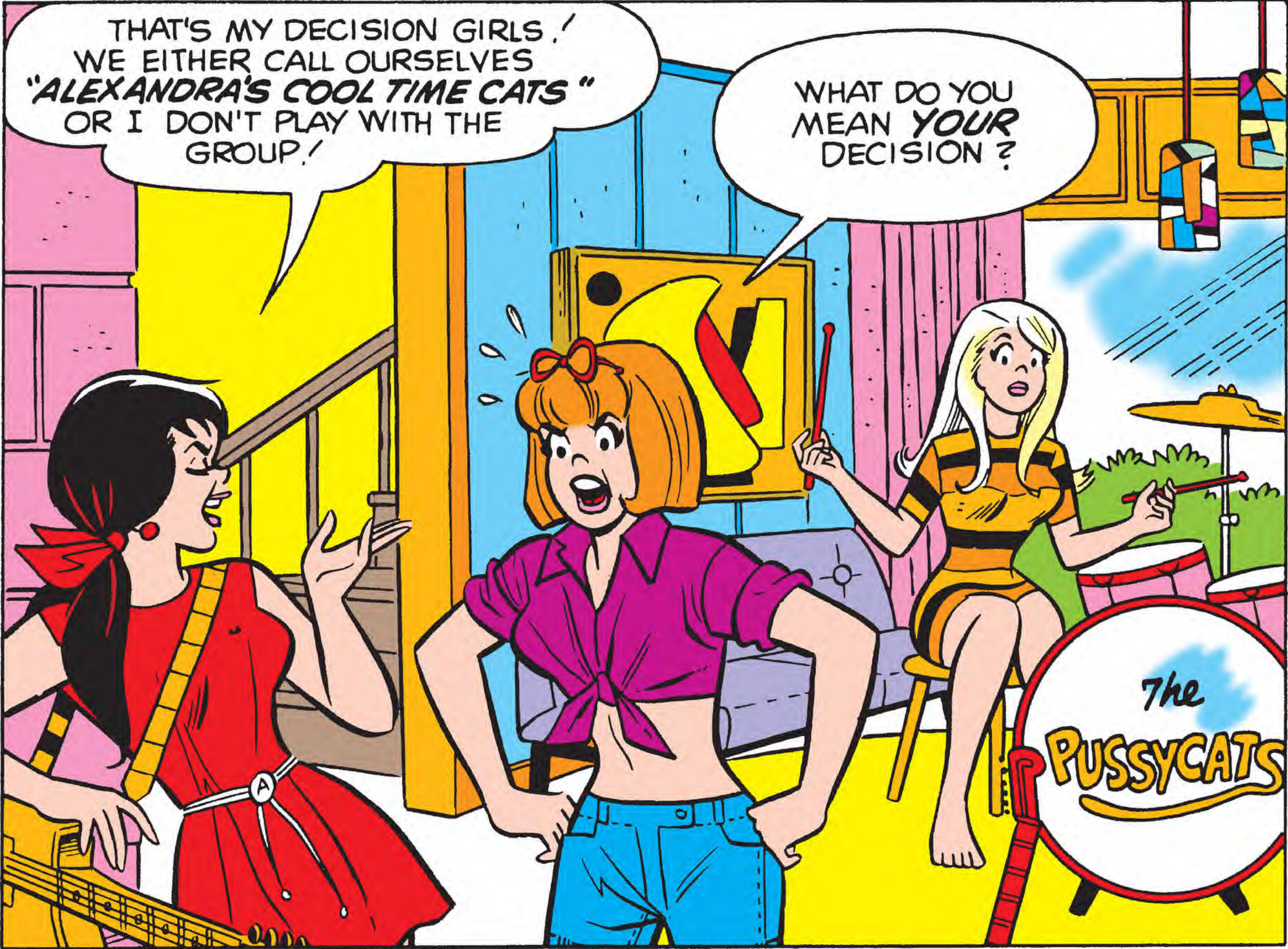




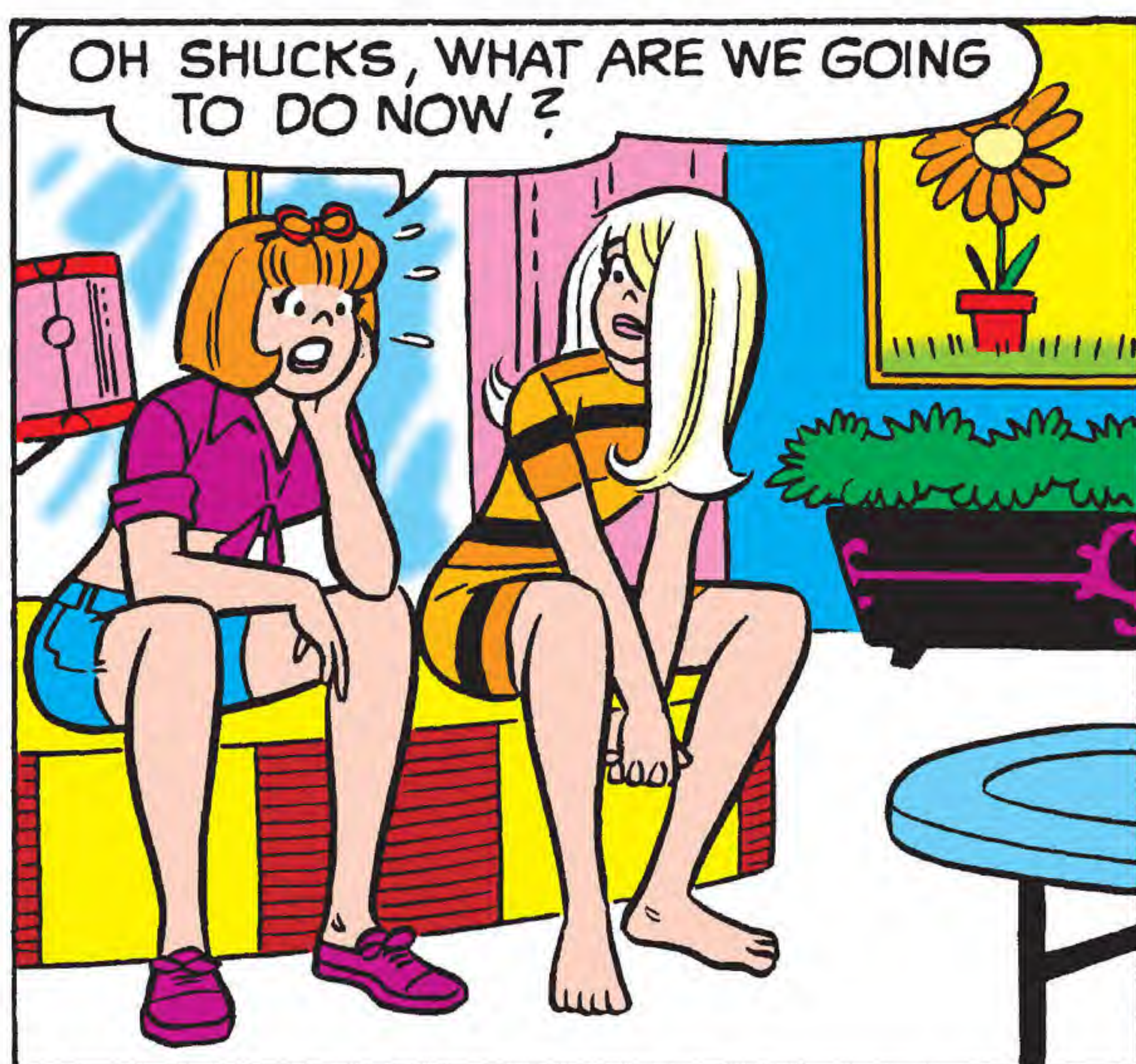




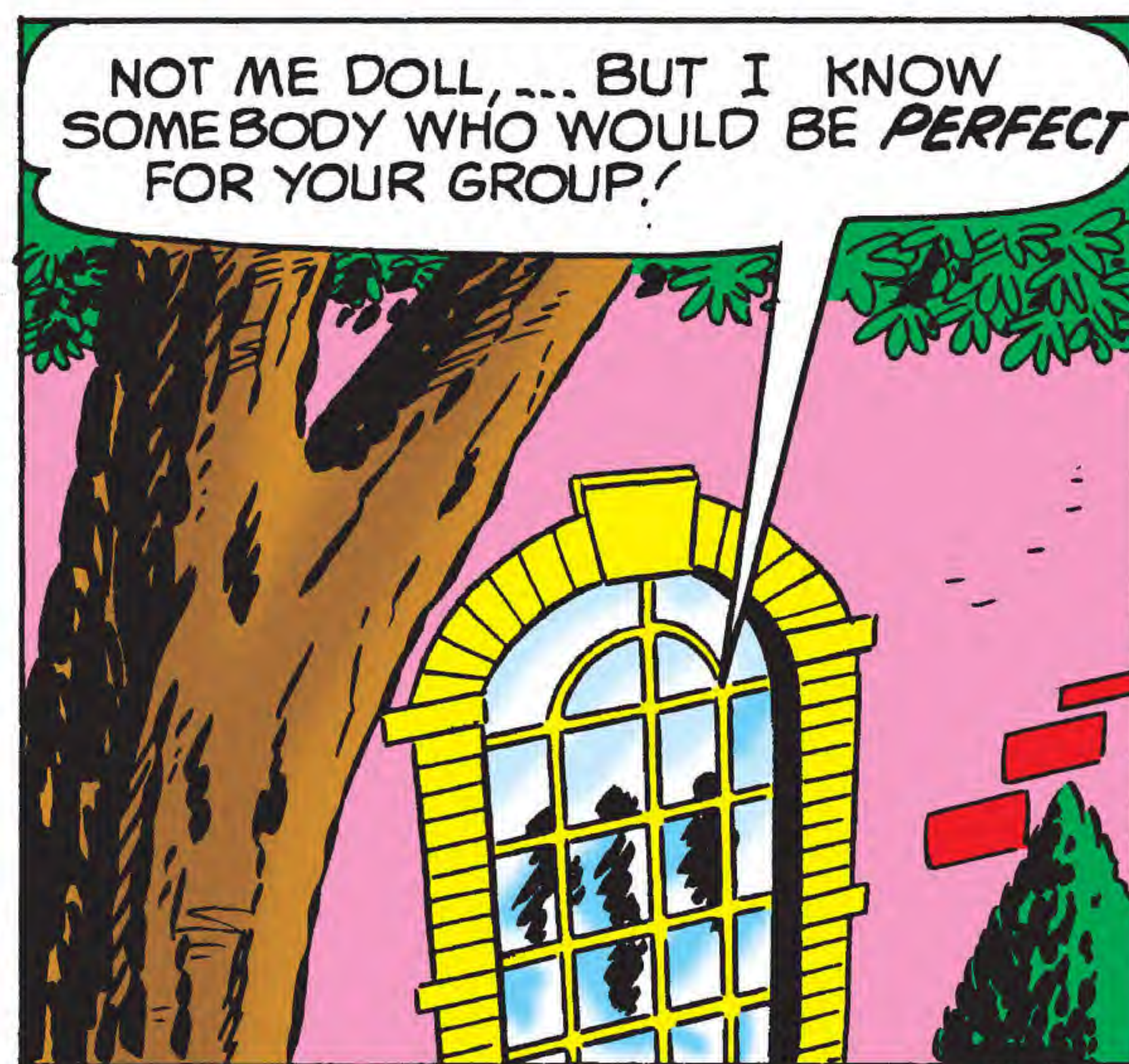
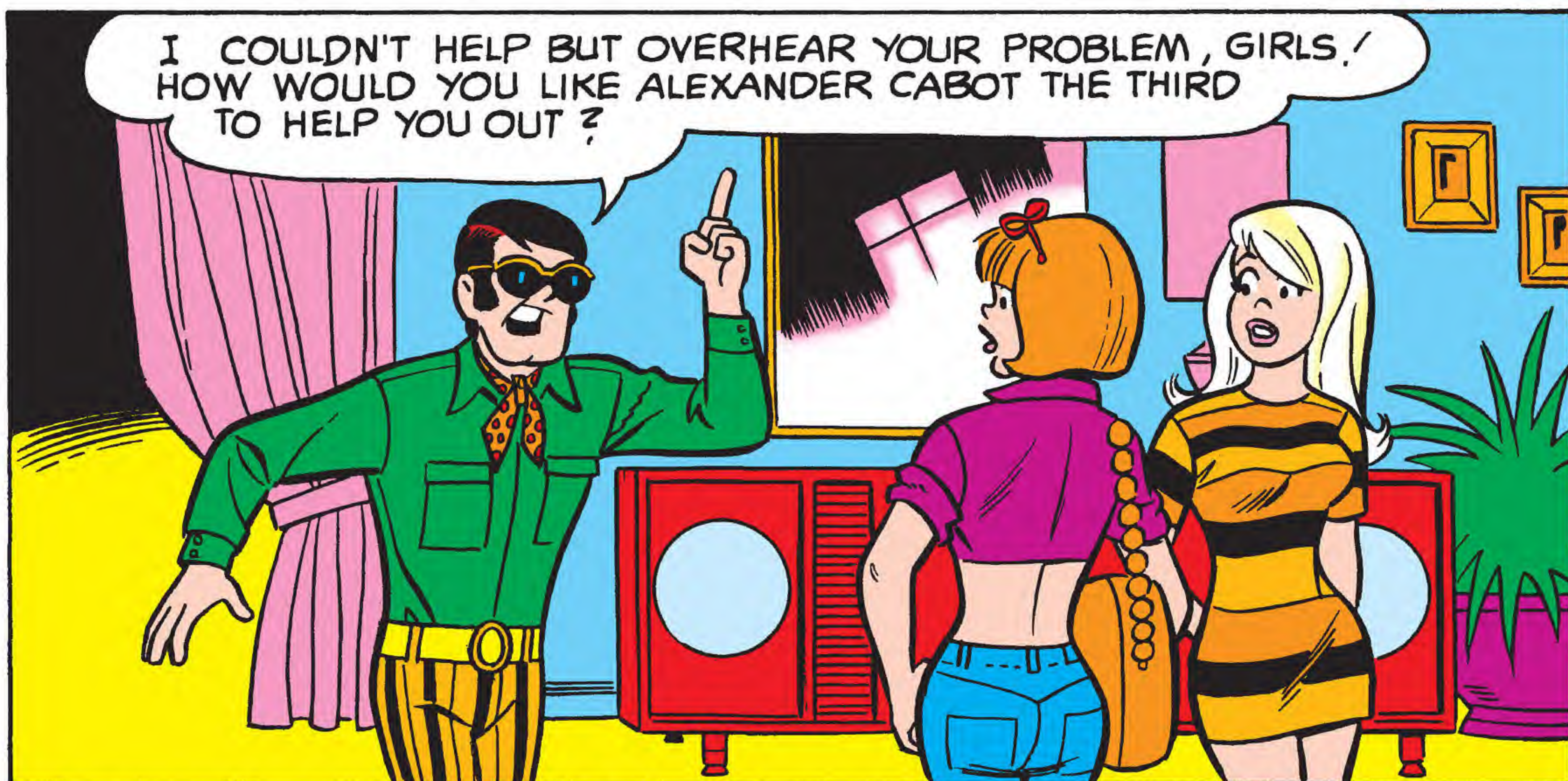
# Josie *and the* PUSSYCATS *-in-* "DECISIONS DECISIONS"



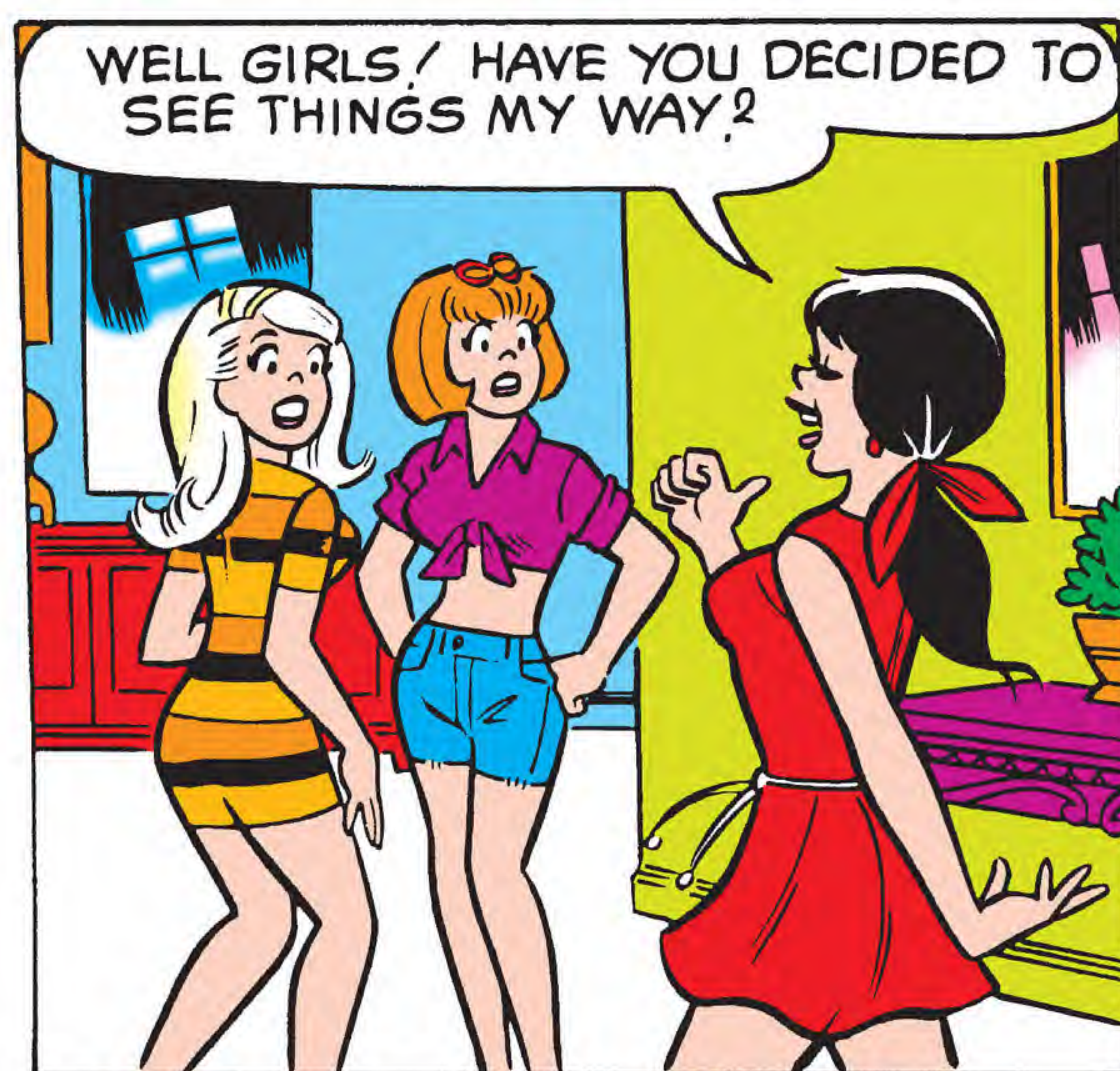
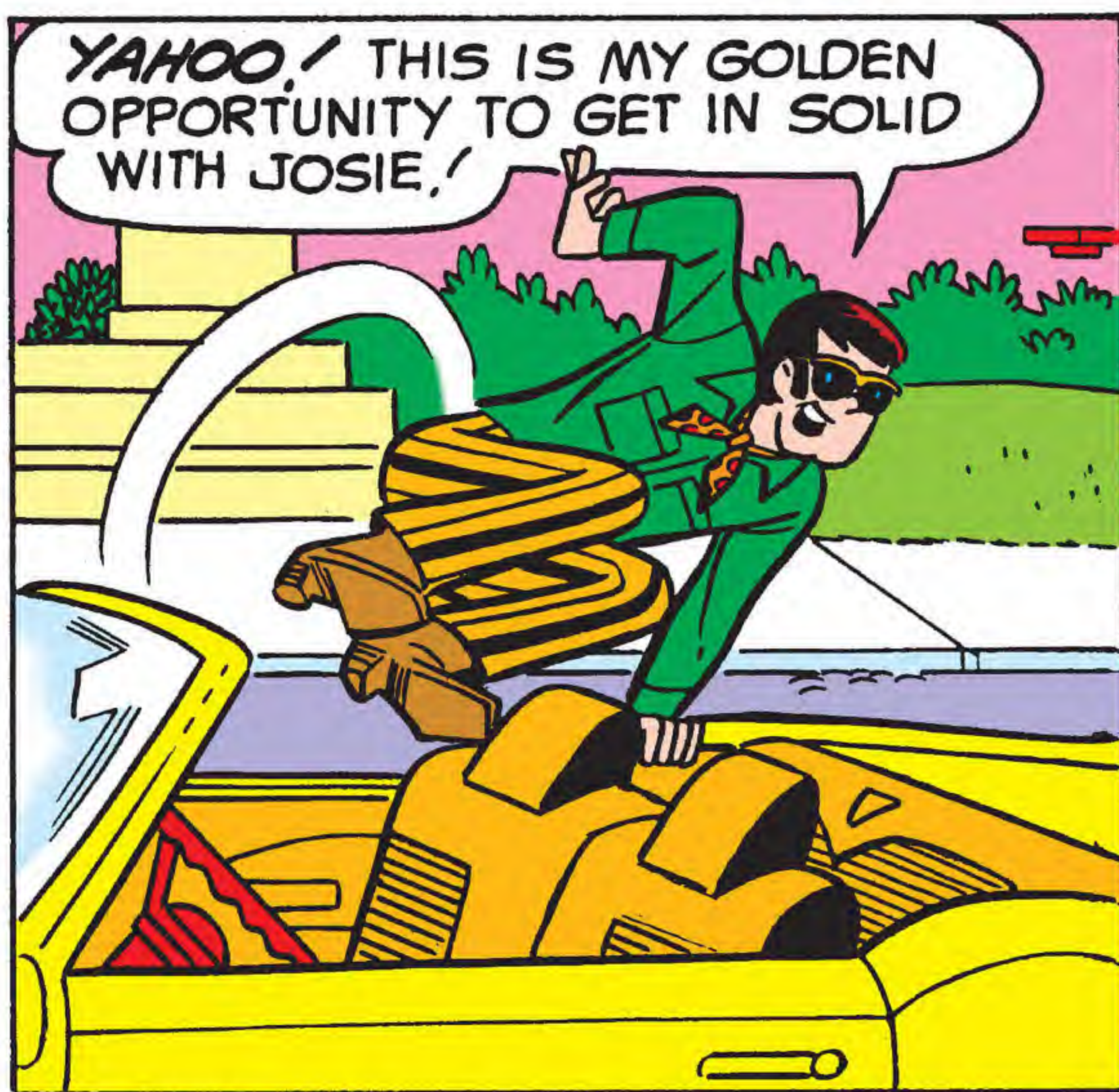
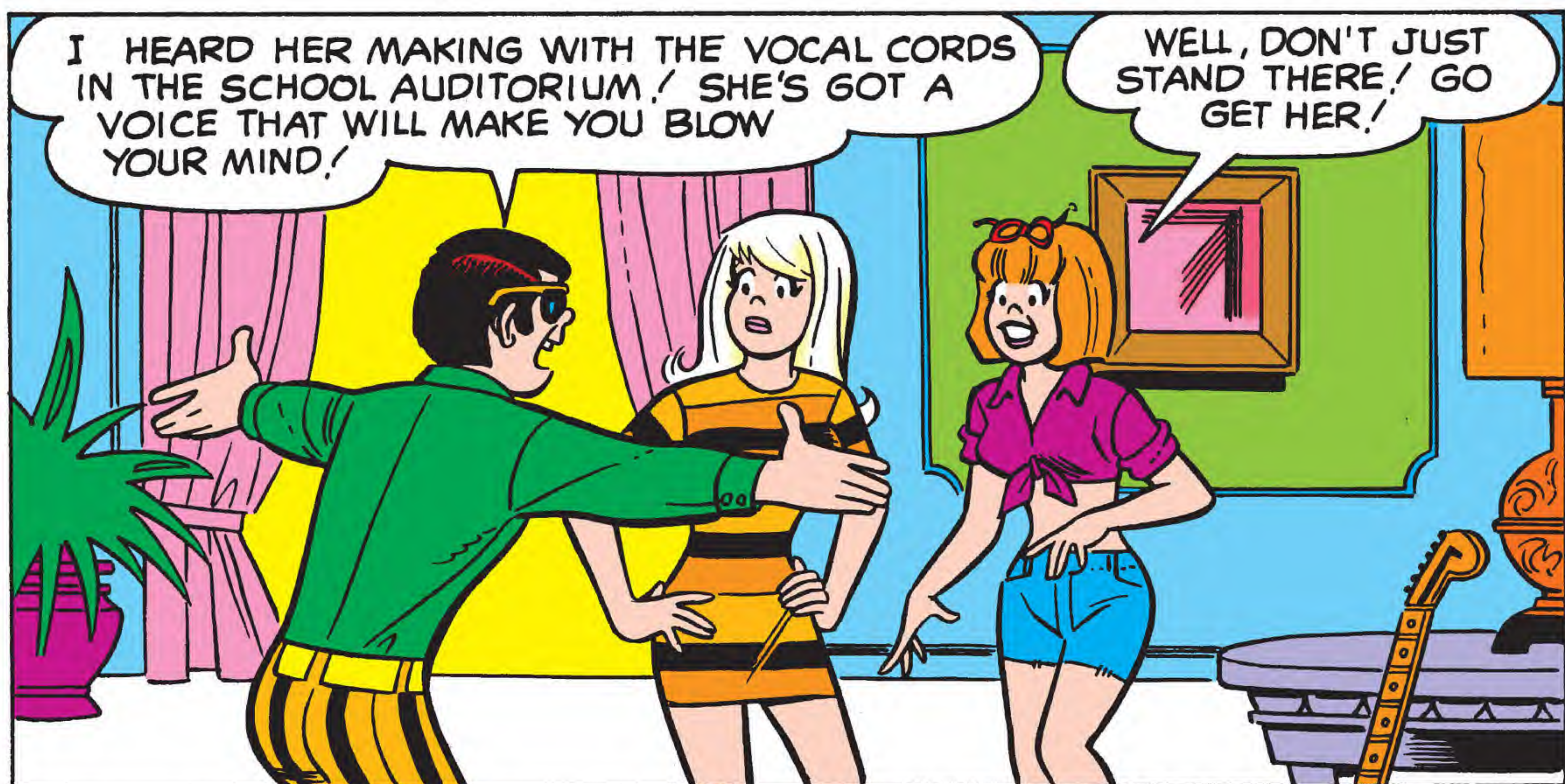




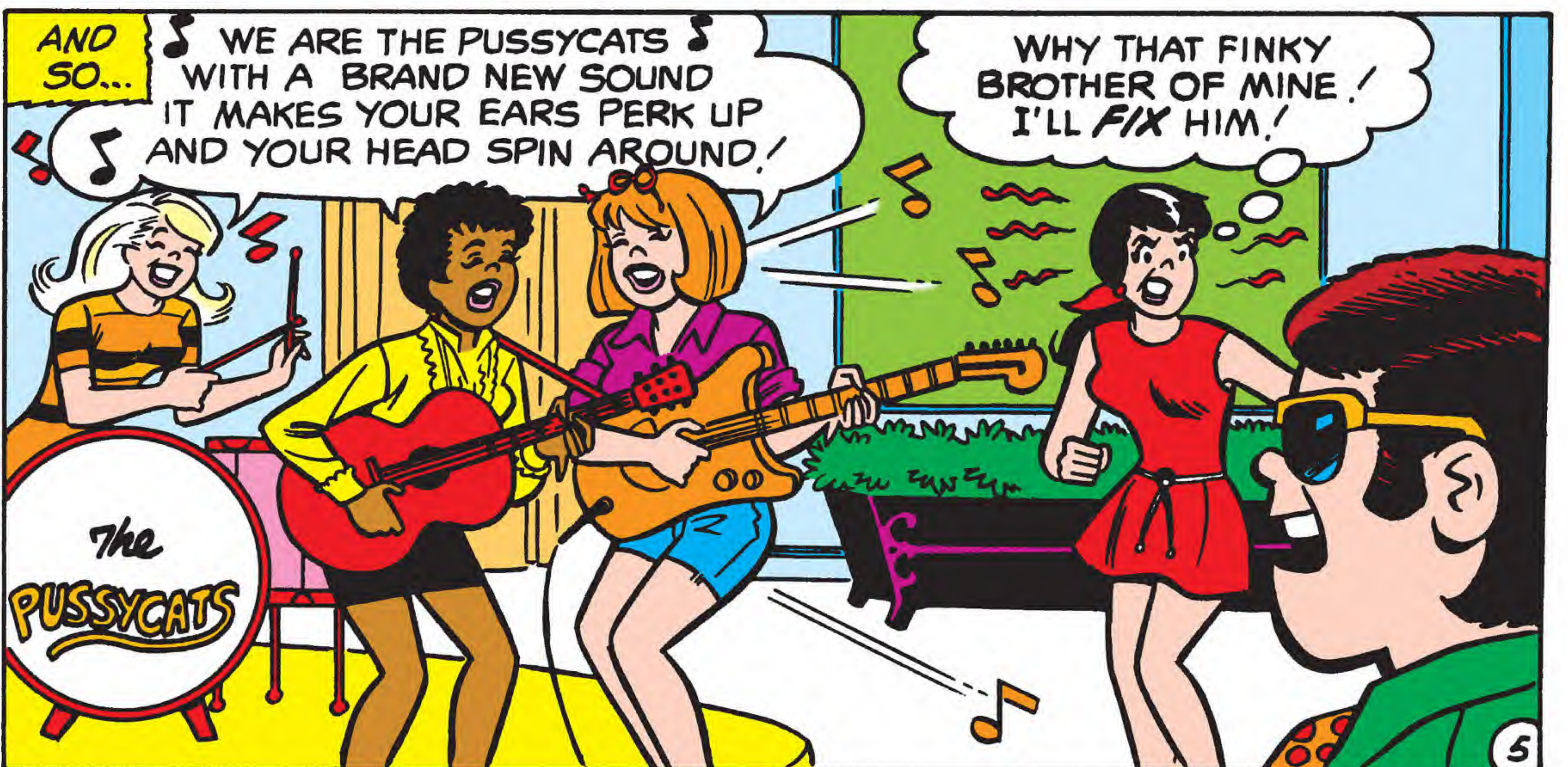
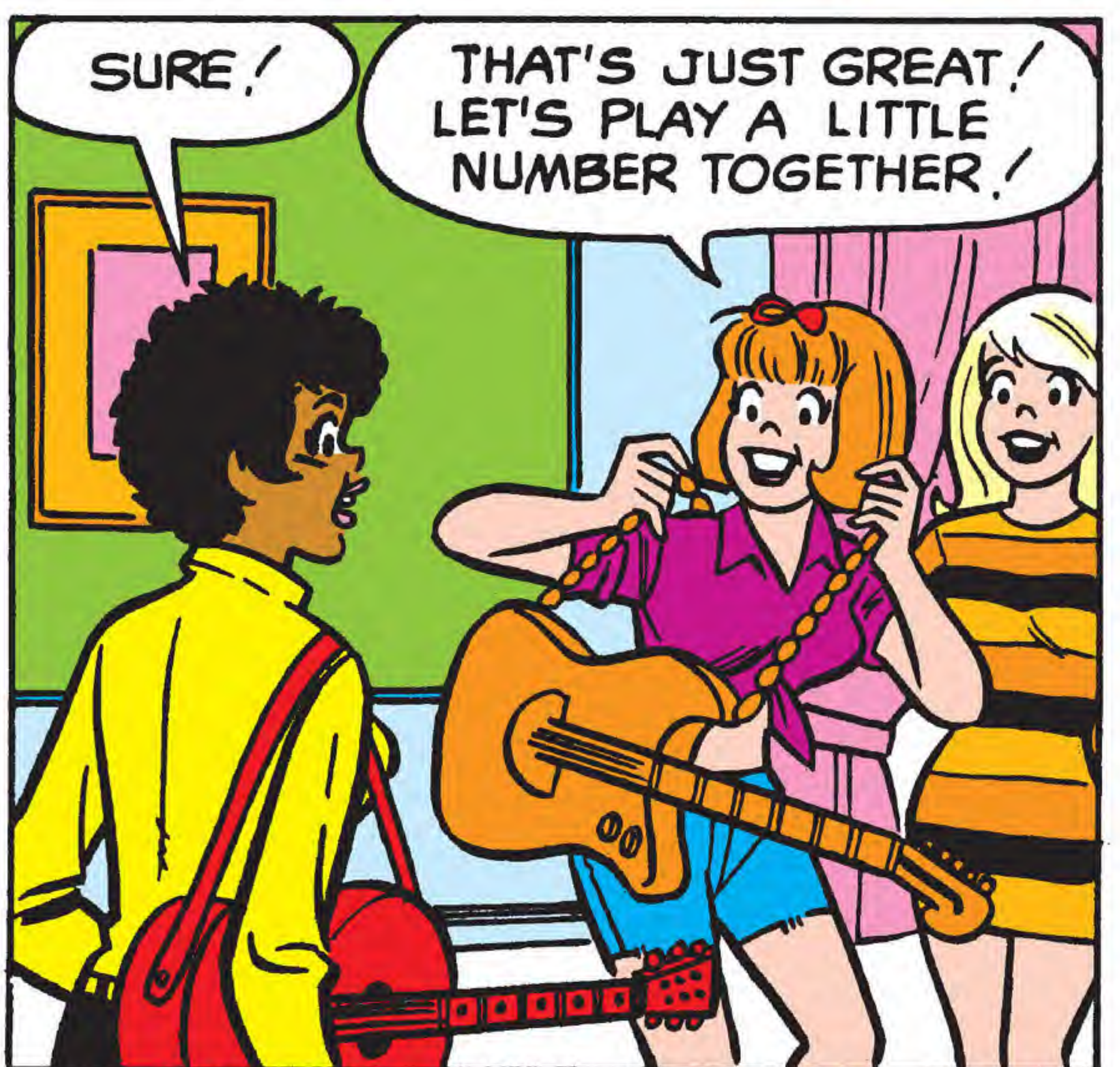




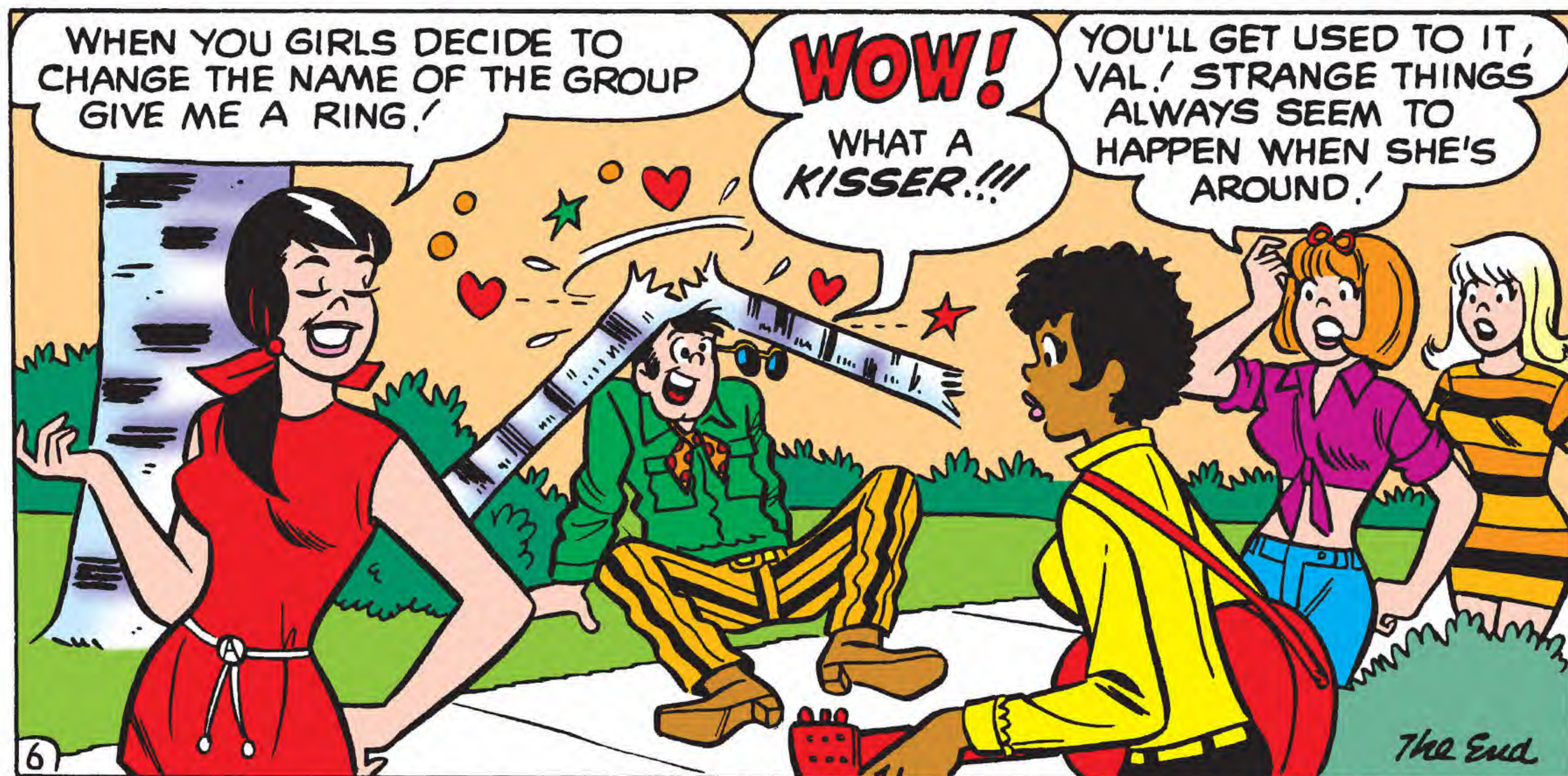
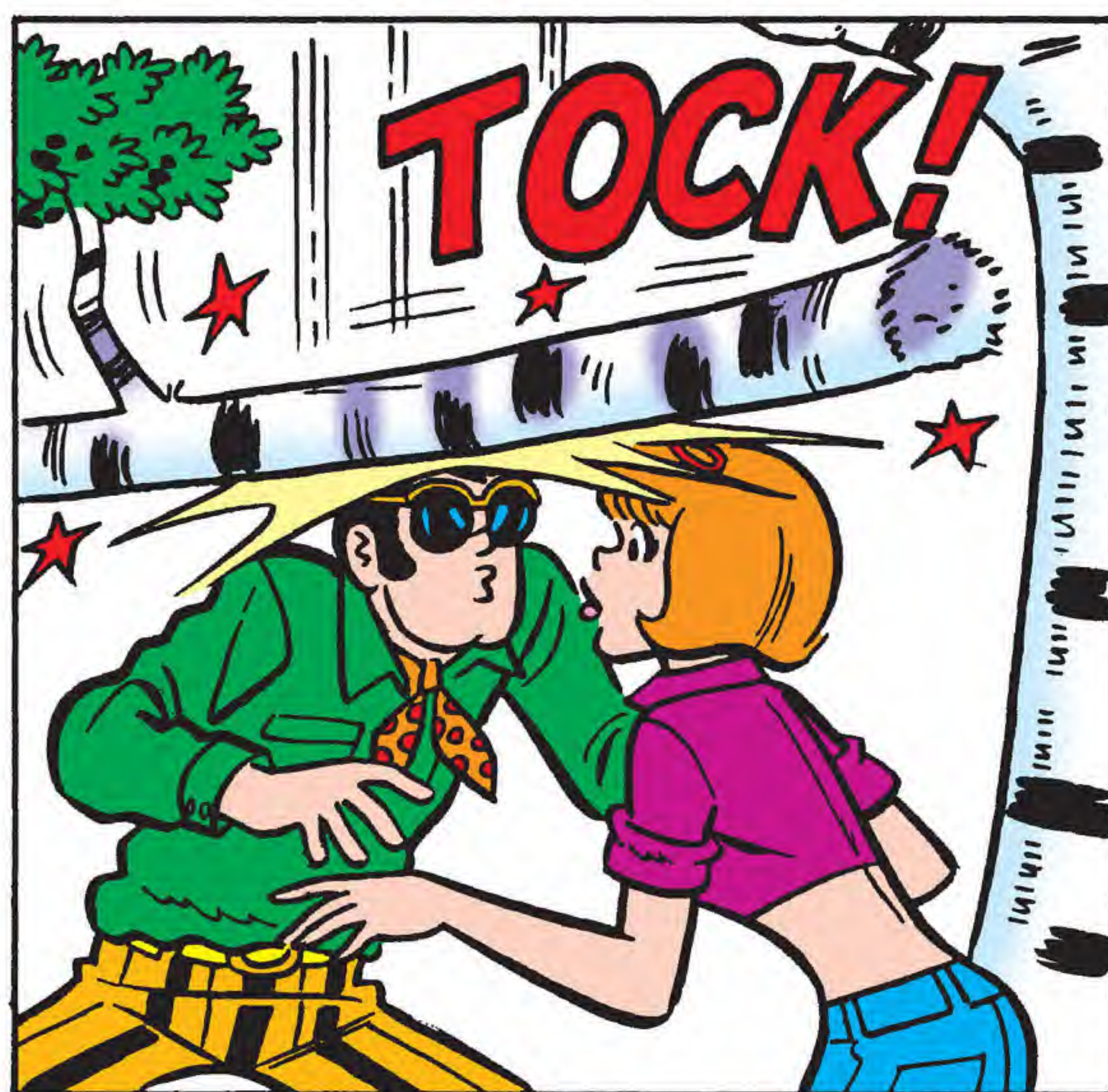










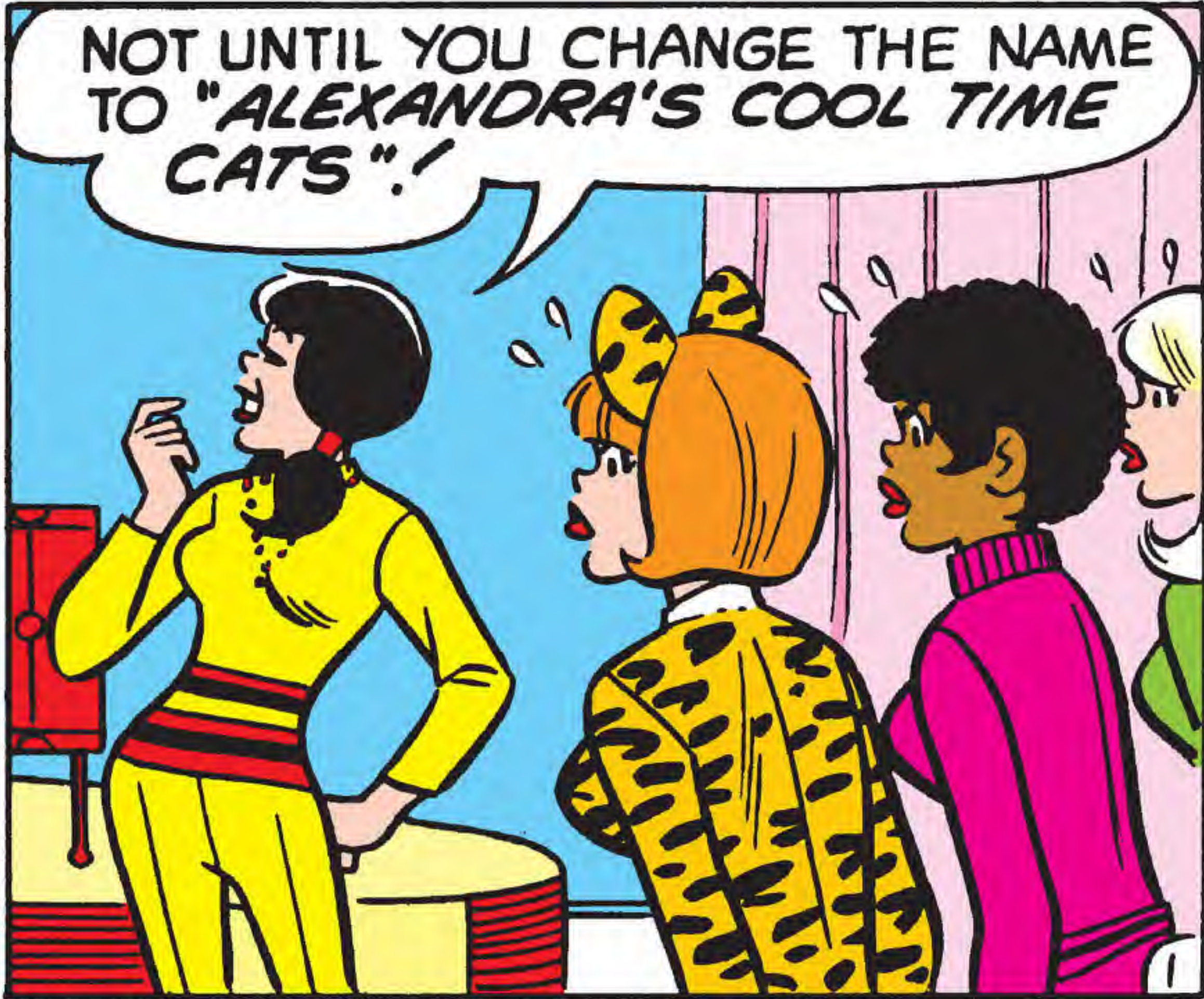




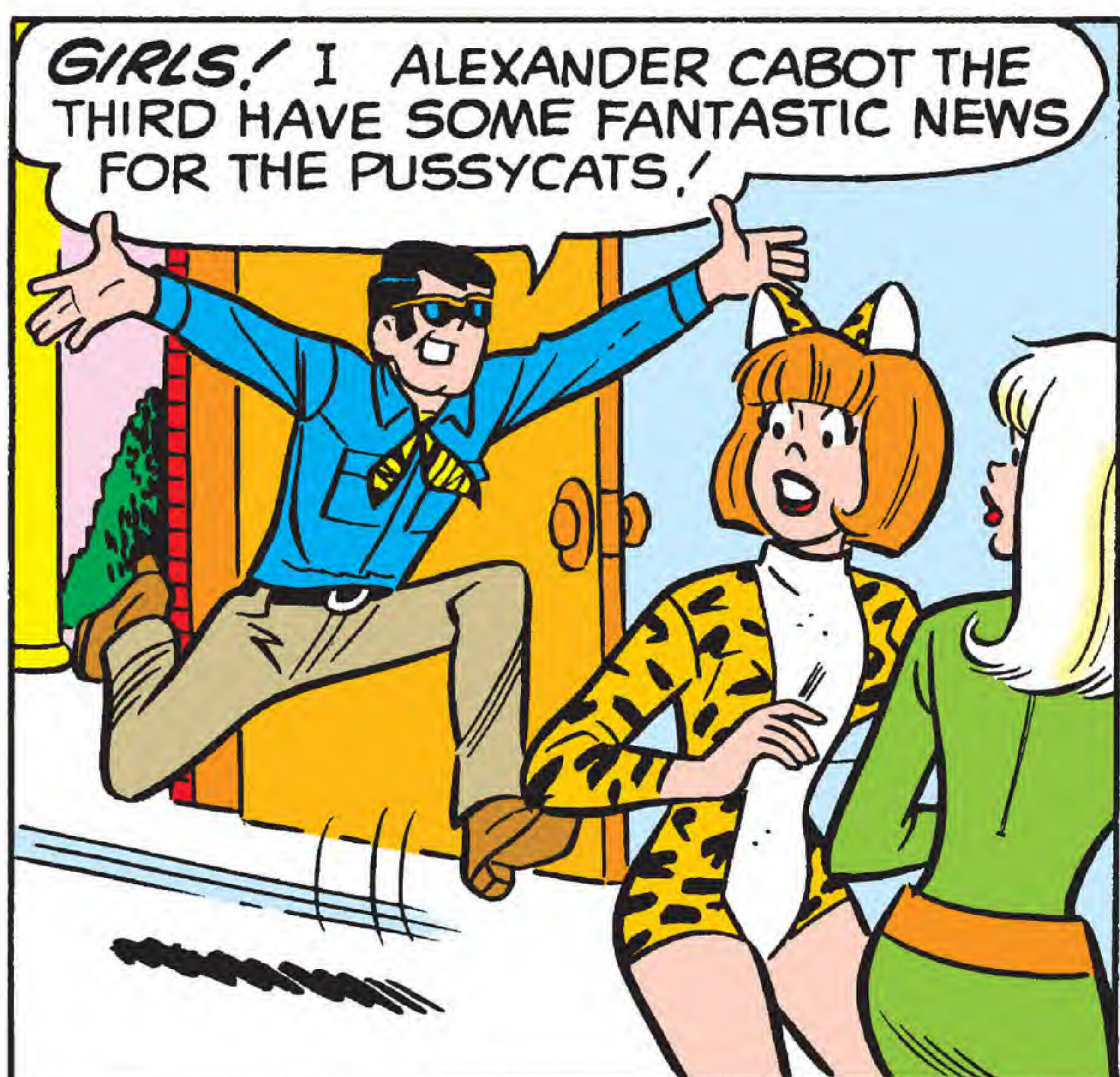
# Josie and the Pussycats

-in-

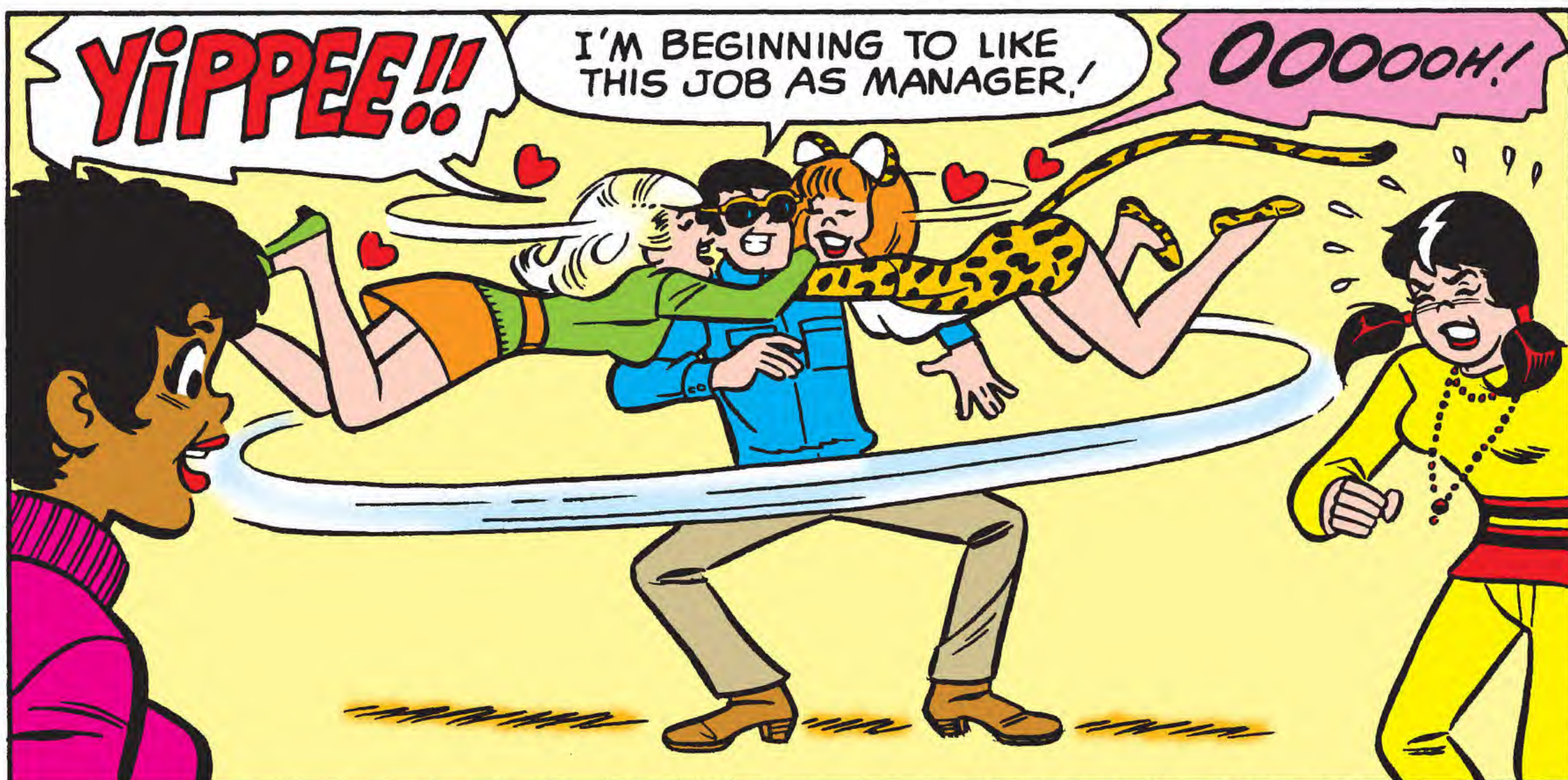
## "PUSSY FOOTING"



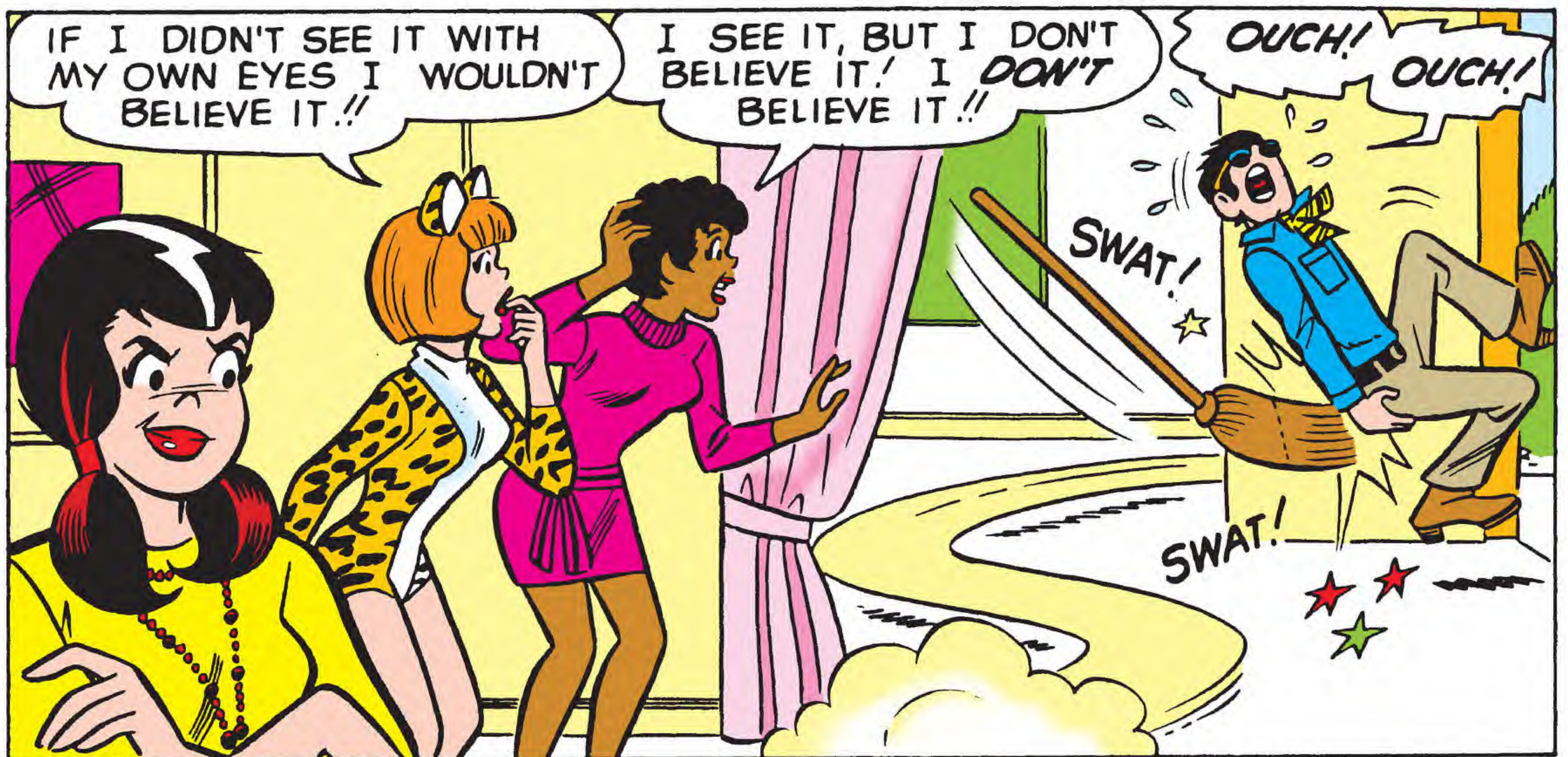




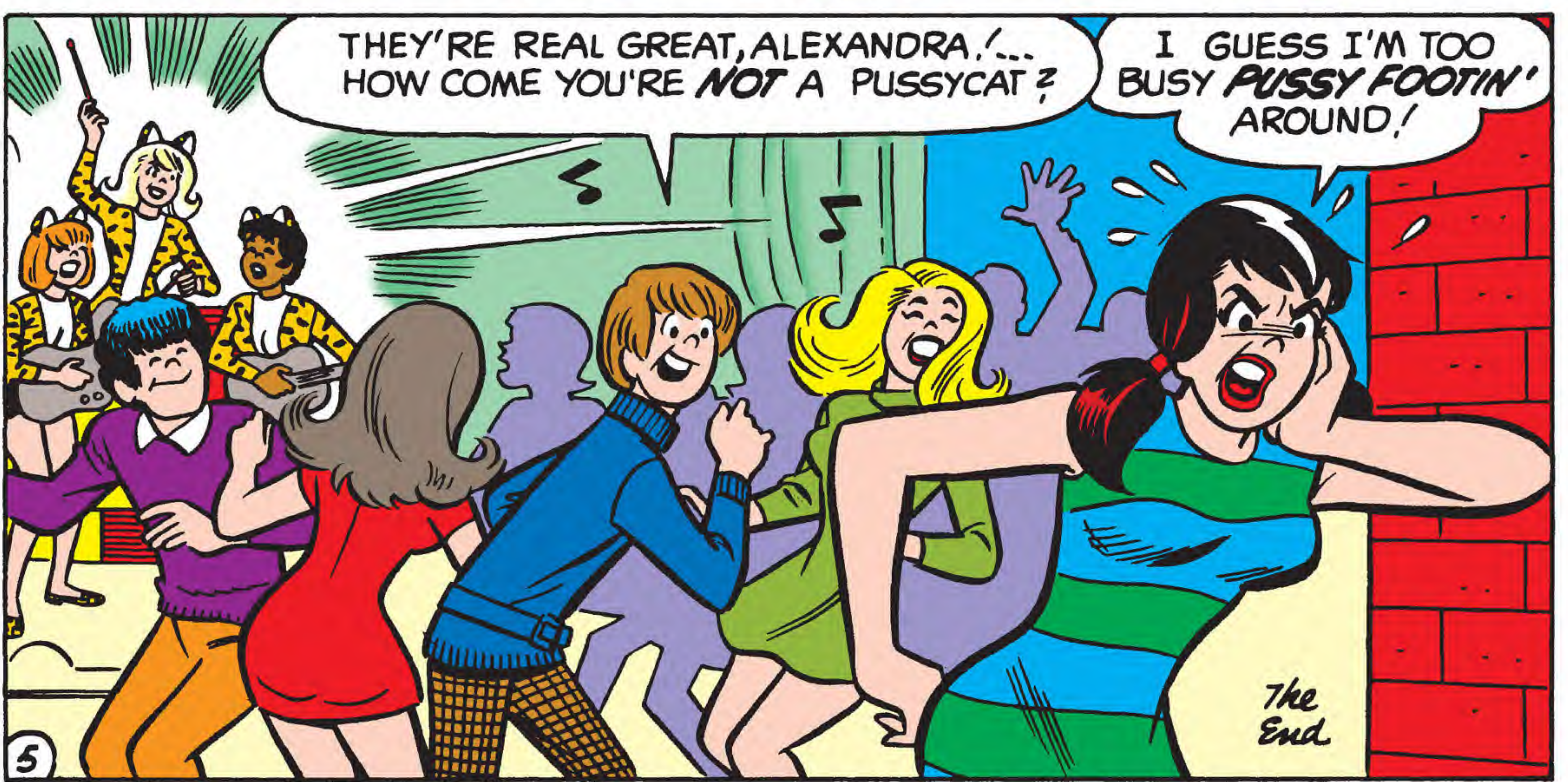
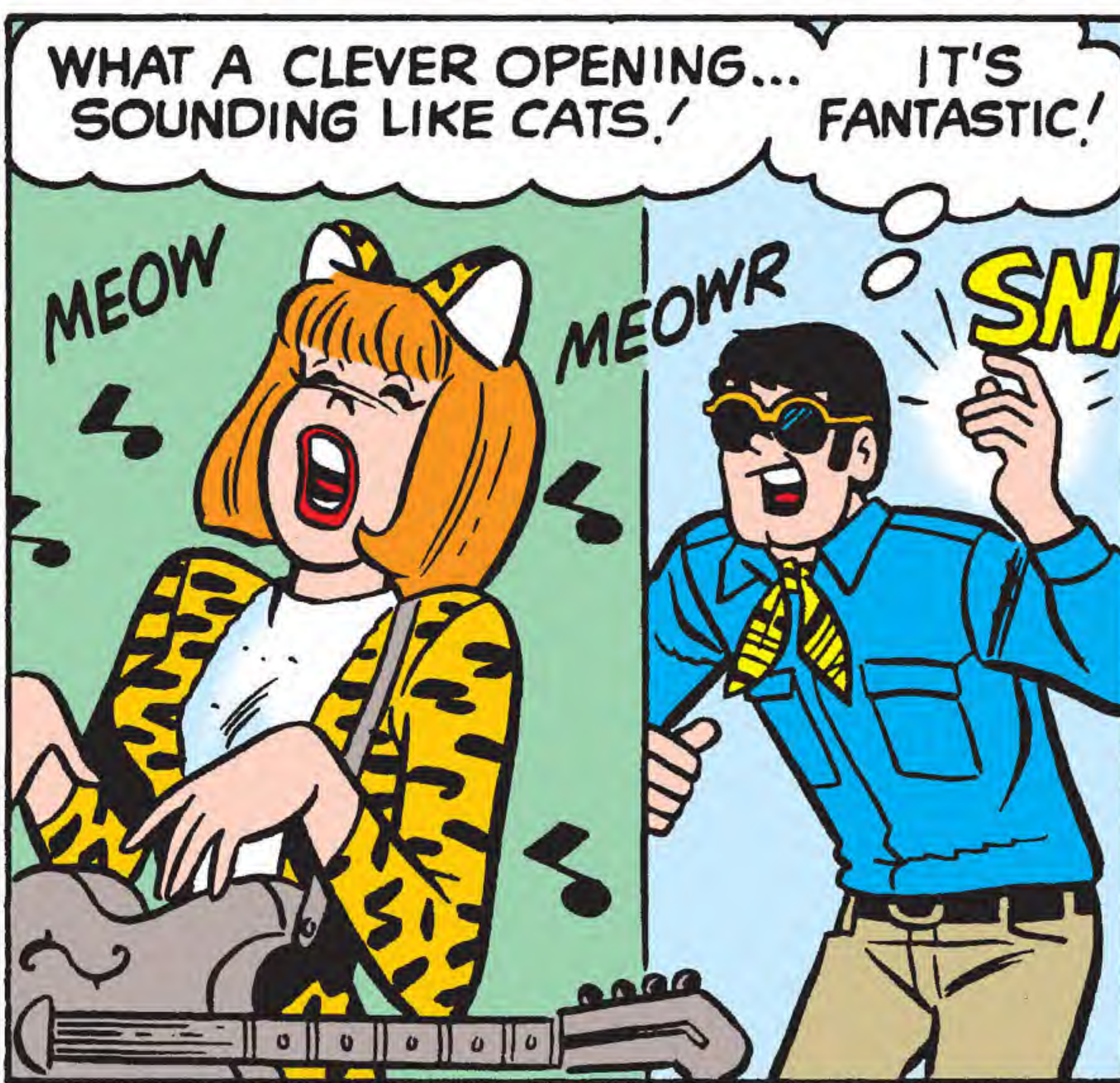
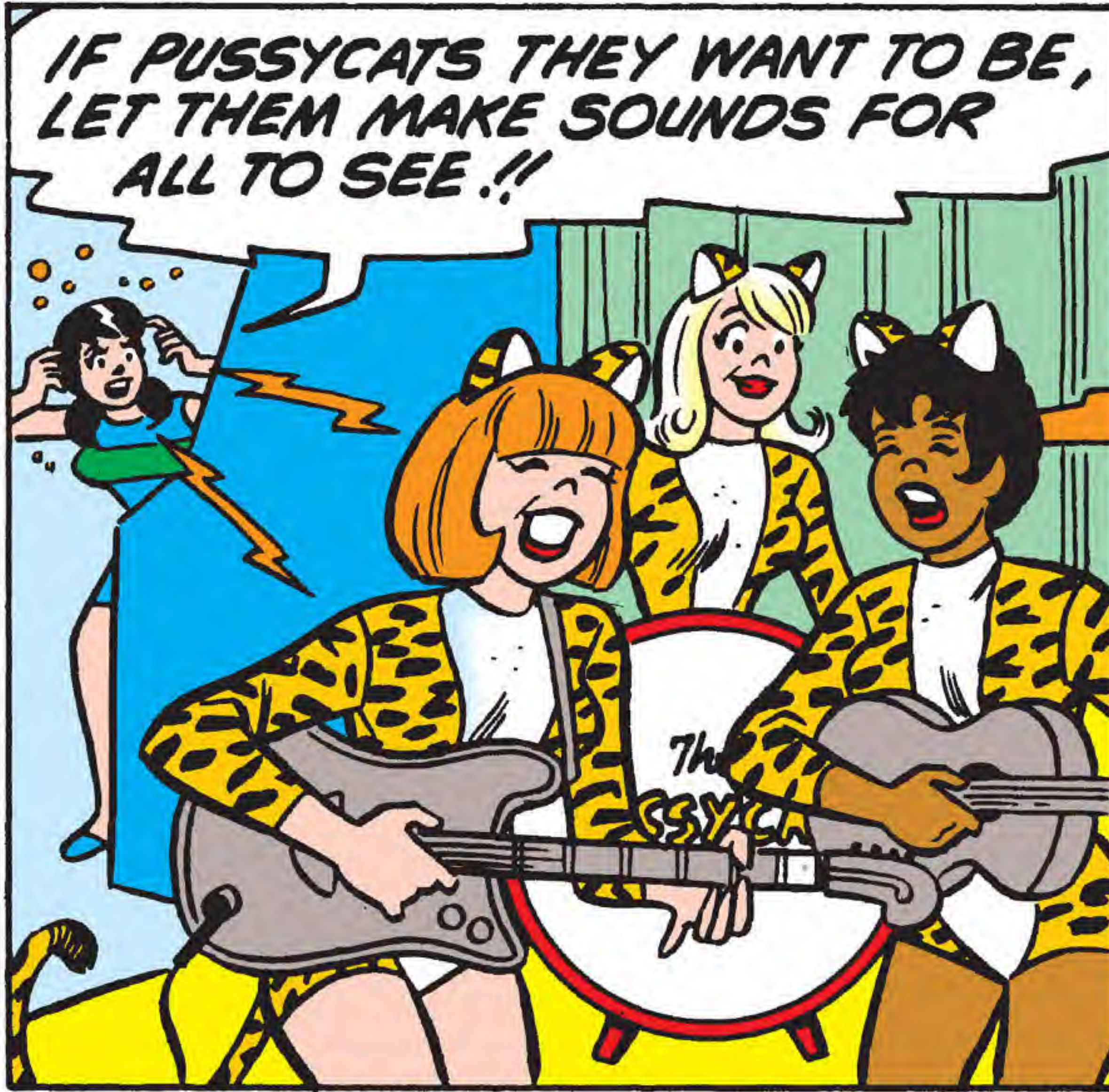














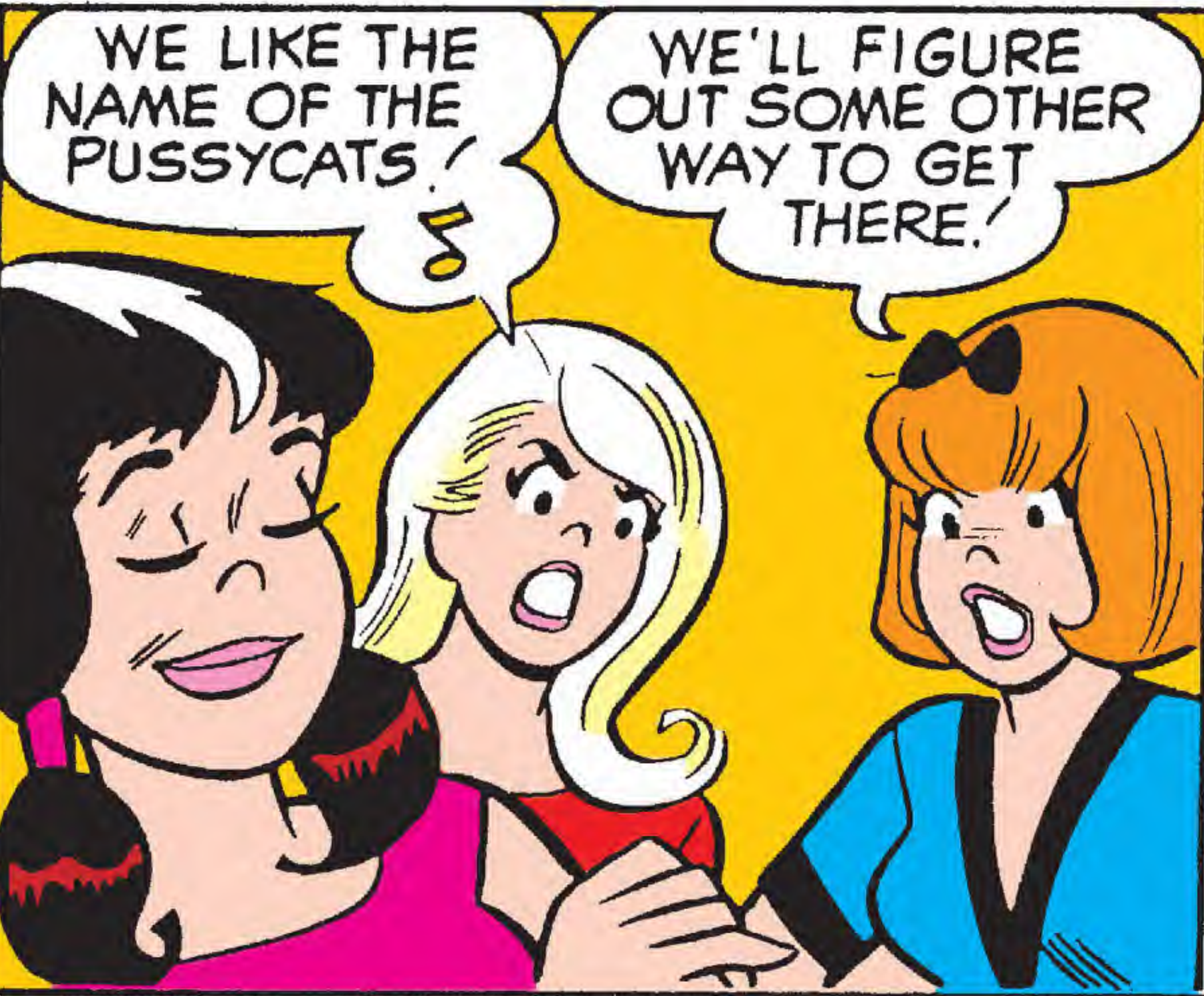


# Josie

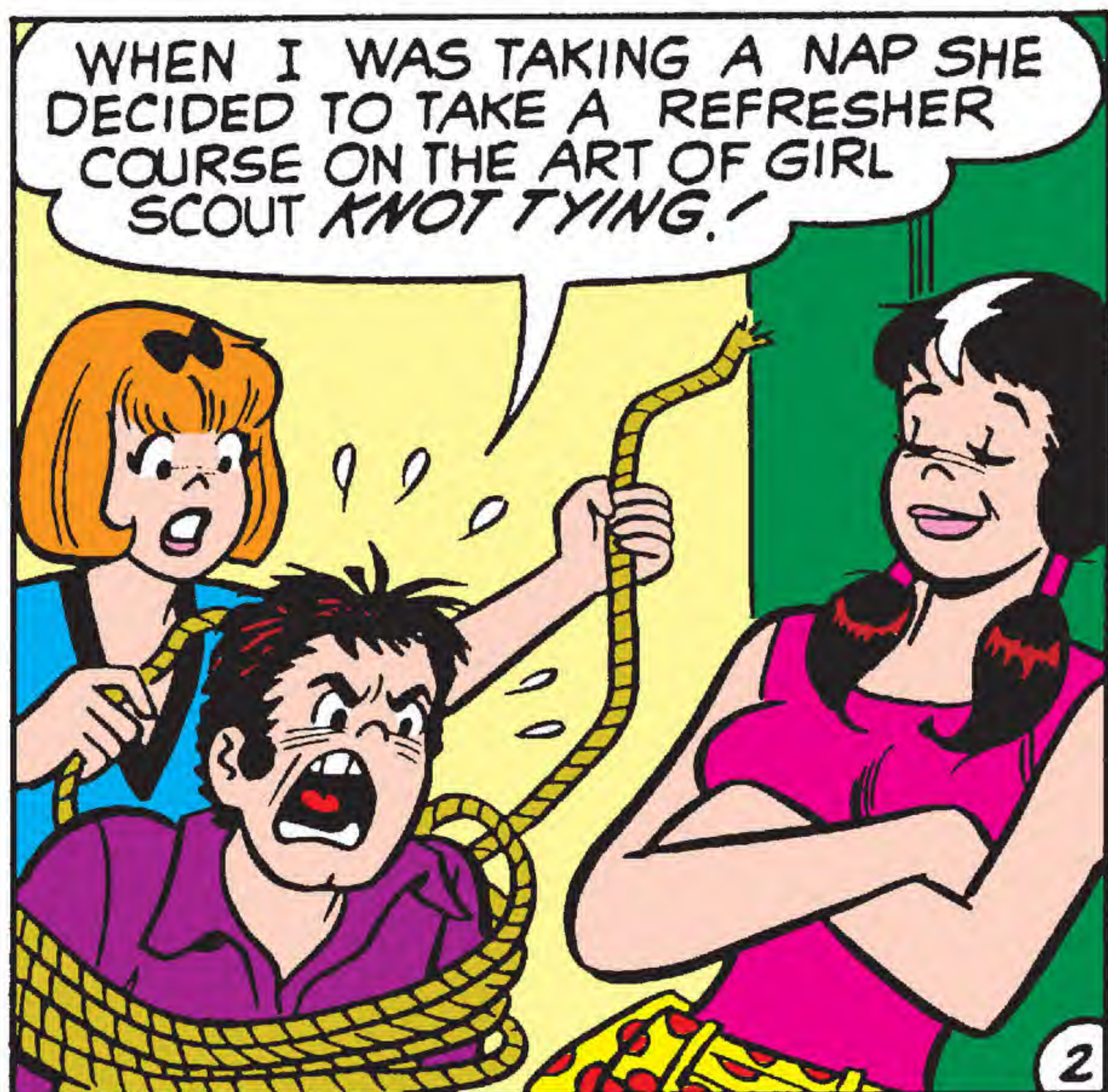
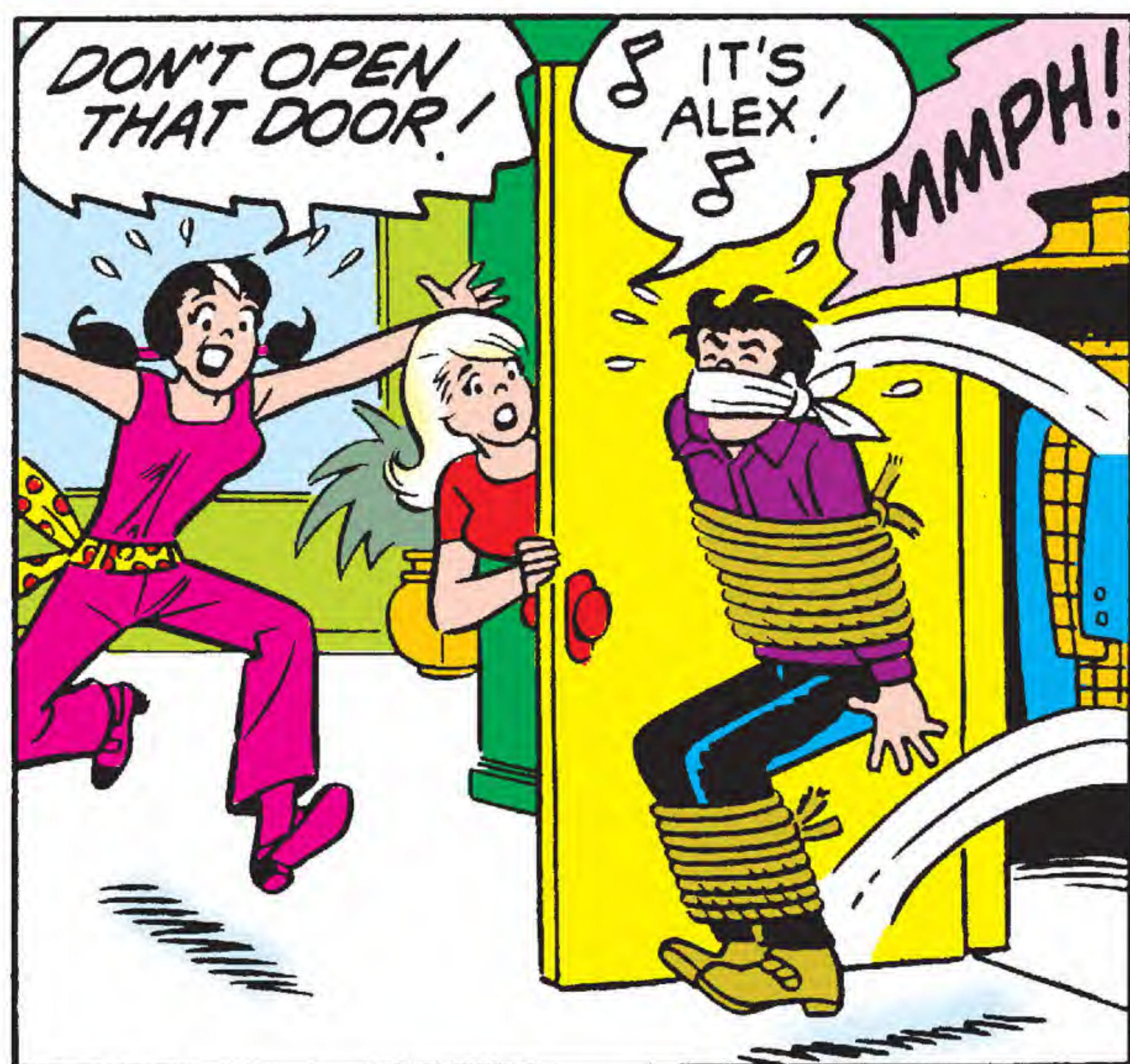
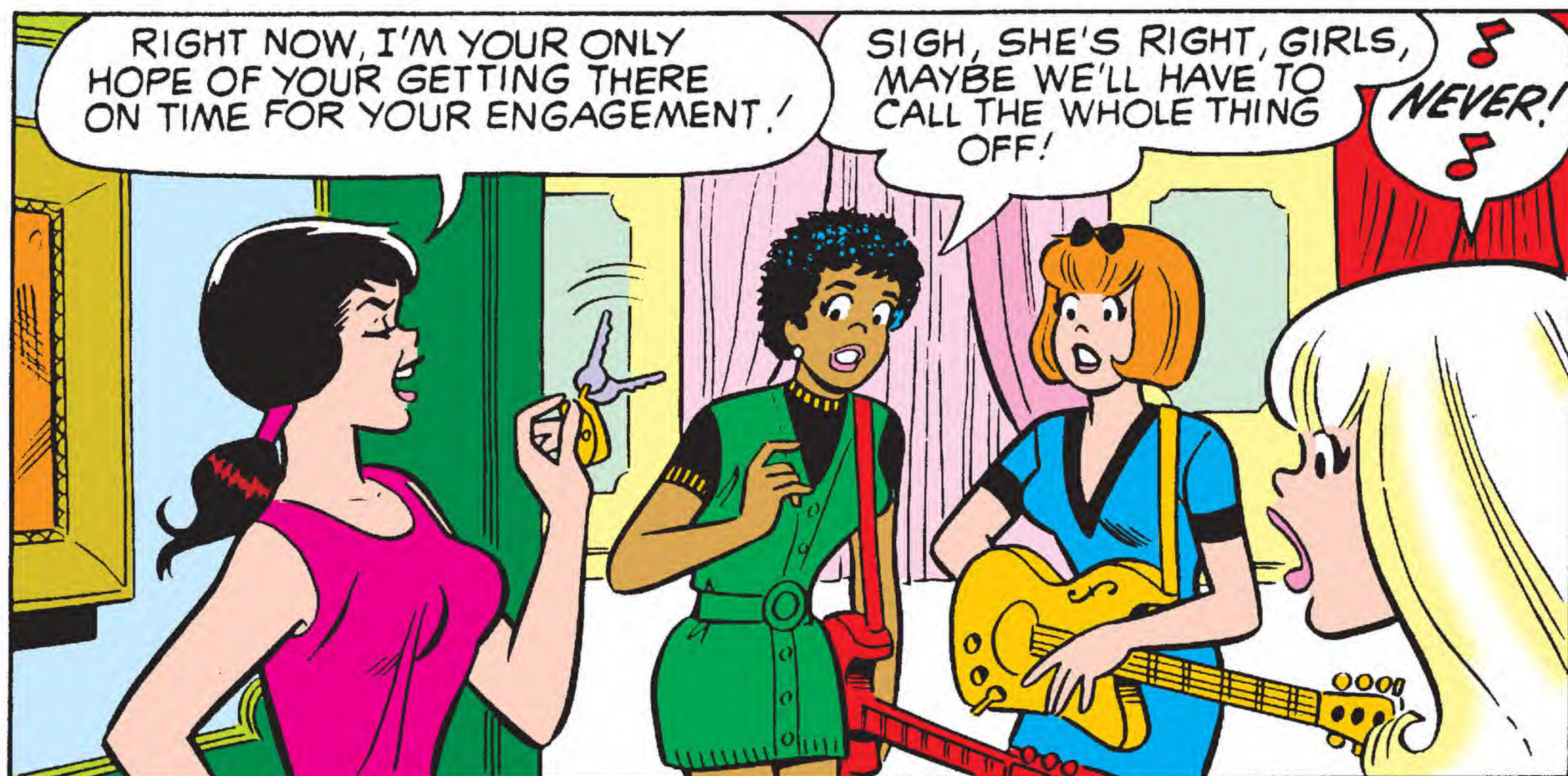
and the *Pussycats*

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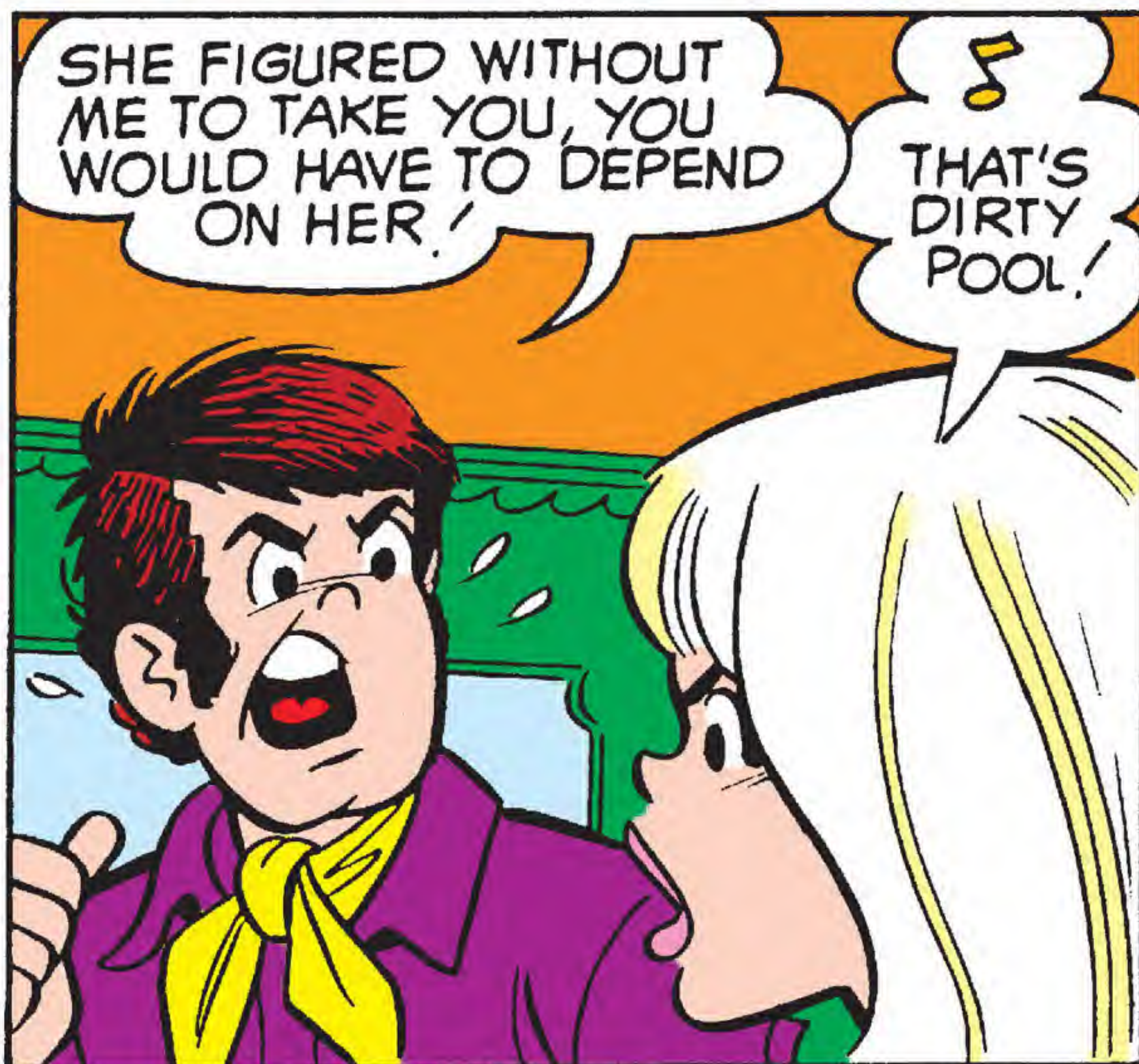
# Using his head..



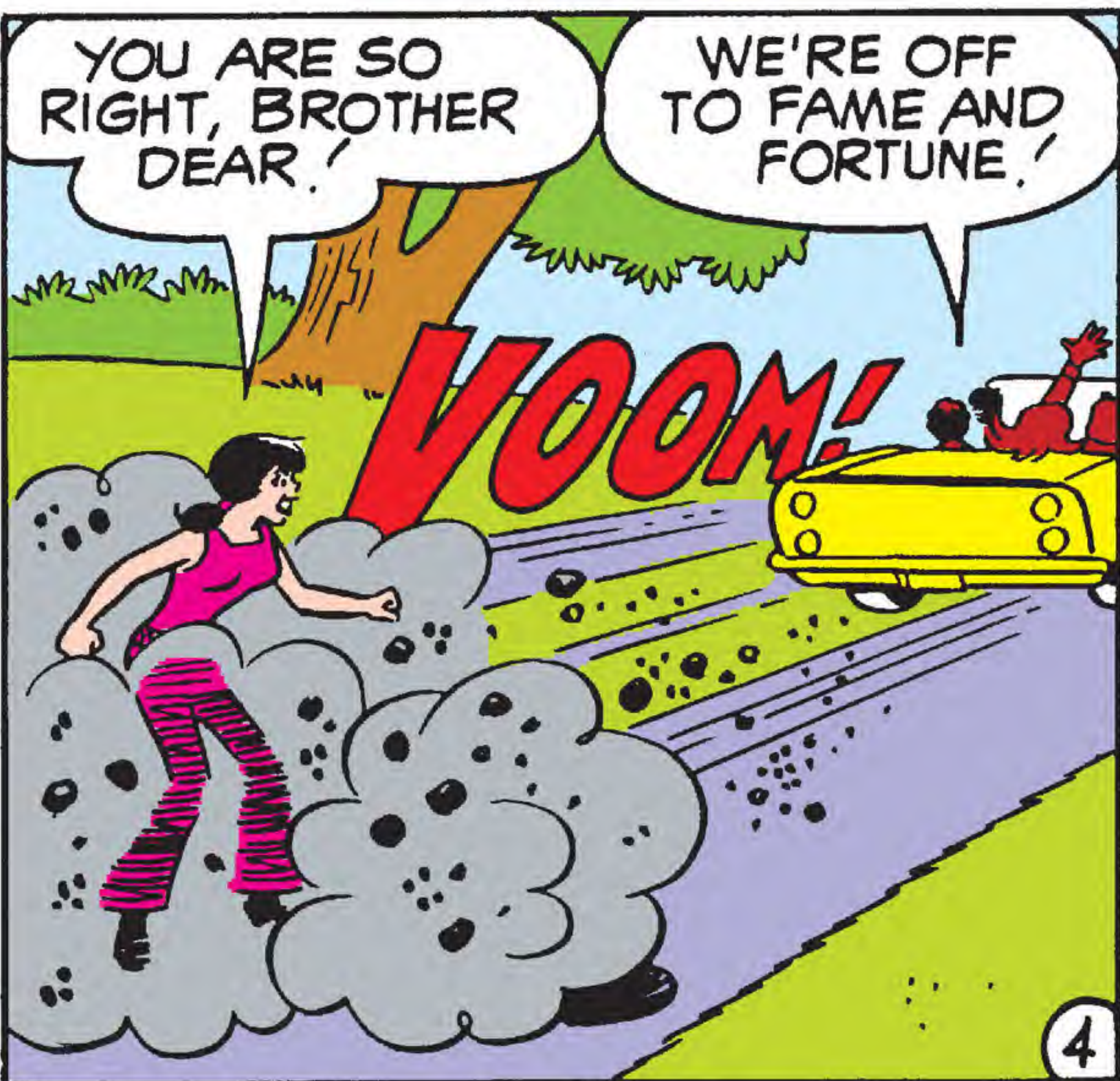
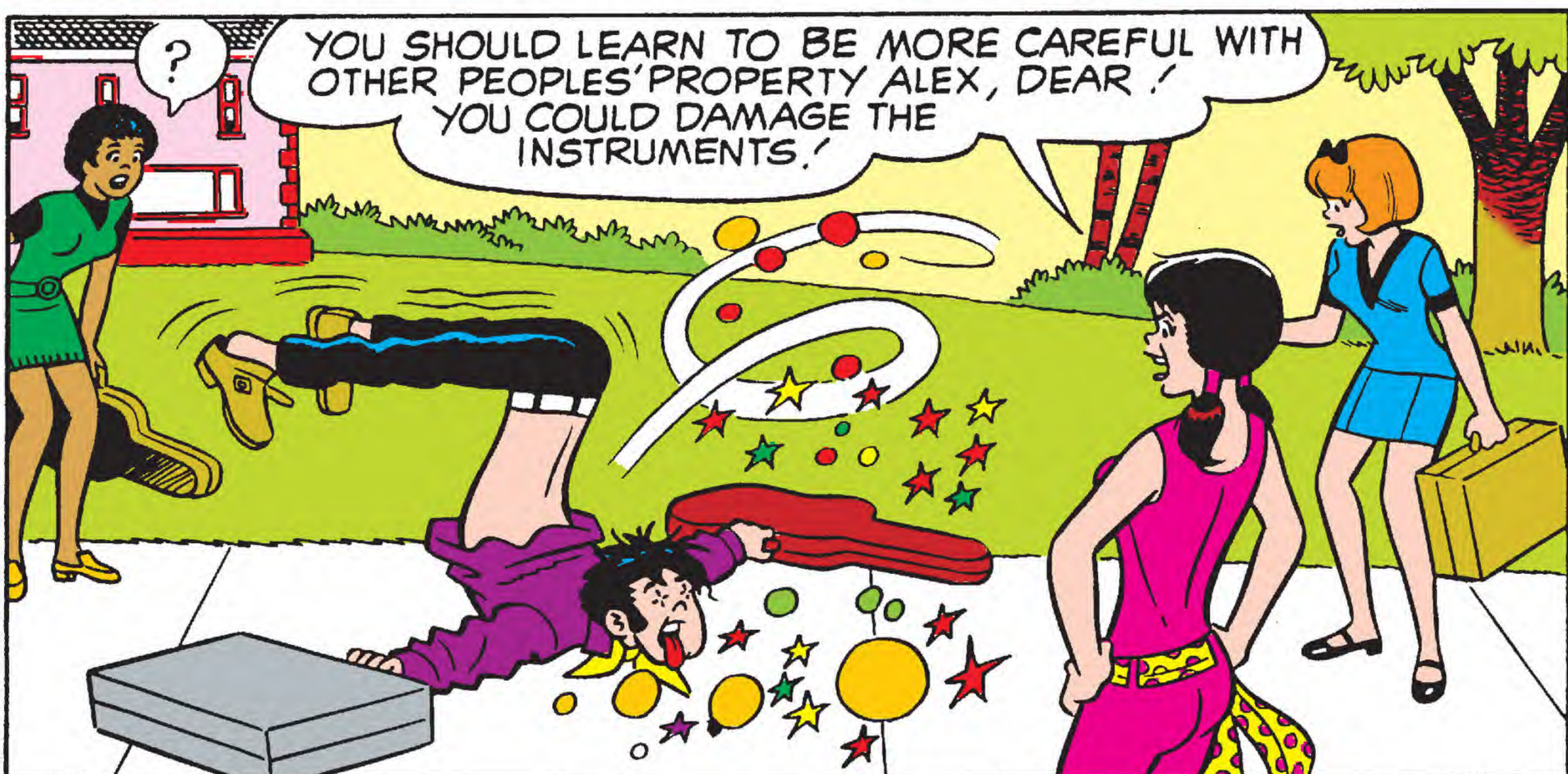




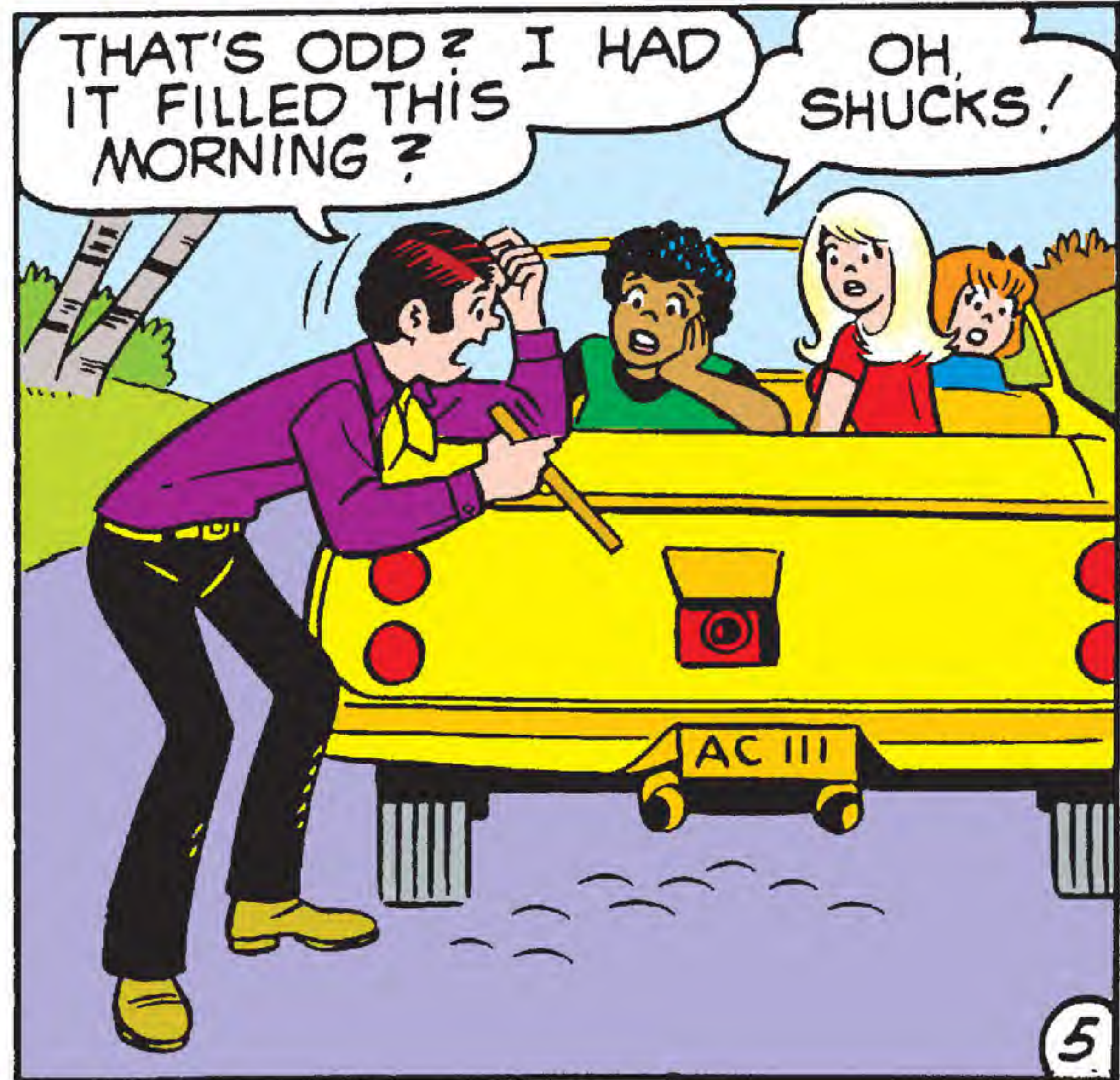
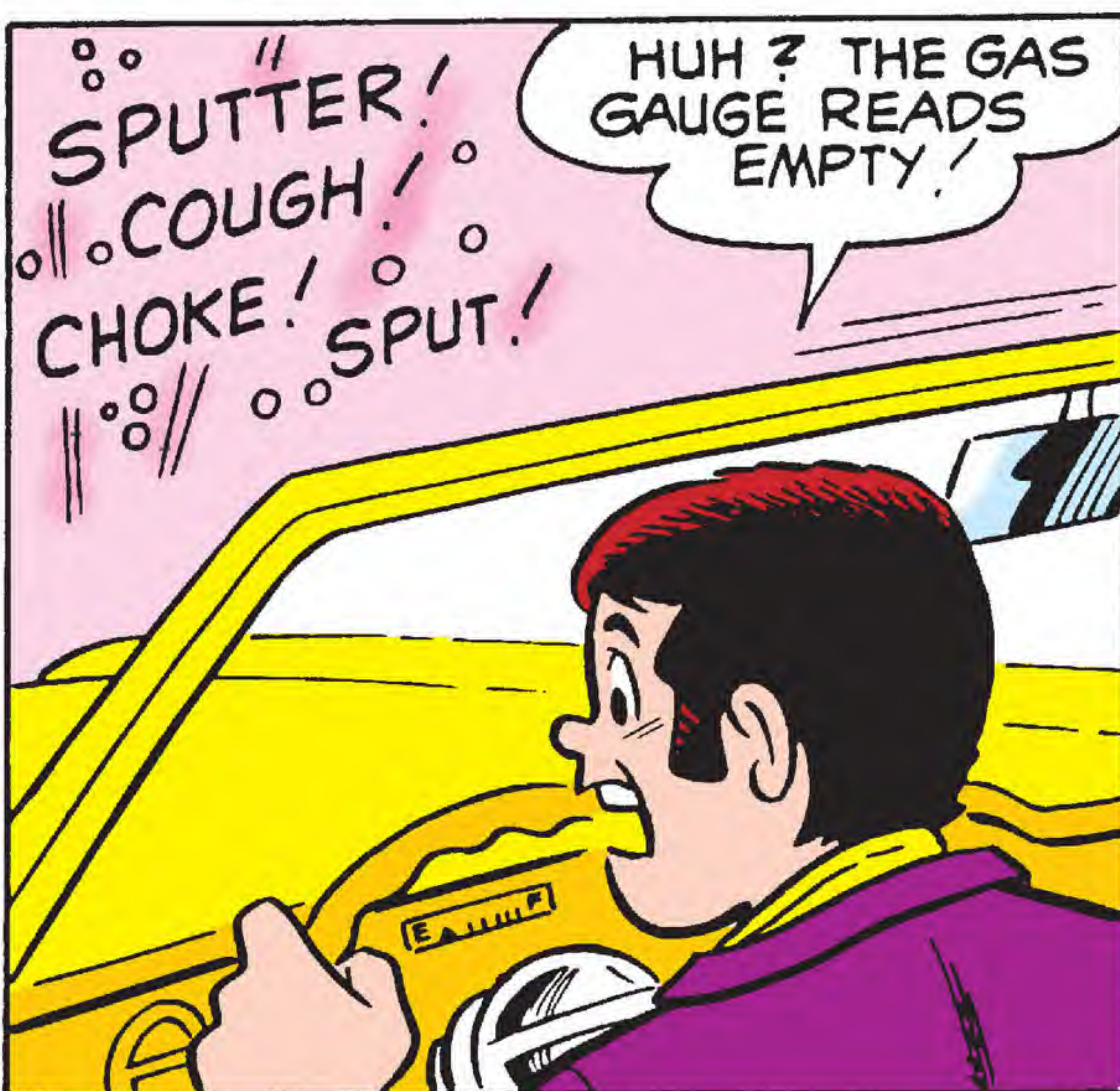
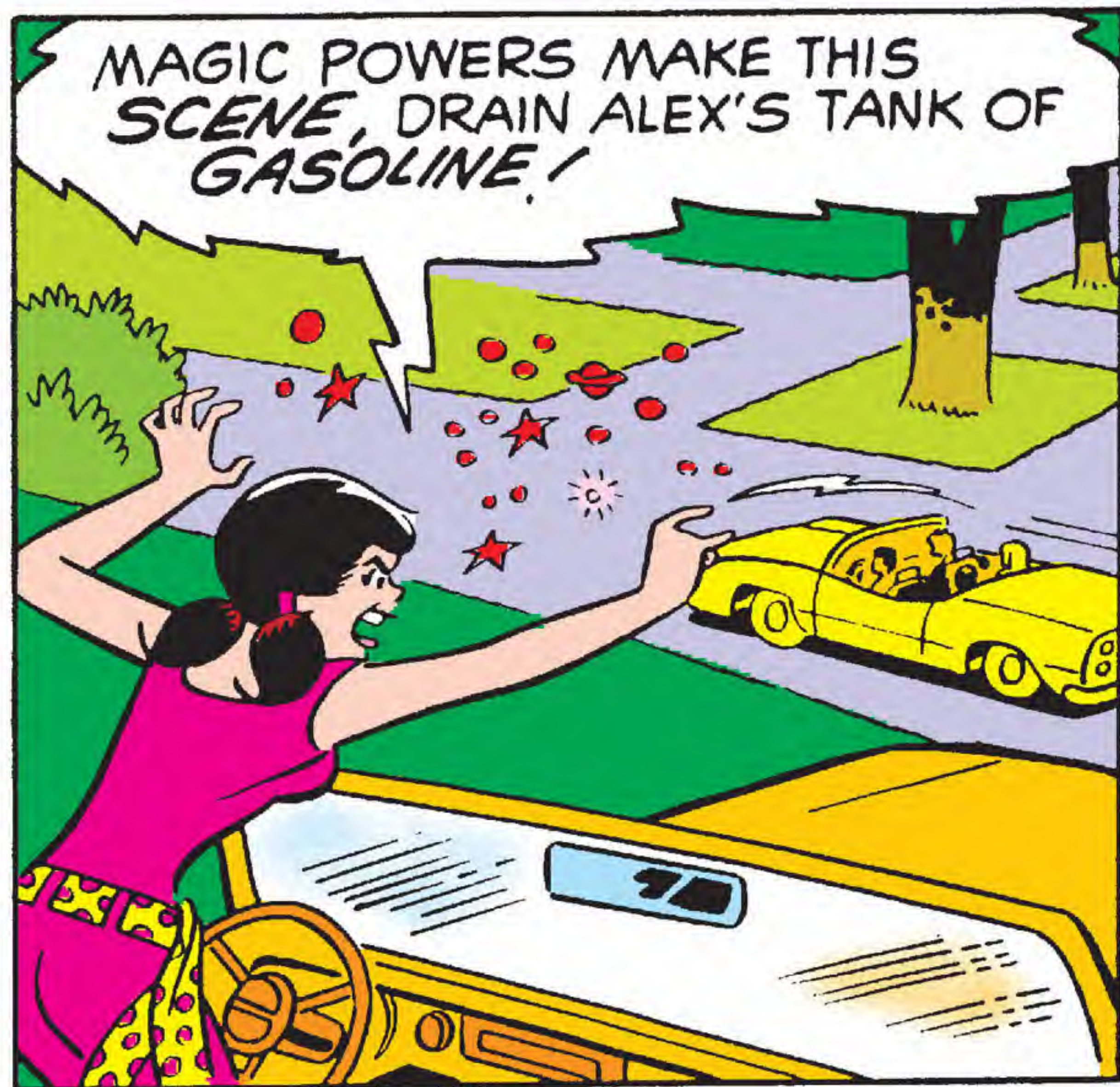
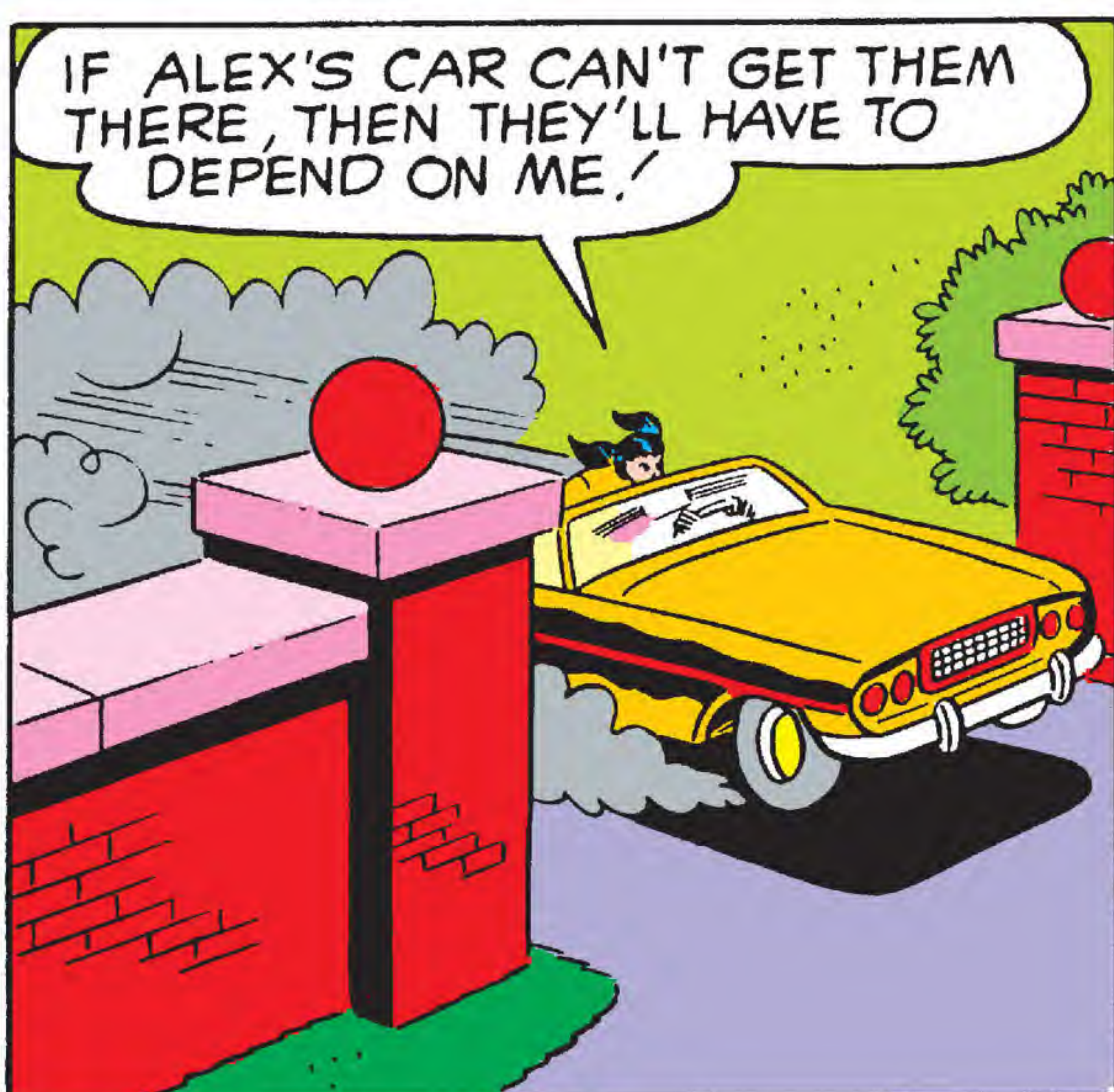
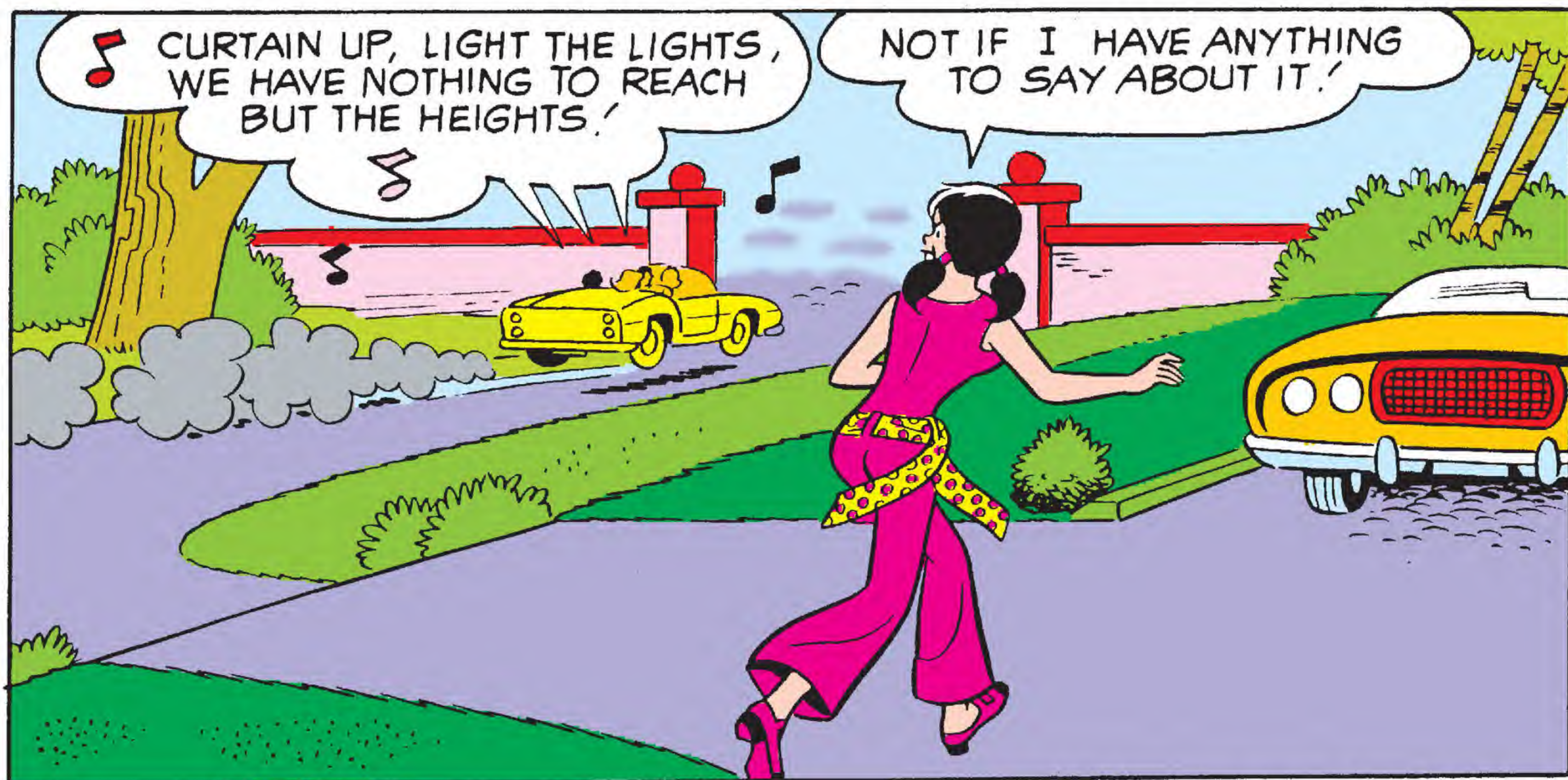




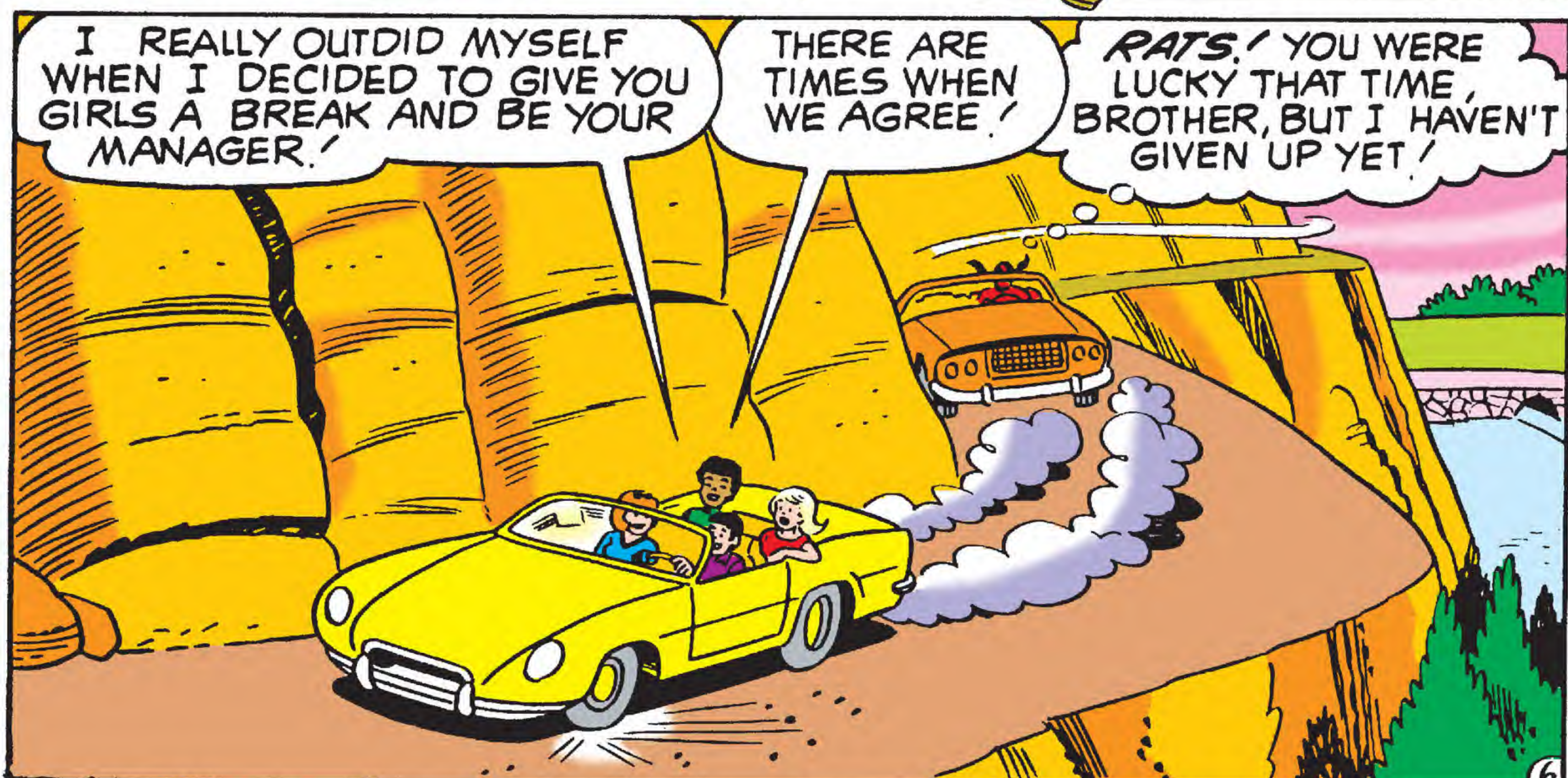
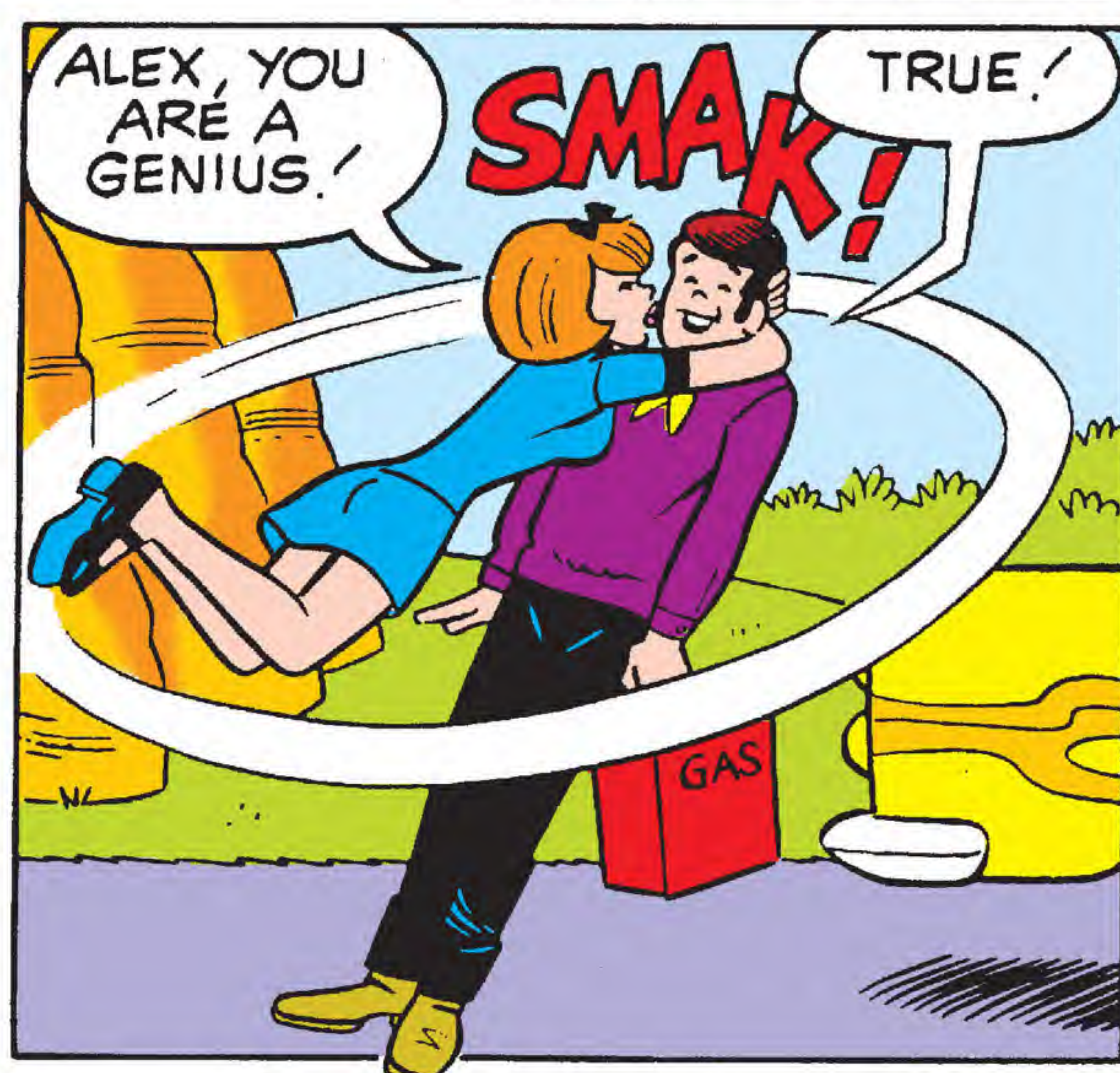
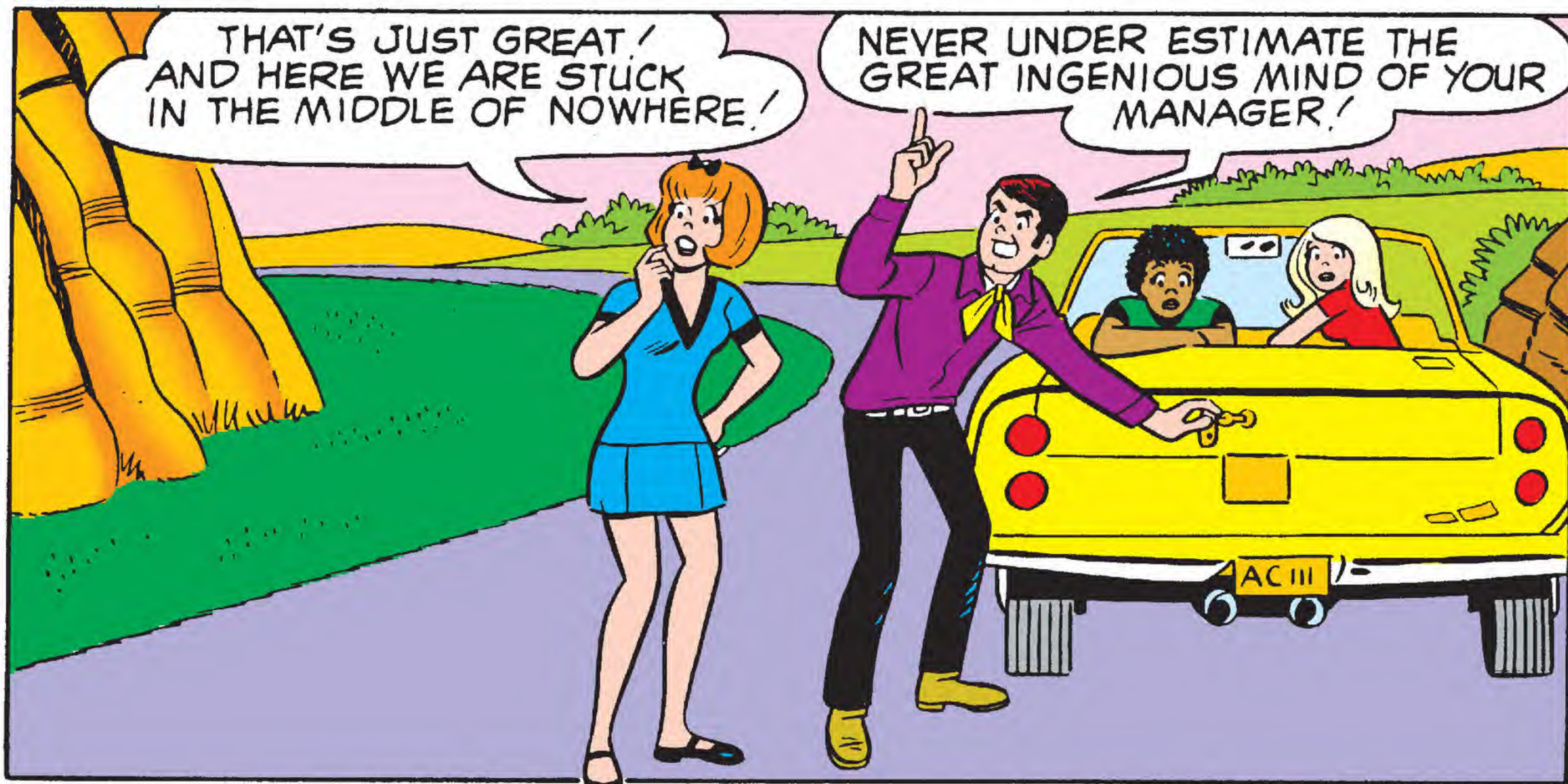




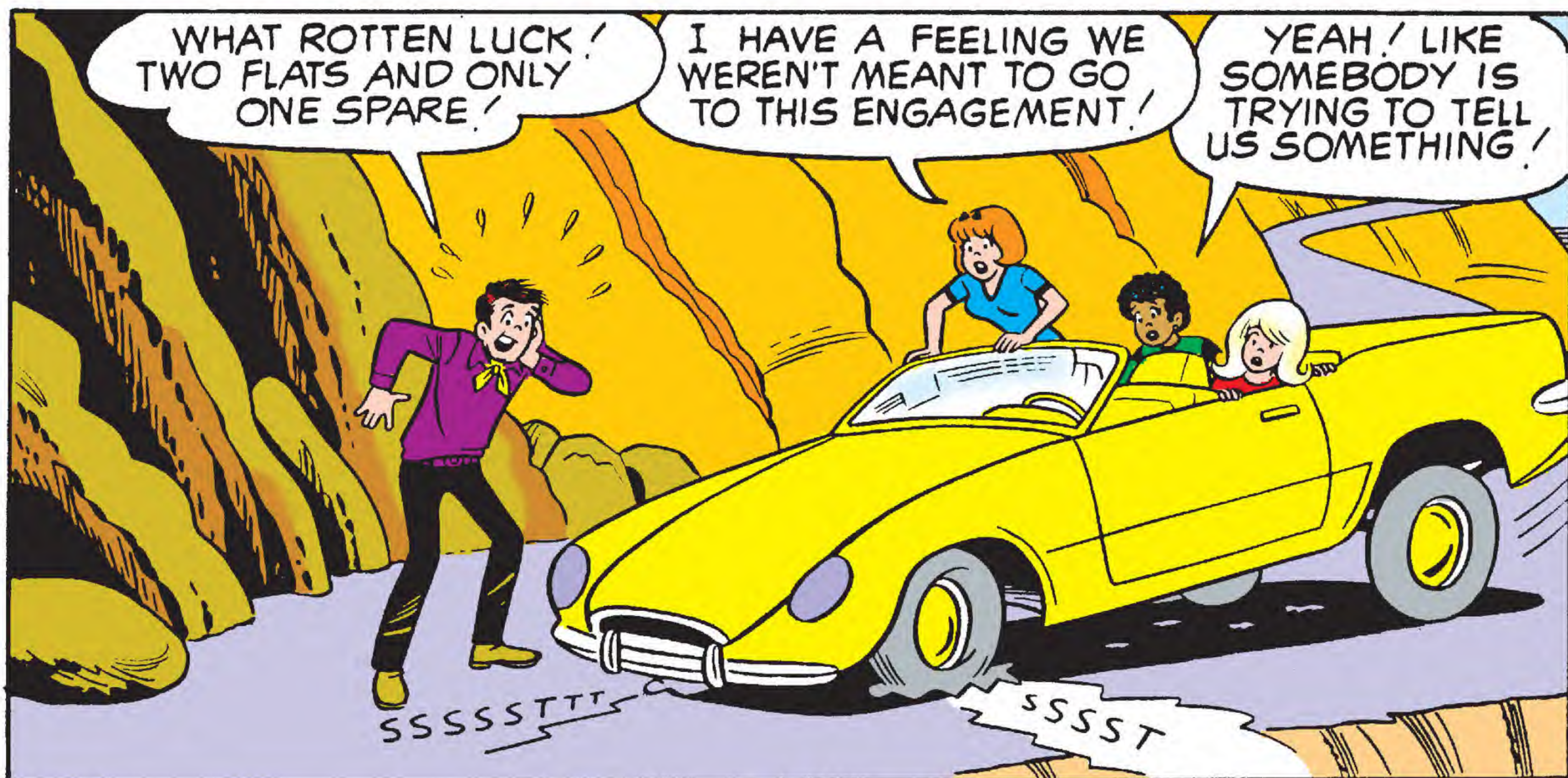
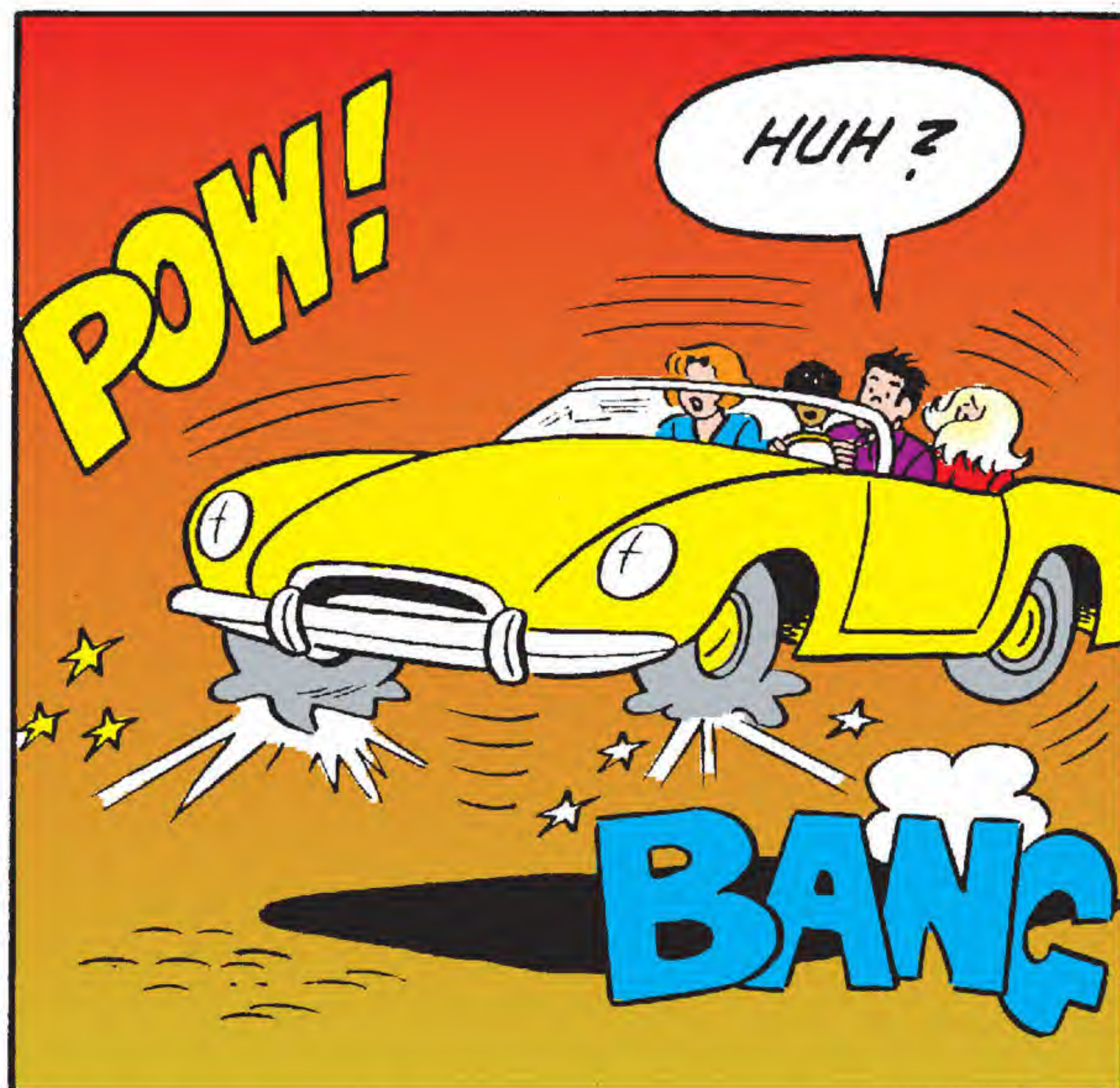
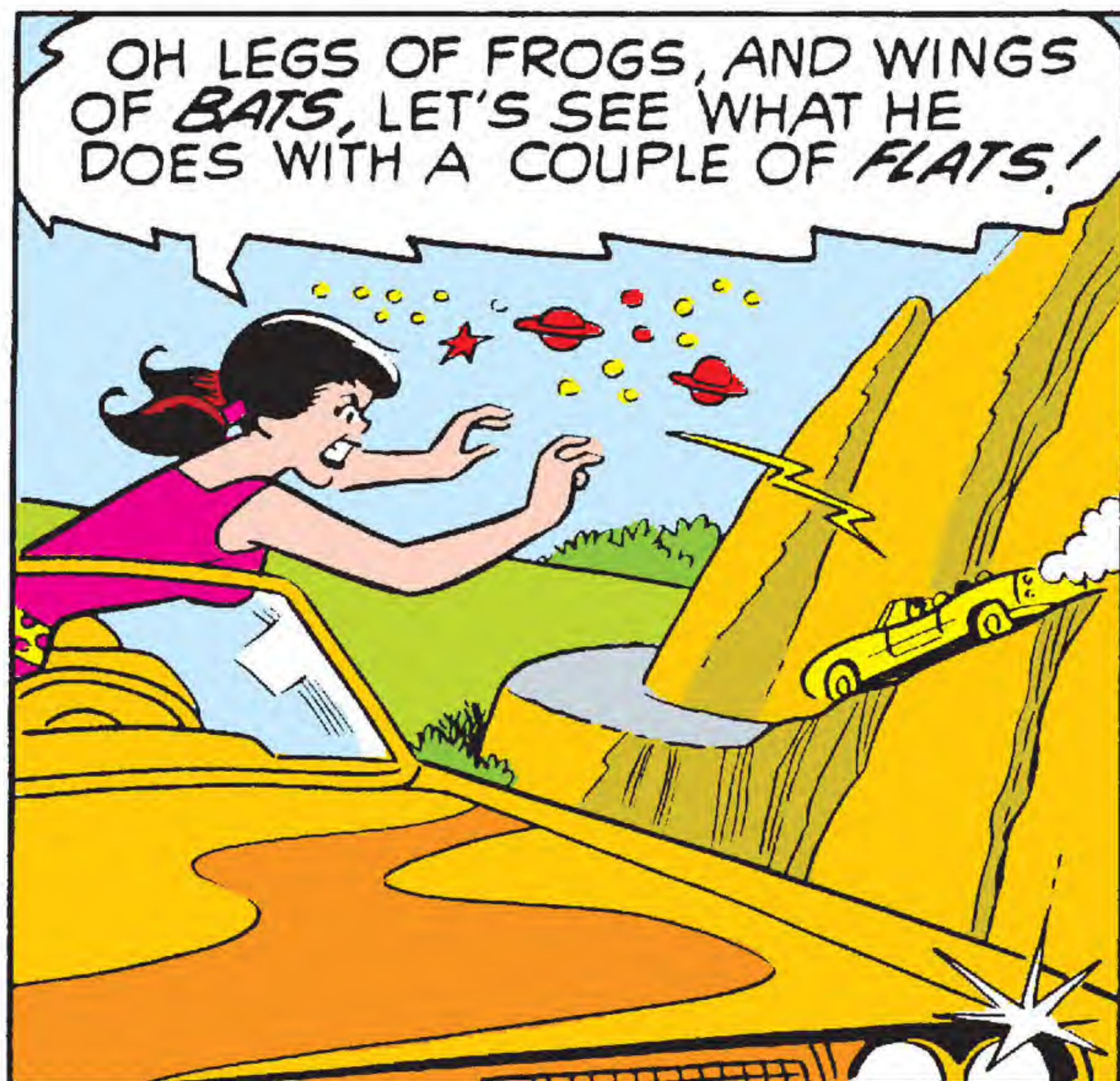




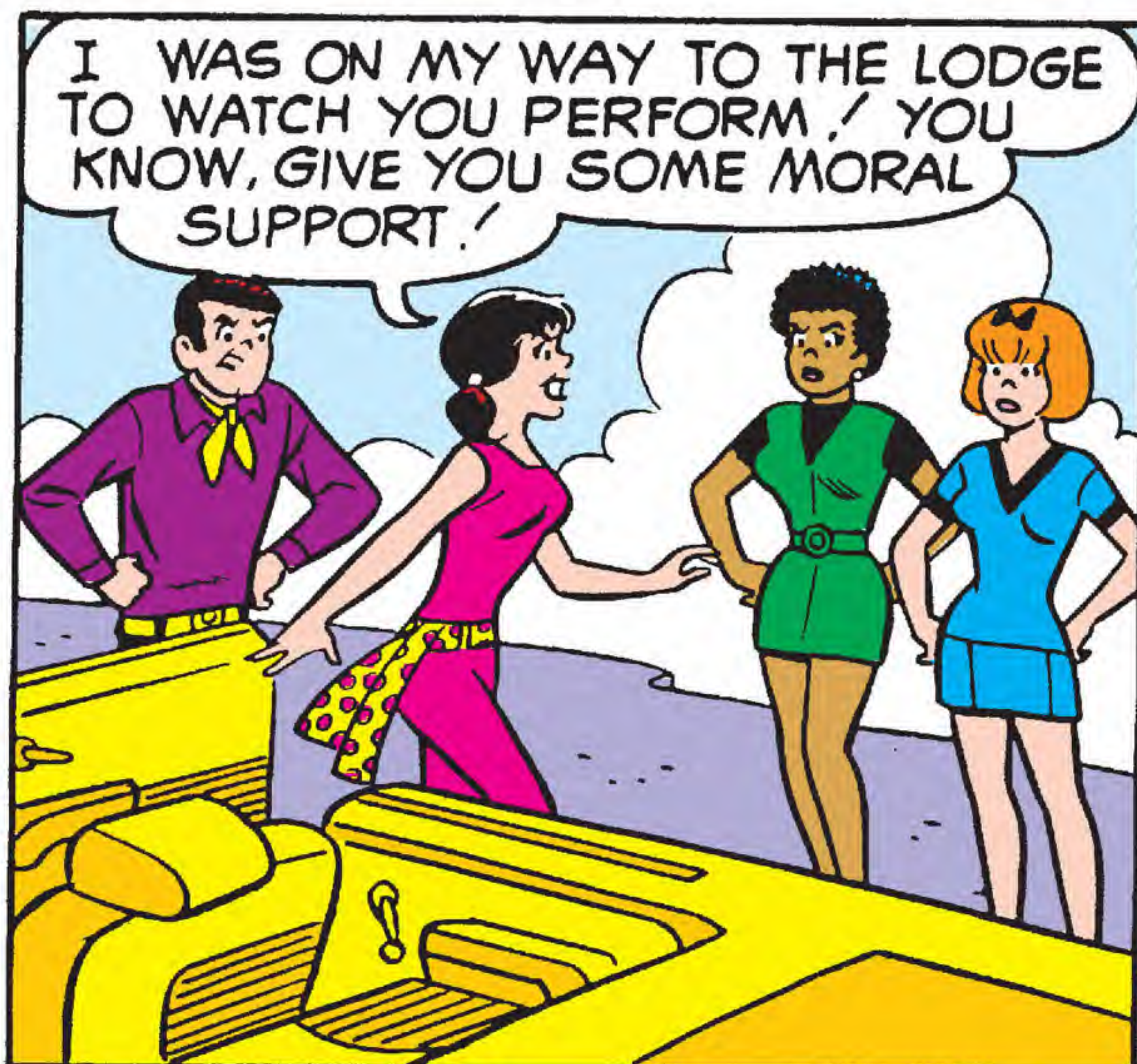
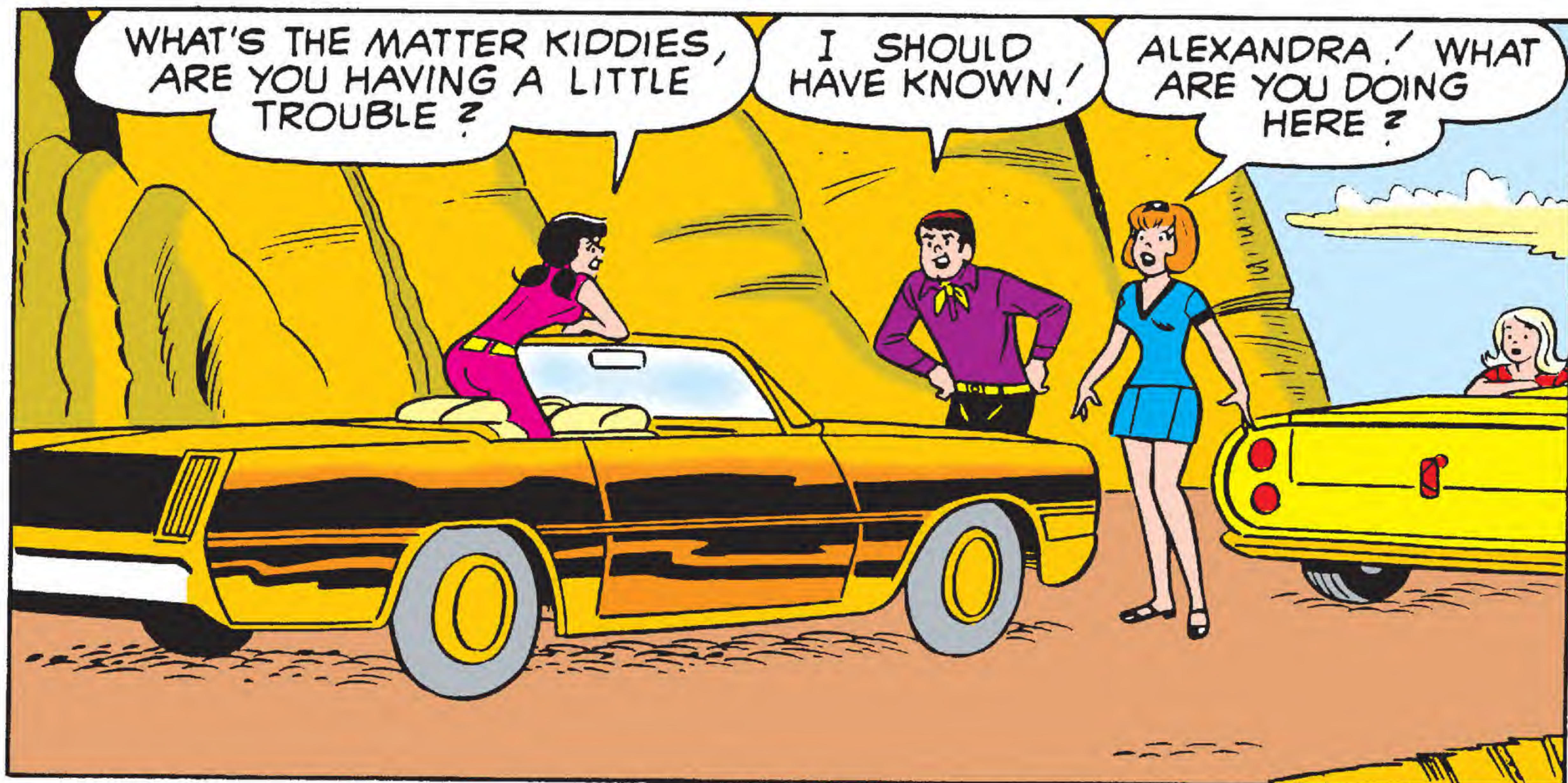




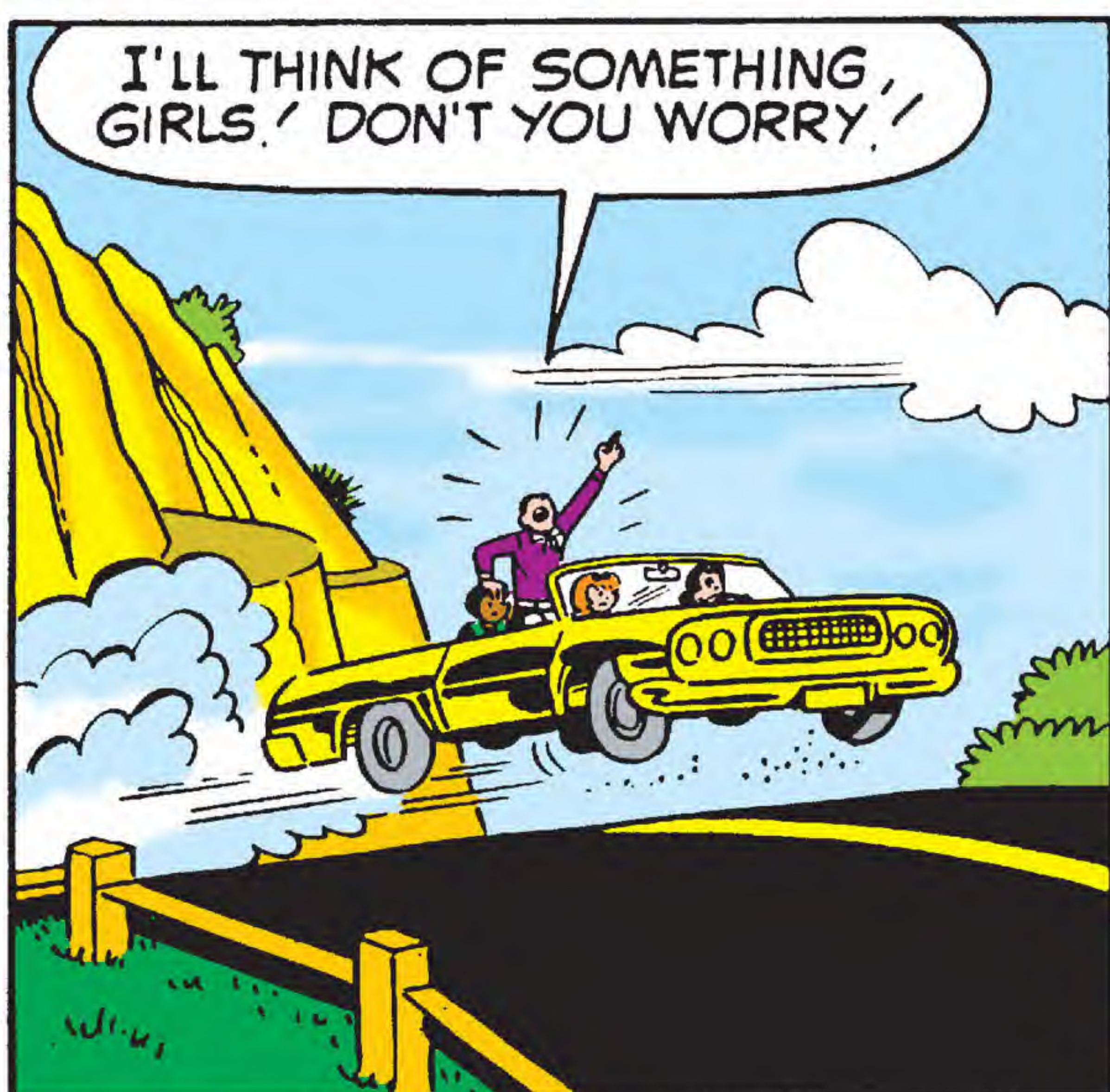
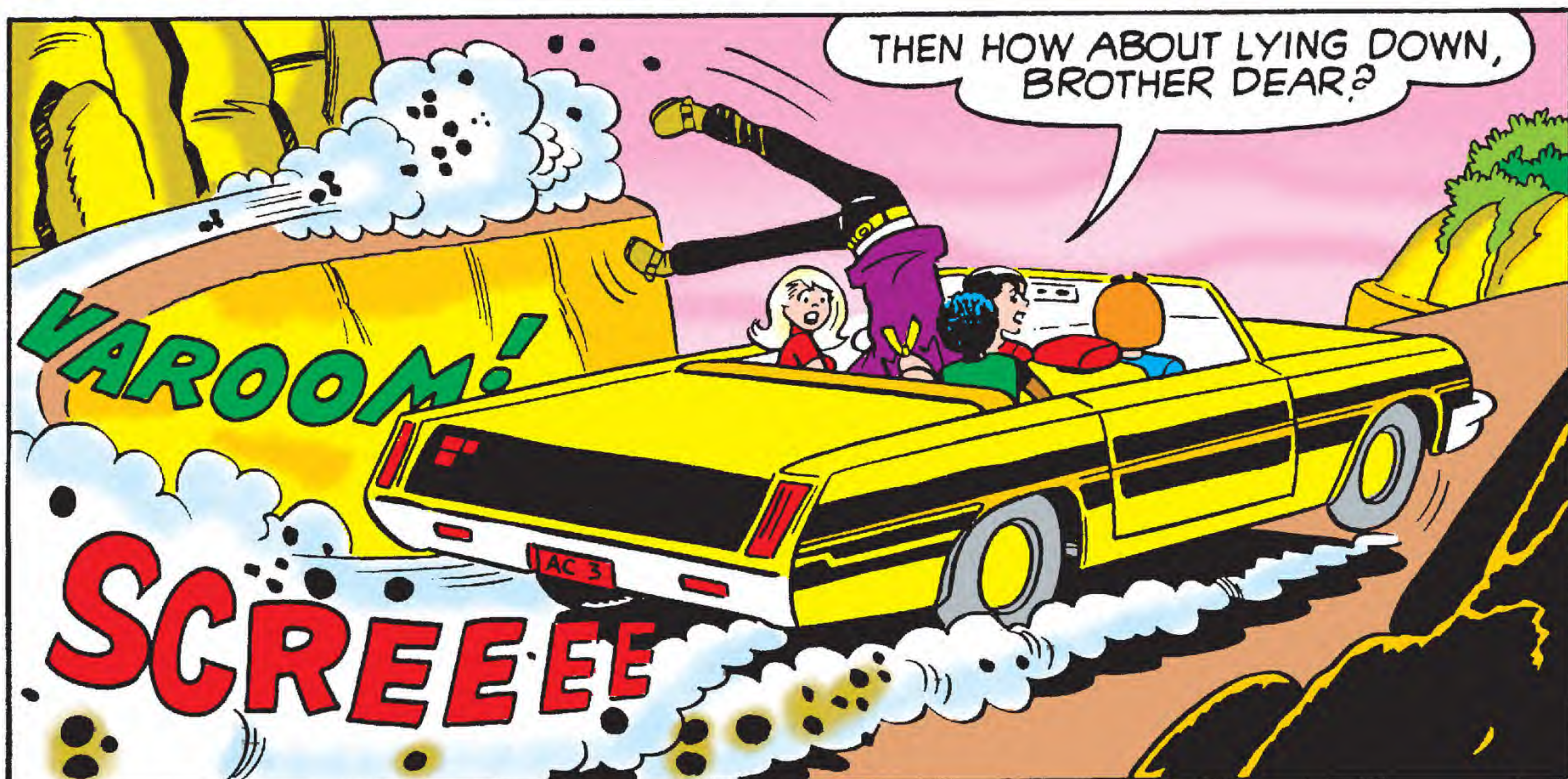
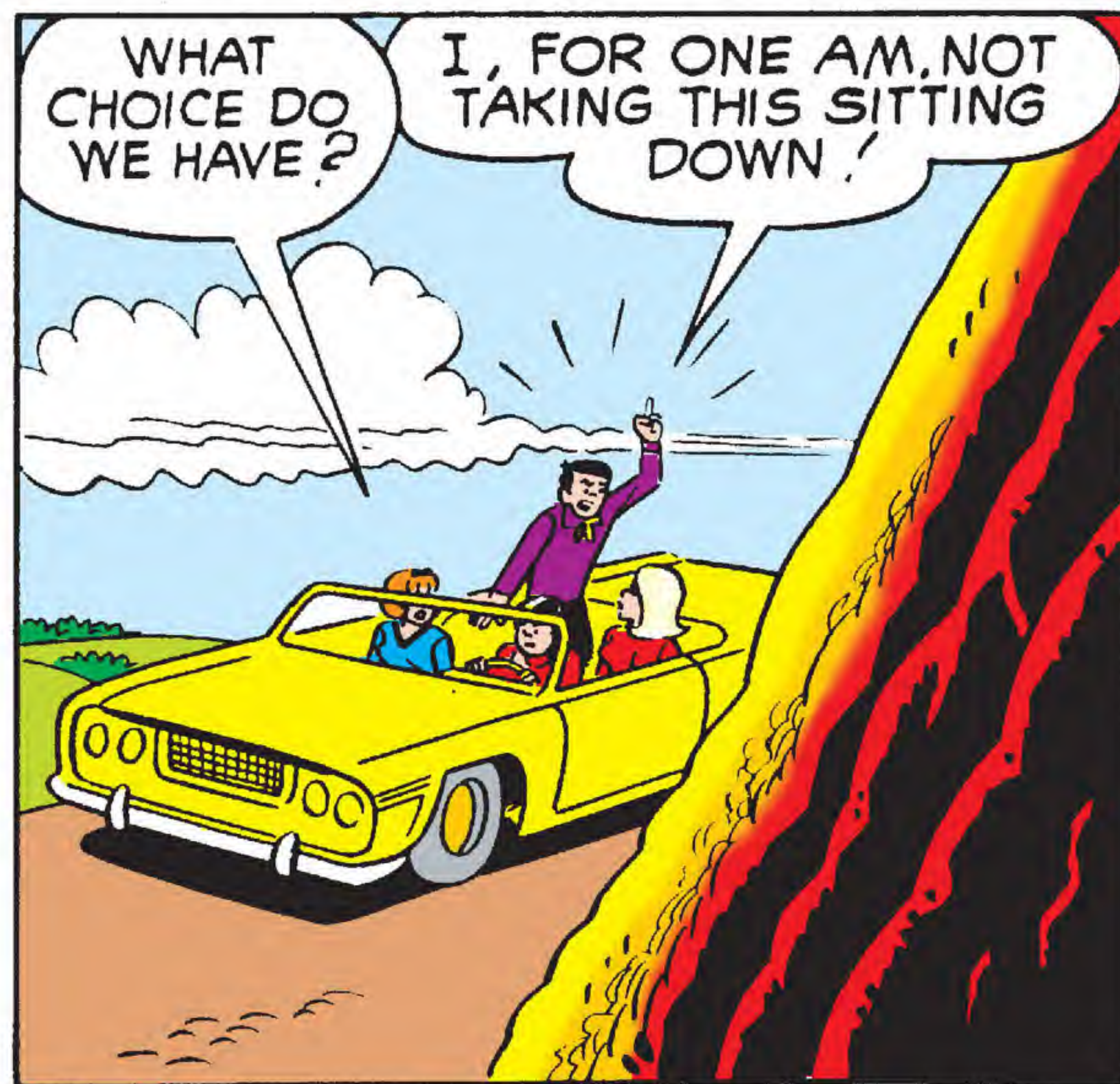




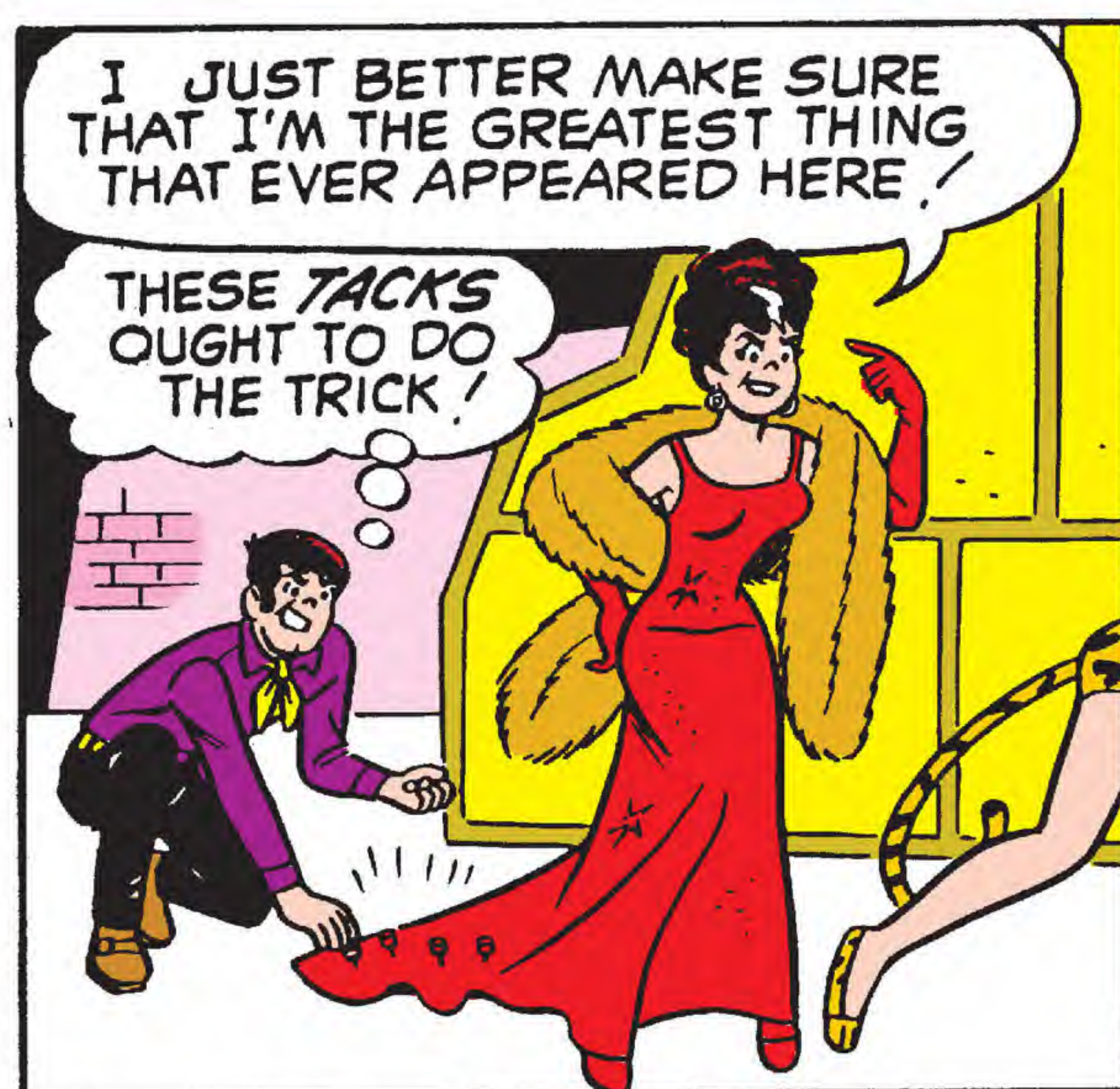
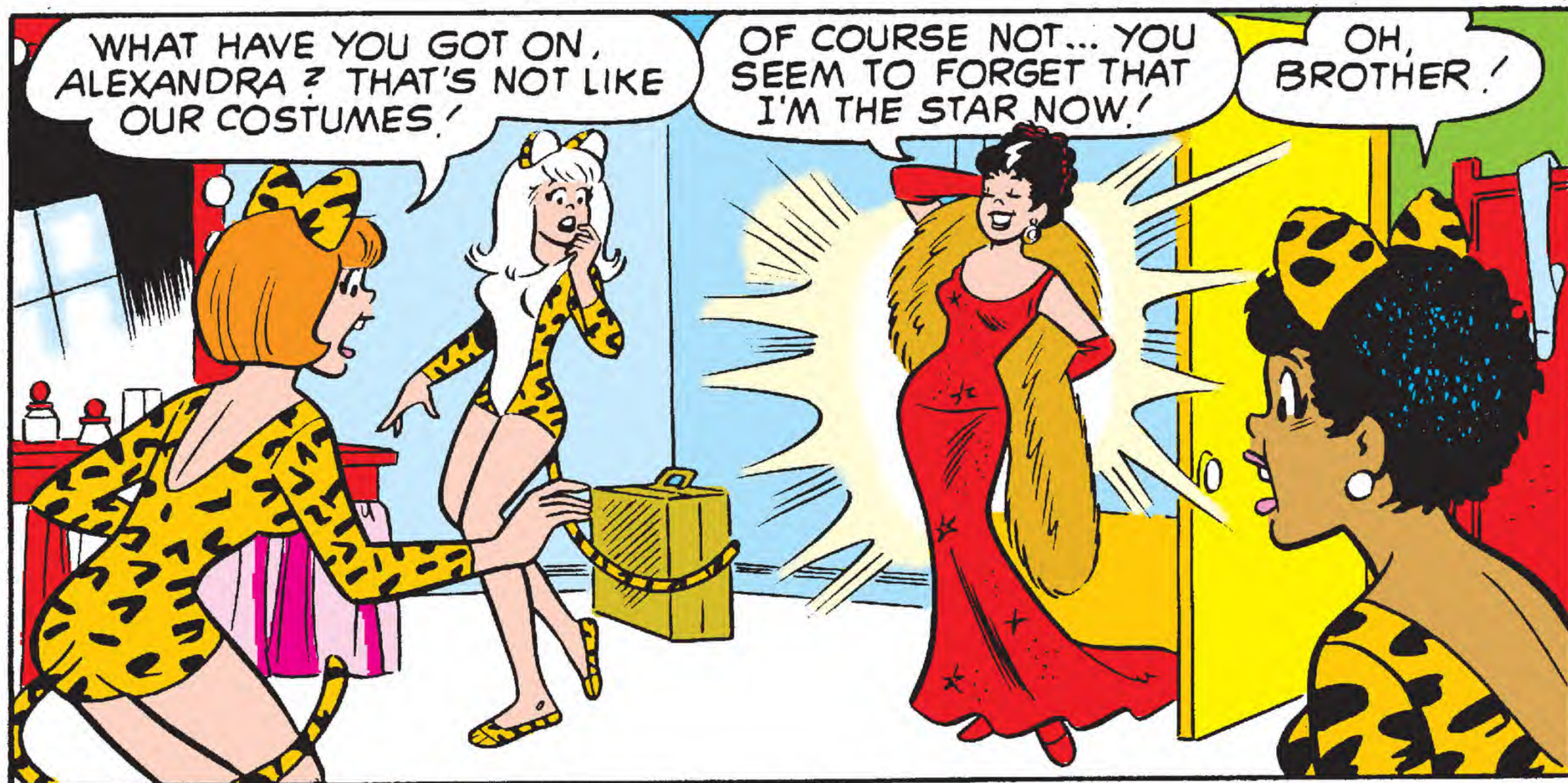




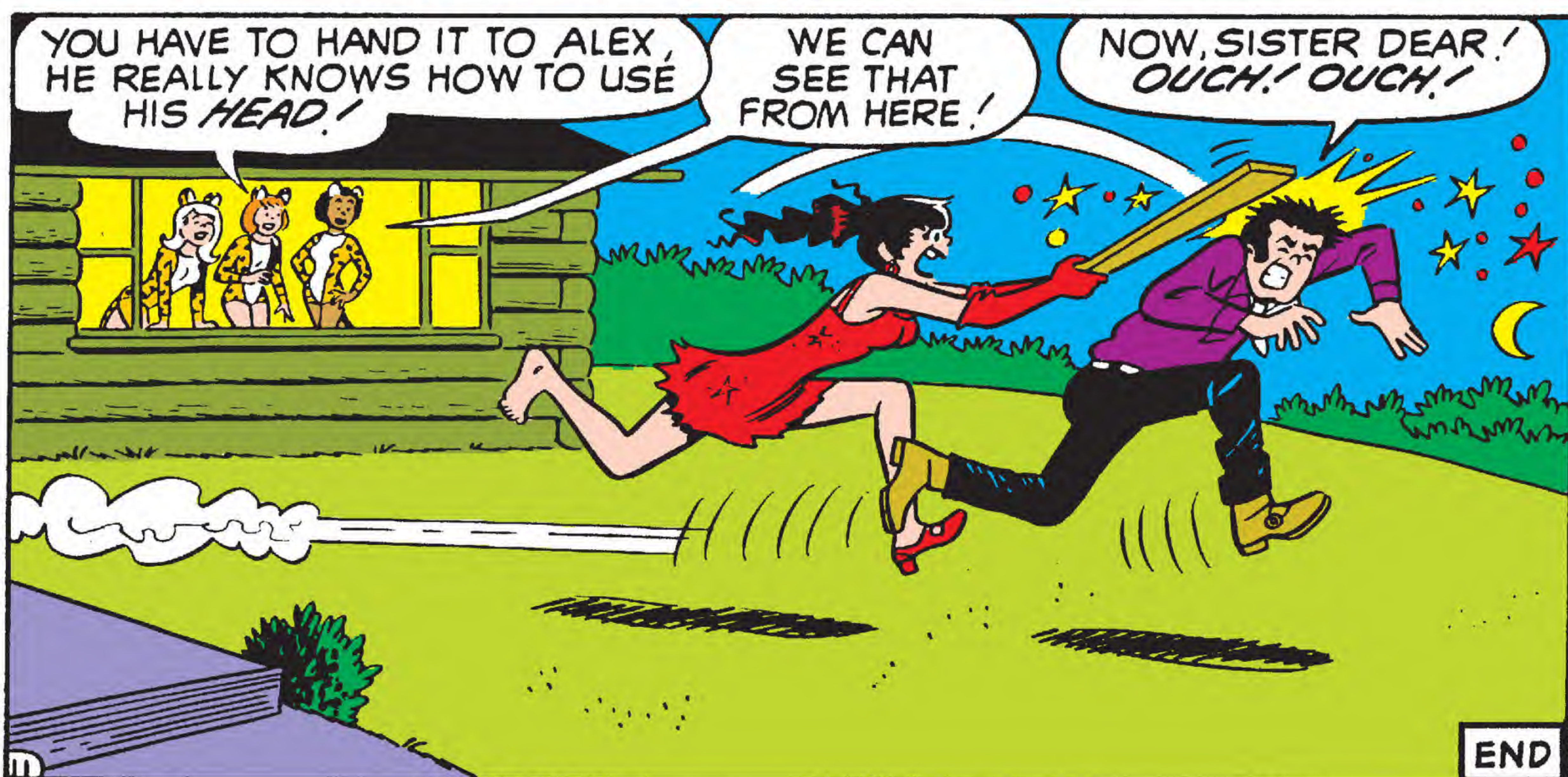
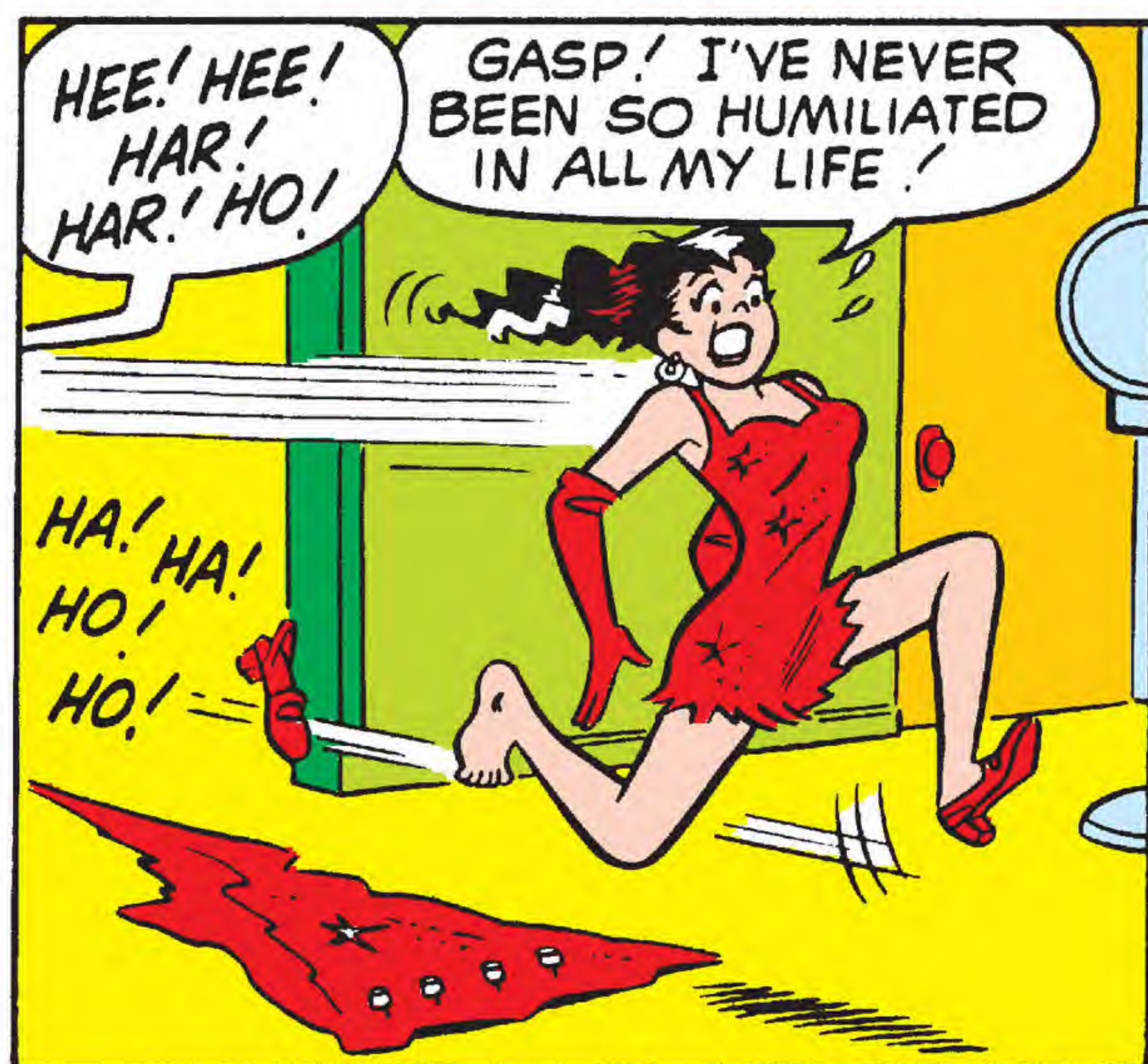
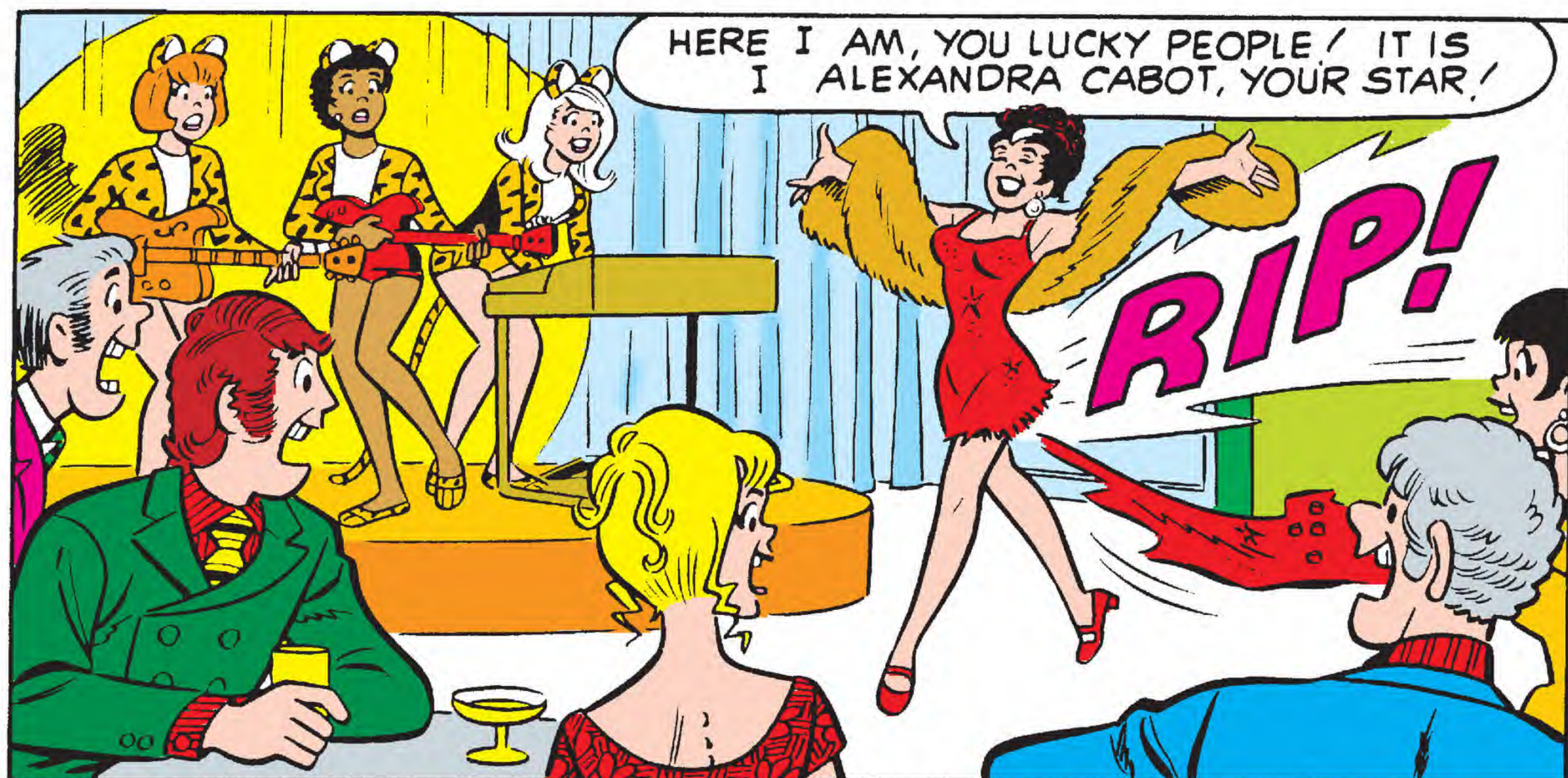












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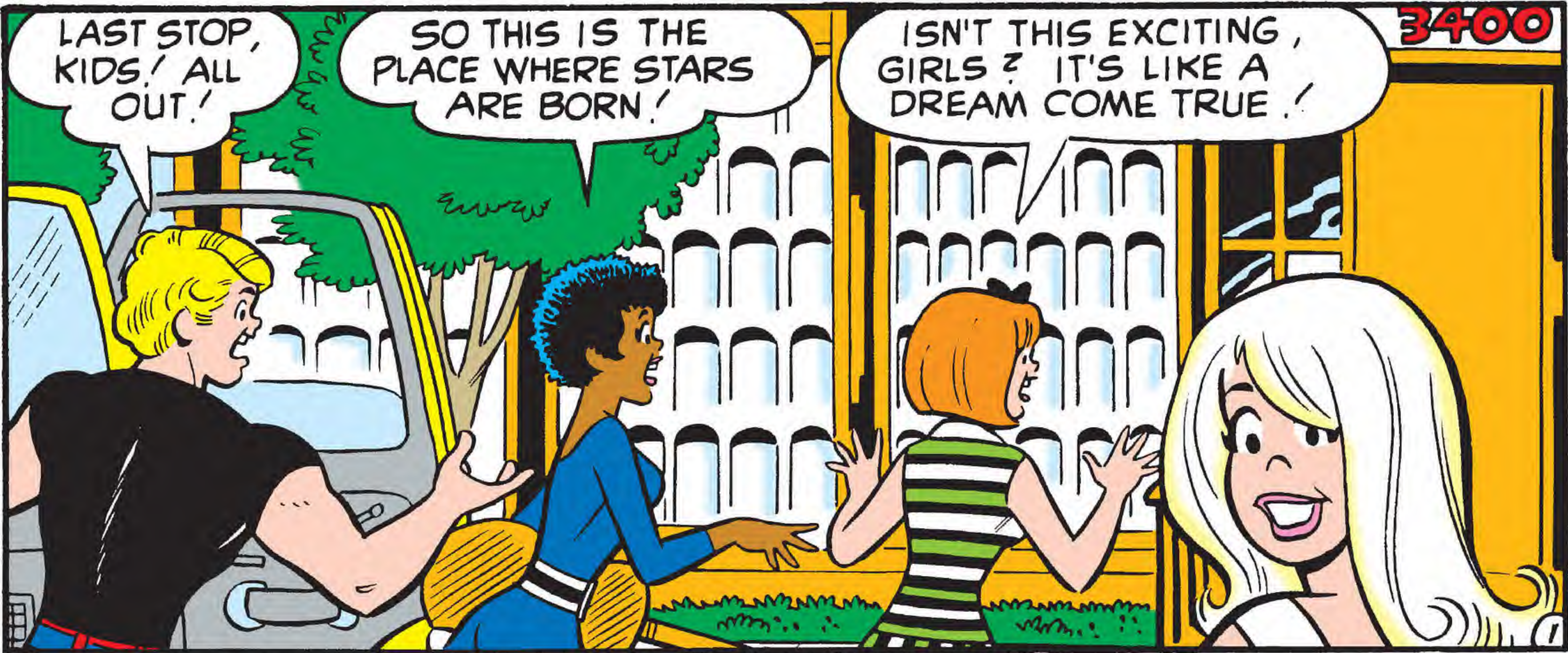
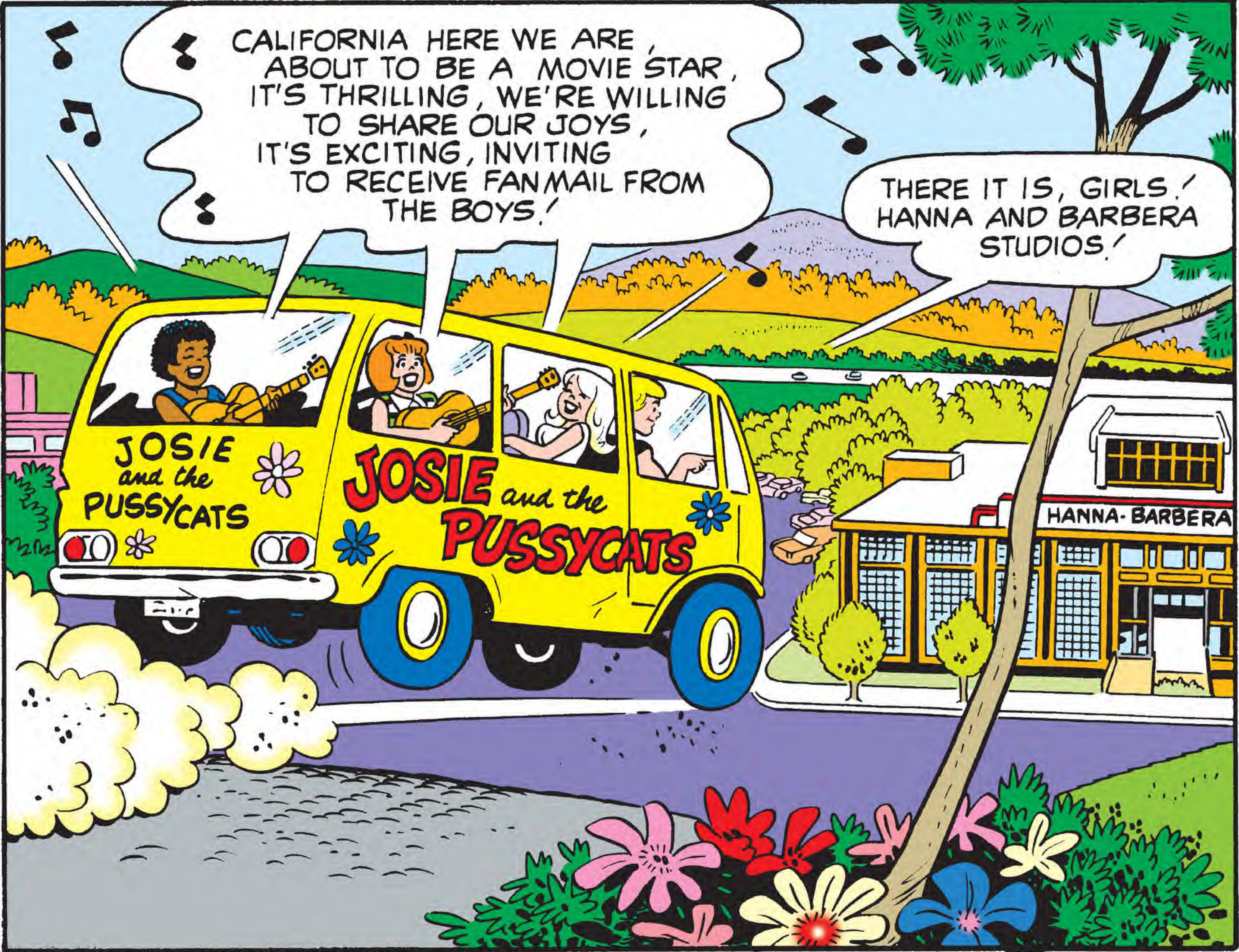




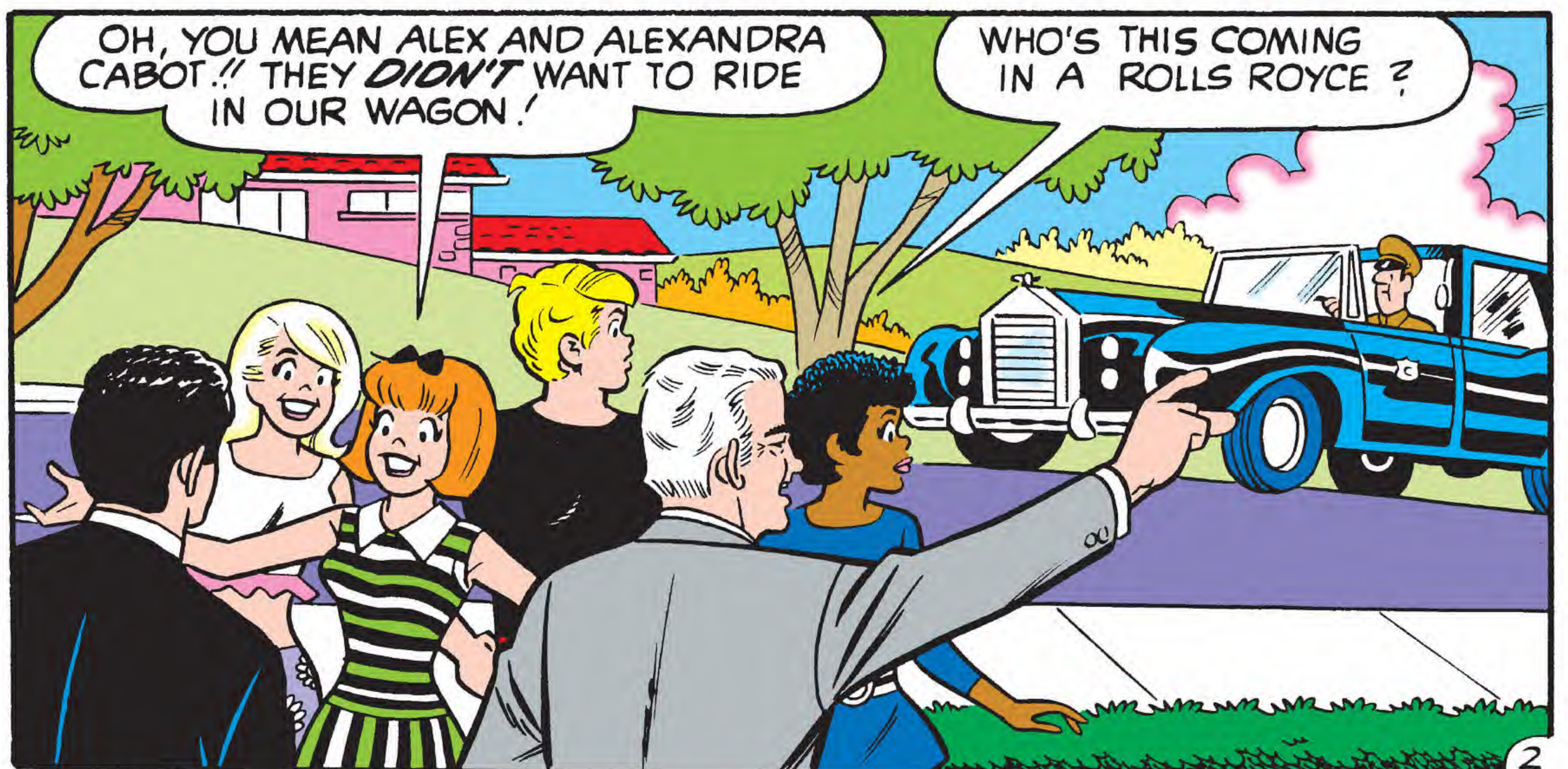
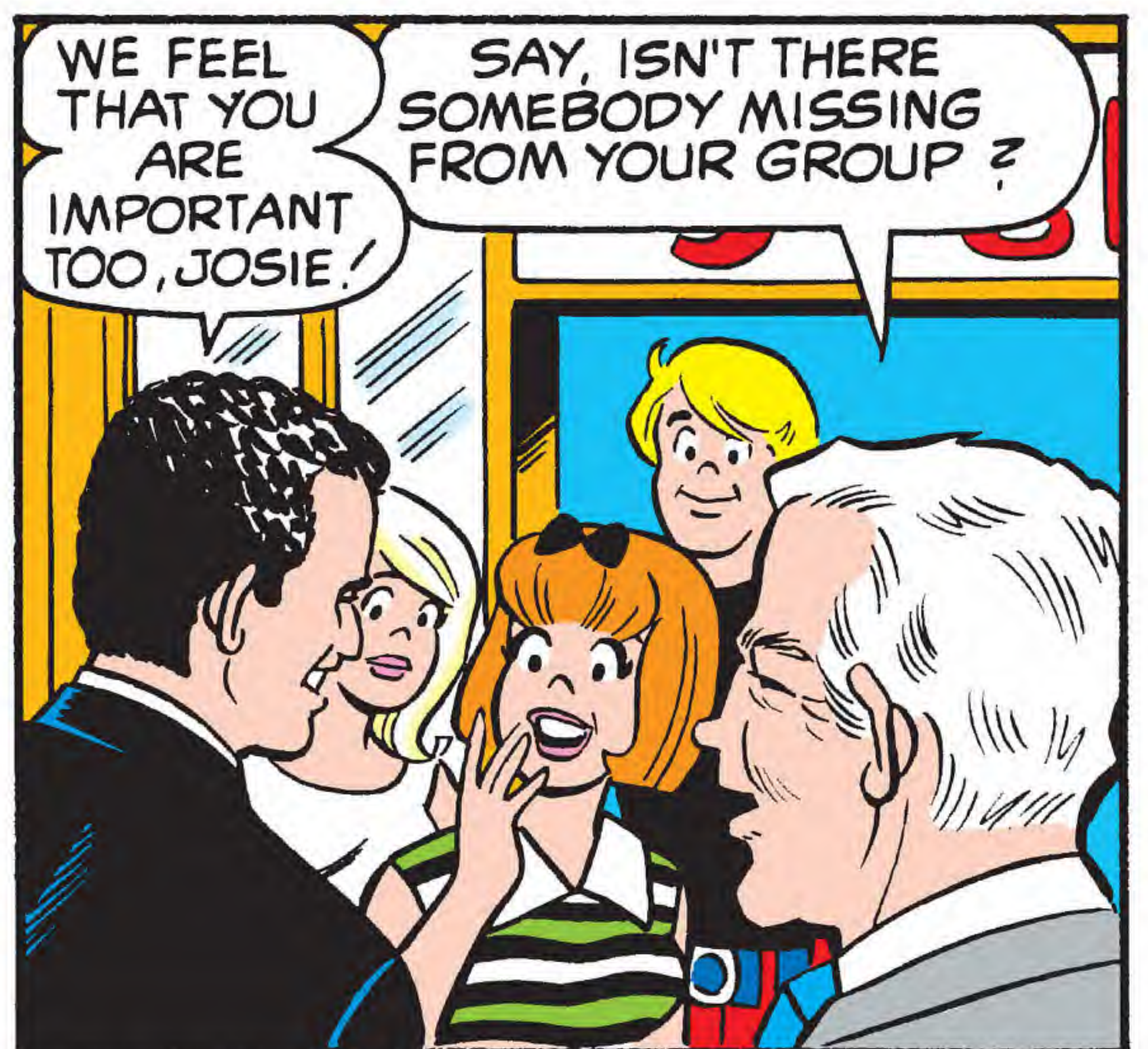
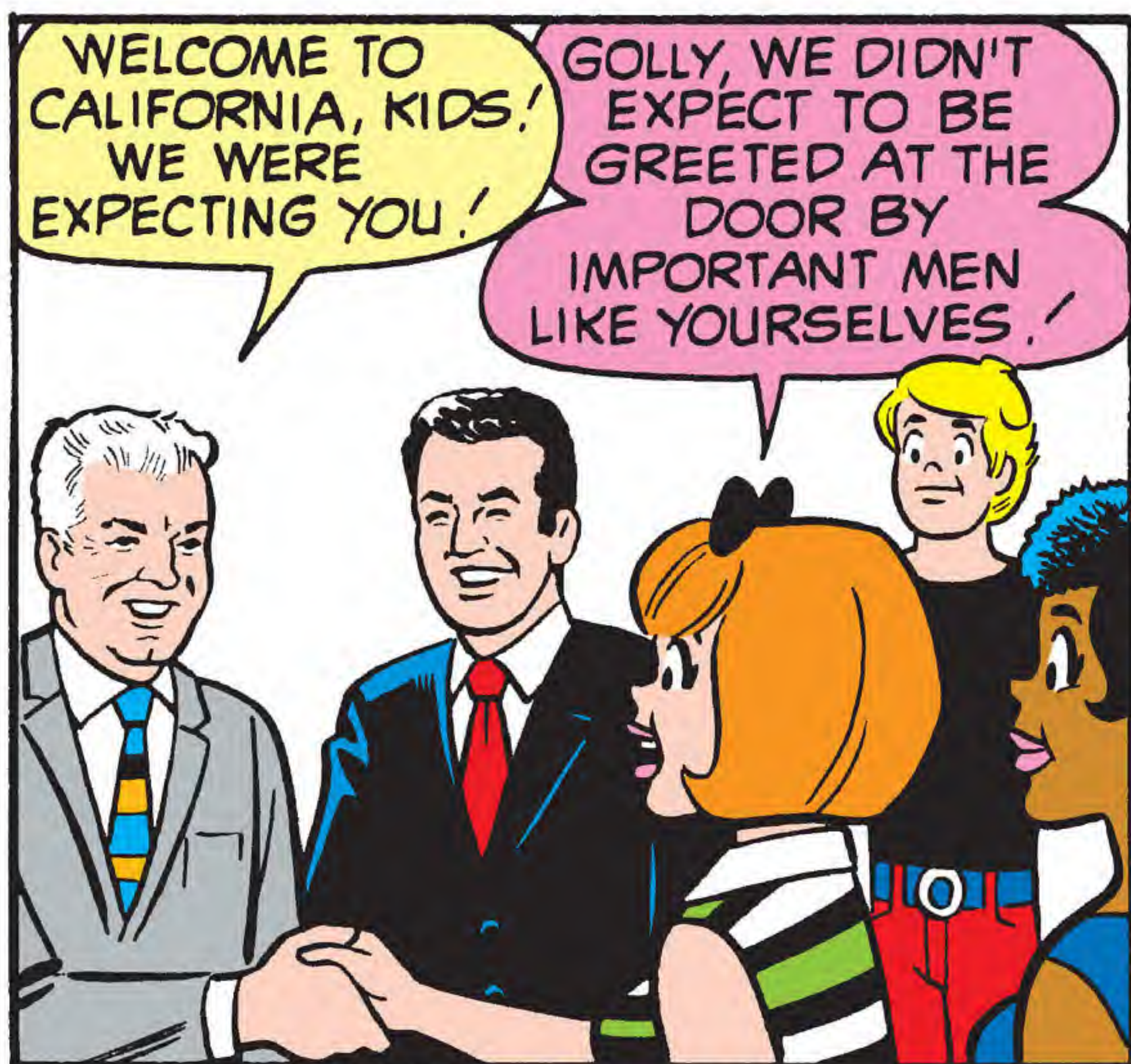
# Josie and the PUSSYCATS

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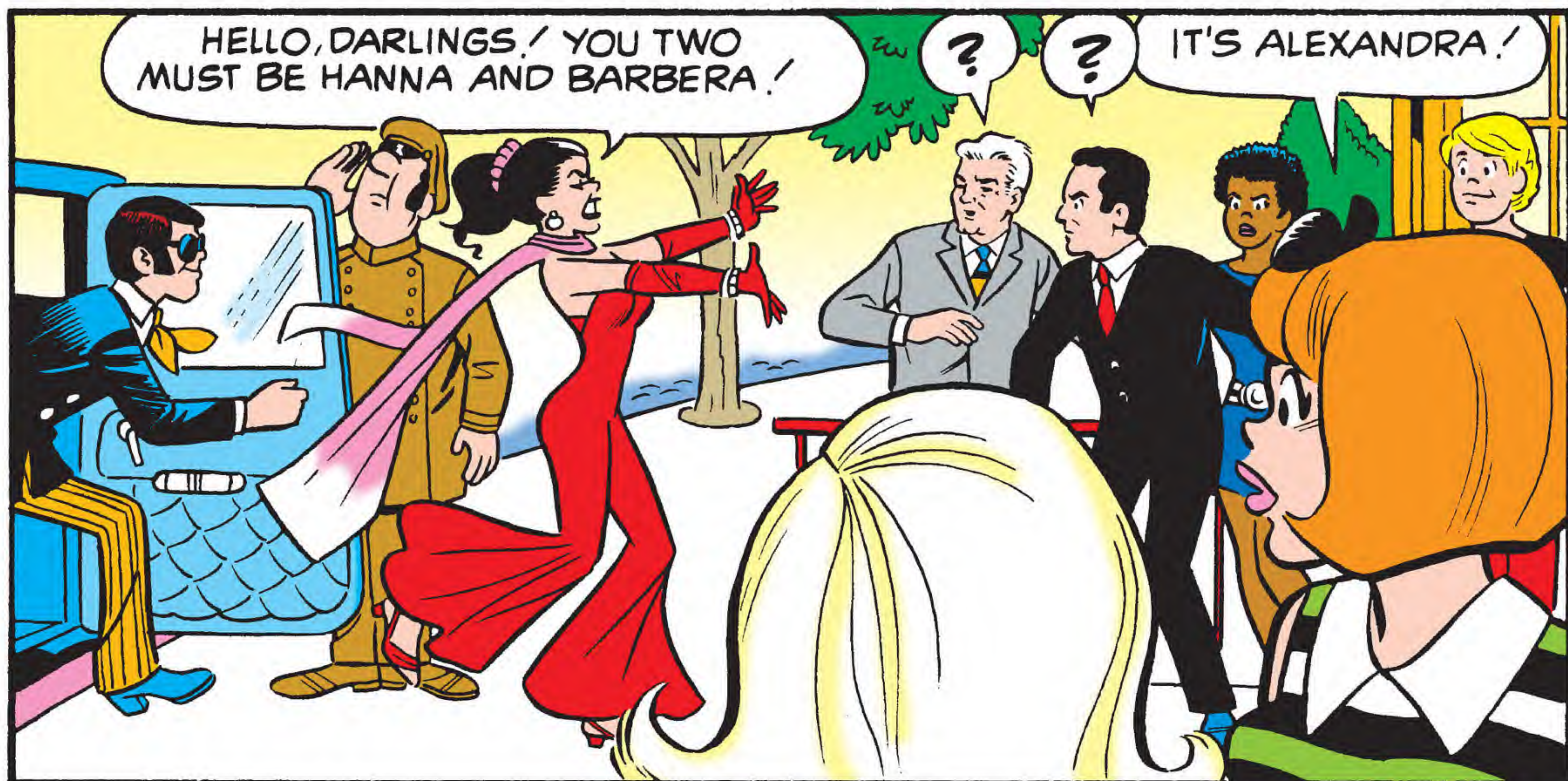
## “QUIET ON THE SET..”



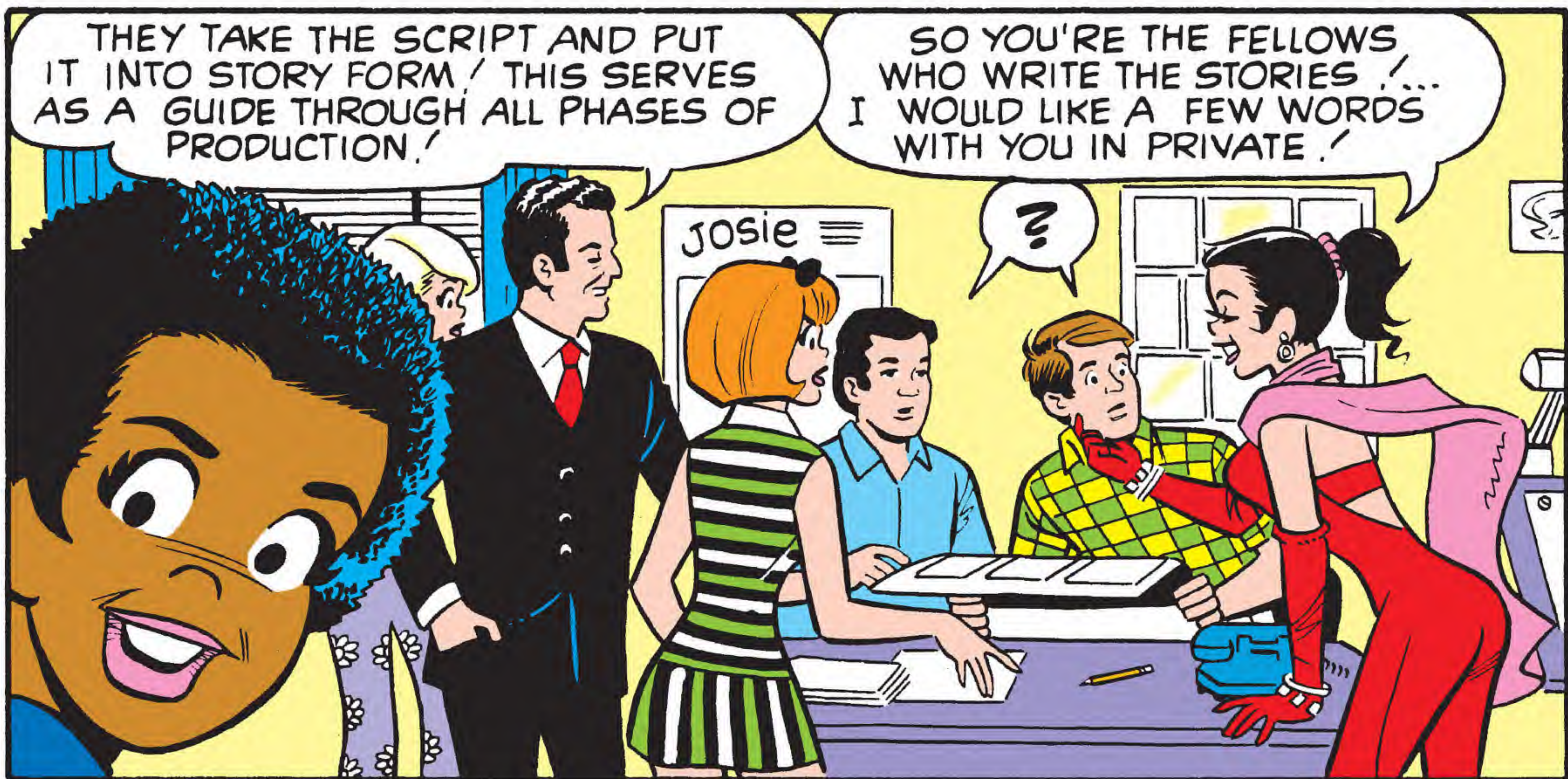
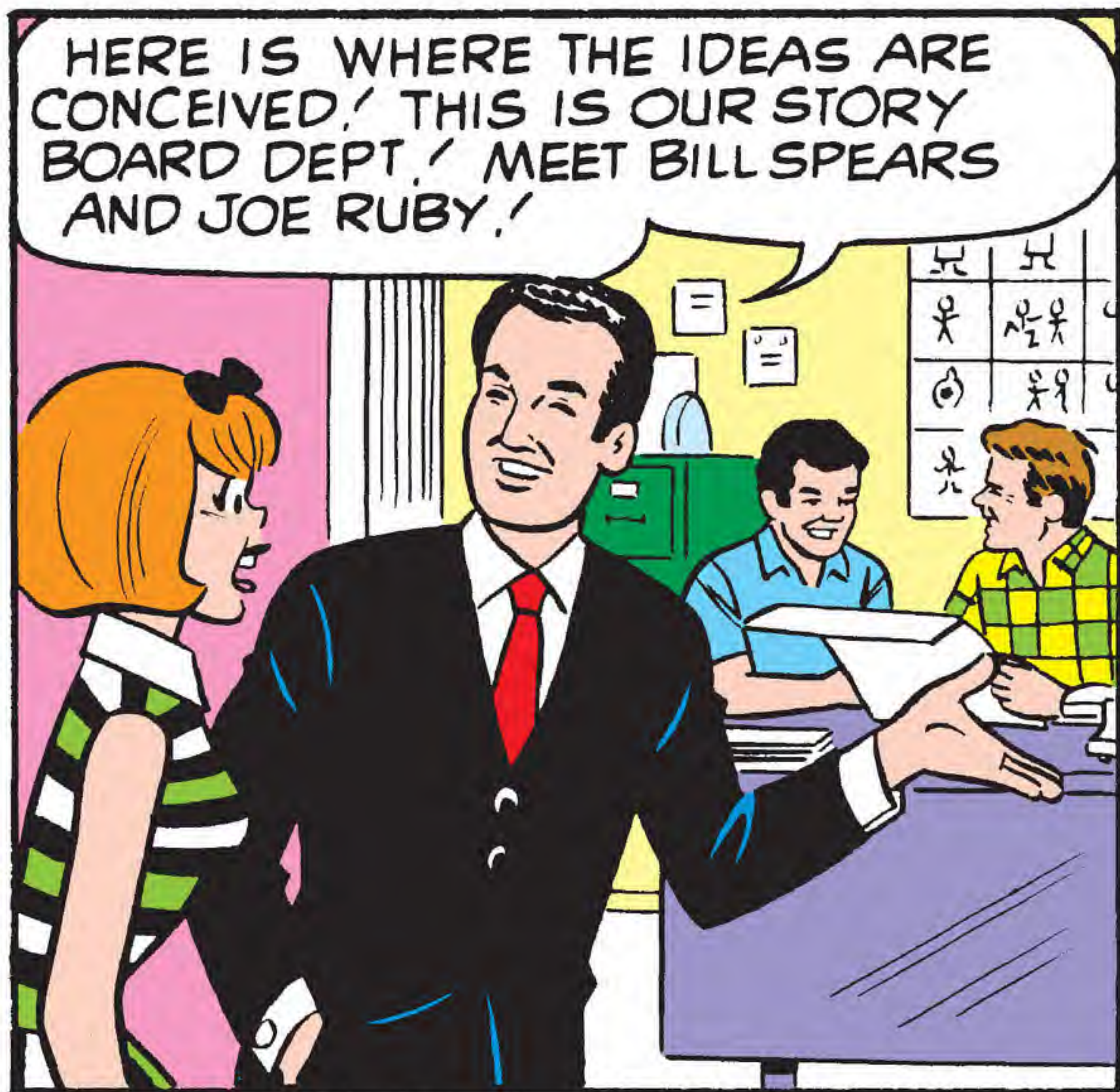




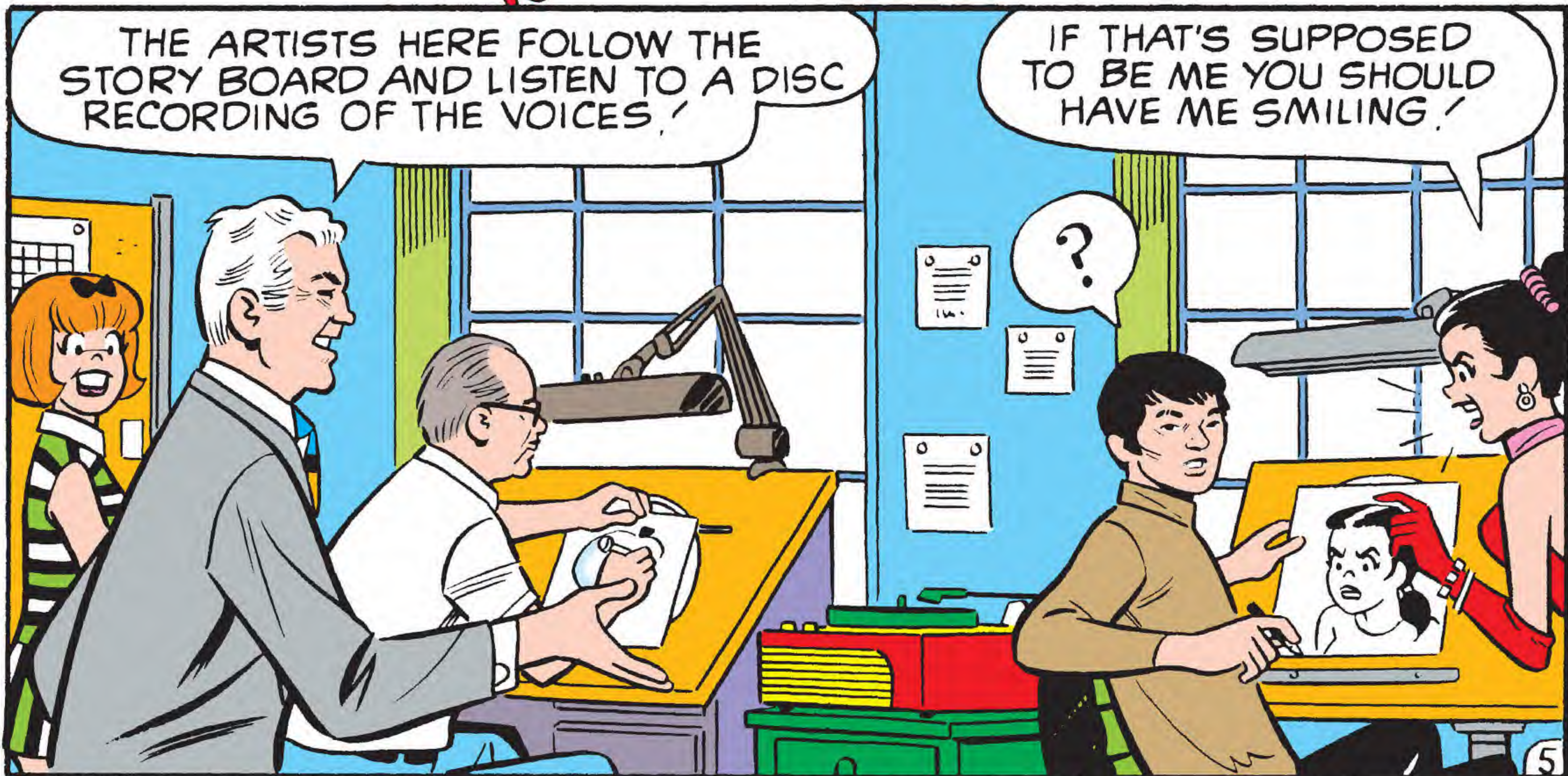
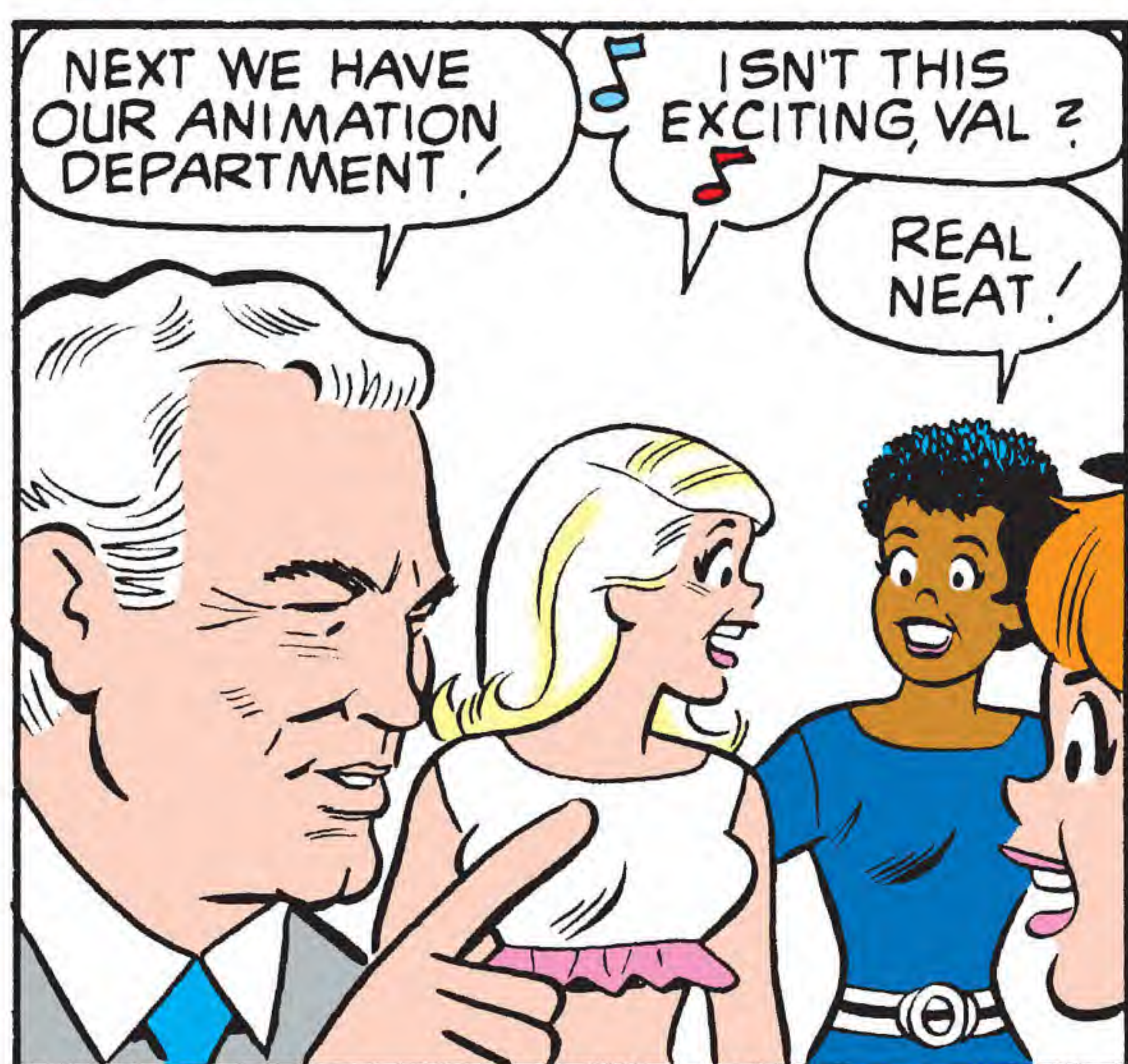
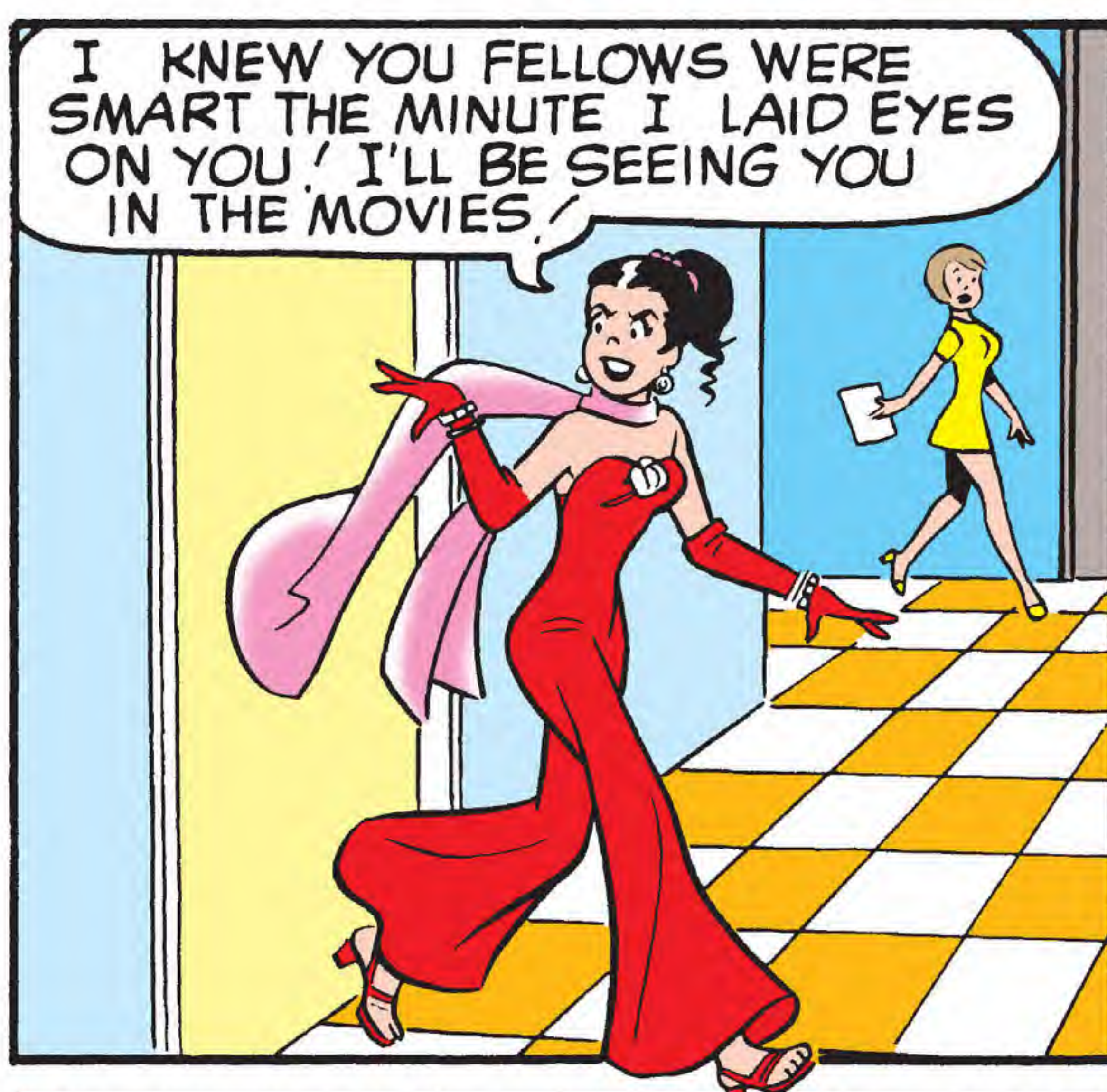
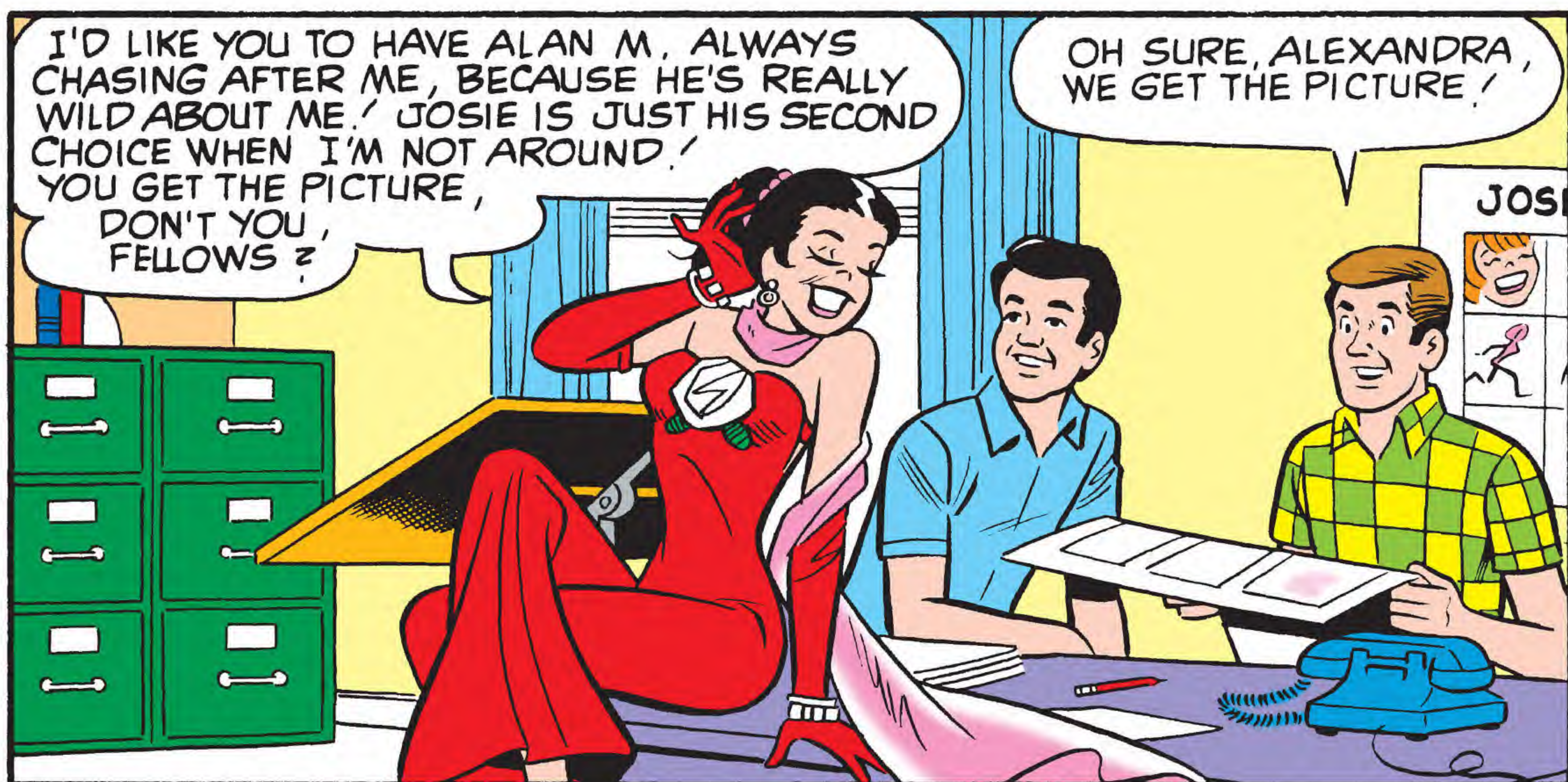




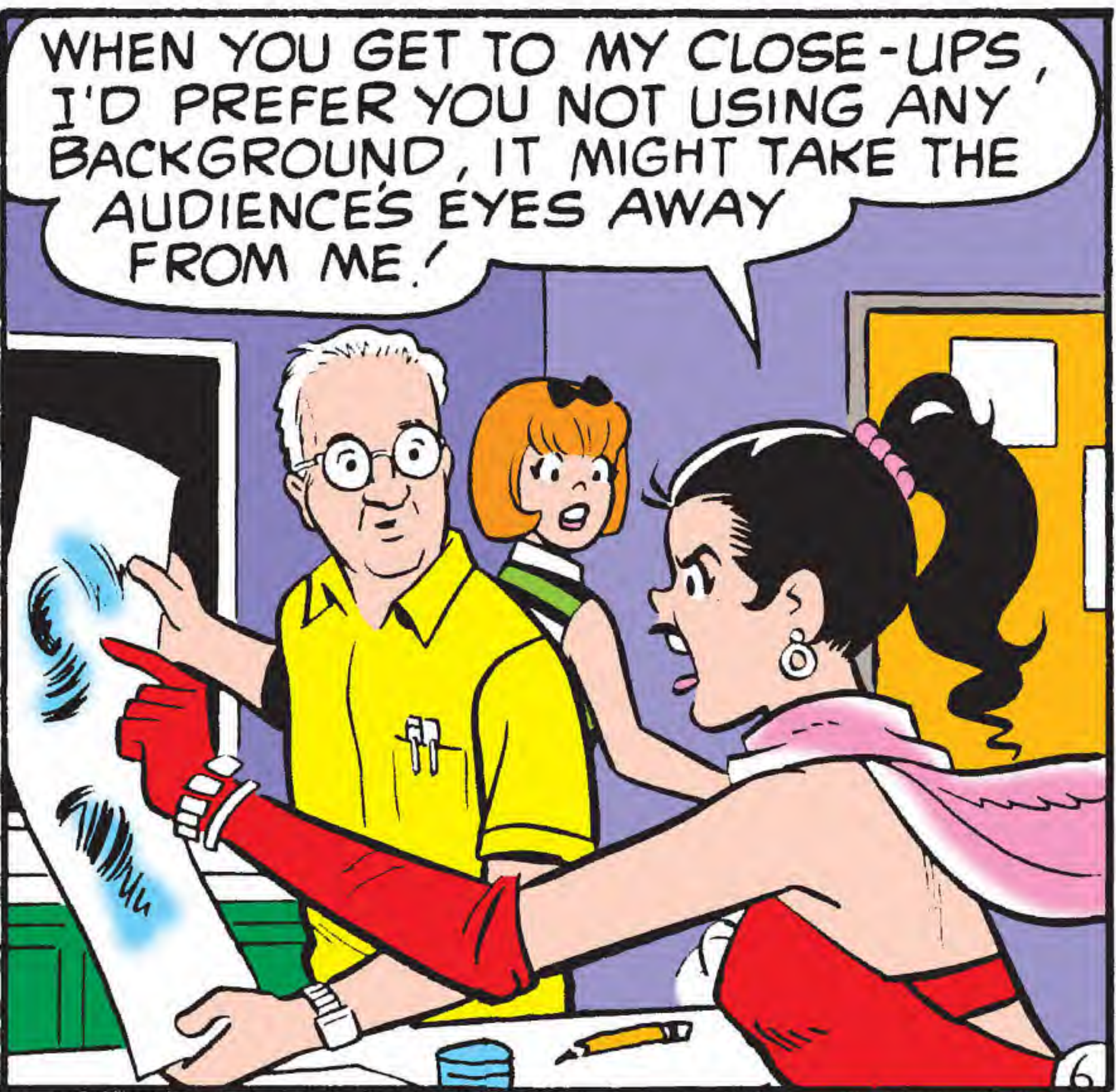
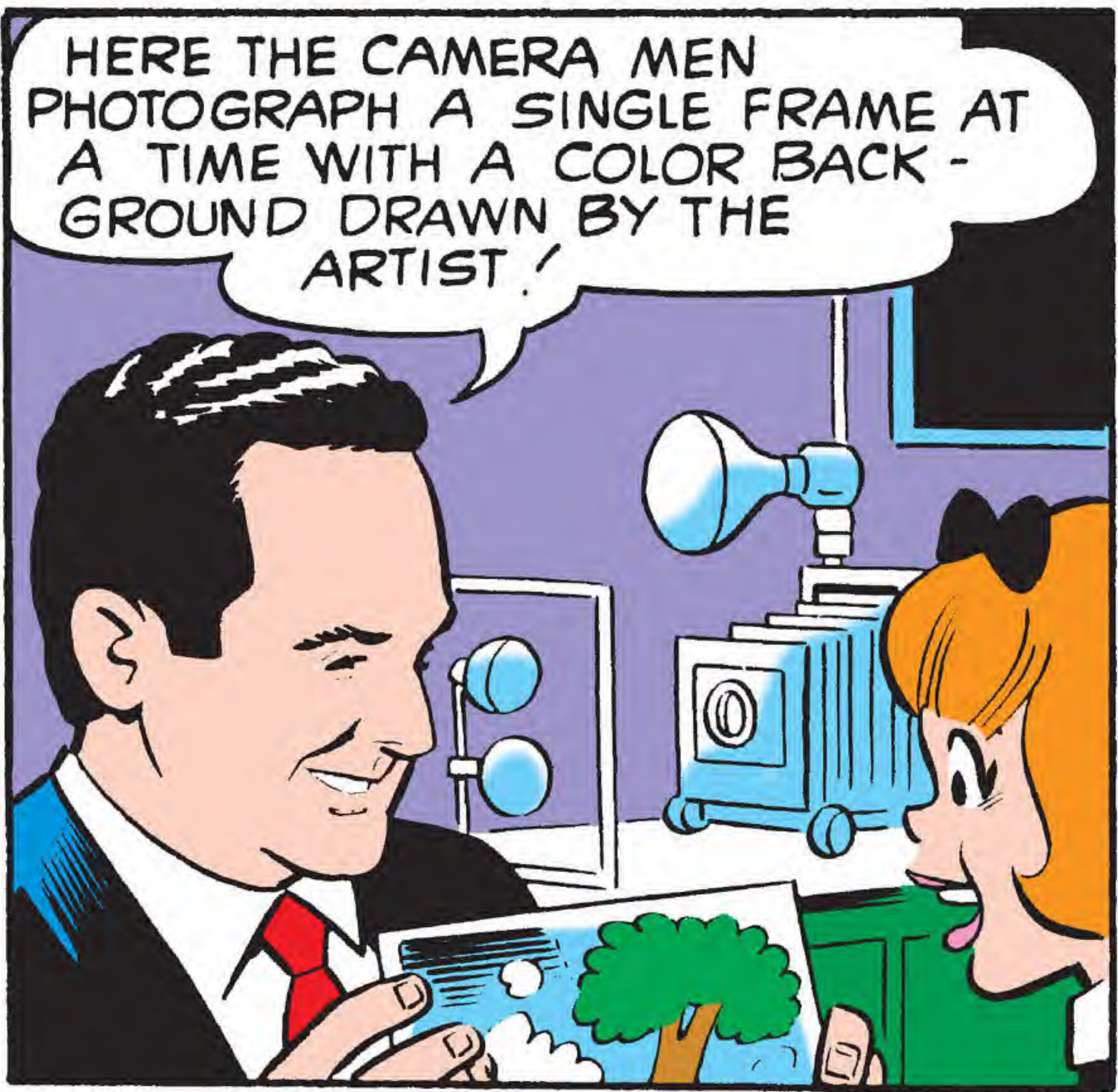
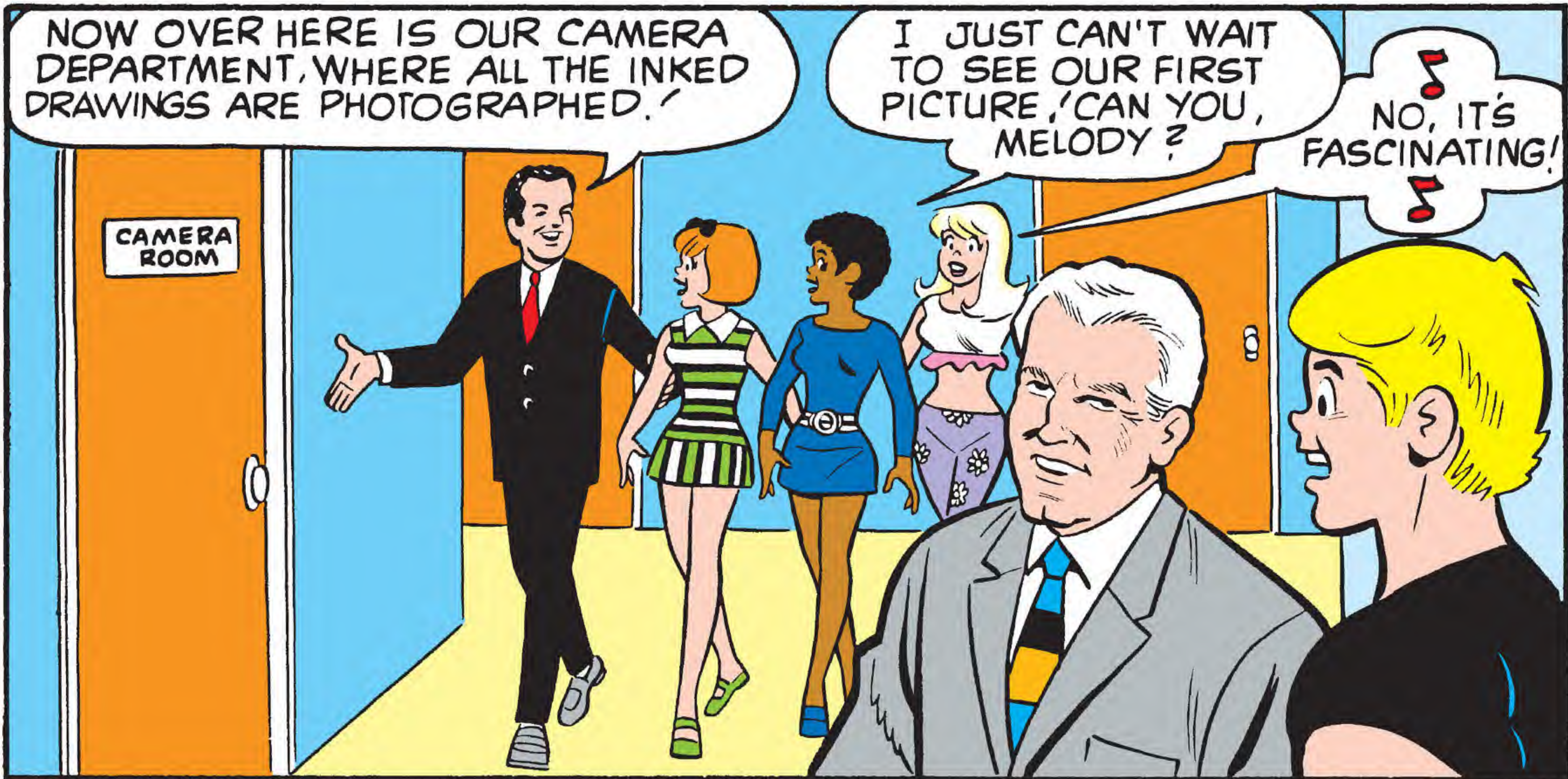




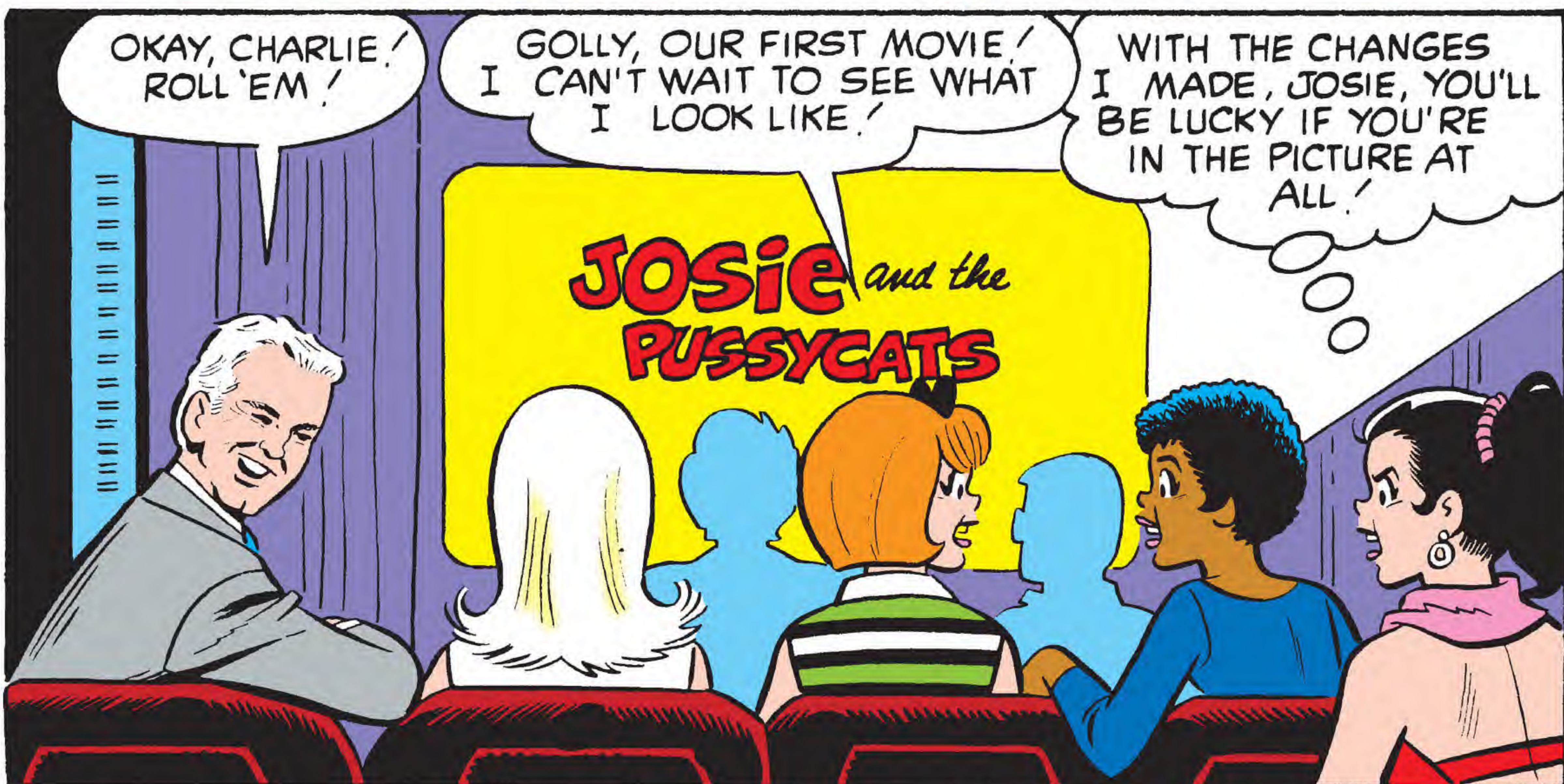
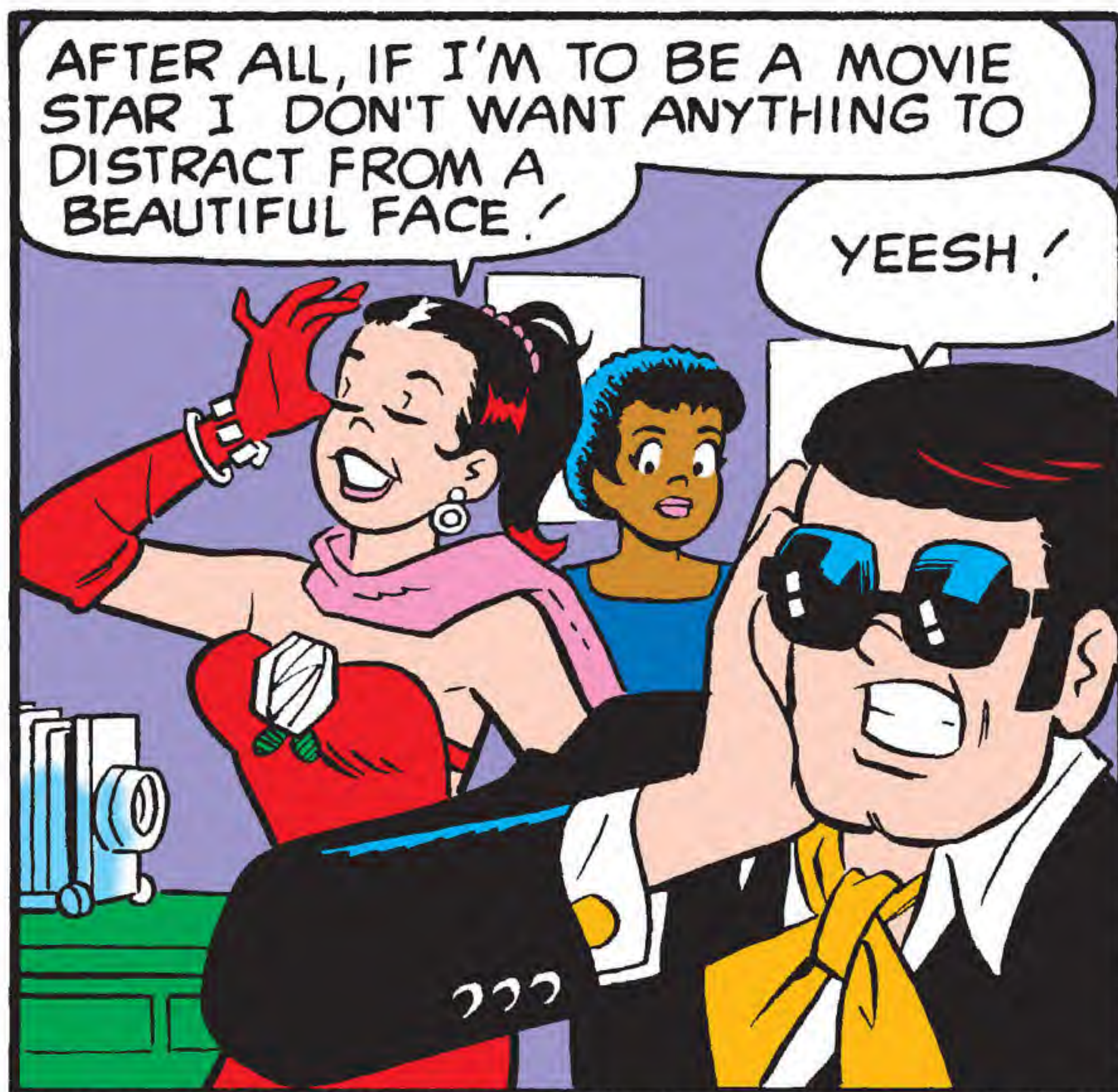




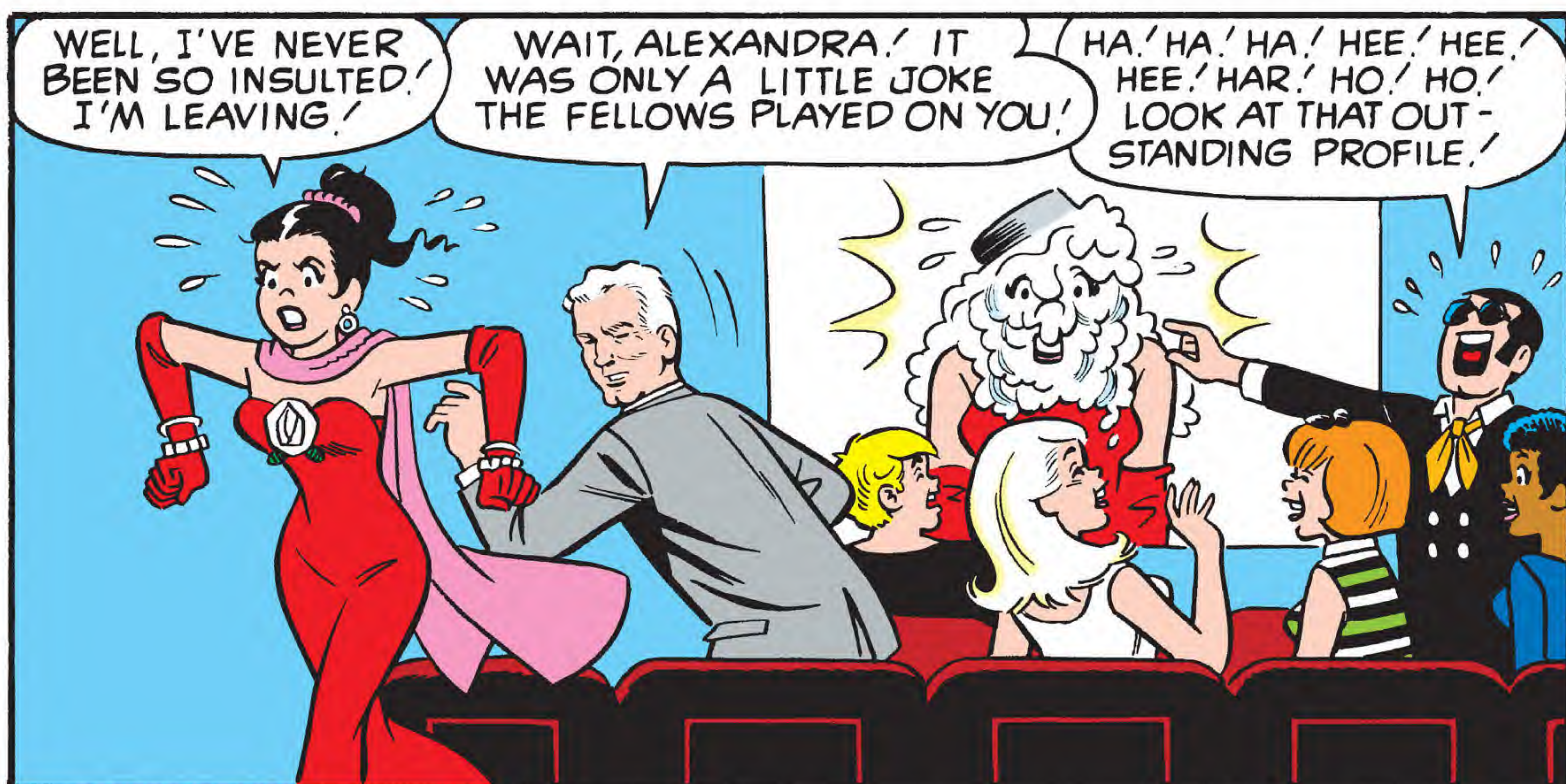












WELL, I'VE NEVER BEEN SO INSULTED! I'M LEAVING!

WAIT, ALEXANDRA! IT WAS ONLY A LITTLE JOKE THE FELLOWS PLAYED ON YOU!

HA! HA! HA! HEE! HEE! HEE! HAR! HO! HO! LOOK AT THAT OUTSTANDING PROFILE!



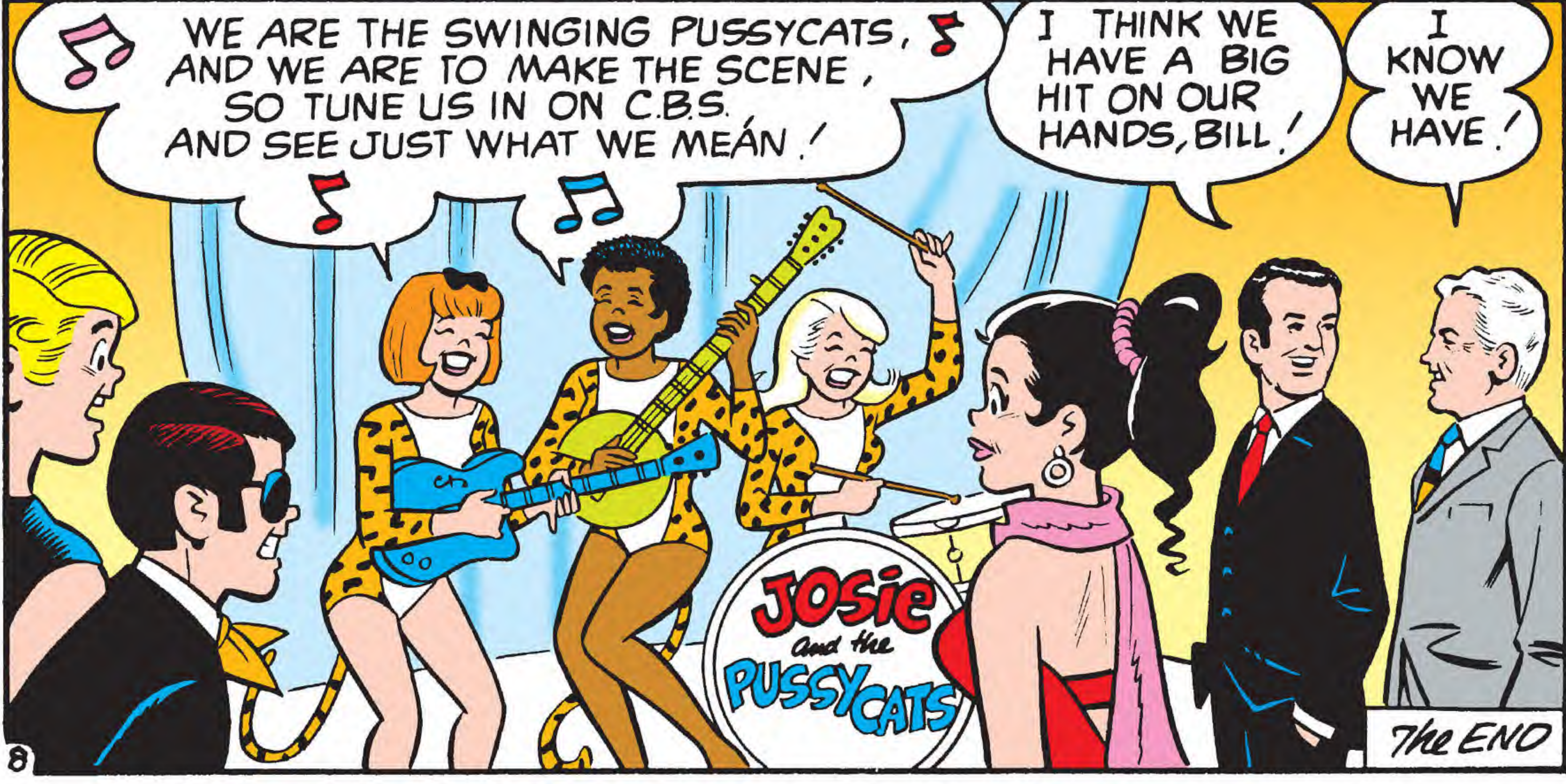
REMEMBER, ALEXANDRA, IF YOU WANT TO BE A STAR, YOU HAVE TO LEARN TO TAKE THE GOOD WITH THE BAD!



SIGH! I GUESS YOU'RE RIGHT! I HAD IT COMING!

NOW YOU'RE TALKING LIKE A REAL TROUPER, ALEXANDRA!

IT TAKES A REAL FINE PERSON TO ADMIT WHEN HE'S WRONG!



WE ARE THE SWINGING PUSSYCATS, AND WE ARE TO MAKE THE SCENE, SO TUNE US IN ON C.B.S. AND SEE JUST WHAT WE MEAN!

I THINK WE HAVE A BIG HIT ON OUR HANDS, BILL!

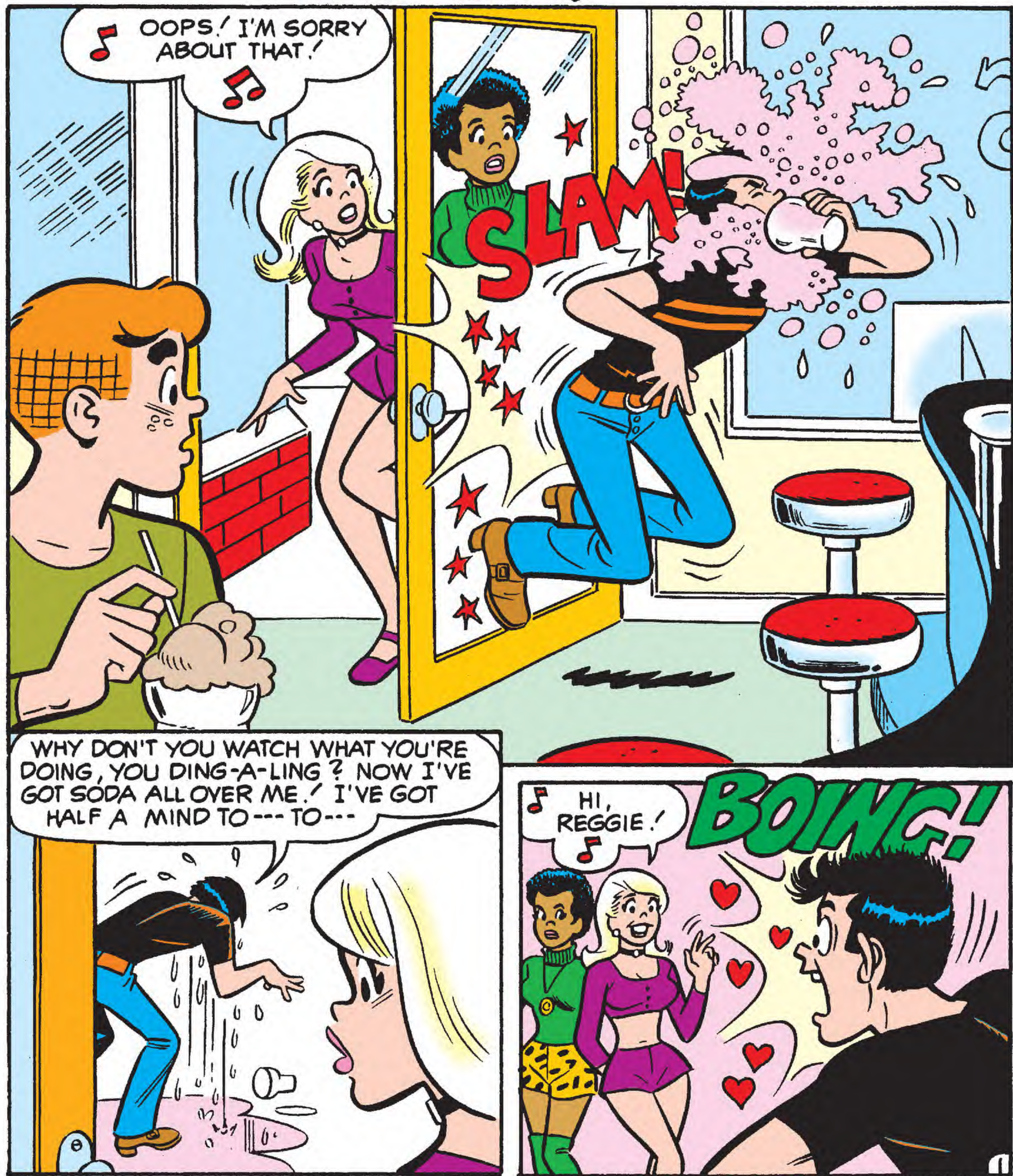
I KNOW WE HAVE!



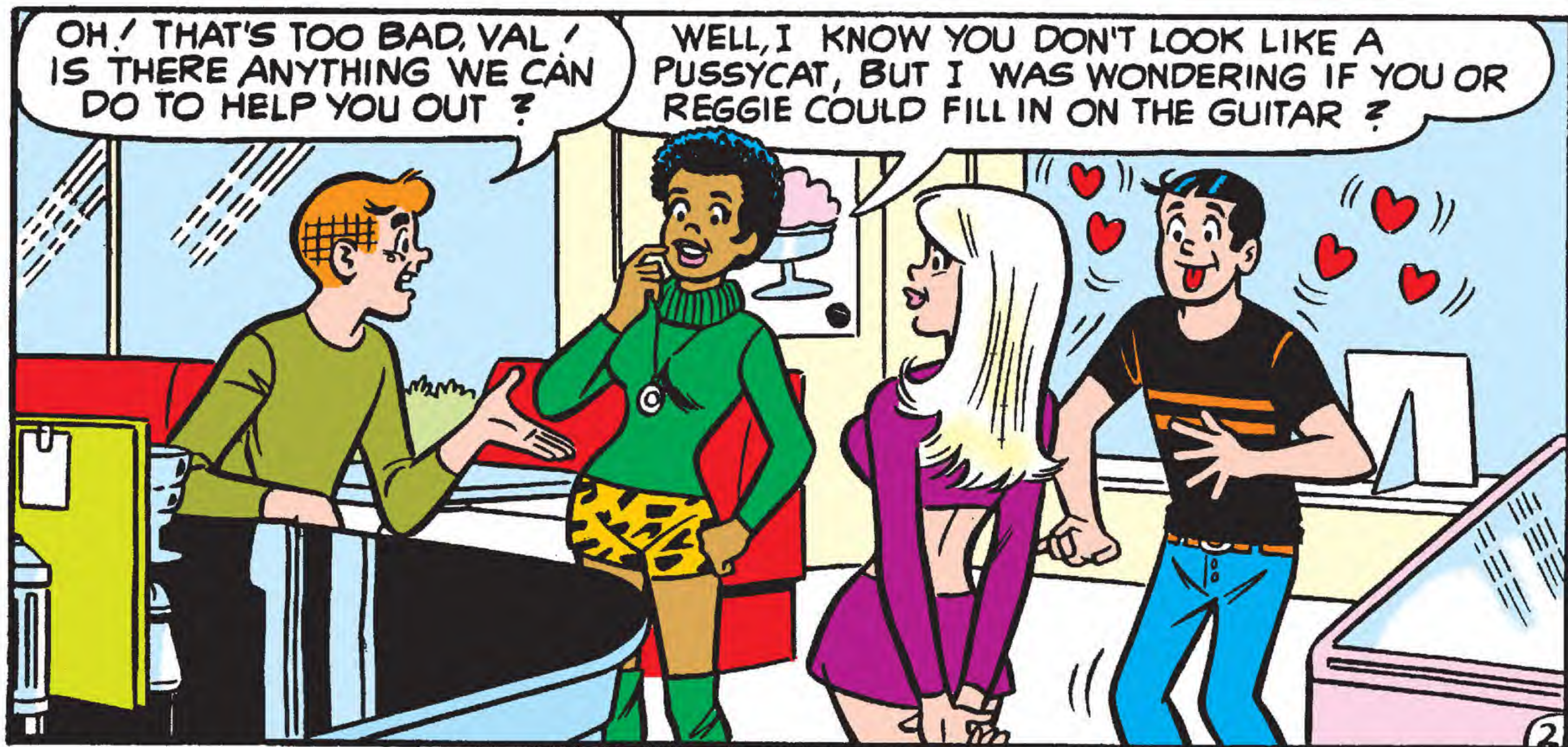
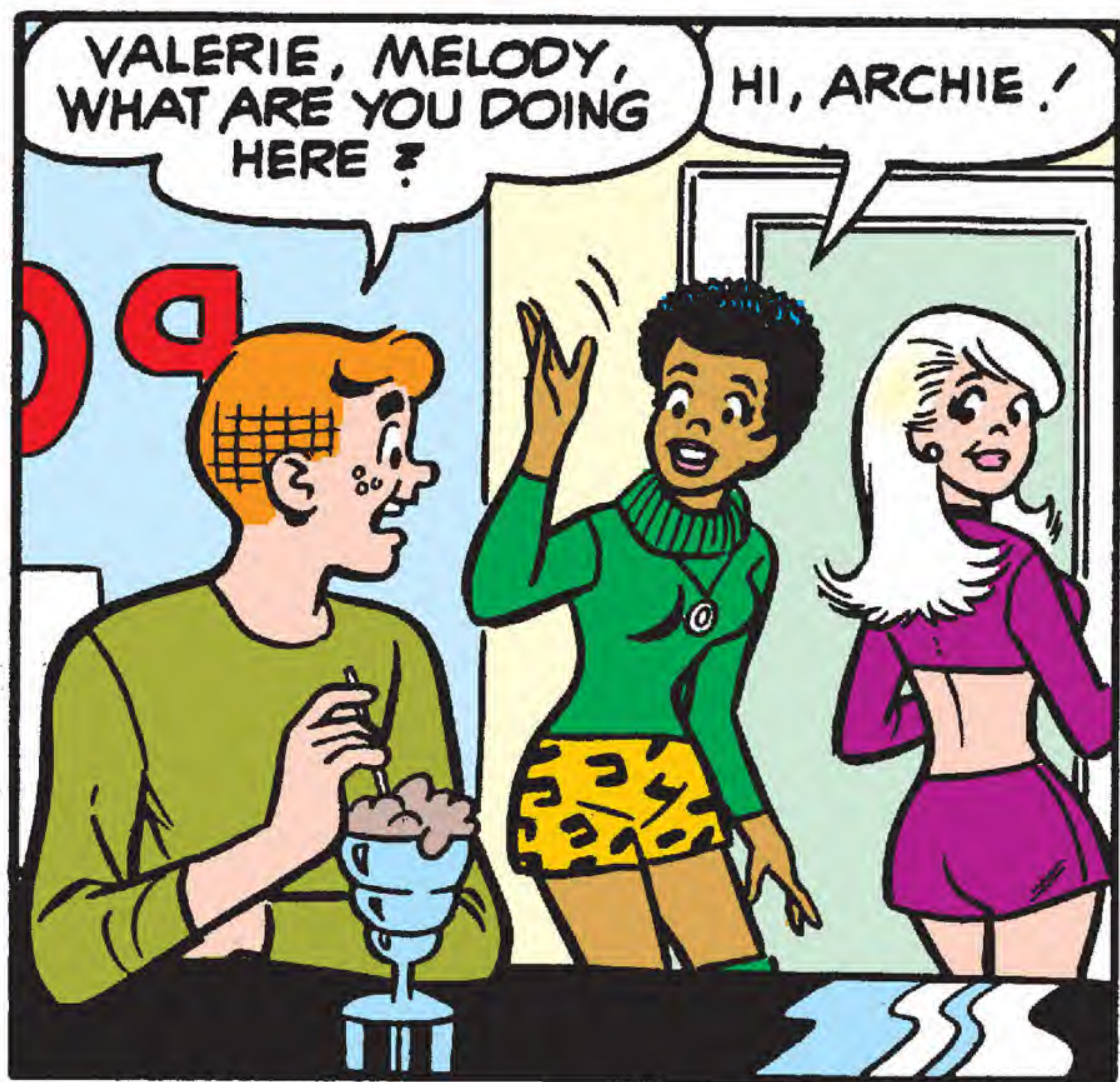
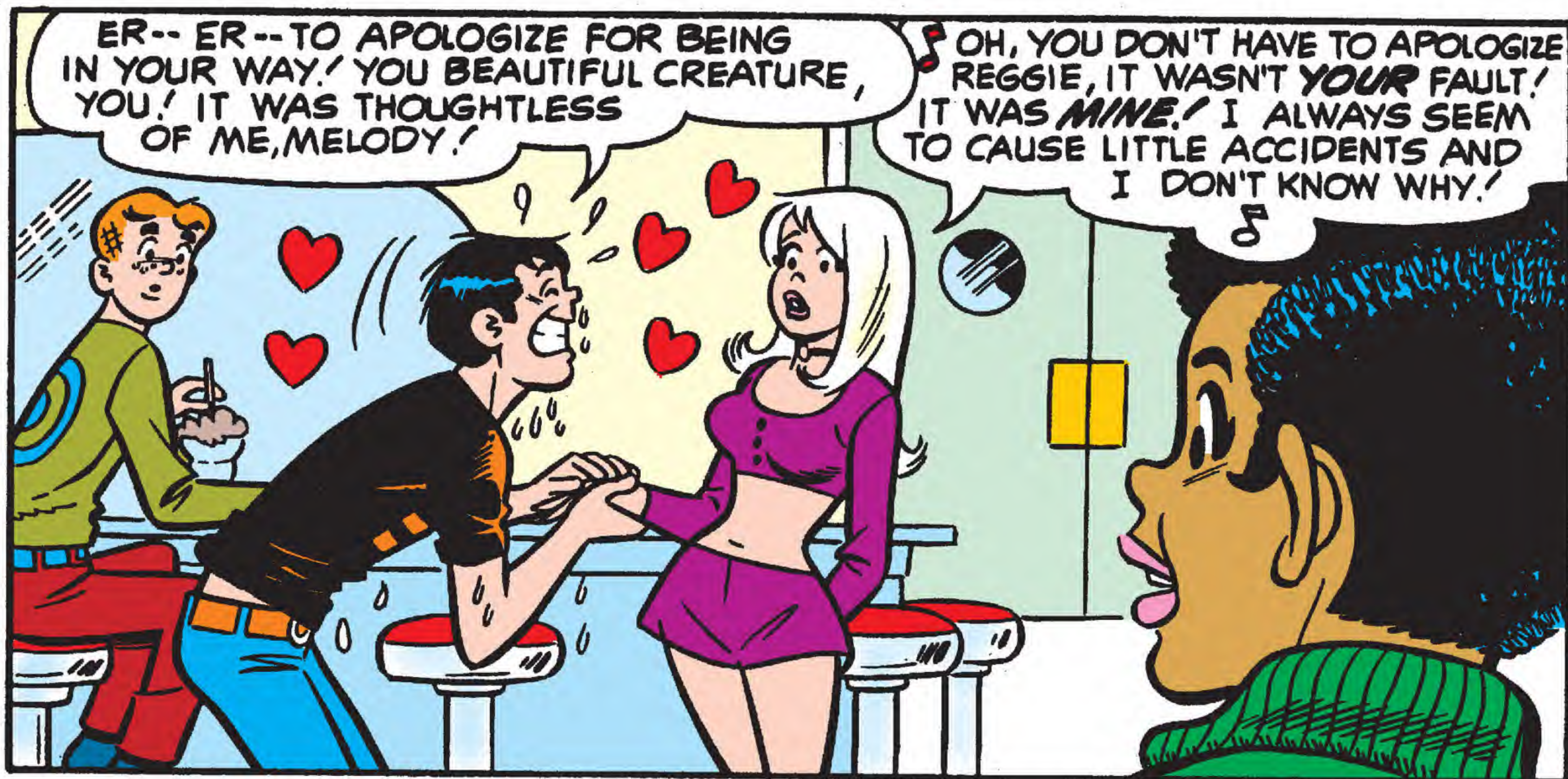
# Josie *and the* PUSSYCATS

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THE  
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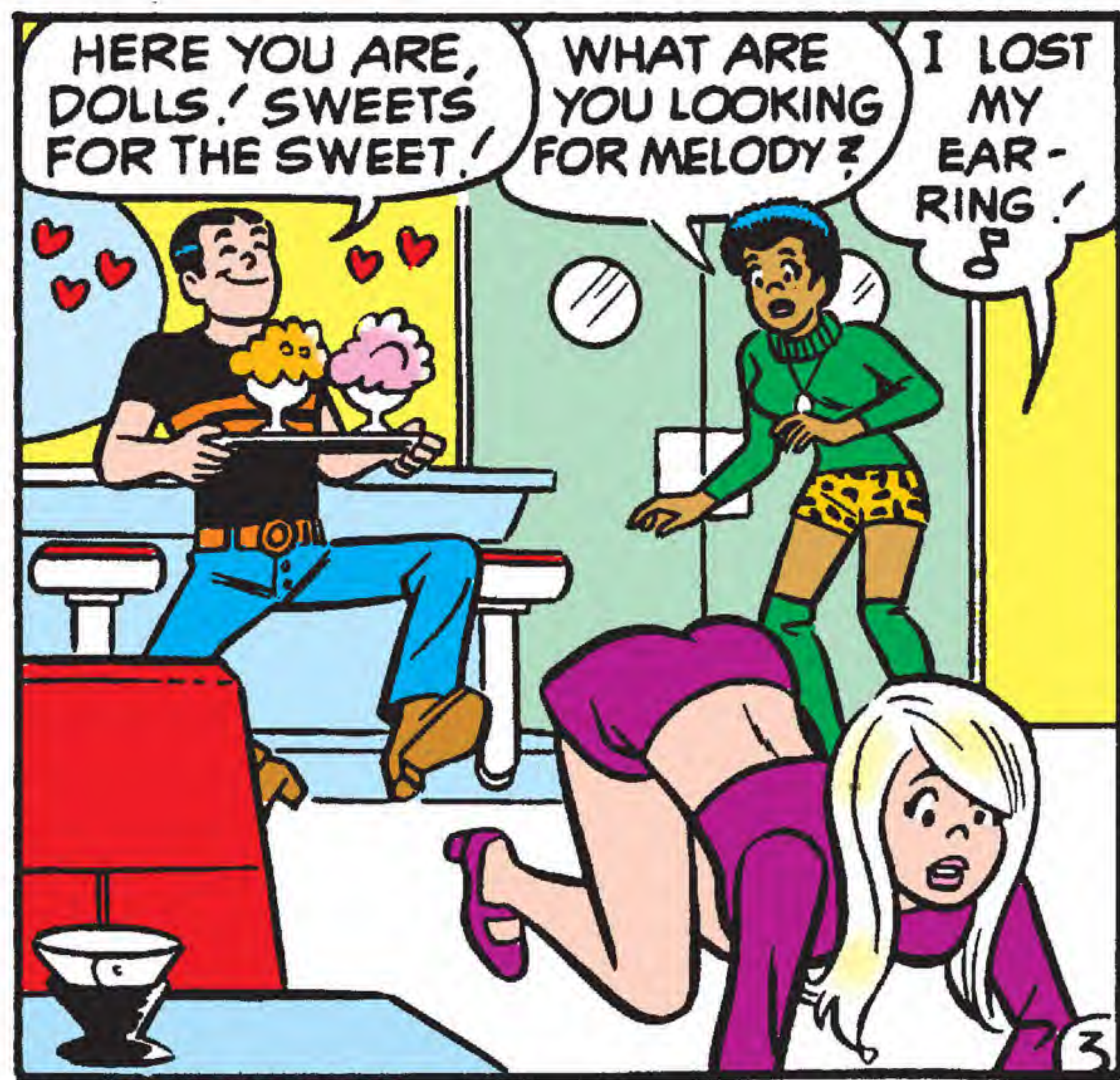
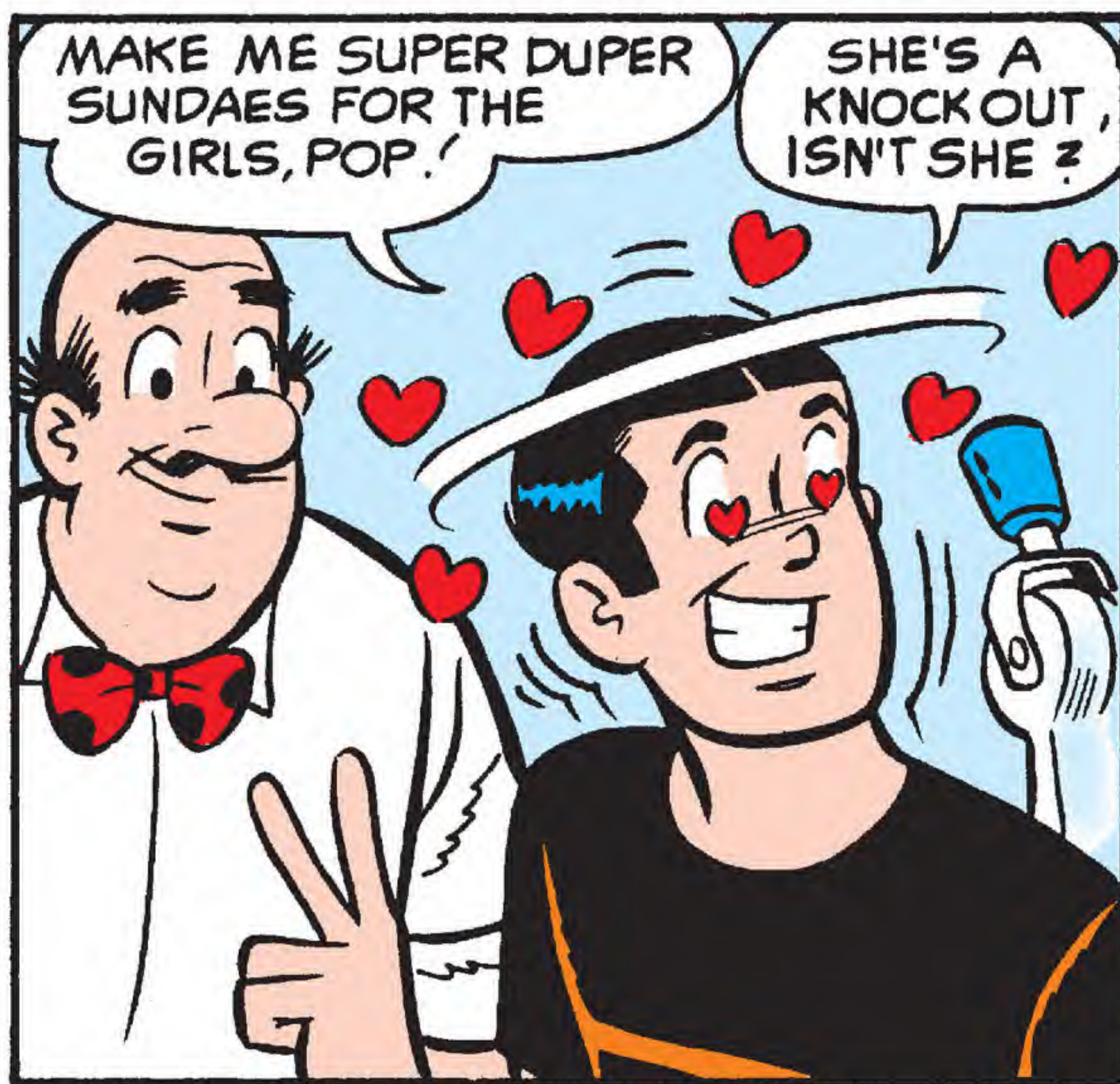
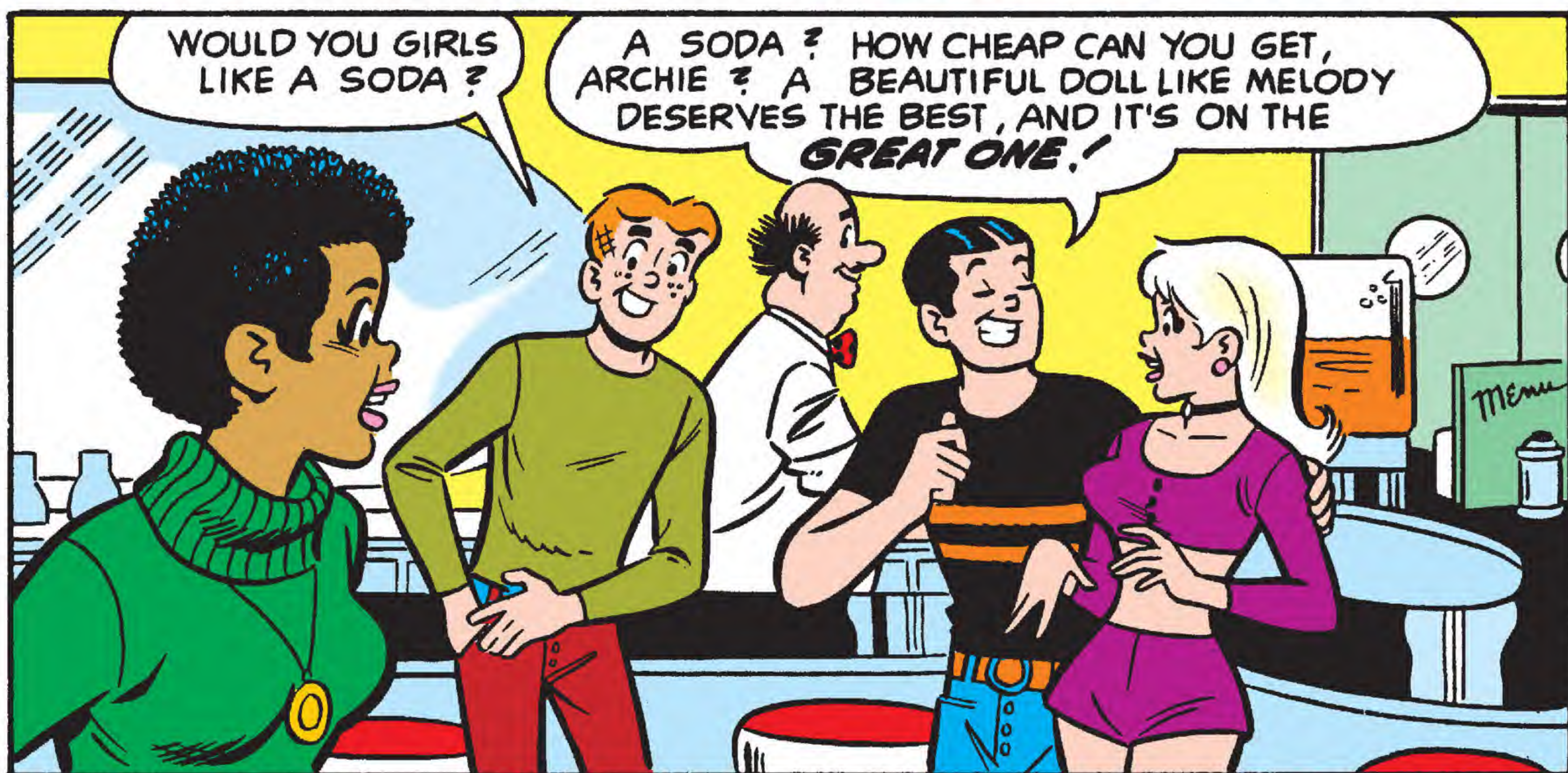
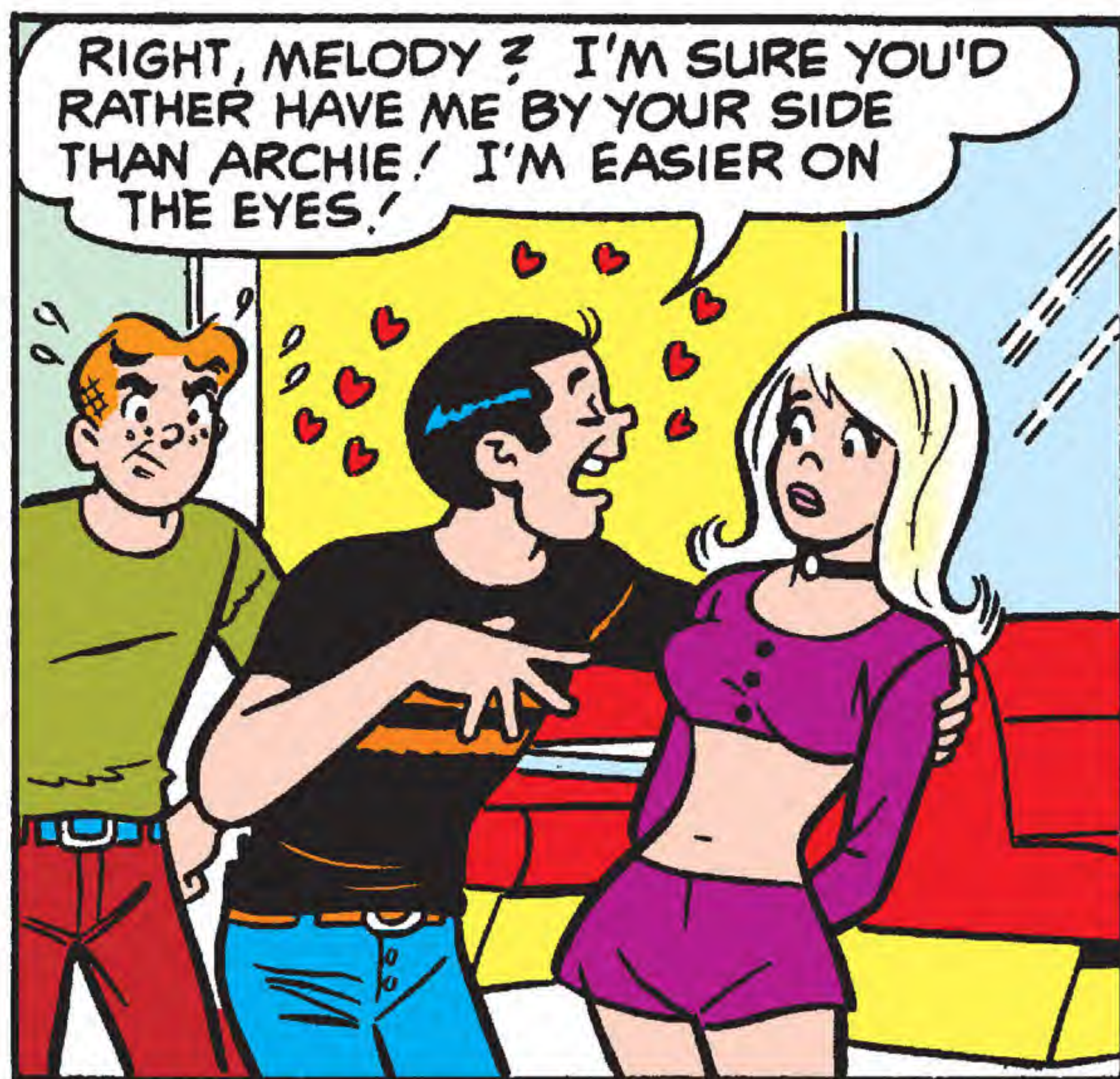
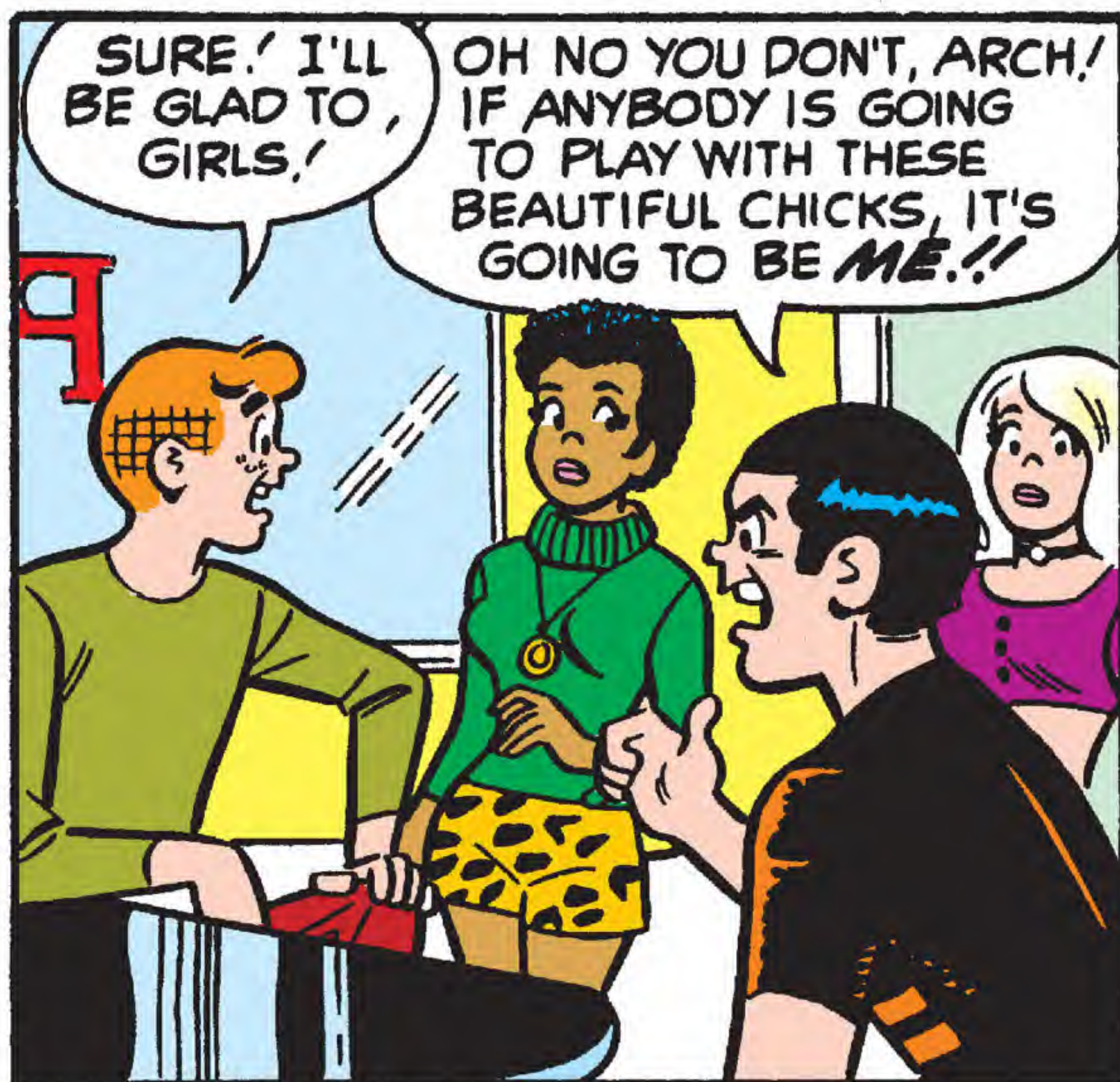
## "THINK JINX"



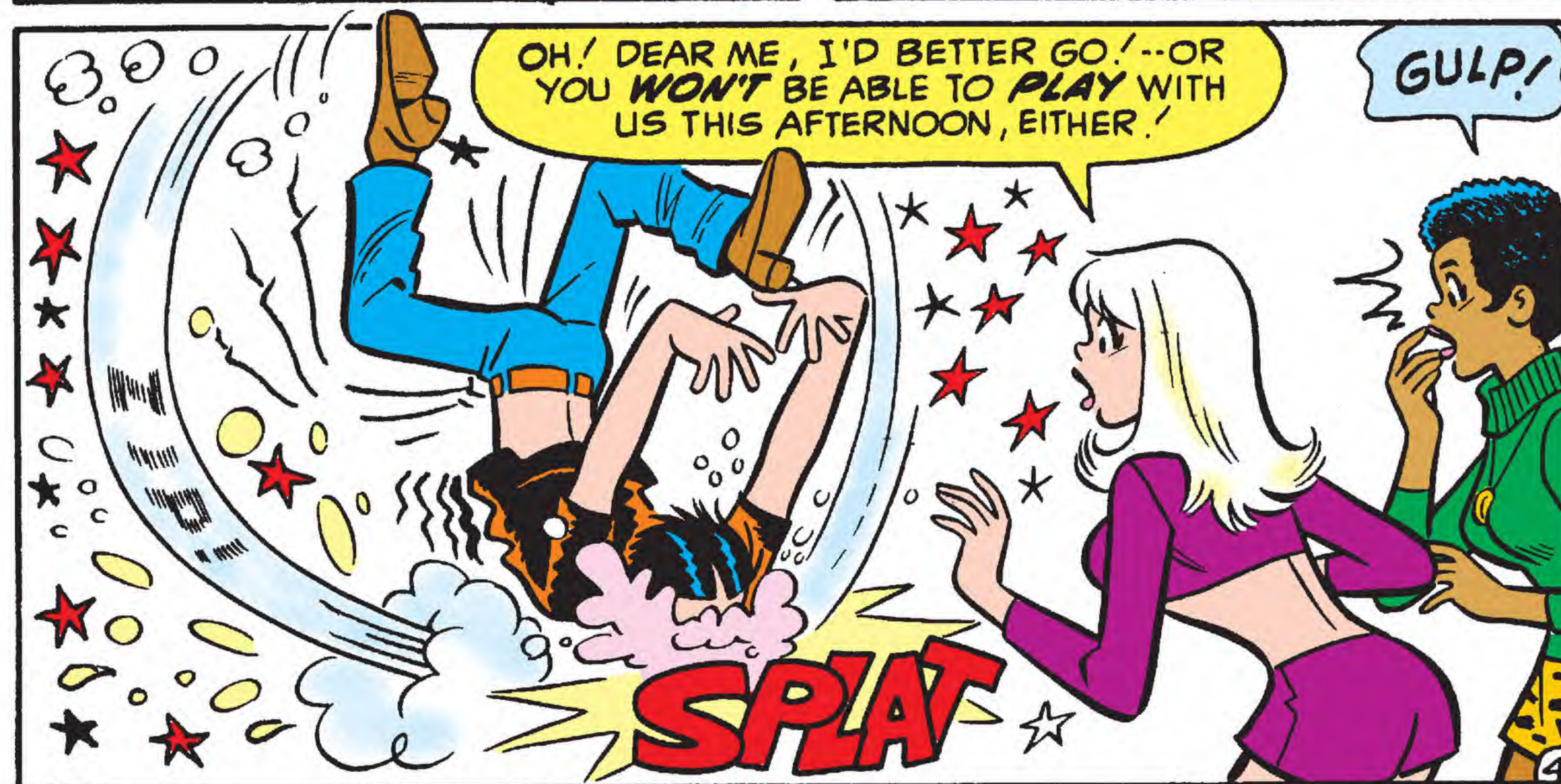
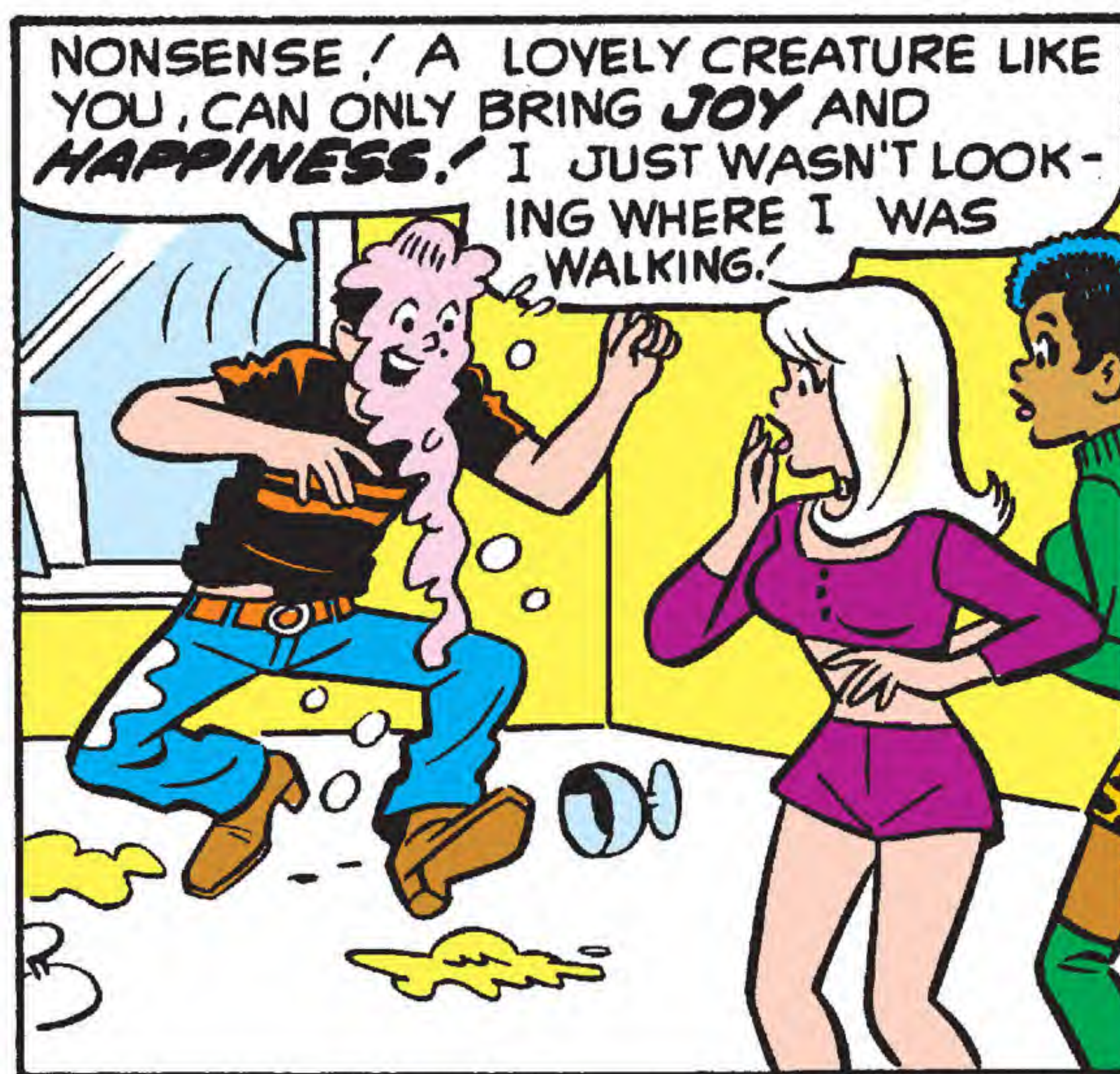
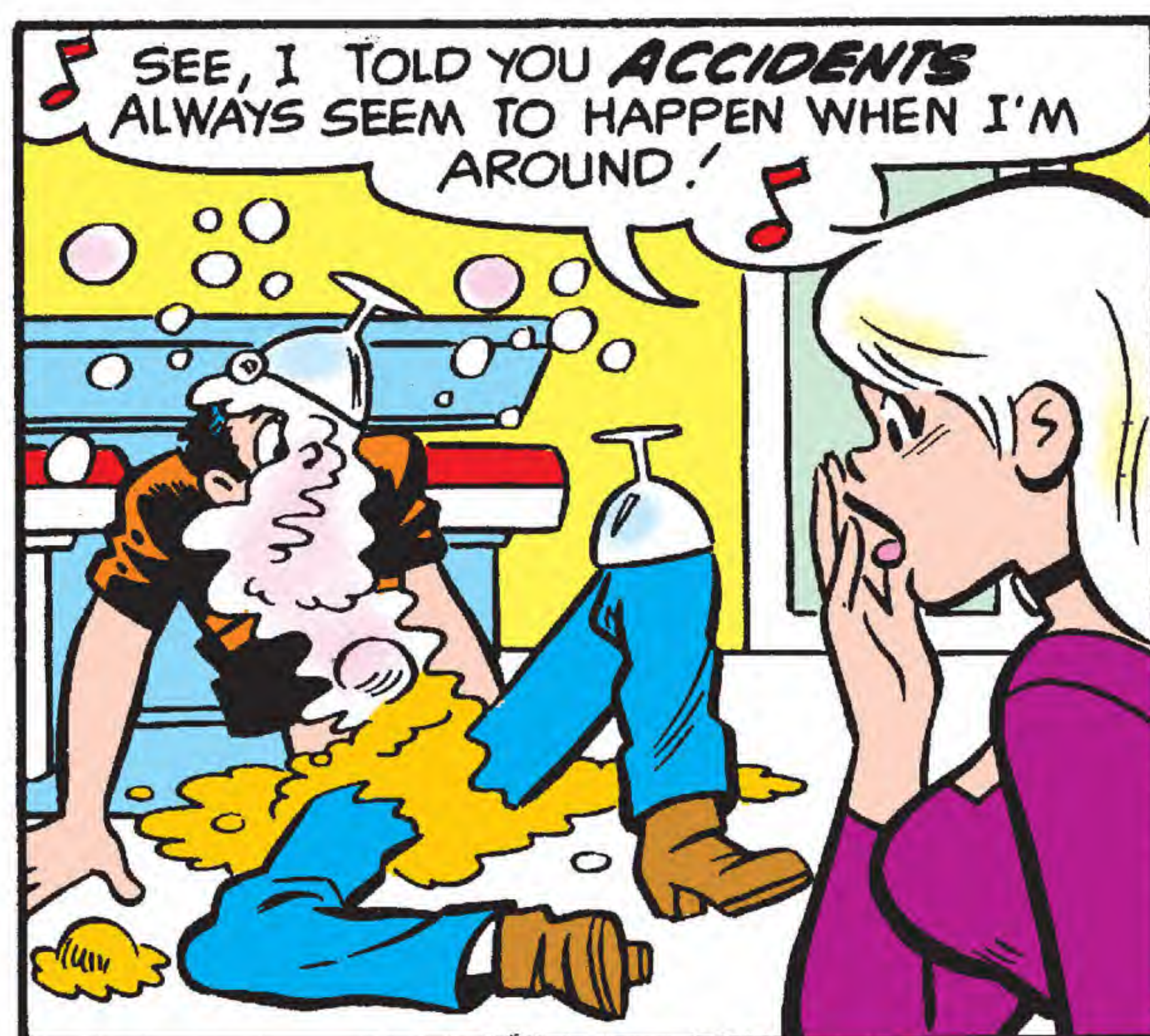
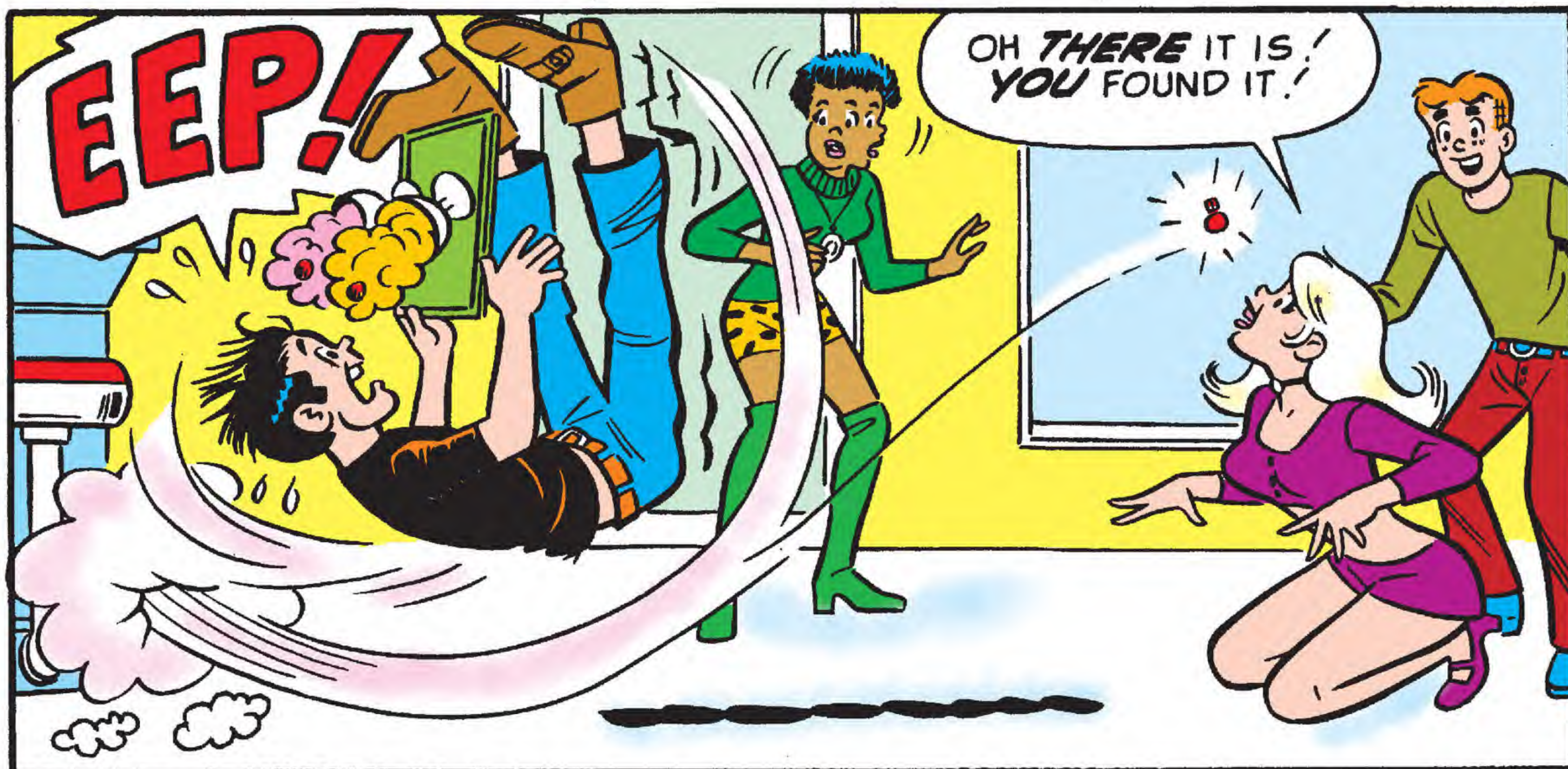




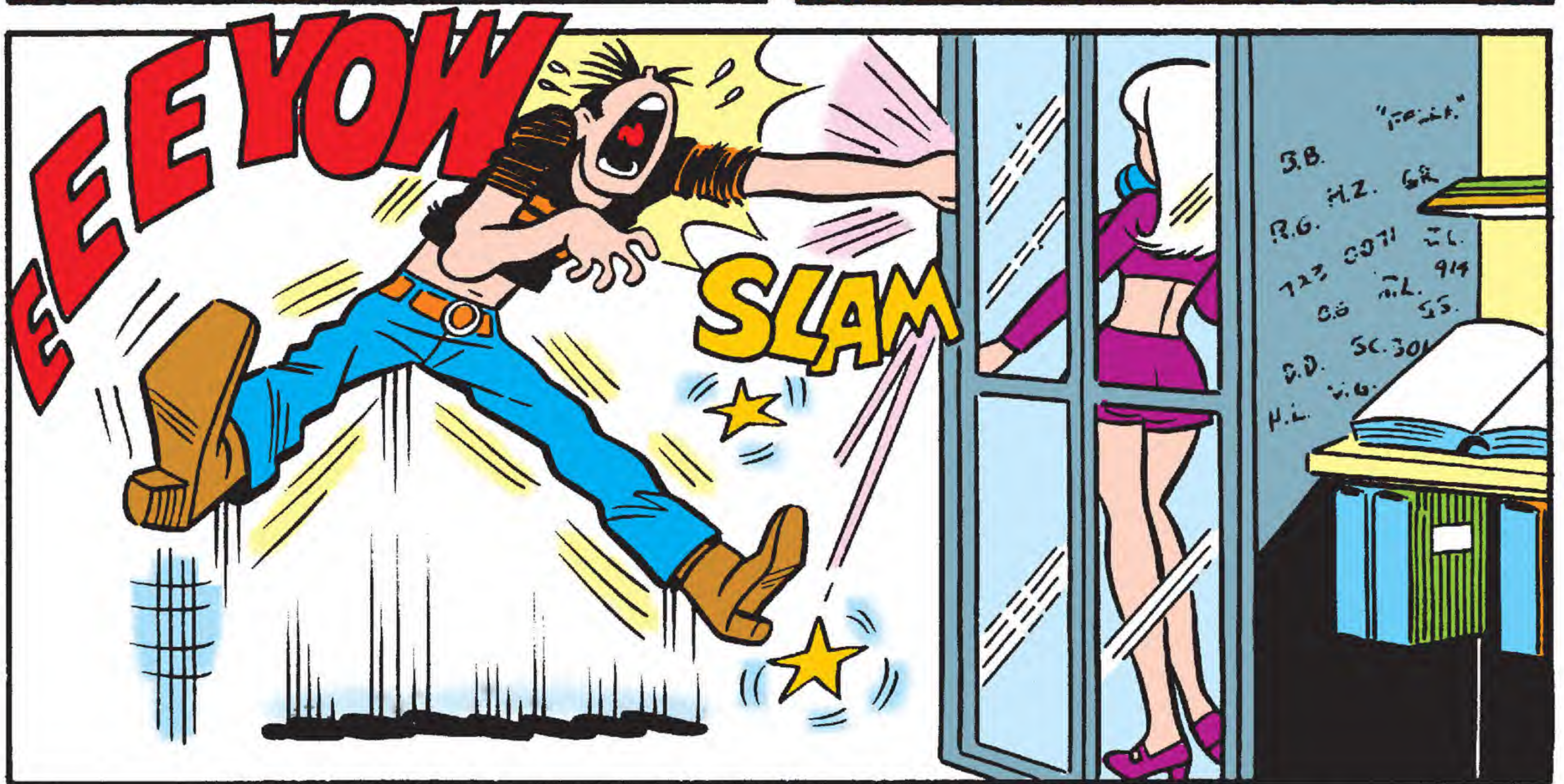
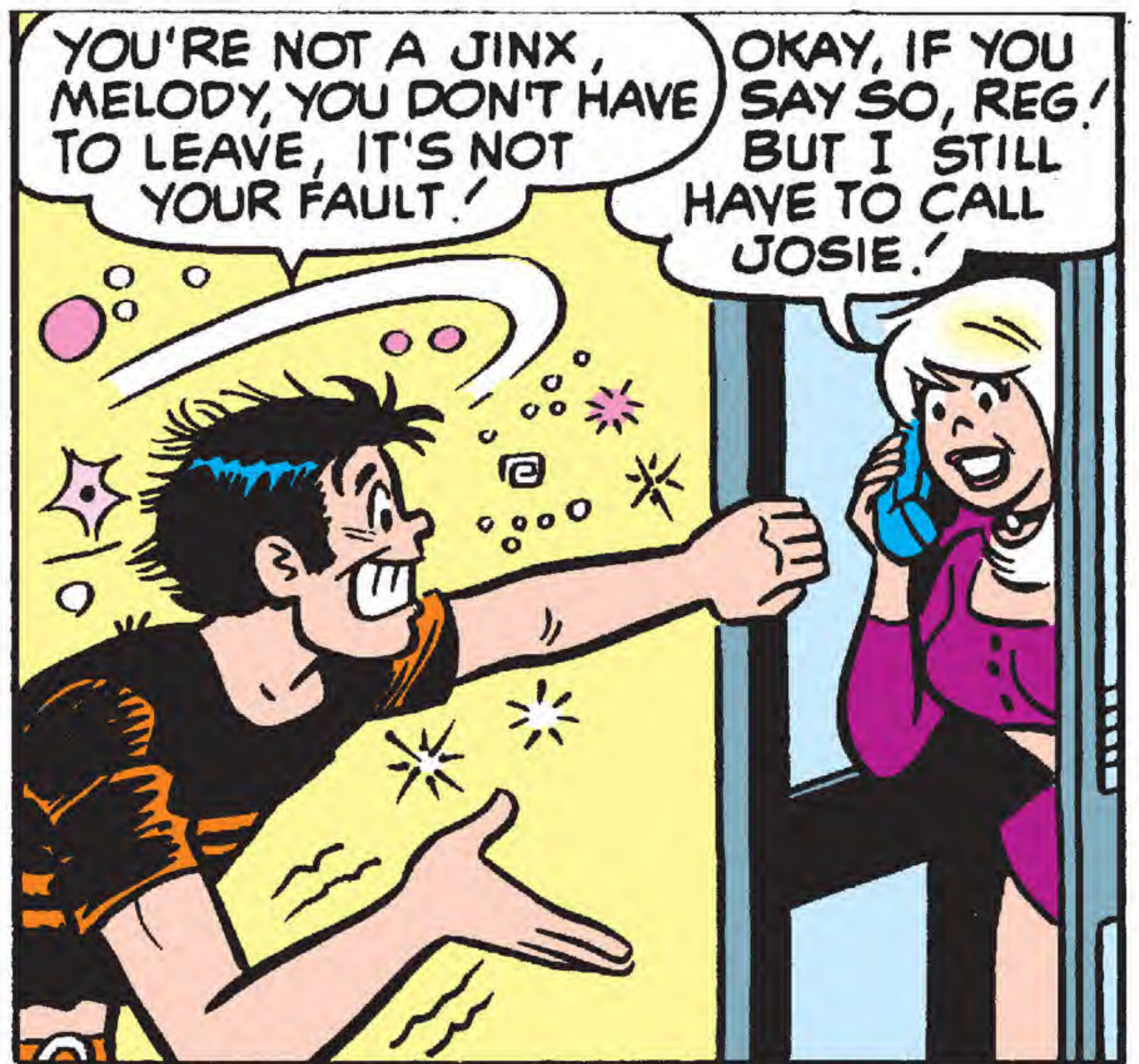
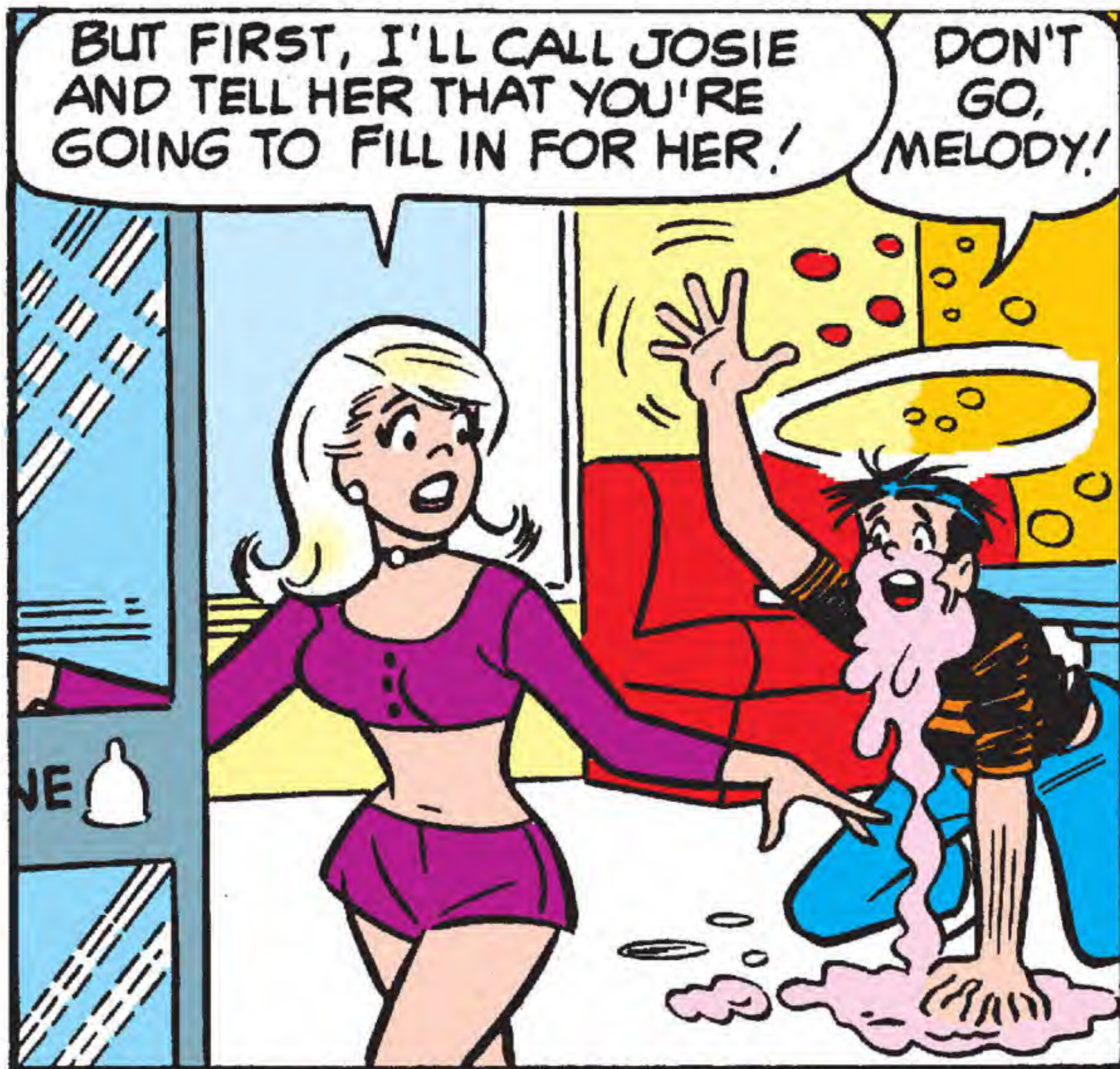




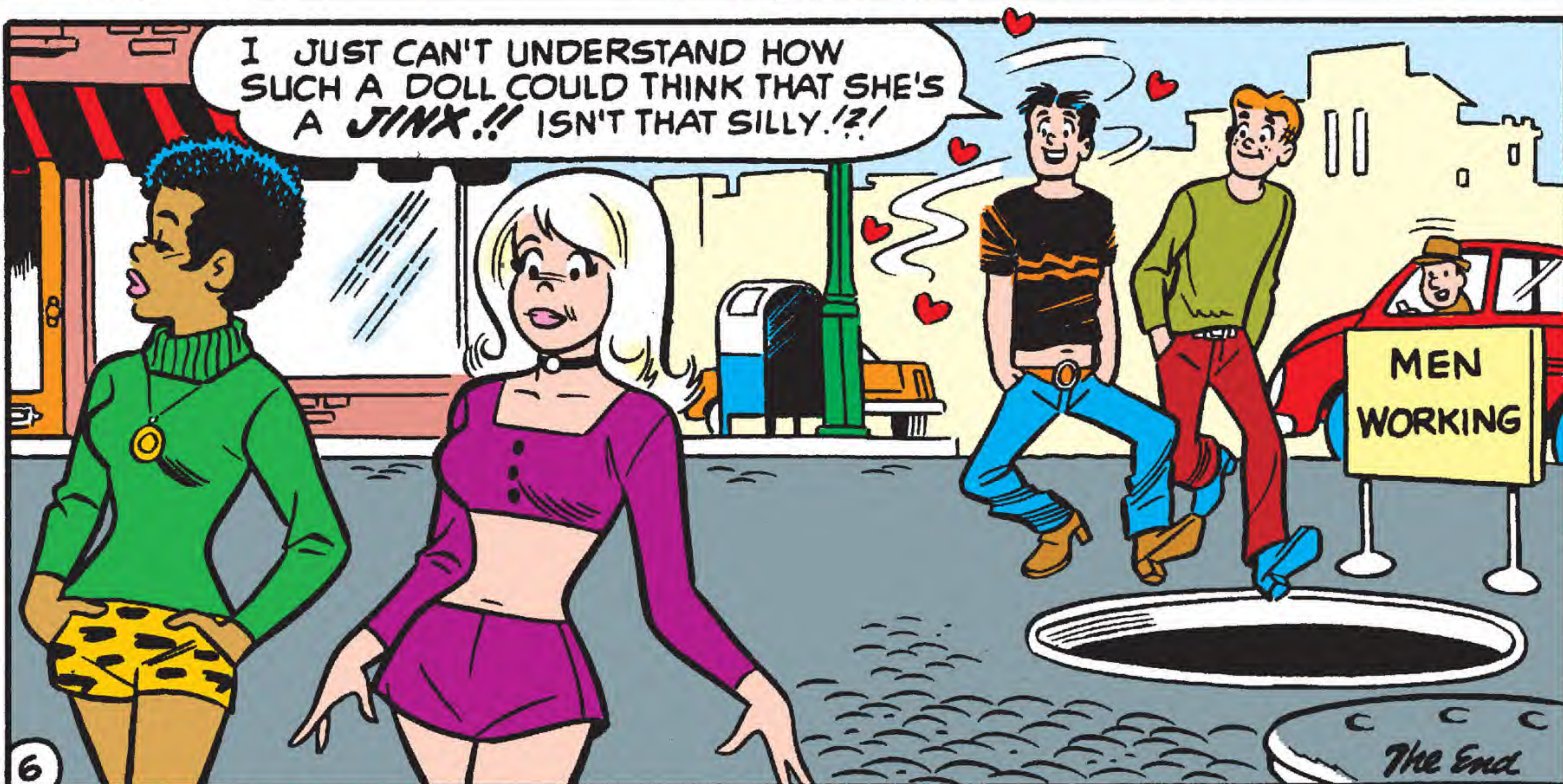
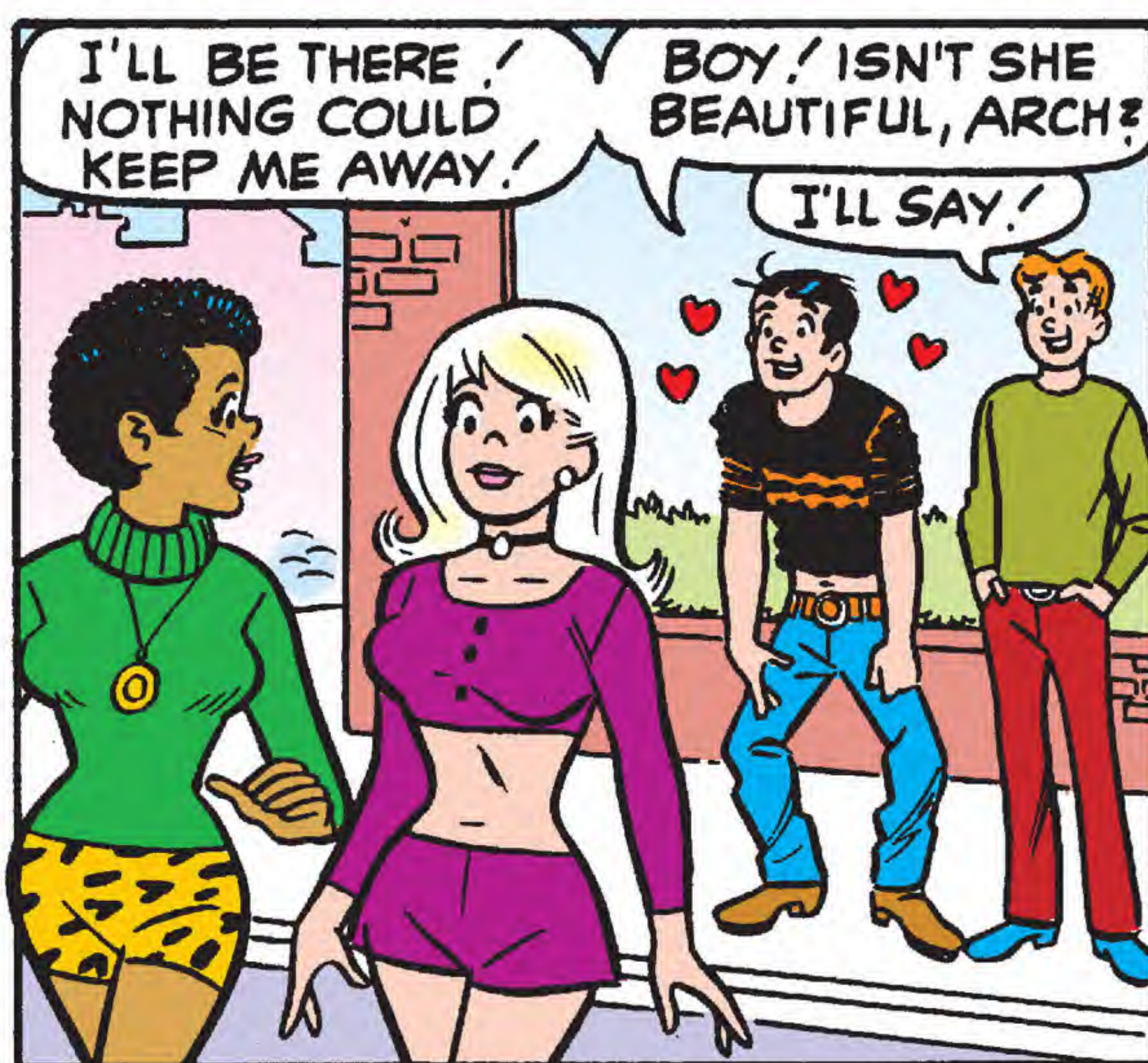
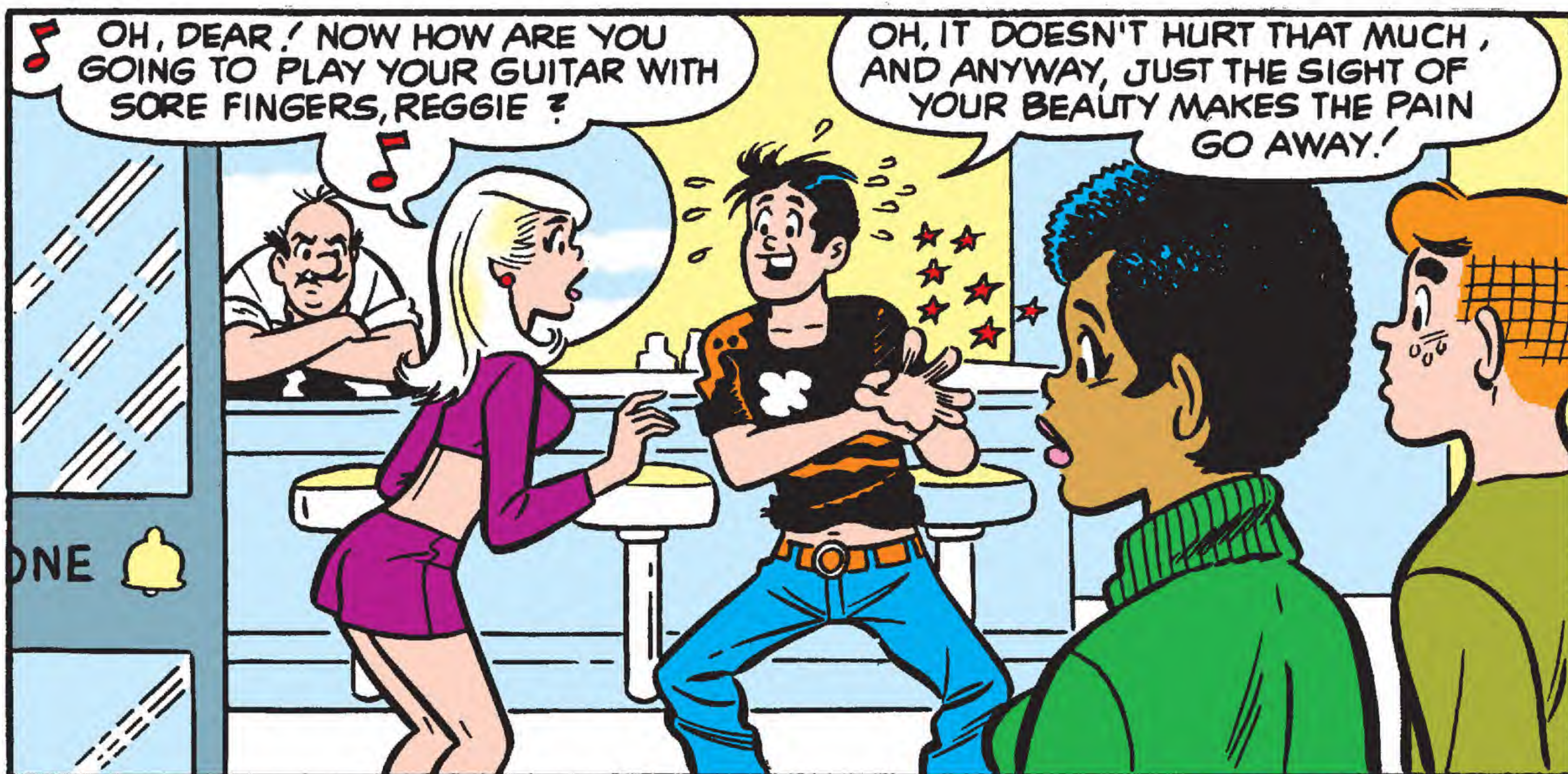














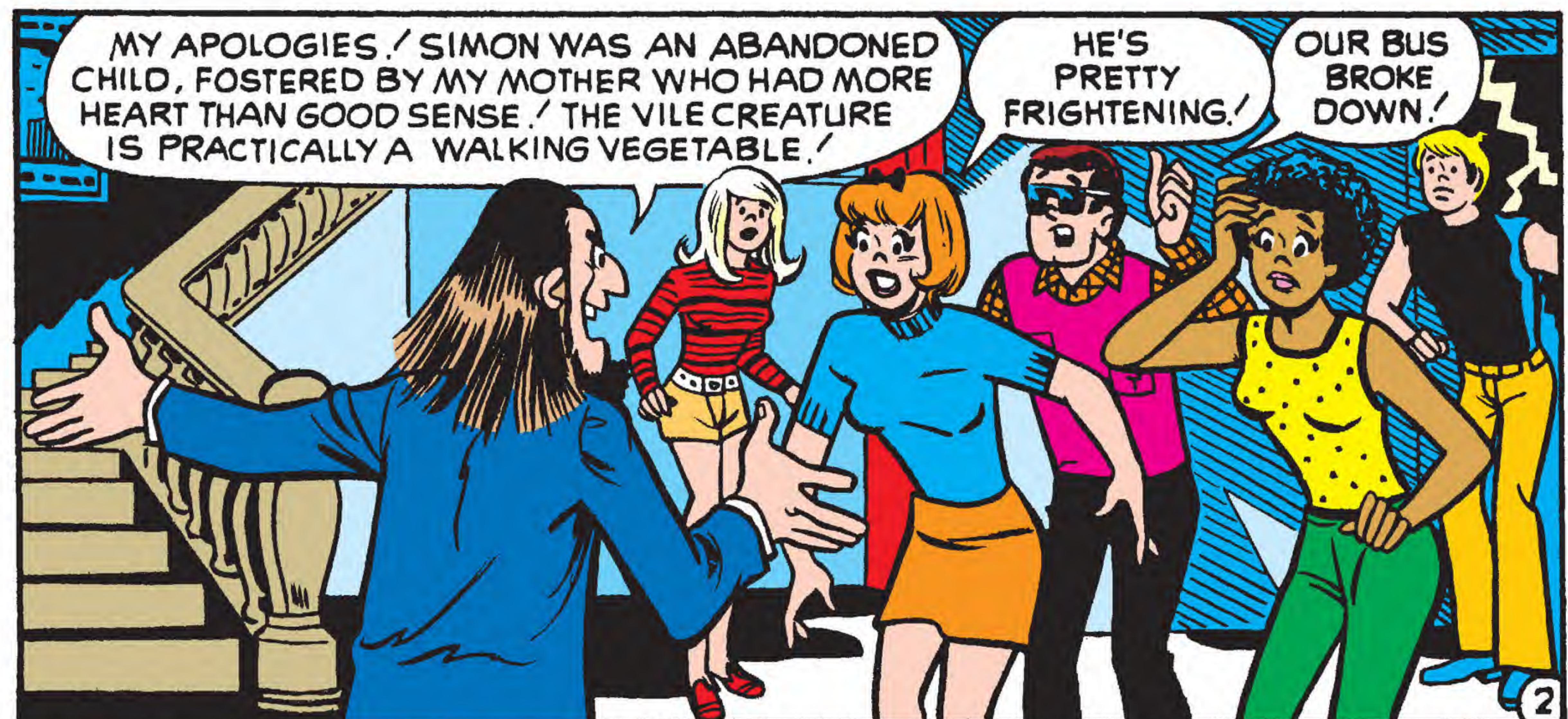
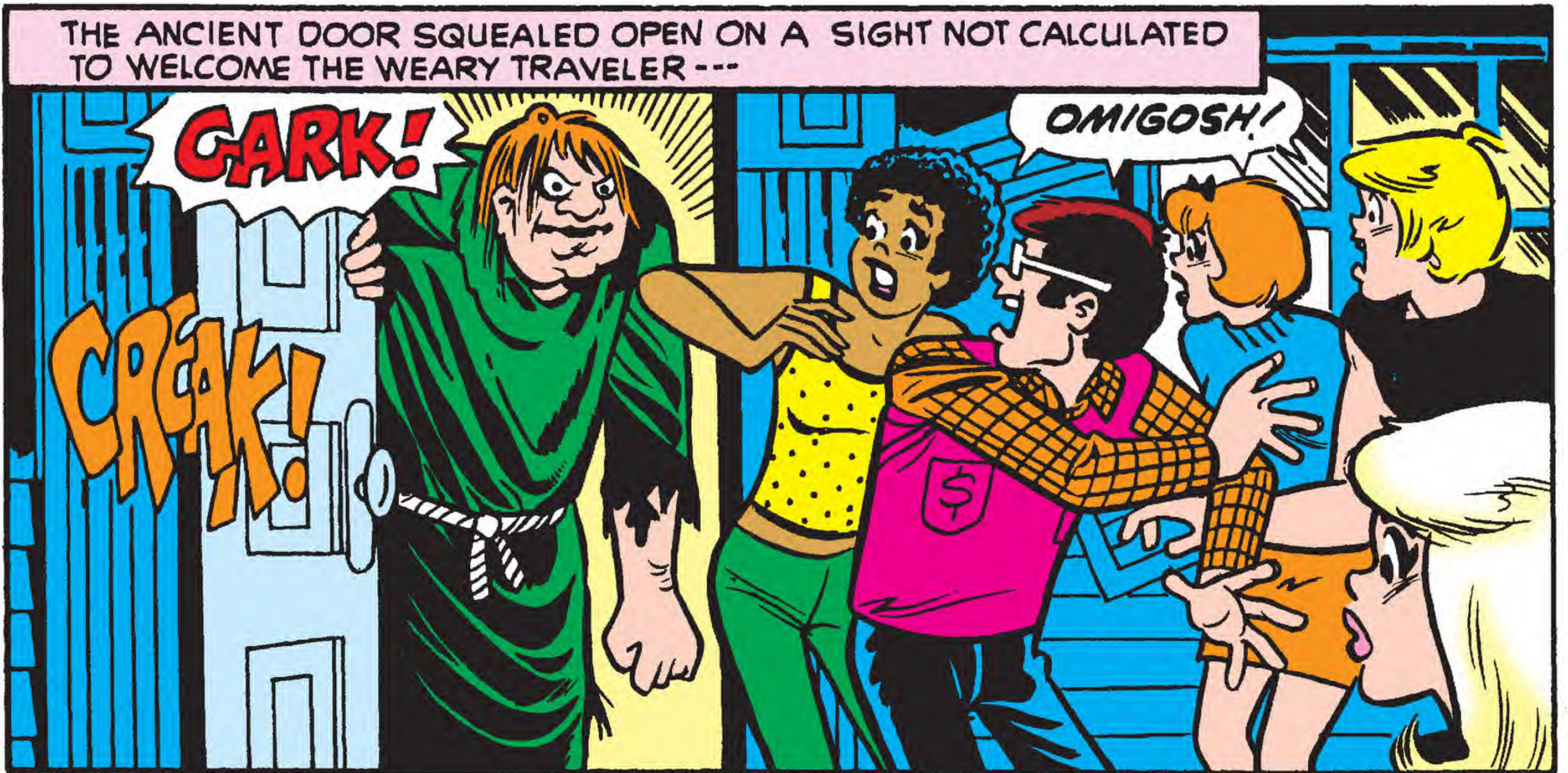


SHE CHOSE TO EXPIRE IN A MOST APPROPRIATE SPOT IN THAT DRIVING, BONE-CHILLING RAIN--AN ABANDONED GRAVEYARD! NIGHT FALLING AND FEAR RISING, WE SLOshed TOWARD THE UGLY OLD HOUSE, SQUATTING ON THE HILL LIKE A HAVEN FOR HOMELESS HAUNTS. DESTINED TO FIND THE TRUE STORY BEHIND ---

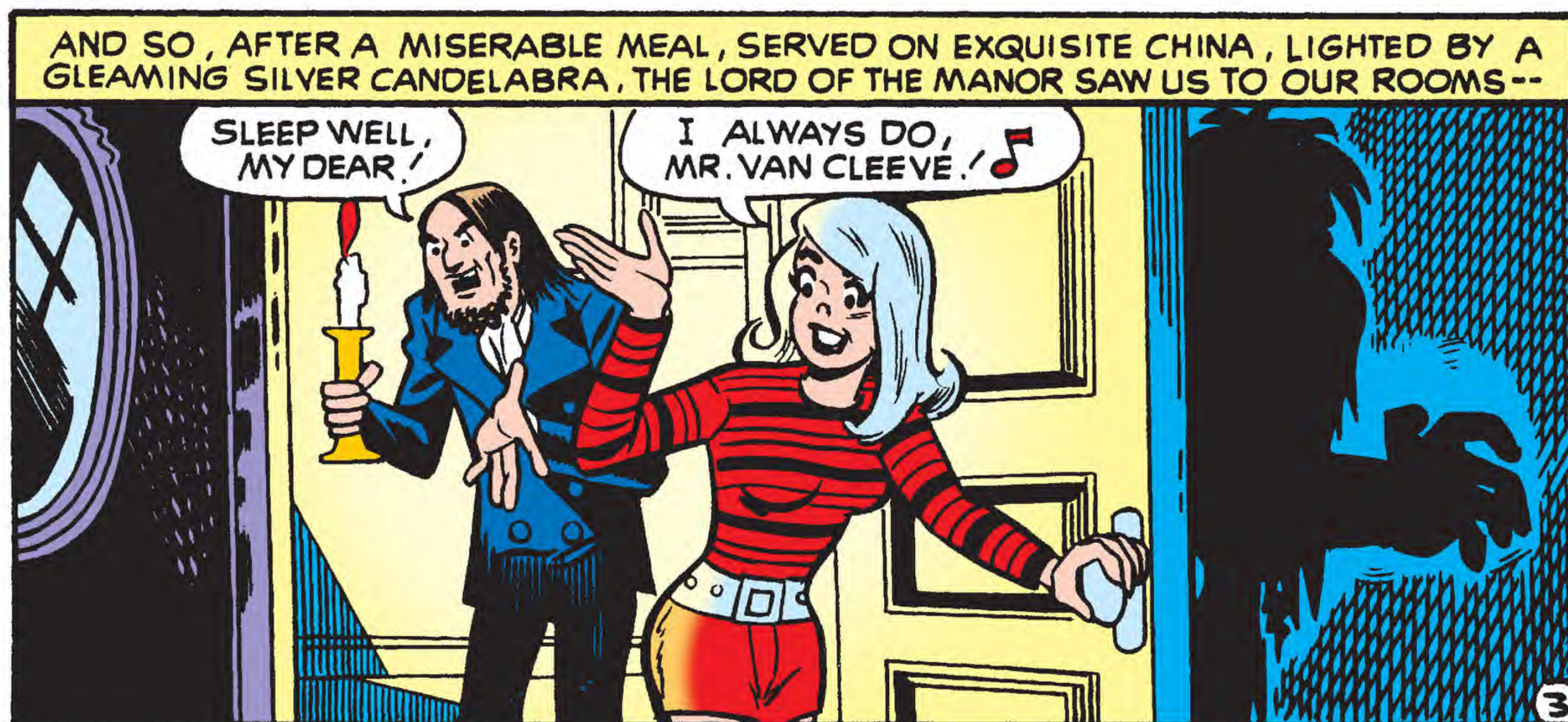
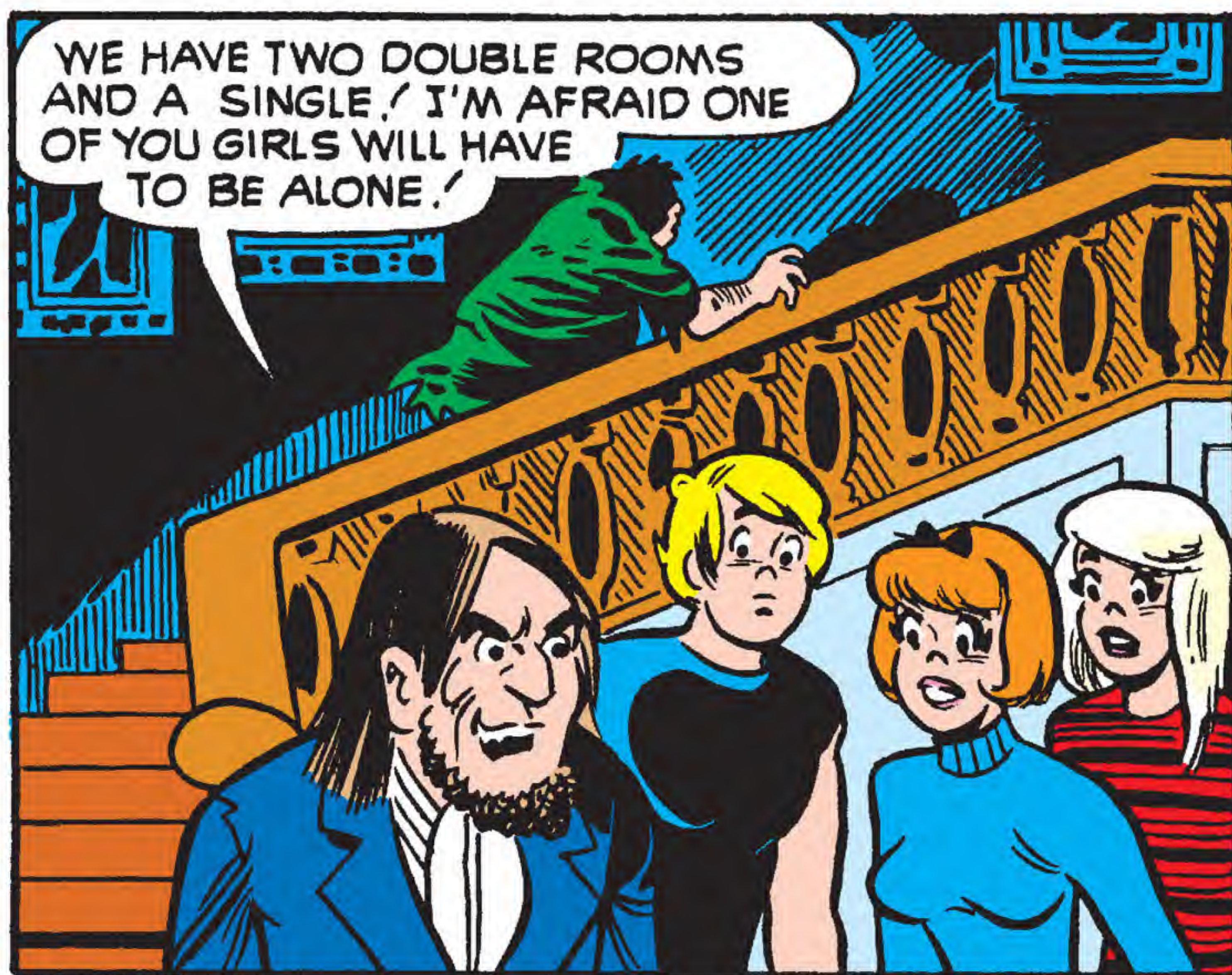
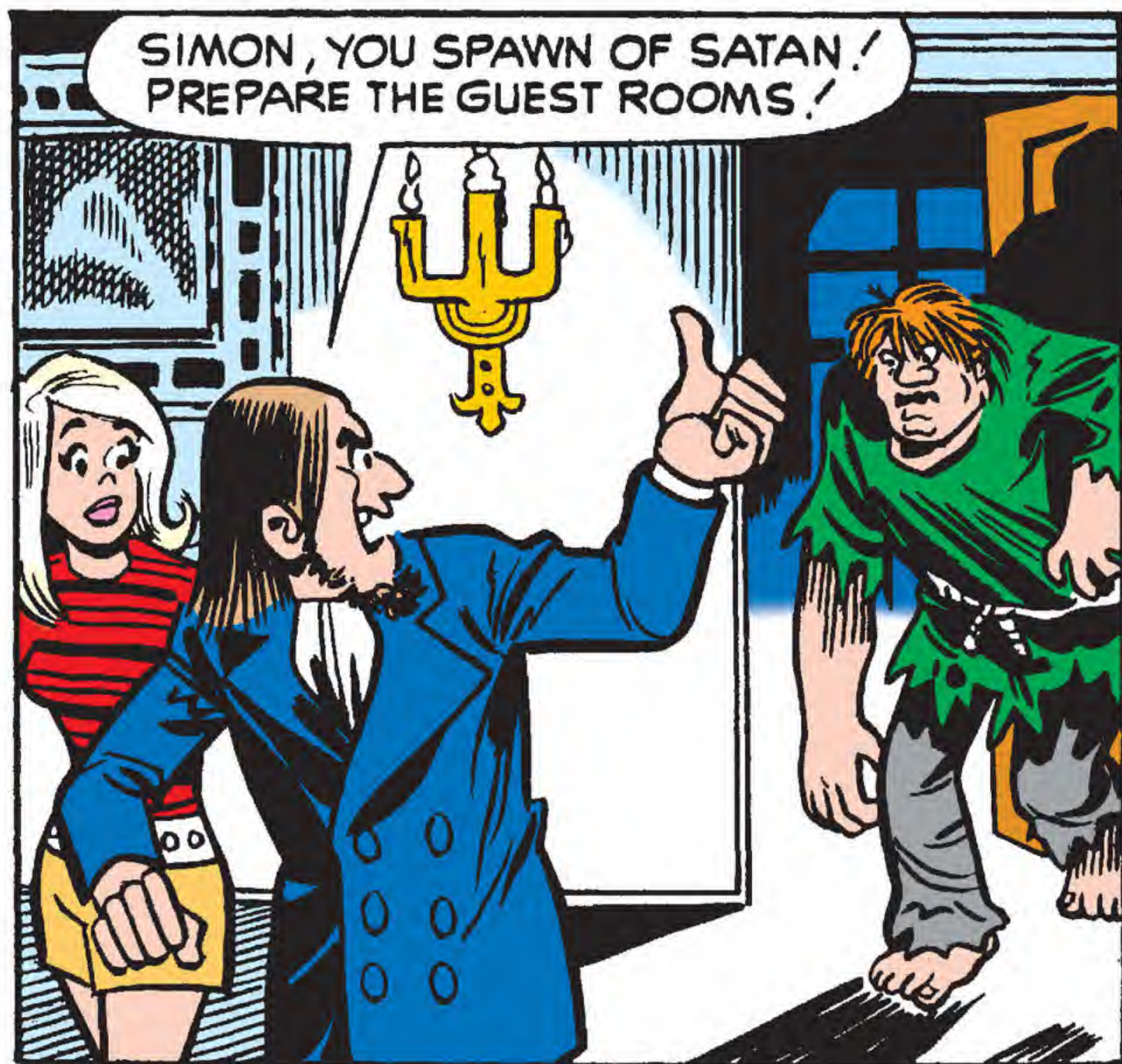
# MY BROTHER'S KEEPER



THE ANCIENT DOOR SQUEALED OPEN ON A SIGHT NOT CALCULATED TO WELCOME THE WEARY TRAVELER ---









BUT WAS TONIGHT TO BE AN EXCEPTION, MELODY?



THE GROTESQUE SHADOW CAUGHT MELODY'S EYE AND SHE TURNED---

THE MASSIVE HULK OF SIMON HOVERED LIKE IMPENDING DOOM OVER HER FRAIL BODY---



CALL IT IGNORANCE OR CALL IT INNOCENCE -- WHATEVER IT WAS, IT DIDN'T ADD UP TO **FEAR!**

WHY HELLO, SIMON!



IT'S A LOVELY ROOM! THANK YOU SO MUCH!



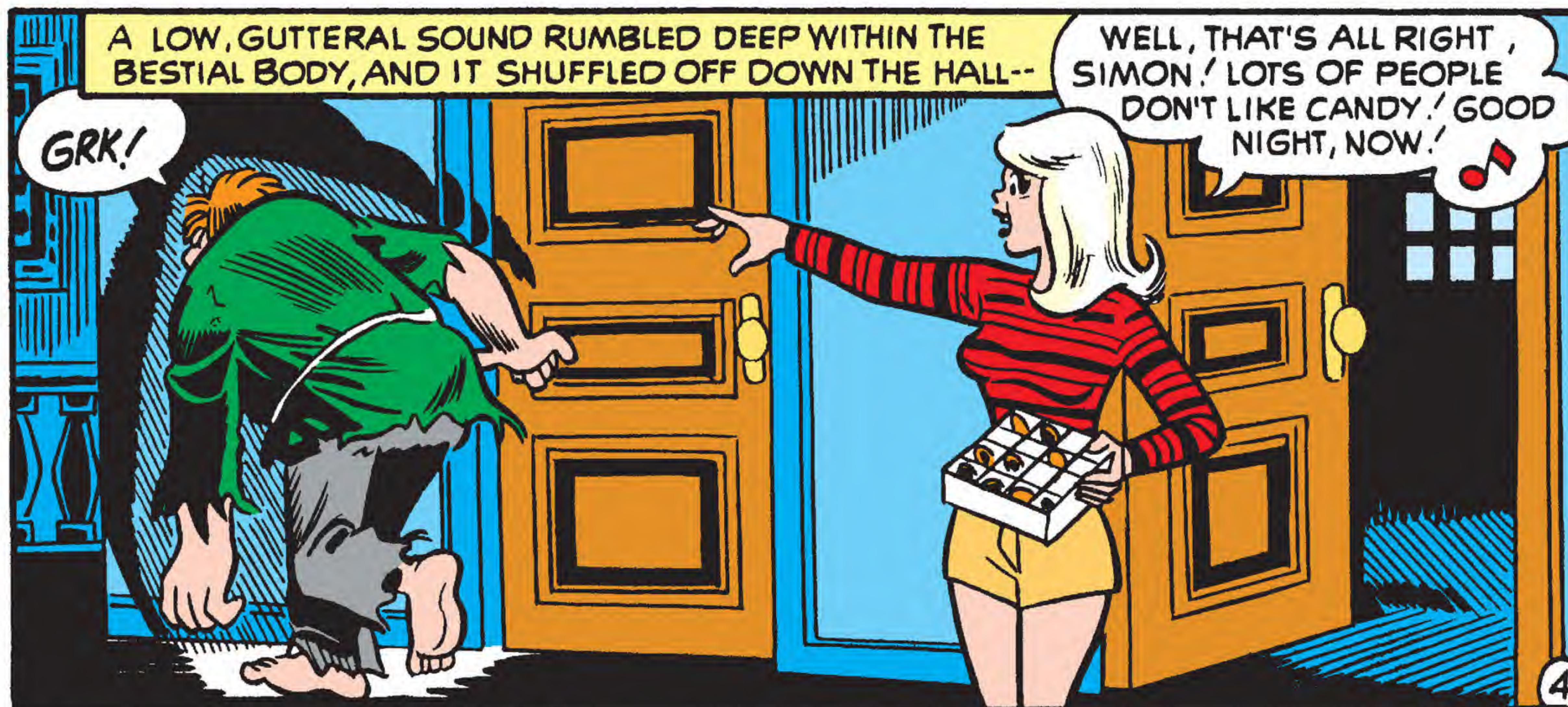
WOULD YOU LIKE A PIECE OF CANDY?



A TEAR FORMED IN THE CORNER OF ONE DULL, CLOUDED EYE ---

A LOW, GUTTERAL SOUND RUMBLED DEEP WITHIN THE BESTIAL BODY, AND IT SHUFFLED OFF DOWN THE HALL--

GRK!



WELL, THAT'S ALL RIGHT, SIMON! LOTS OF PEOPLE DON'T LIKE CANDY! GOOD NIGHT, NOW!



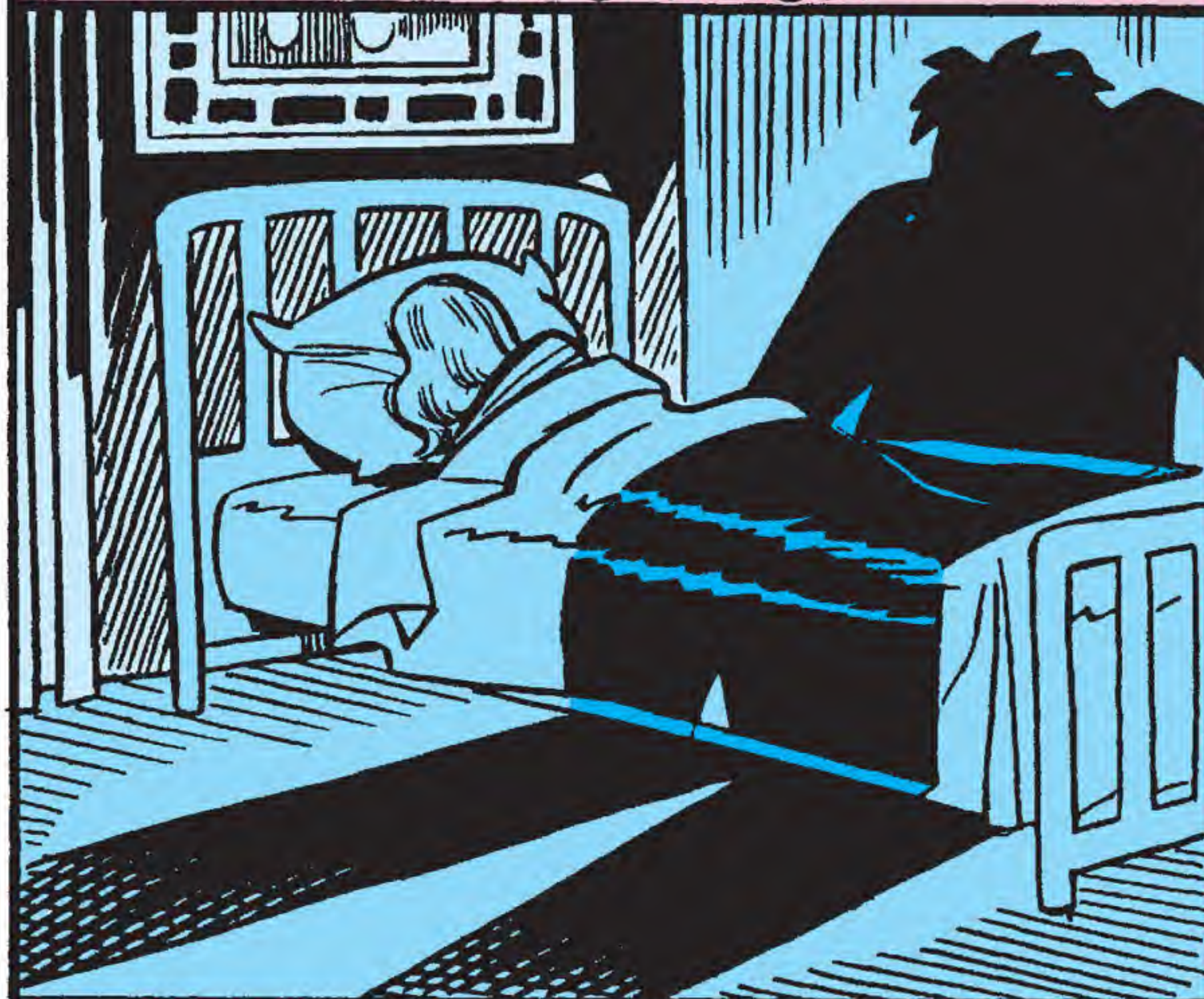
THE RAIN HAD STOPPED A FEW HOURS LATER, AND THE MOON CAST SHADOWS ACROSS THE SLEEPING GIRL---



SOMETHING MOVED IN THE DARKNESS --- HEAVY, LABORED BREATHING HUNG IN THE AIR LIKE A THICK FOG !



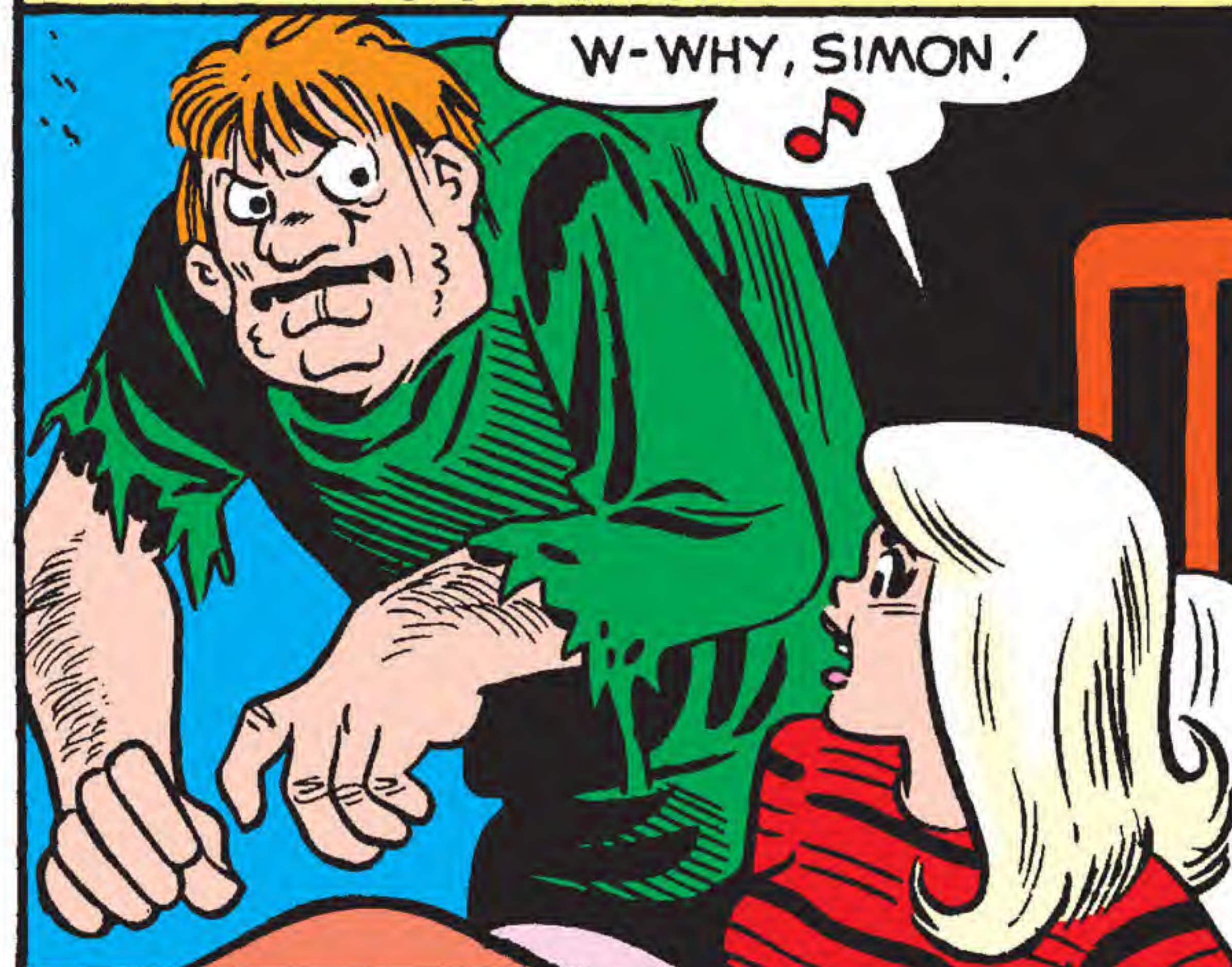
A SLIGHT, SHUFFLING SOUND, AND THE SINISTER SHADOW OF SIMON SLID ACROSS THE SHAPELY FORM OF MELODY---



IT LEANED FOWARD, ONE GNARLED AND TWISTED HAND PAWED THE AIR---



LIGHTLY---EVER SO LIGHTLY, IT SCRATCHED AT MELODY'S SHOULDER---

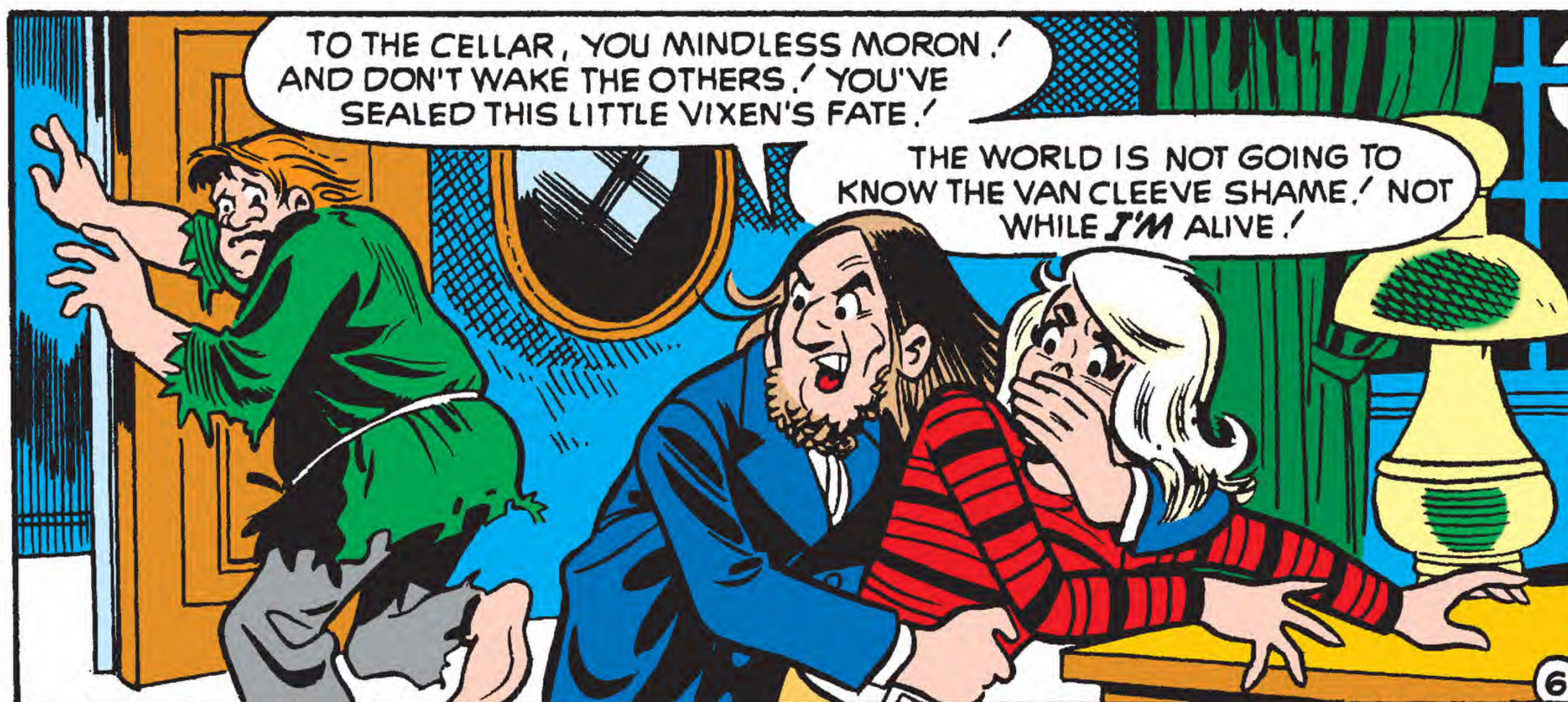
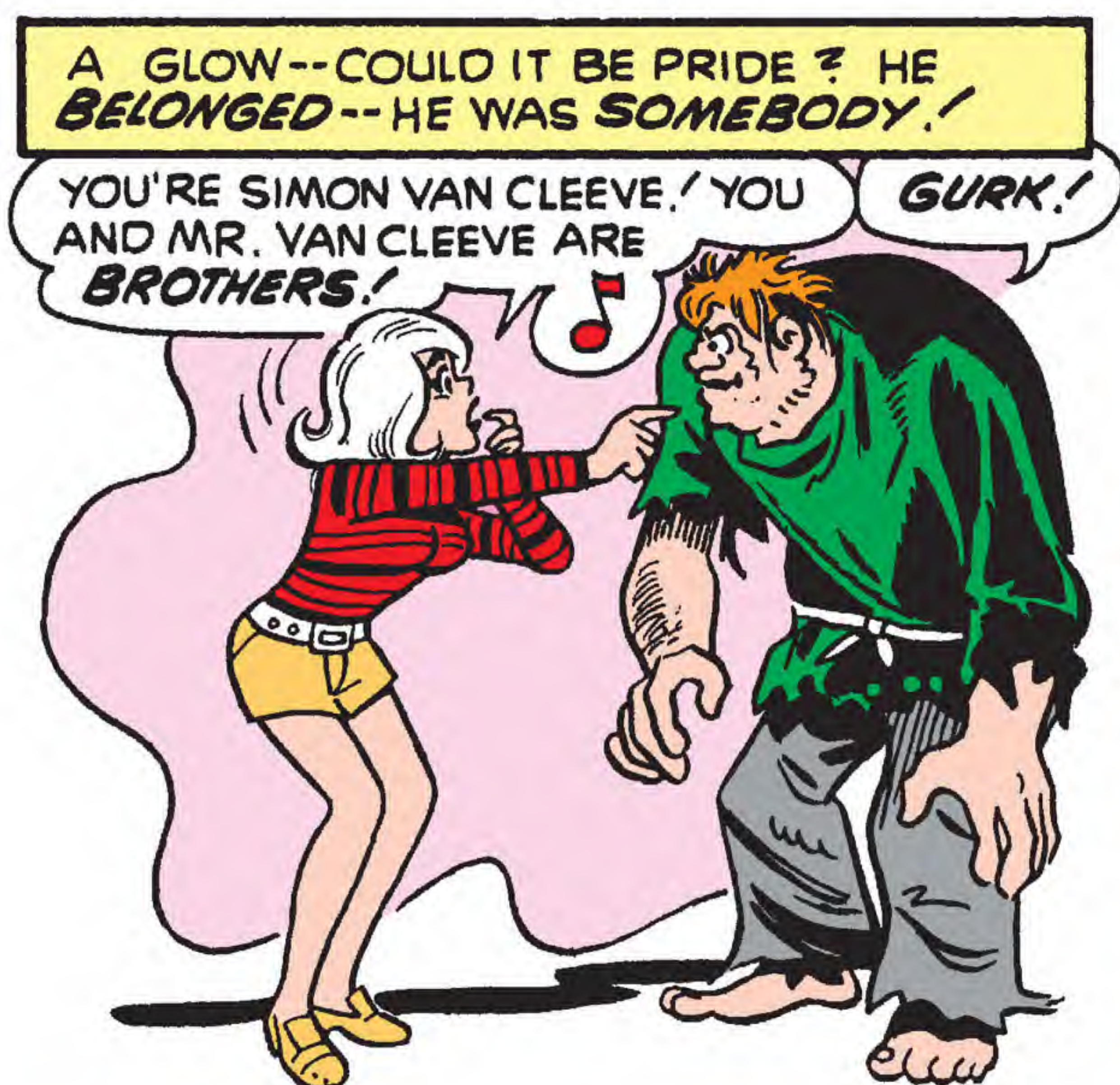
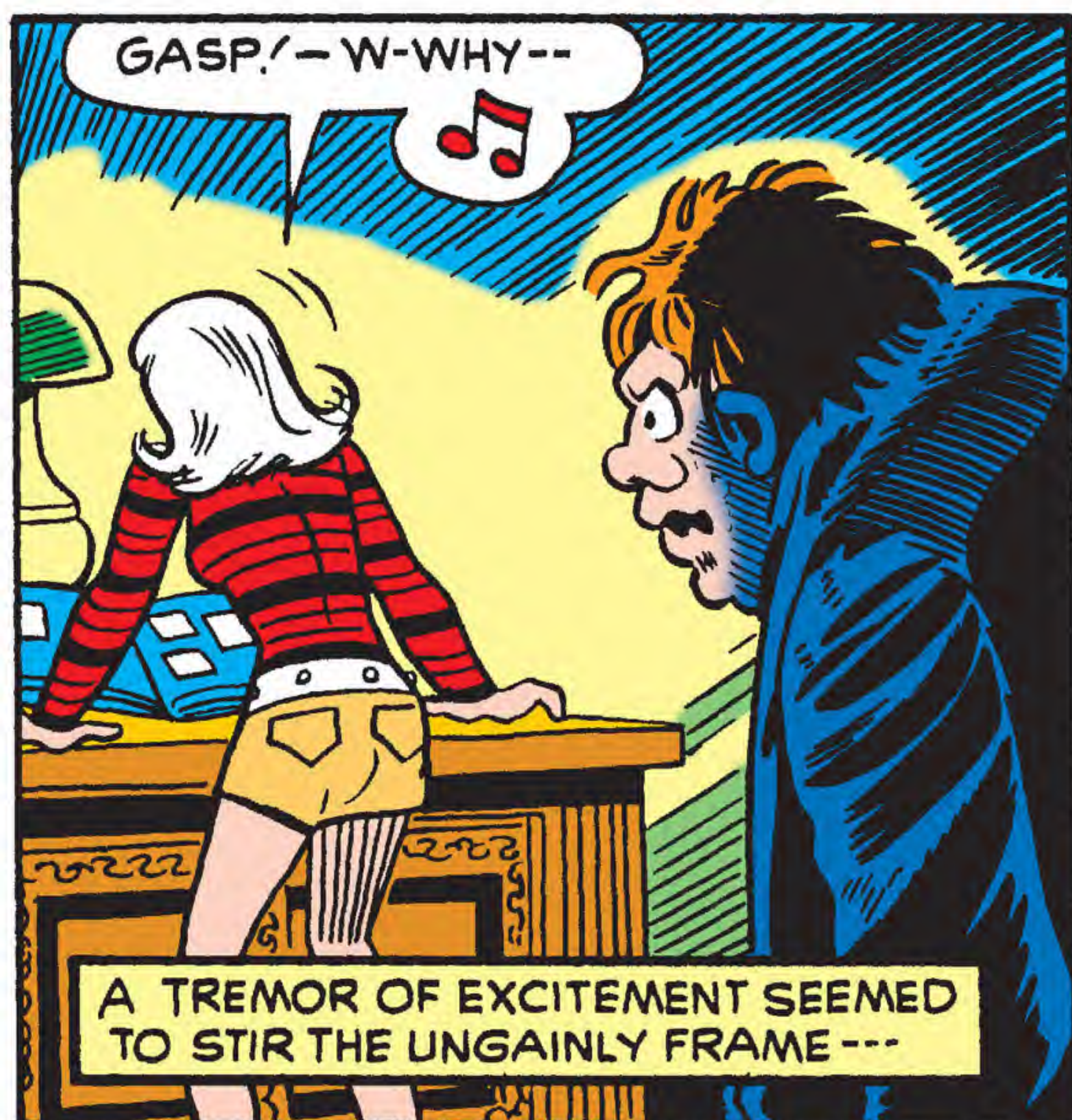
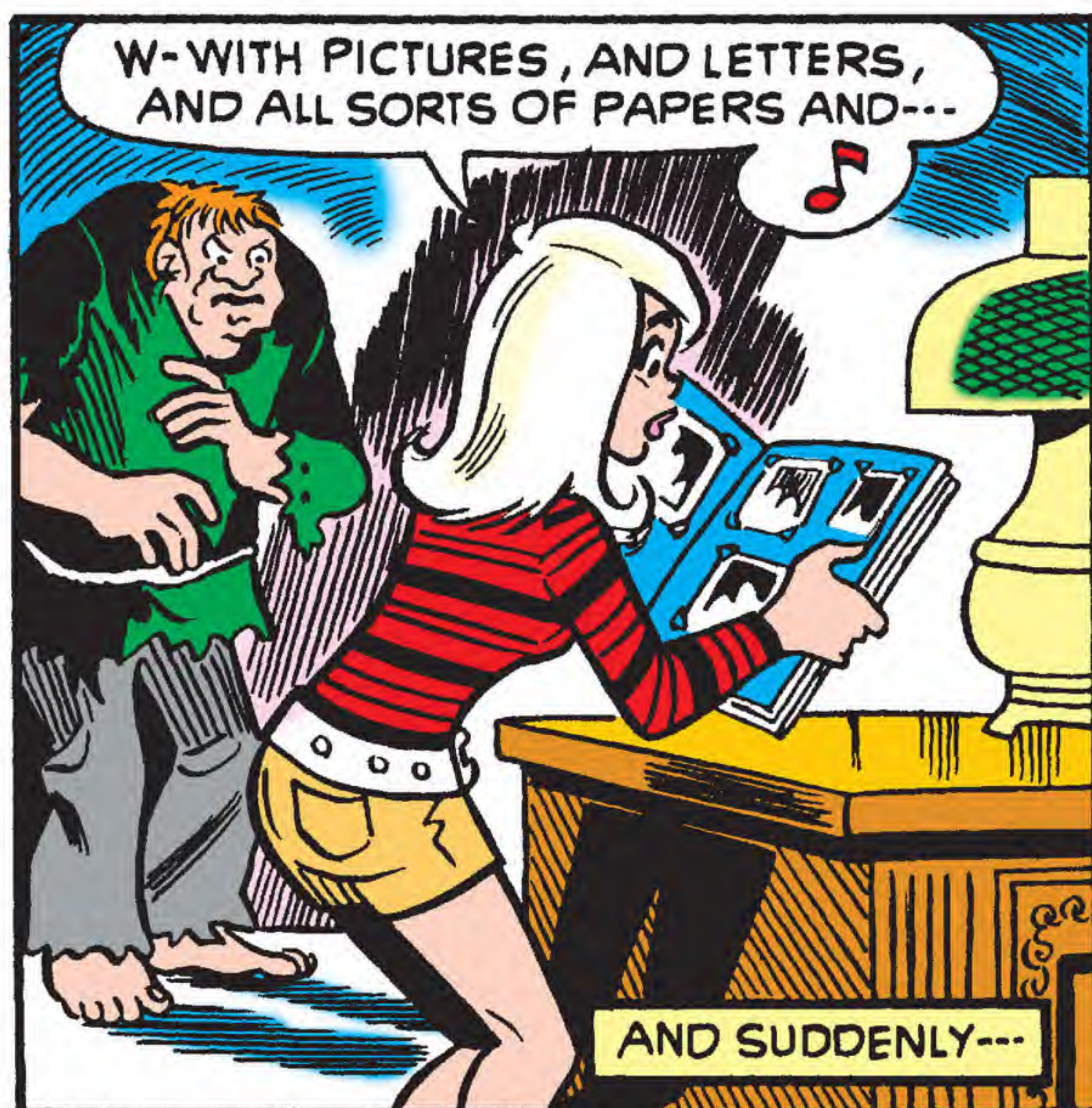


W-WHY, SIMON !

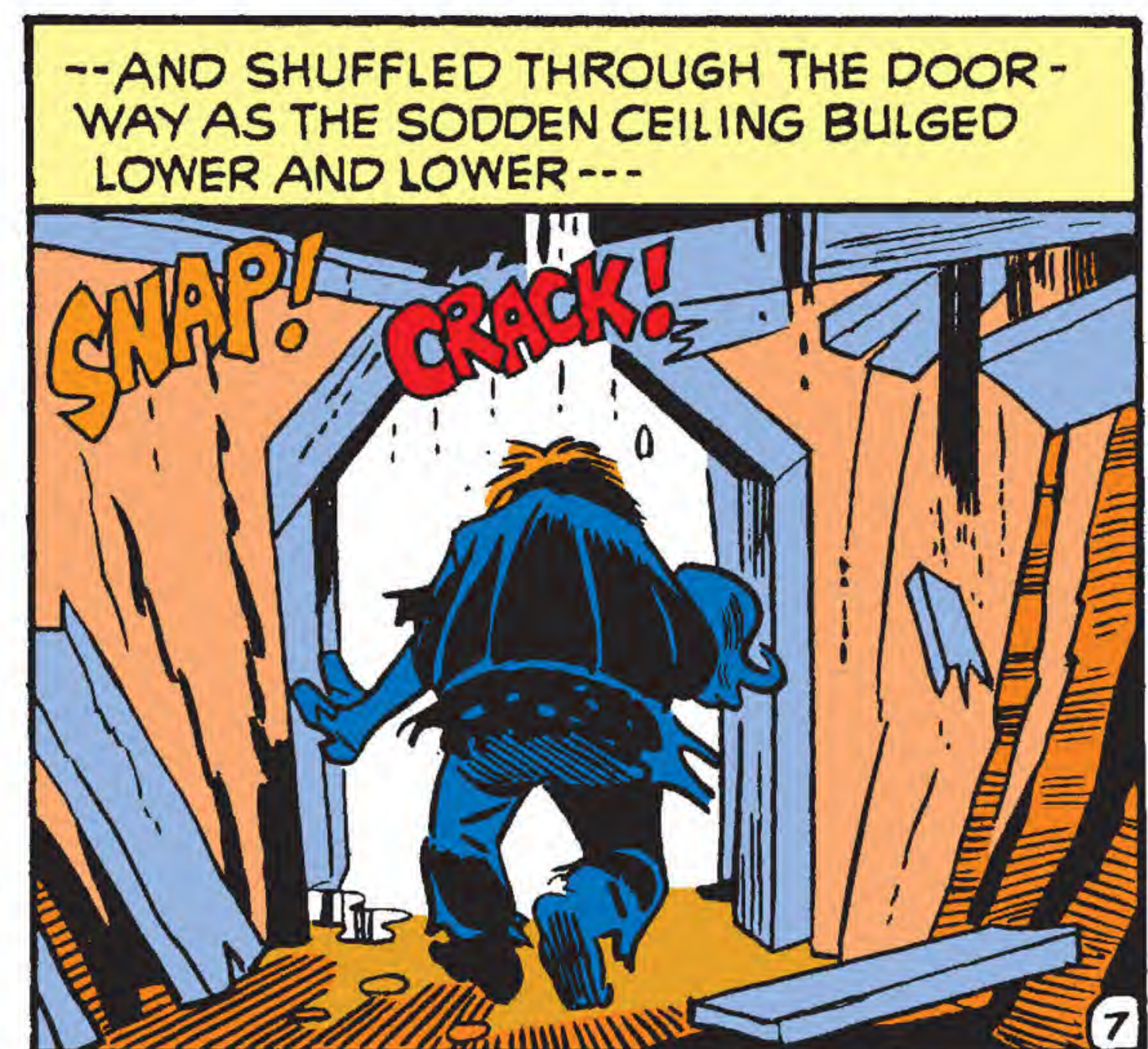
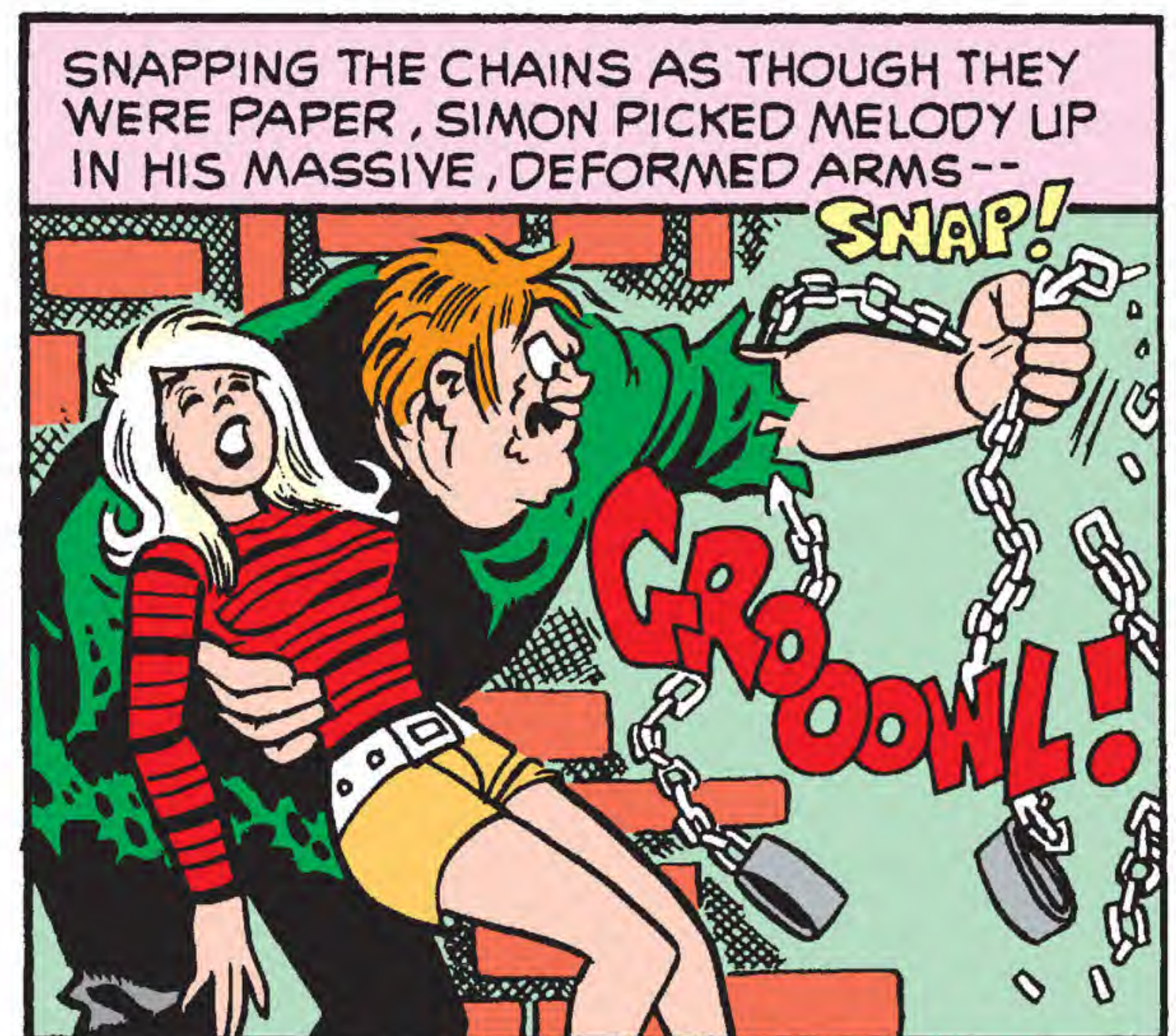
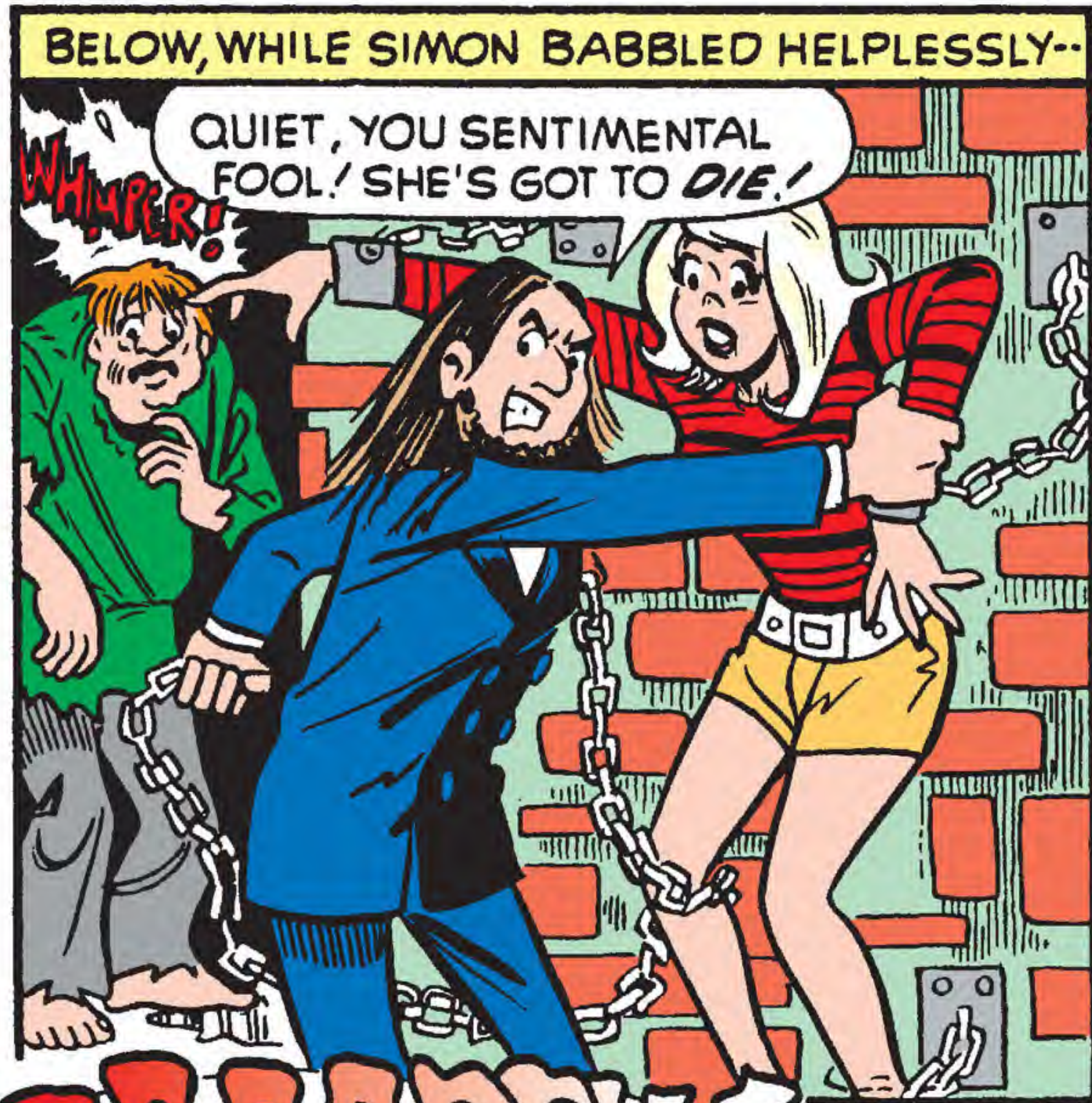
A BOOK ? YOU BROUGHT ME A BOOK ? W-WHY IT'S AN OLD FAMILY ALBUM ?





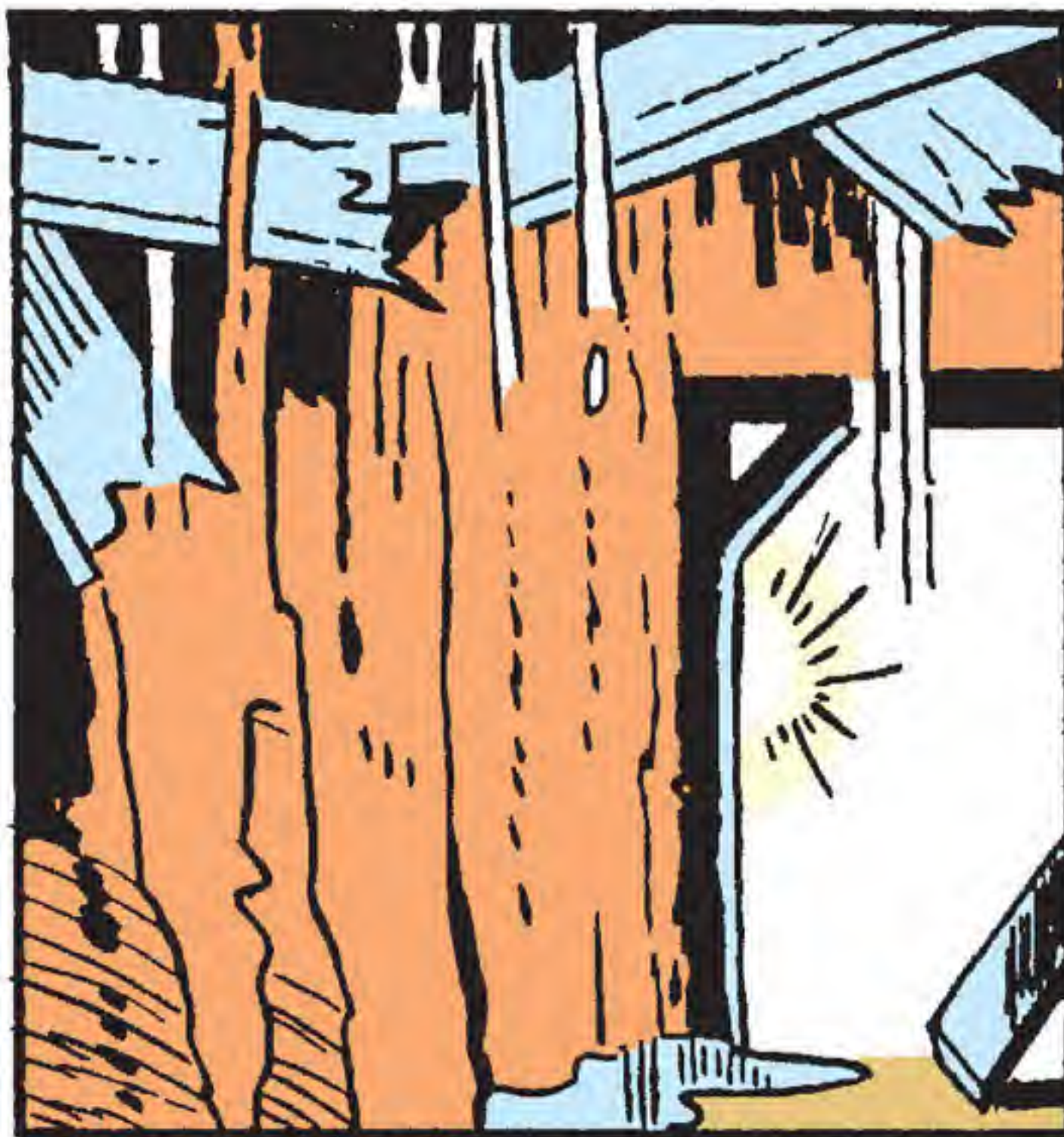
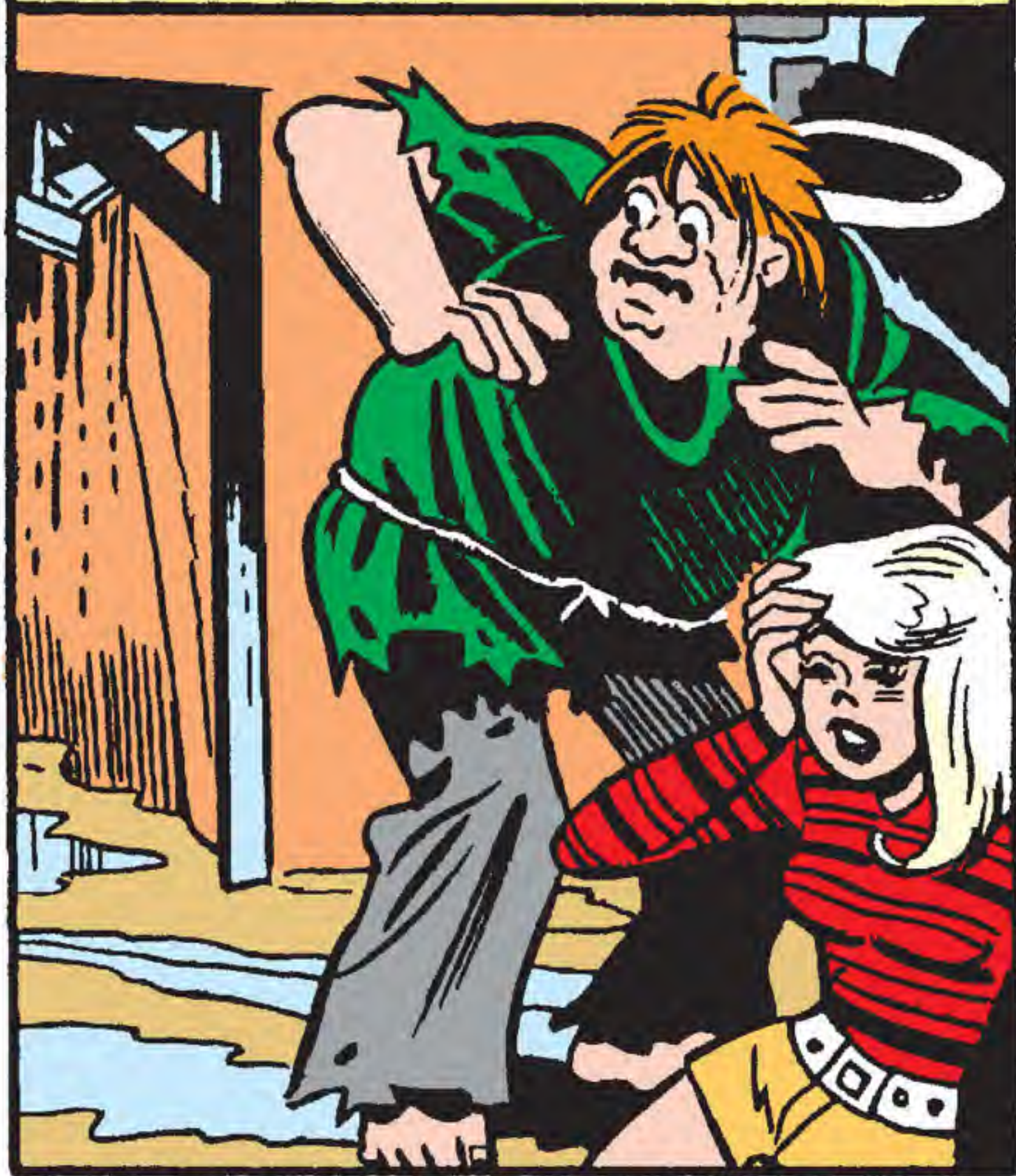








SOMETHING DEEP IN THE LIFE -  
LESS EYE STIRRED --- AN  
AWARENESS ? WHO IS TO SAY?



A CRACK OF ANOTHER  
BEAM--A SPILL OF WATER---



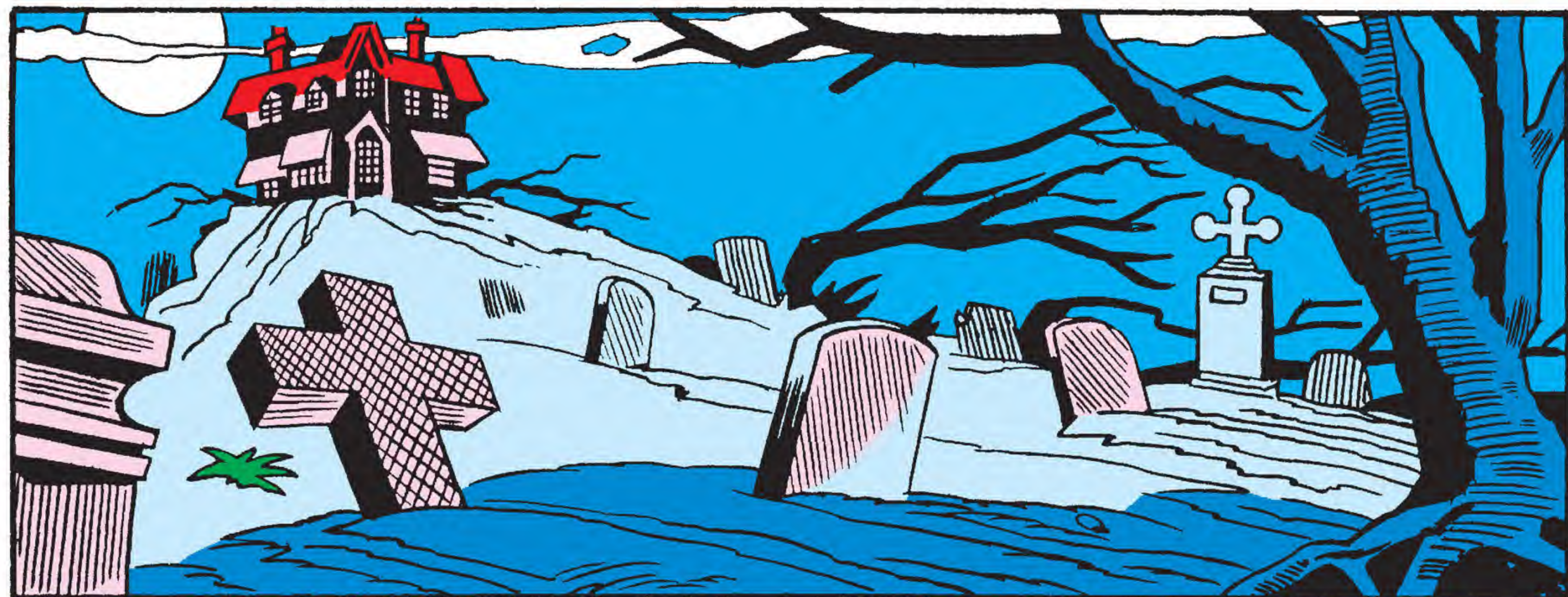
THE EVIL -- THE  
MISTREATMENT, THE  
CRUELTY OF A LIFETIME  
FORGOTTEN --



--- IT WAS HIS  
**BROTHER!**

**CRASH!**

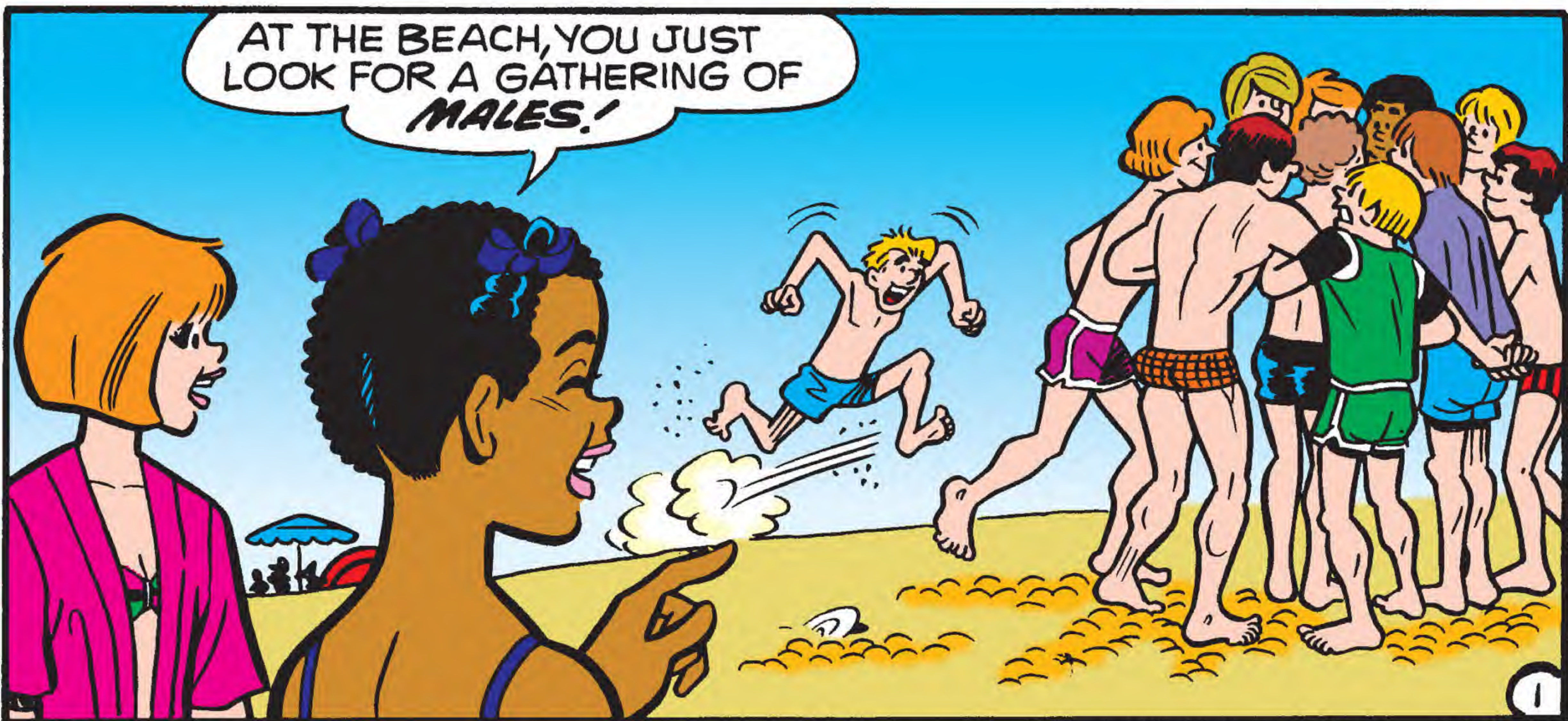
THE ROOF EXPLODED INWARD  
AND THE VAN CLEEVE BOYS  
VANISHED BENEATH SEVERAL  
TONS OF DIRT AND GRAVEYARD--



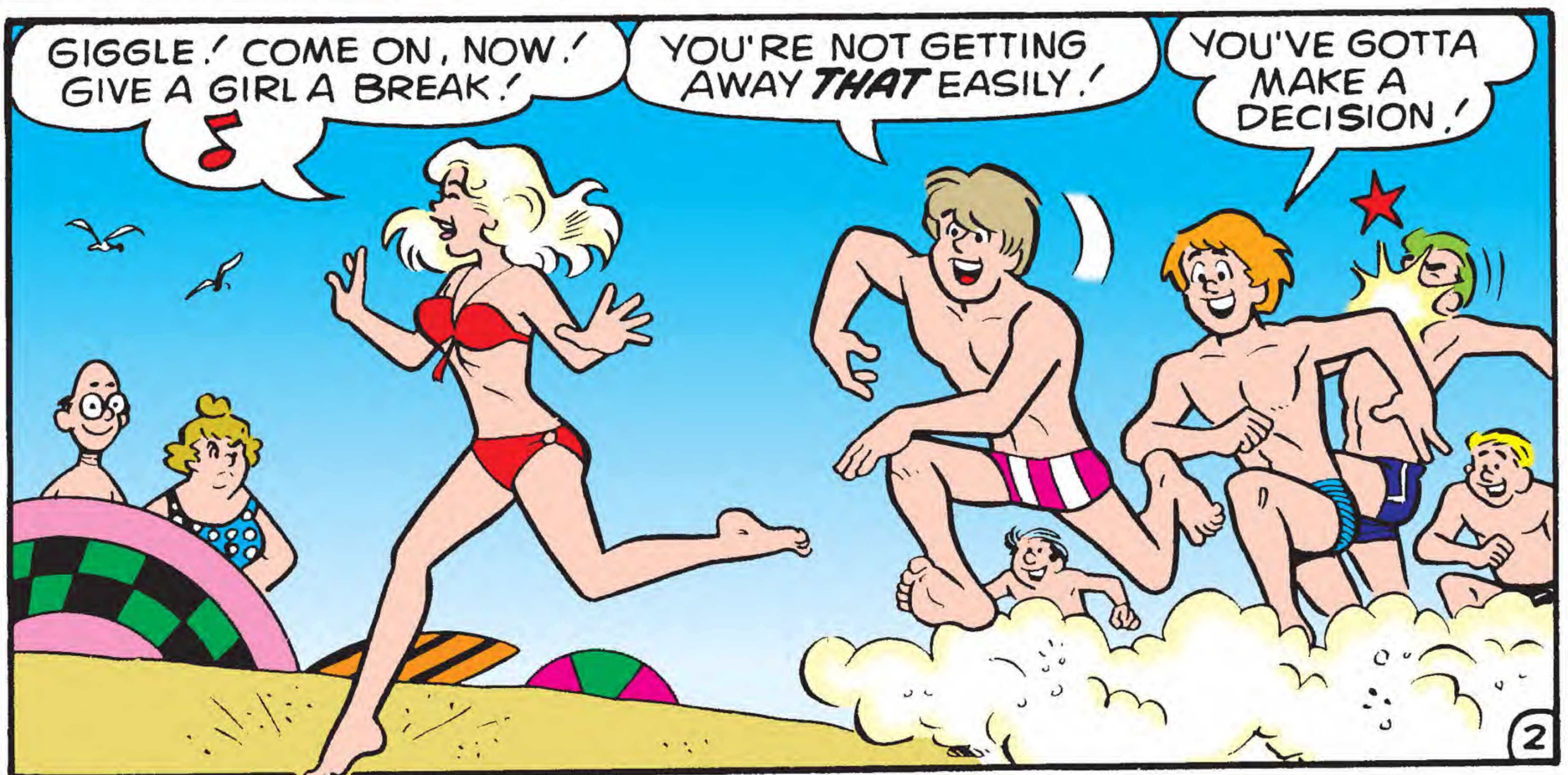
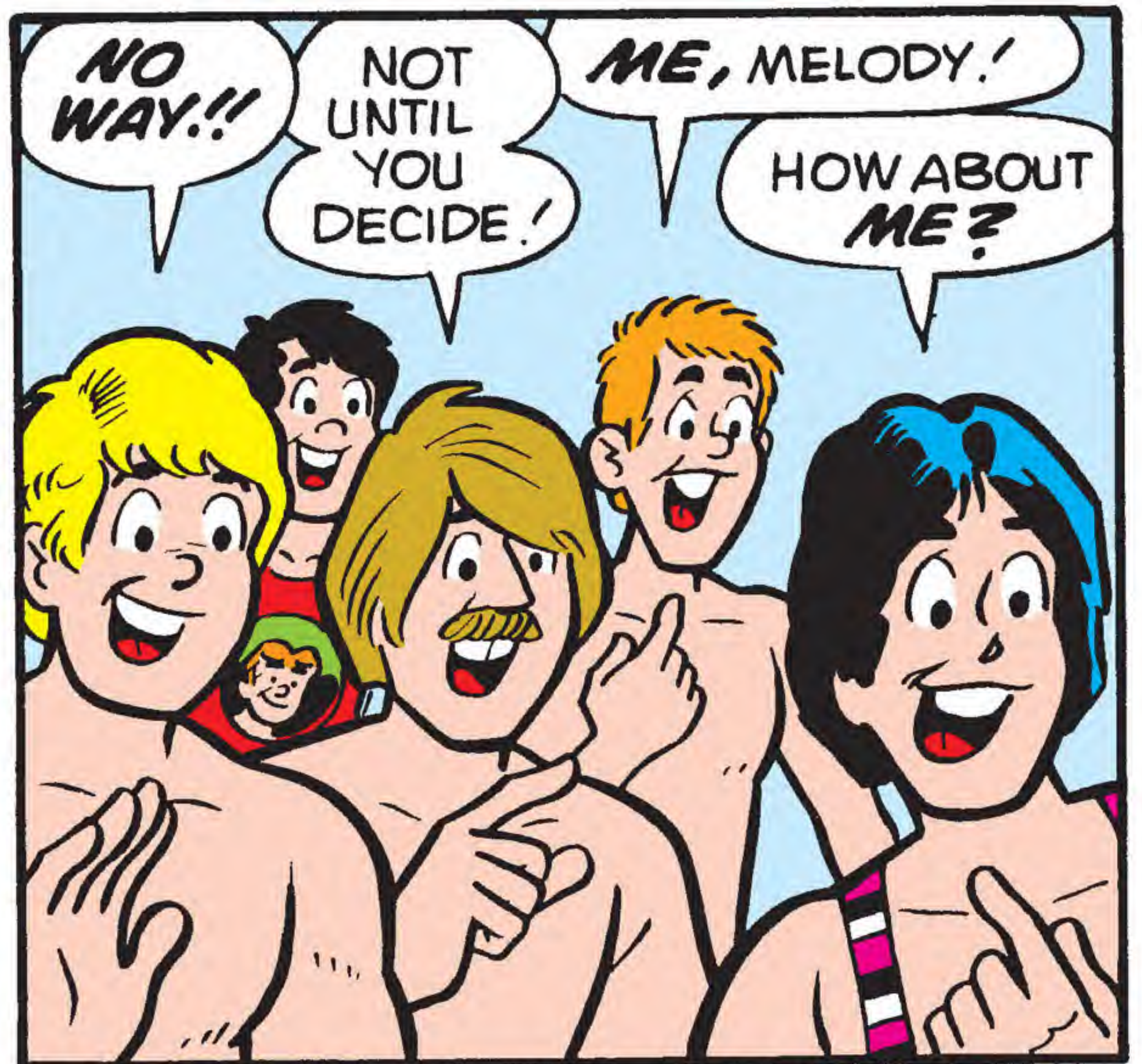
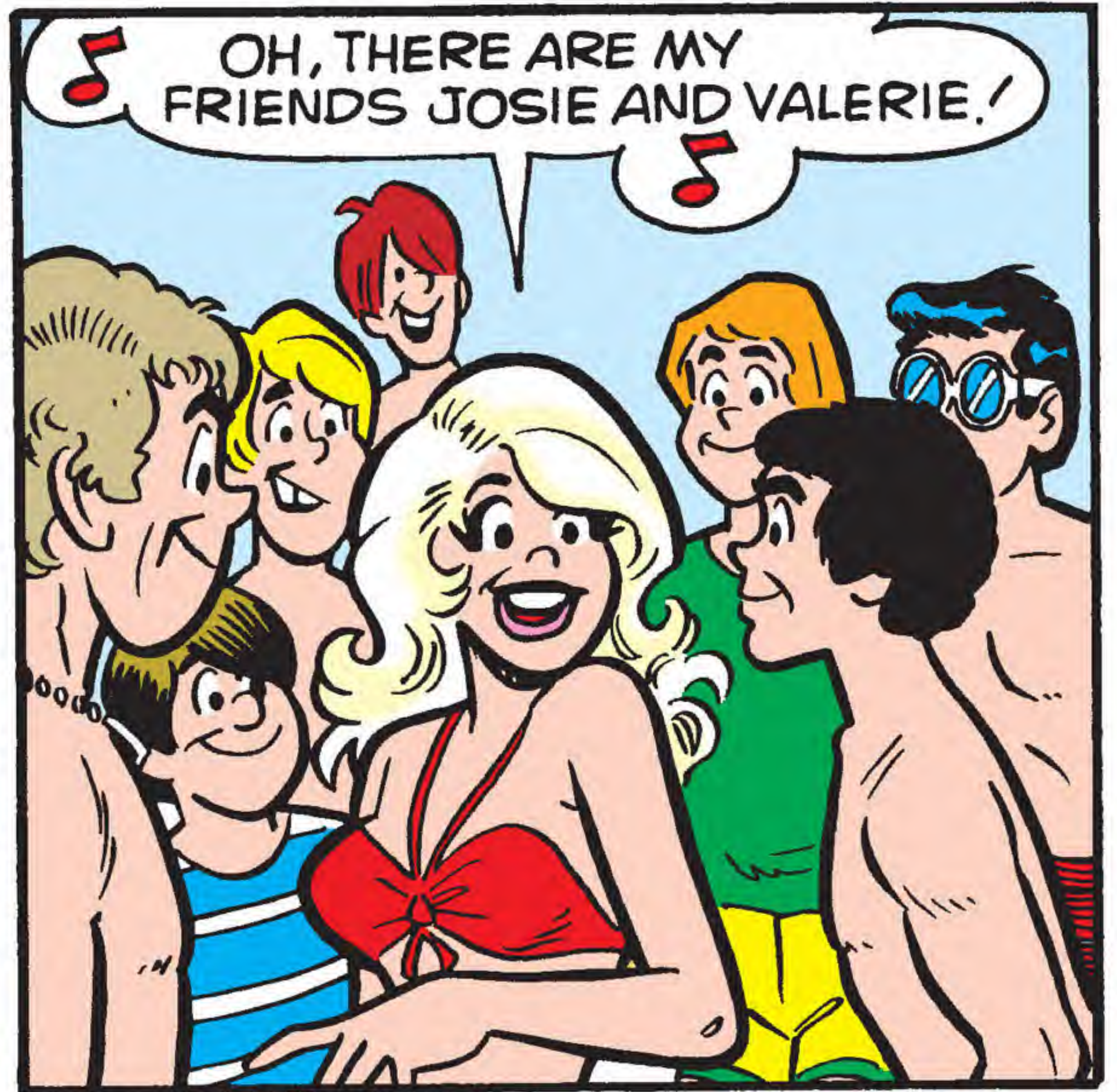
THE PLACE IS BOARDED UP NOW , THERE ARE DANGER SIGNS POSTED , BUT WE  
DON'T TRAVEL THAT ROUTE ANYMORE --- MELODY CRIES .

*The End*

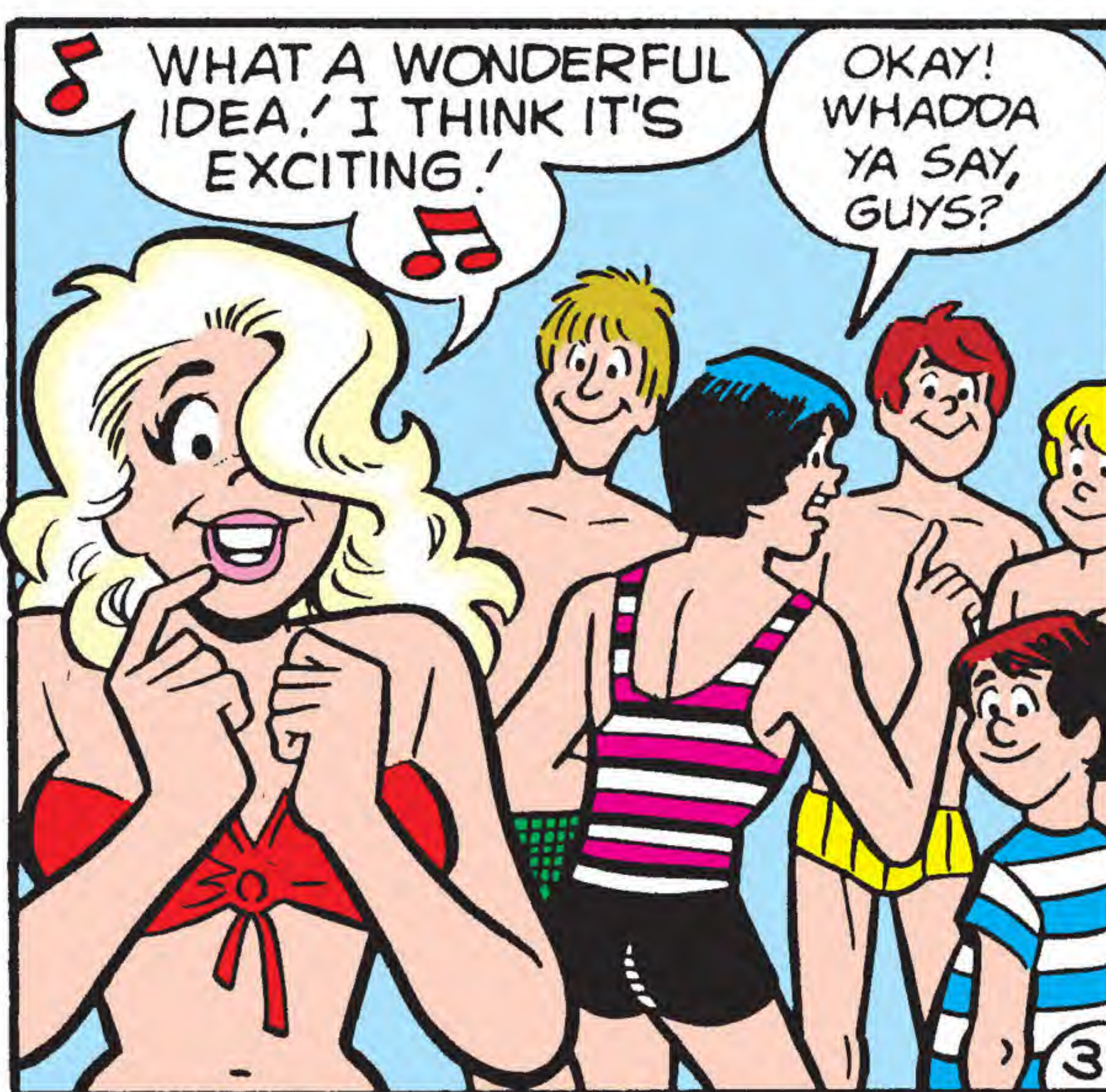
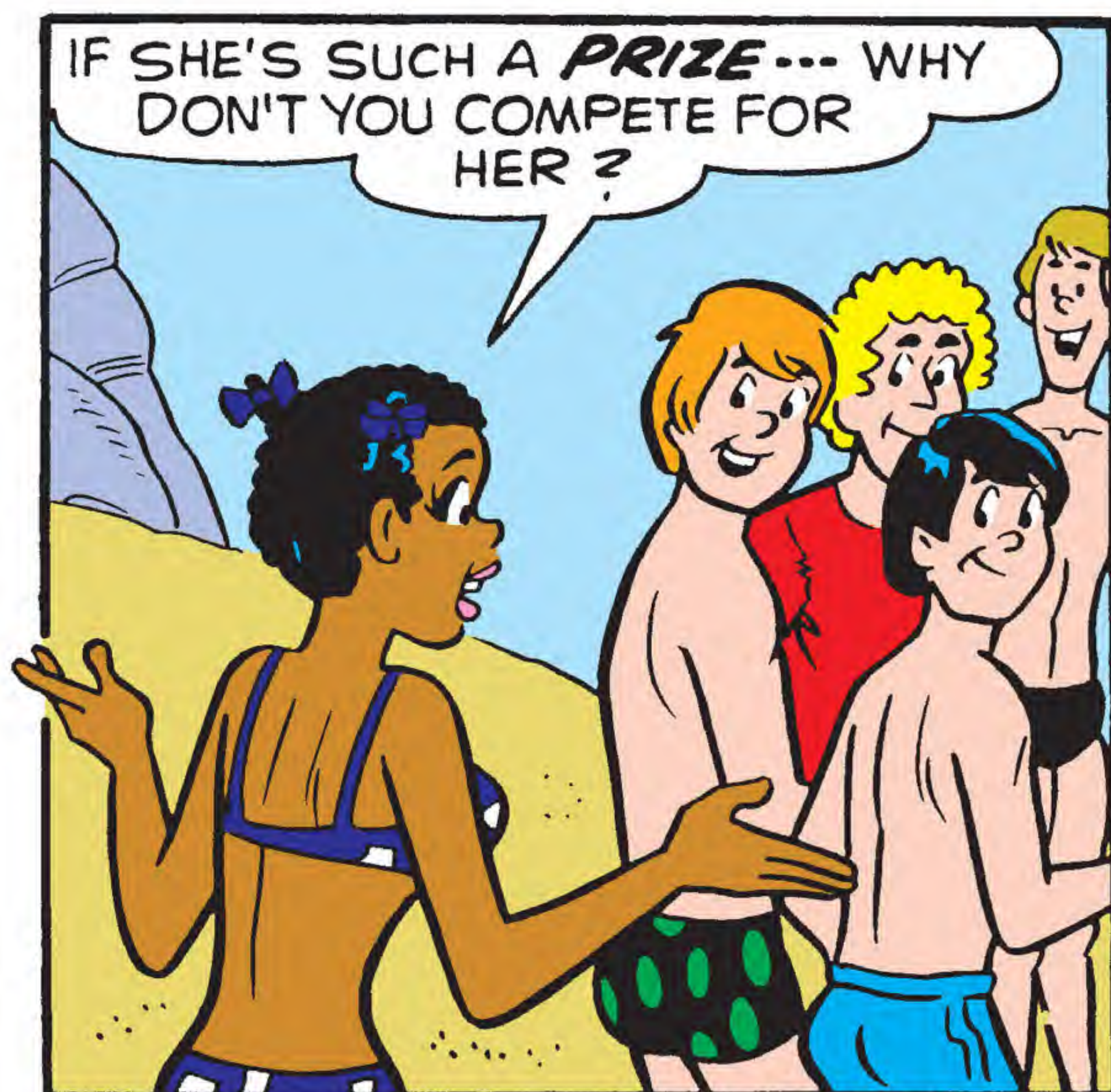
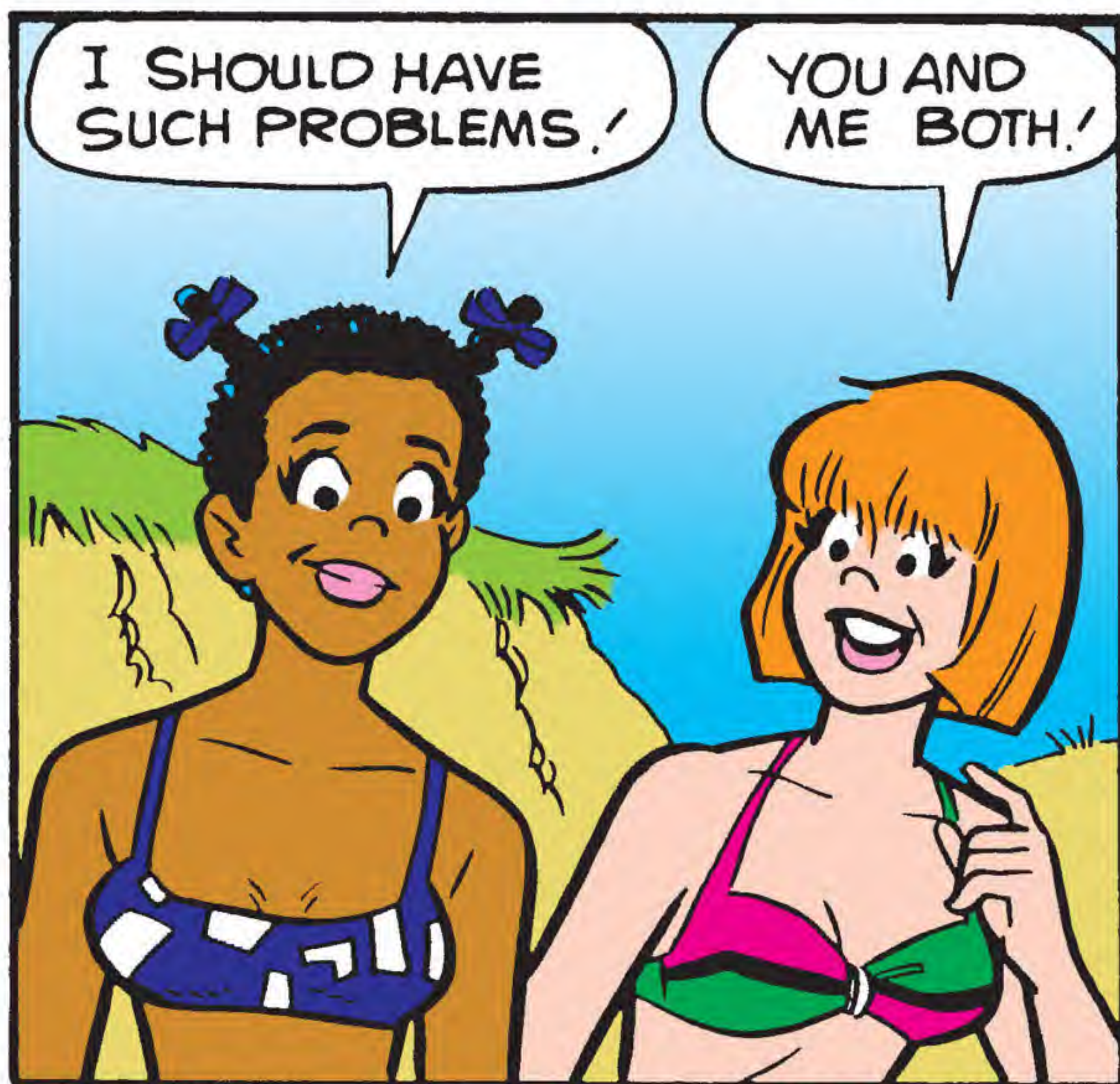
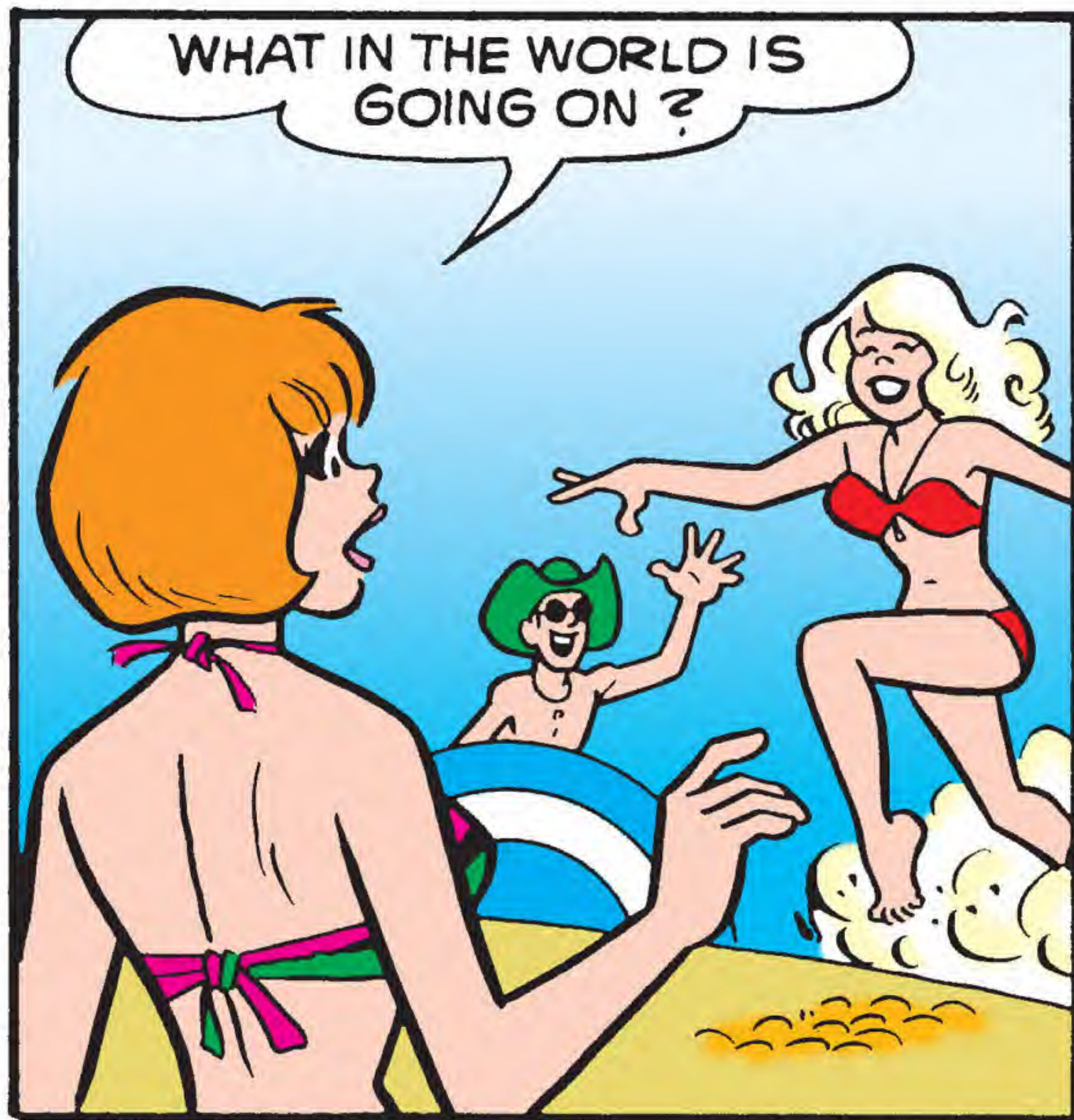




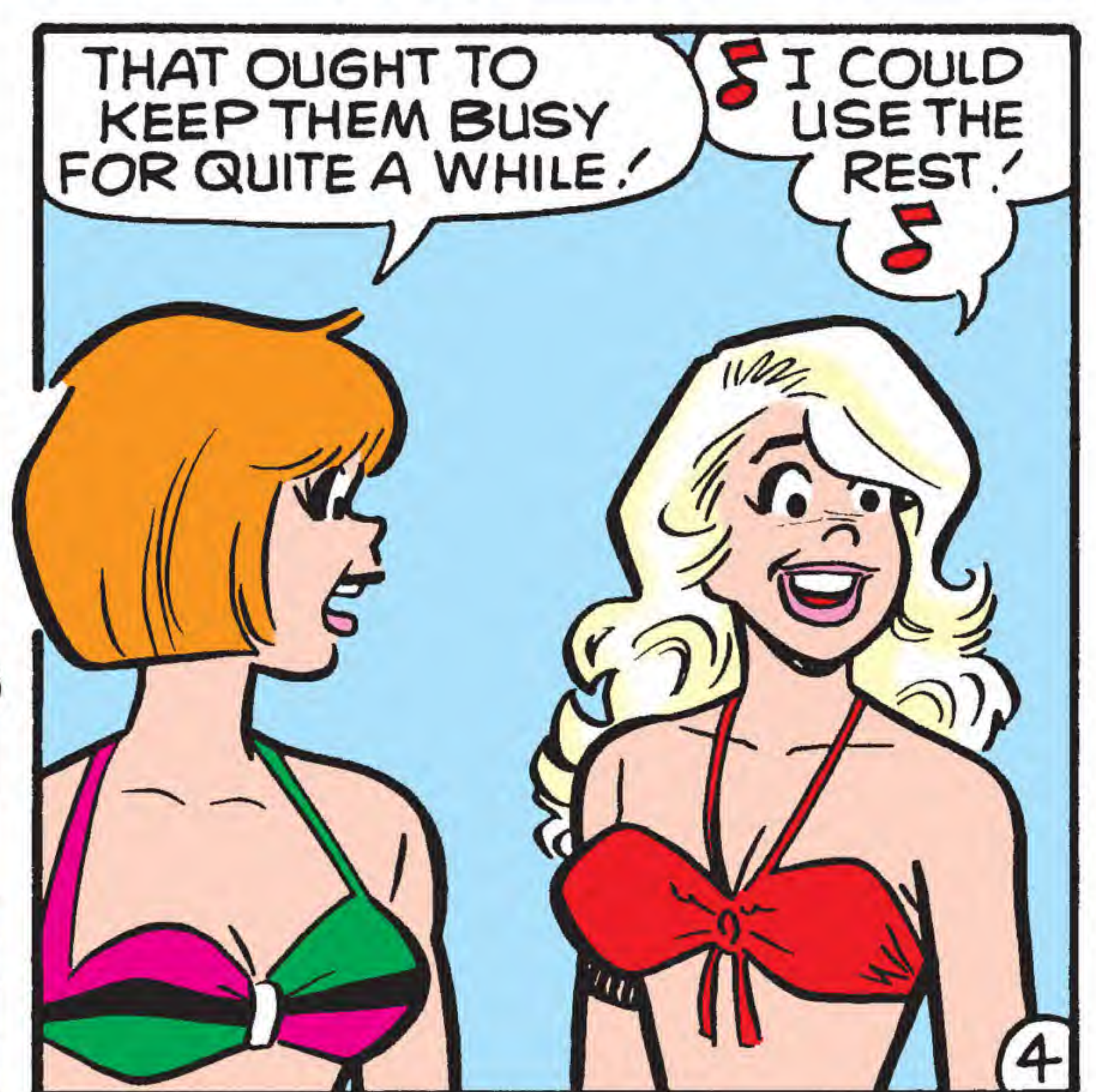
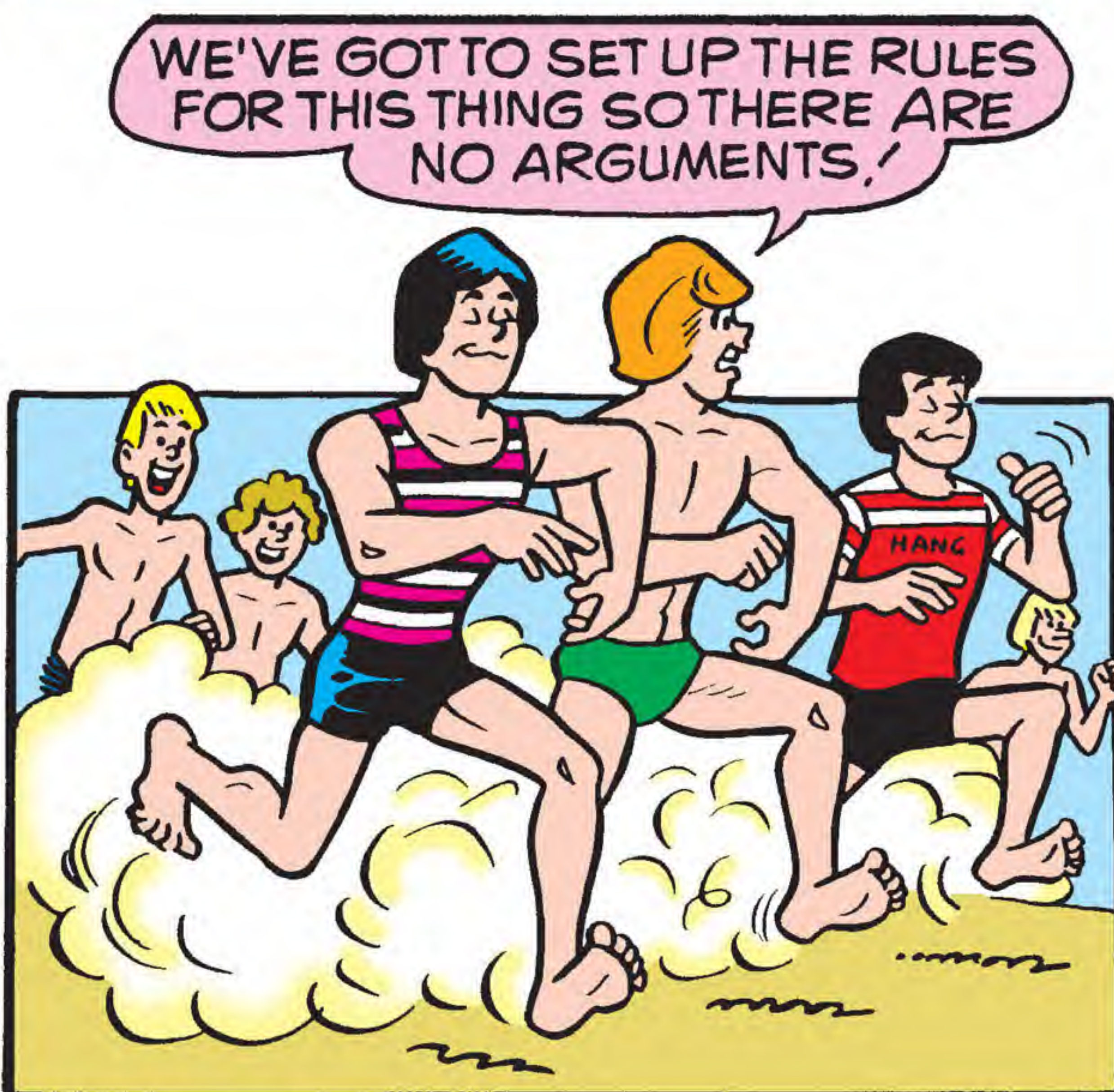
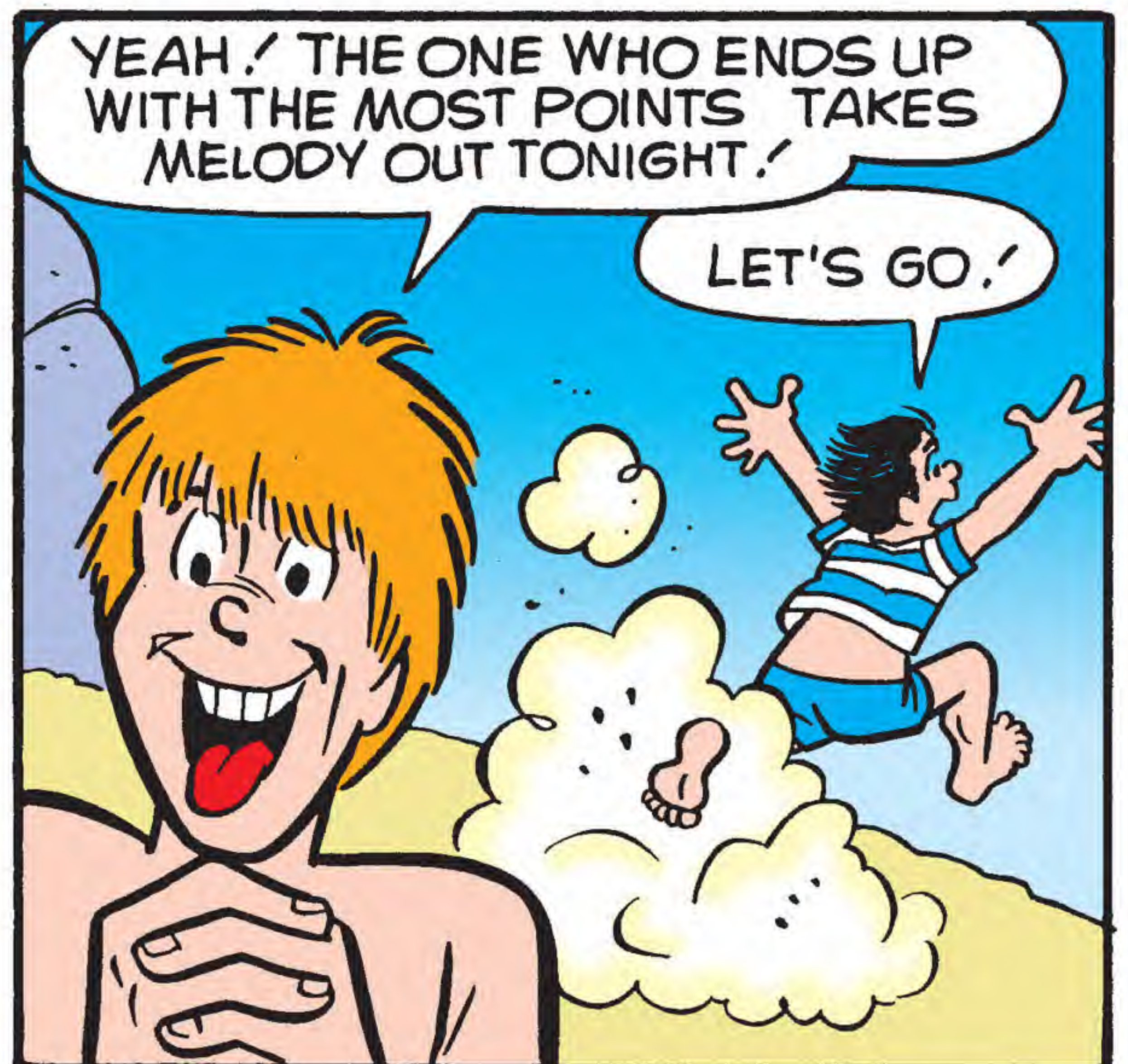
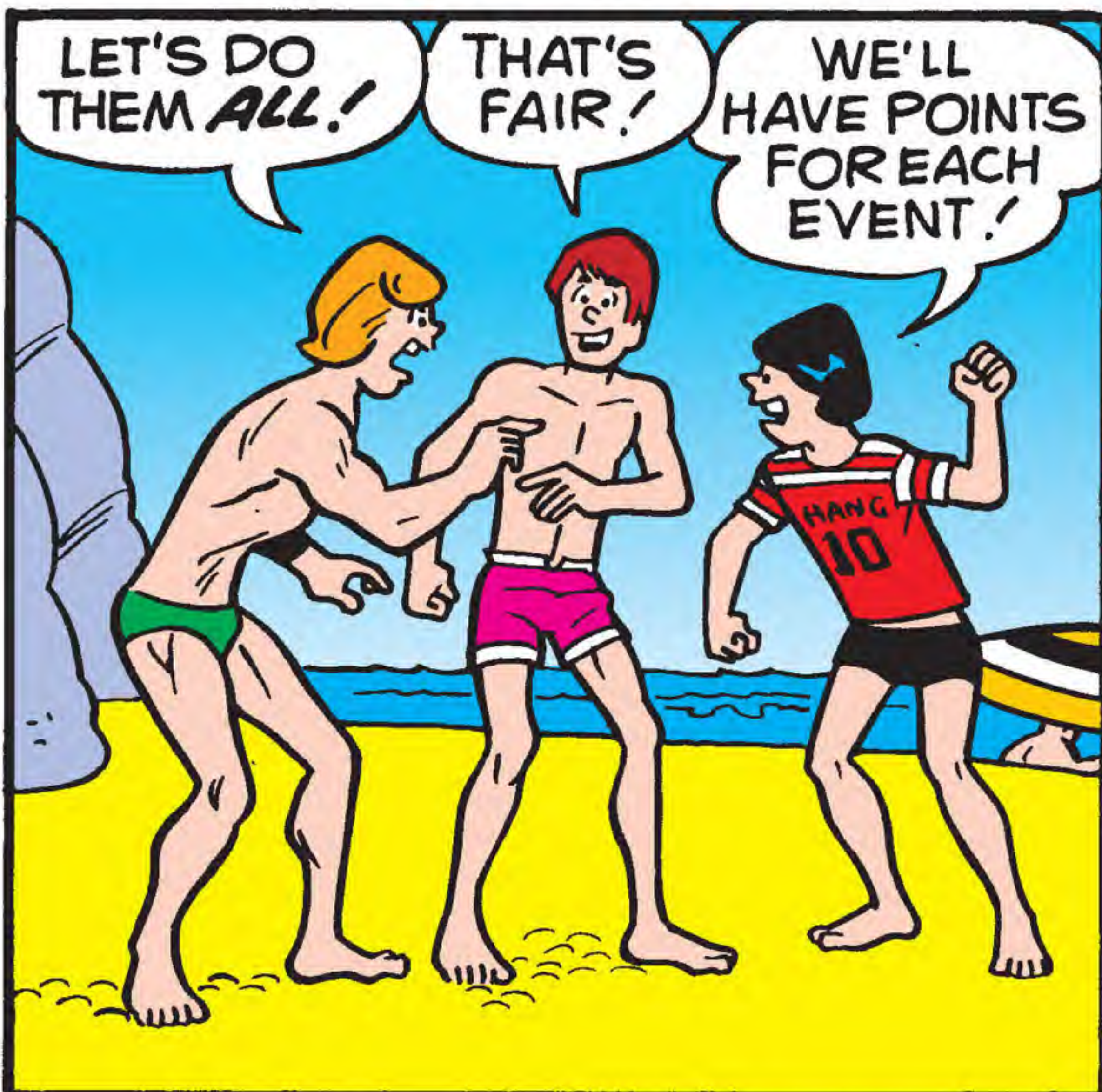




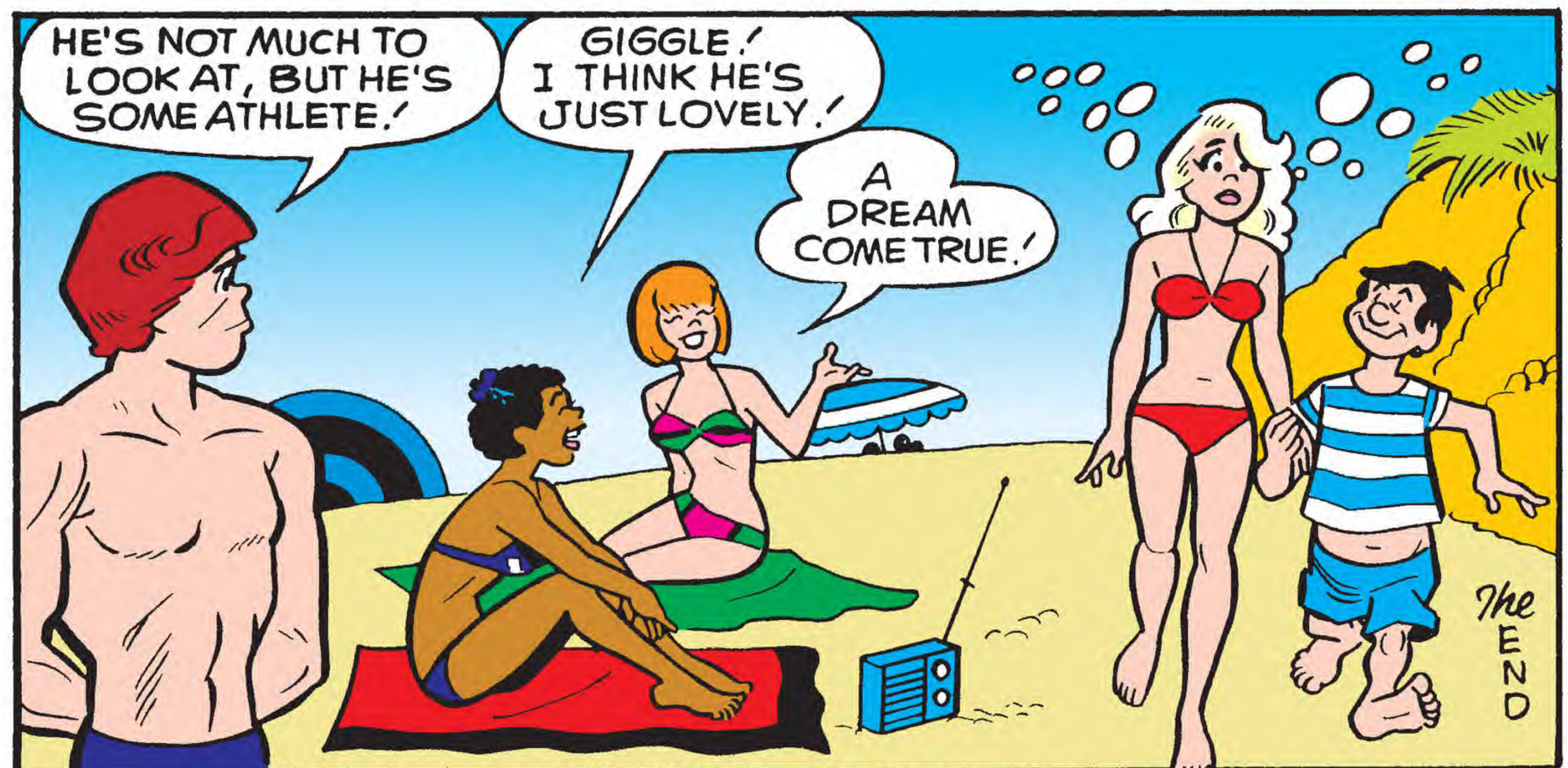
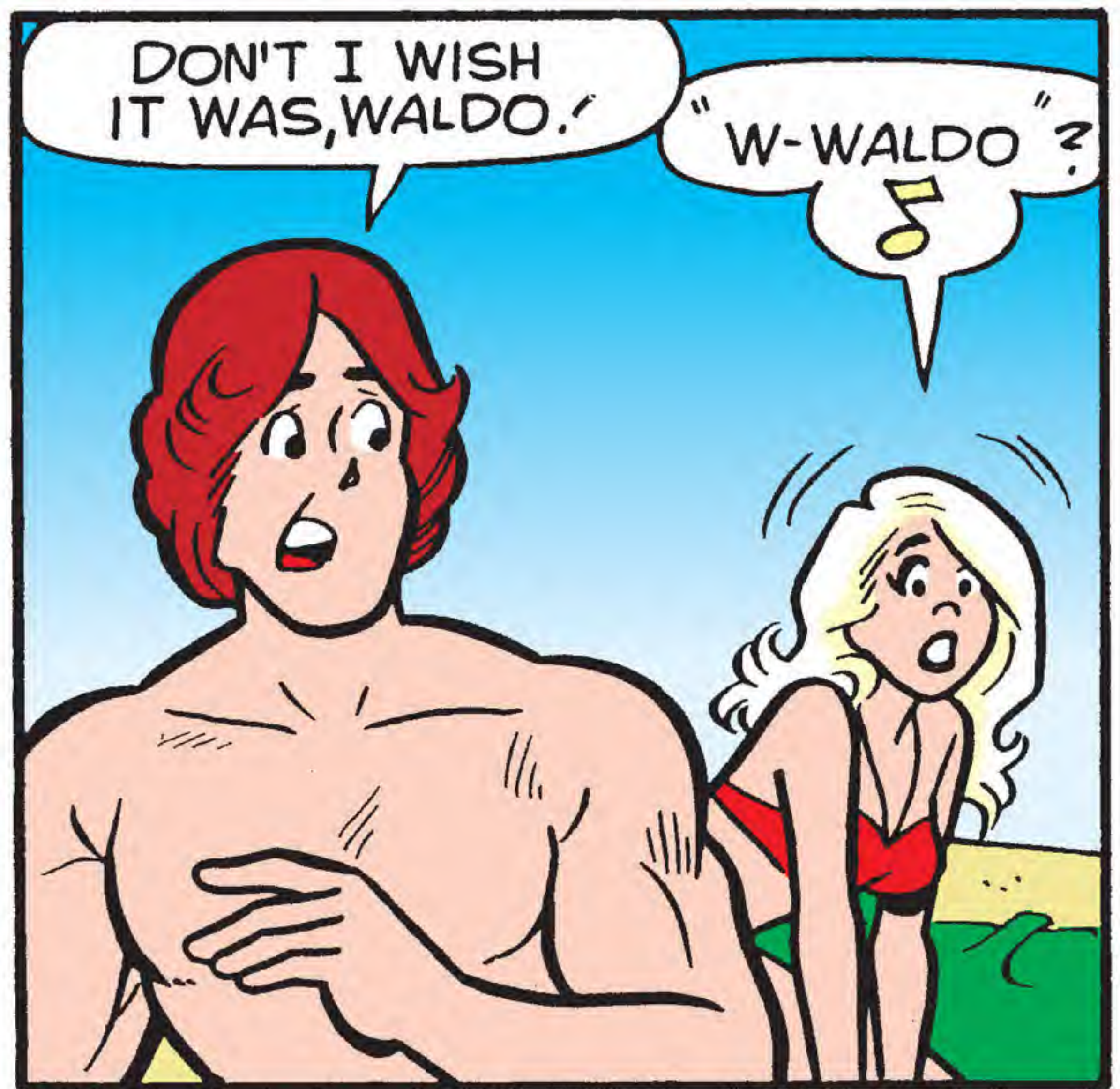
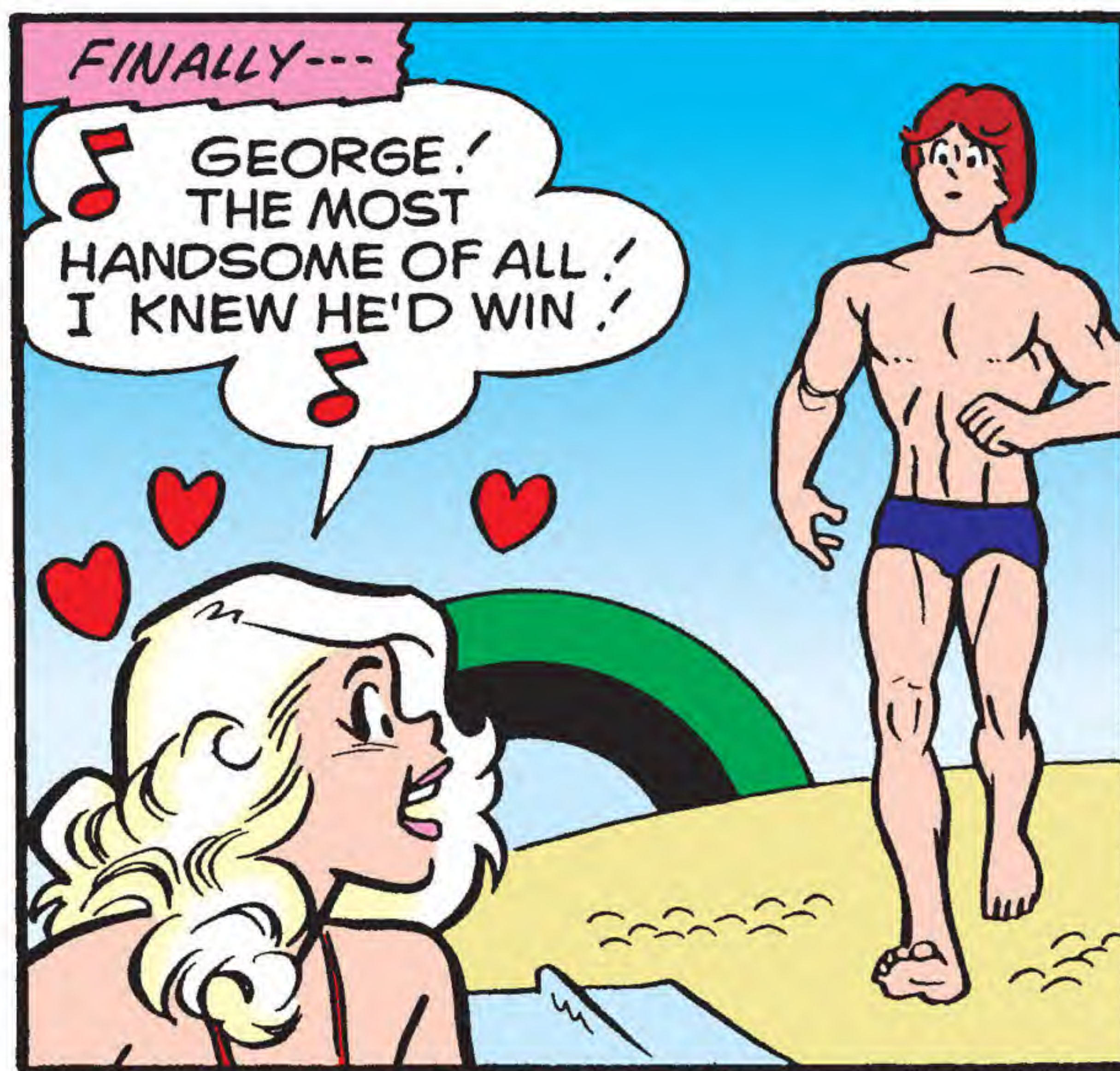
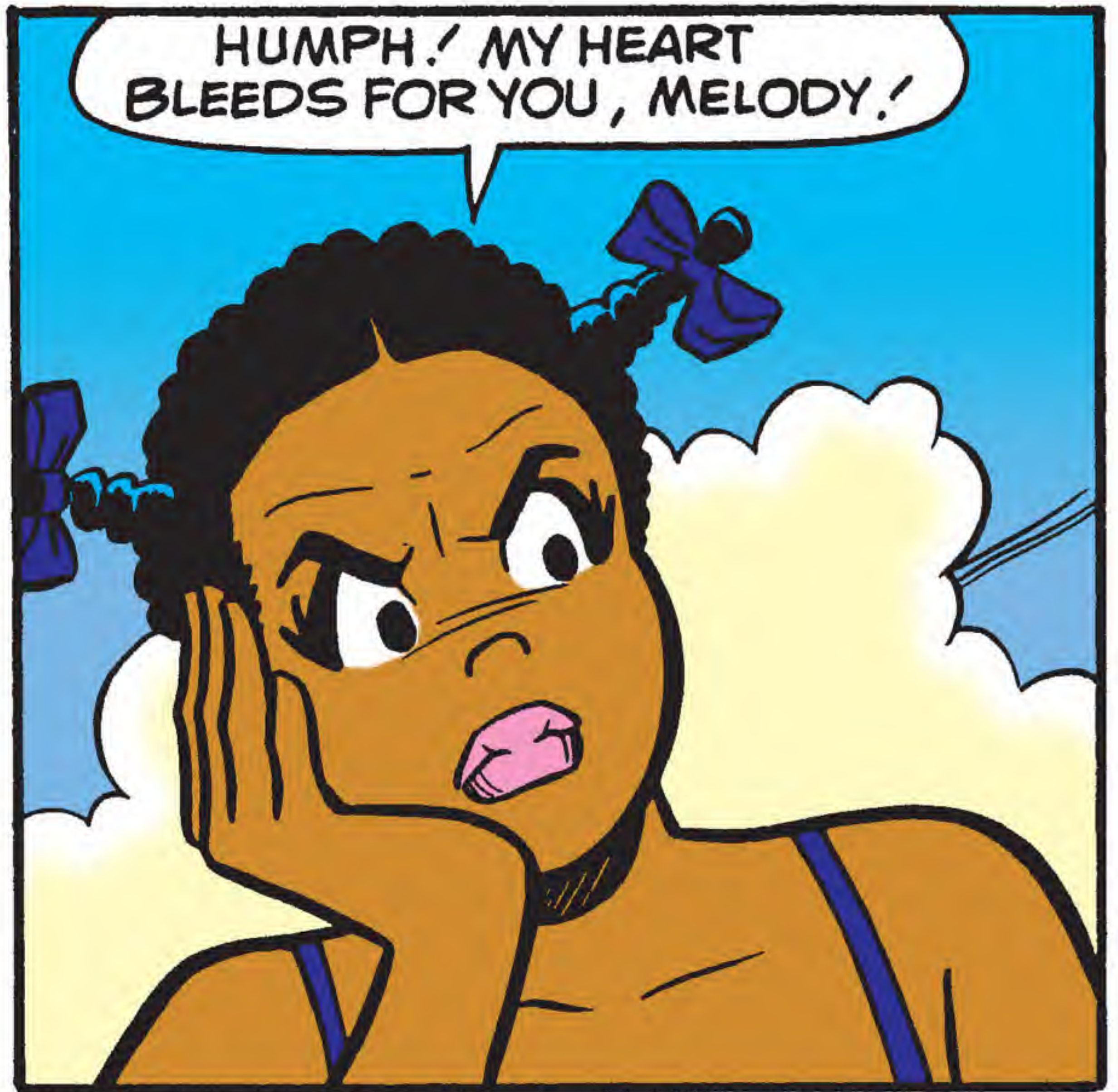














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